

## CORE ADJUNCT AND LECTURER APPLICATION PROCESS

### APPLICATION PROCESS:

To apply for an adjunct or lecturer position in the Core Art Programs, specifically Design I & II and Drawing I & II, the following documents must be submitted:

1. Cover letter complete with assignment request, current availability, contact information and references.
2. Sample Syllabus that reflects the integration of the Core goals and mission
3. Vita/Resume
4. 20 examples of your work and 20 examples of student work from courses instructed by you (if applicable). These are to be submitted as digital PDF images accompanied by full-color printed contact sheets/thumbnail images.

Qualified applicants who wish to apply for adjunct teaching positions in the Core program should submit the required documents to the locations listed at the end of this document by hand or by mail, no later than **October 1** for a Spring semester appointment and **February 1** for a Summer or Fall appointment:

### Mission Statement of the Core Program in the College of Visual Arts and Design

The Core Program in the College of Visual Arts and Design provides the broad foundation to develop the practical skills and conceptual methodologies necessary to enter any of the Visual Arts majors within the College. The program promotes the understanding of historic and contemporary currents and their relationships.

The Art Core in the College of Visual Arts and Design consists of Art Appreciation, Design I, Design II, Drawing I, Drawing II Art History Survey I and Art History Survey II. Art core classes serve the students of the entire College and prepare them for rigorous Entry Portfolio Reviews conducted by several of the programs; it is advised that the applicant review some of the criteria for these entry reviews online ( [http://www.art.unt.edu/forms/CDES\\_Entry-Port.pdf](http://www.art.unt.edu/forms/CDES_Entry-Port.pdf) , [http://www.art.unt.edu/forms/FASH\\_Entry-Port.pdf](http://www.art.unt.edu/forms/FASH_Entry-Port.pdf) , [http://www.art.unt.edu/forms/ID\\_Entry-Port.pdf](http://www.art.unt.edu/forms/ID_Entry-Port.pdf) , [http://web3.sova.unt.edu/enroll/curriculum\\_sheets/PHOT.pdf](http://web3.sova.unt.edu/enroll/curriculum_sheets/PHOT.pdf) ). It is critical that the lab courses have consistent topics and skills addressed throughout all the sections whether taught by tenured faculty, adjunct faculty or graduate teaching fellows. Towards this goal, the following material is made available for your review and the Adjunct teaching process was developed as outlined below.

### CORE OUTCOME OBJECTIVES:

- 1) Materials and techniques;
- 2) Visual aesthetics and organization;
- 3) Creative processes;
- 4) Visual literacy (development of vocabulary, critical analysis, articulation of process and product; content and context);
- 5) Historic and contemporary visual cultures;
- 6) Professional pathways.

### DRAWING I

**REQUIRED TEXT:** Enstice/Peters. "Drawing: Space, Form and Expression"

#### TOPICS:

Art elements (line, shape, value, texture and space)  
Observational drawing in wet and dry achromatic media.  
Includes basic, atmospheric and linear (one-point) perspective.  
Sketch/idea book

### DRAWING II

**REQUIRED TEXT:** Betti/Sale. "Drawing: A Contemporary Approach"

#### TOPICS:

Linear perspective, two-point  
Figure drawing, introduction  
Color theory and application  
Sketch/idea book

**DESIGN I****REQUIRED TEXT:** Mary Stewart, Launching the Imagination / A Comprehensive Guide to Basic Design 2<sup>nd</sup> Ed.**TOPICS:**

Creative Thinking Processes and Applications  
Composition  
Gestalt  
Elements and Principles of Design  
Line, Shape, Space  
Figure / Ground  
Value and Texture  
Color and Space  
Exploration and Understanding of Materials  
Sketching Techniques

**DESIGN II:****REQUIRED TEXT:** Mary Stewart, Launching the Imagination / A Comprehensive Guide to Basic Design 2<sup>nd</sup> Ed.**TOPICS:**

Creative Thinking Processes and Applications  
Elements and Principles of Design as Applied to Three-Dimensions  
Form  
Space  
Applied and Intrinsic Color  
Dominant / Subdominant Forms  
Curvilinear Forms  
Subtractive and Additive Processes  
Exploration and Understanding of Materials  
Sketching Techniques  
Understanding of Time-Based Media

**LOCATIONS FOR SUBMISSION OF APPLICATIONS****DRAWING I & DRAWING II**

**In person:** Department of Studio Art  
Art 316

**OR**

**By mail:** UNT  
College of Visual Arts and Design  
Department of Studio Art  
PO Box 305100  
Denton, TX 76203-5100

**DESIGN I & DESIGN II**

**In person:** Department of Design  
Art 237

**OR**

**By mail:** UNT  
College of Visual Arts and Design  
Department of Design  
PO Box 305100  
Denton, TX 76203-5100