

Onstead Legacy Supports CVAD Students

CVAD has lost a great friend and a wonderful supporter this past month when Dr. Charles O. Onstead, died on May 18 after a brief illness. Along with Dr. Onstead's contributions to the Art Education program at CVAD, the Onstead family have been great supporters of UNT as a whole, their most visible gift being the Onstead Plaza and Promenade between the Willis Library and the Student Union.

During the 2004-2005 academic year, the Onstead Plaza and Promenade were funded by donations from Dr. Charles O. Onstead, a 1947 alumnus, the Charles and Jody Onstead



Foundation and the Robert and Kay Onstead Foundation. Jody's Fountain is named in honor of Jo Ann Park Onstead, Dr Charles's wife, a 1944 graduate who was a distinguished elementary school teacher with a passion for art education.

Dr. Onstead and his sister in law, Kay Onstead, are pictured left at the dedication of the Onstead Plaza and Promenade in 2007. The Onstead Plaza and Promenade include a water feature located between Jody's Fountain and Cartwright Plaza, as well as renovated and improved landscaping, paving and seating areas.

"Charles and Jody Onstead met on campus as students at North Texas and wanted to establish a place that students could relax and reflect," says Brent Davison, then vice president for advancement.

More recently, Dr. Onstead established the Jo Ann and Charles O. Onstead Masters Fellows Fund, which pays full tuition and fees as



well as other educational expenses, for selected CVAD art education graduate students.

Dr. Charles O. Onstead

Dr. Charles O. Onstead (Colonel, U. S. Army, retired), was born on June 14, 1922 in Garrett, Texas and graduated from Ennis High School in 1939, where he was a member of the National Honor Society and President of his senior class.

He enrolled at North Texas State Teachers College (now known as the University of North Texas)

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Dr. Onstead Remembered at UNT and CVAD

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where he met his wife, the late Jo Ann Park Onstead.

Dr. Onstead was drafted in his senior year (1944), and entered active service without graduating.

He was trained in Aviation Mechanics, and he boarded a cargo ship and steamed to Italy.

He was honorably discharged in 1945. Dr. Onstead married Jo Ann (Jody) a month after being discharged and entered law school at SMU.

After one semester he decided he'd rather pursue medicine, so he



returned to UNT to complete his undergraduate studies in Government.

He graduated in 1947 and the same year entered Southwestern Medical School in Dallas.

Just before starting his senior year of medical school, he re-joined the Army and was promoted to Staff Sergeant and was stationed at Brooke Army Hospital in San Antonio. He graduated from medical school in 1951.

In 1966, he was sent to Vietnam and became the Commanding Officer of the 61st Medical Battalion. Dr. Onstead served there for seven months before returning to Brooke where he became Chief of Radiology.

He retired from the Army in 1970 as a full Colonel at the age of 48. During his military career, Dr. Onstead received the National Defense Medal with 1st Oak Leaf Cluster, Vietnam Service Medal,

Vietnam Campaign Medal and the Bronze Star.

After retiring from the military, Dr. Onstead and his wife, Jody moved to Aiken, South Carolina, where he practiced as a radiologist until his retirement at the age of 70.

He enjoyed playing golf, getting together with the Aiken Coffee Club, keeping up with politics and world events and financial markets.

After the death of Jo Ann, he moved to Houston to be close to his family. While in Houston, he became a devoted Astros fan; scheduling his calendar around Astros home games.



CVAD Associate Deans Have Exciting News!

Jean Miller

UNT Provost Warren Burggren announced today that CVAD Associate Dean for Administrative Affairs Jean Miller has been named the interim Dean of the Toulouse Graduate School at UNT.

UNT has conducted a national search for a dean this year. Professor Miller will serve in an interim capacity until the new dean is in place.

She will continue her role as Associate Dean of CVAD during the search.

Eric Ligon

Provost Warren Burggren also announced the creation of a new rank for faculty, the Distinguished University Teaching Professor.

Ligon has served on the faculty of CVAD for twenty years, teaching in and coordinating the Communication Design program.

Comparable to the University Regents' Professor rank, the University Distinguished Teaching Professor title recognizes a small, select group of UNT faculty whose teaching at all levels is clearly superior.

Vincent Falsetta named IAA Fellow for 2013

Vincent Falsetta, studio professor has been selected as a faculty fellow for UNT's Institute for the Advancement of the Arts in the 2012-13 academic year.

As a fellow, Falsetta will be granted a semester off from teaching duties to work on his project full time.

Falsetta, a faculty member at UNT since 1977, plans to develop paintings incorporating the concepts and formal elements of his color studies.

The works he creates during the faculty fellowship are expected to be on display in group and solo exhibitions in various galleries and museums and could

include his paintings, color studies and index card drawings, which document his painting process.



"It is an honor to receive the fellowship. The field of applicants was very competitive," Falsetta said. "The most important benefit of being a fellow is having

the time to work. The commitment necessary to research, create and evaluate requires consistency of time and the ability to work day after

day with a project."

Falsetta served as artist-in-residence at the Bluecoat in Liverpool in 2011 and two artist-in-residencies at

Brandywine Workshop in Philadelphia. He has had 50 solo and two-person shows, including shows at the Conduit Gallery in Dallas, REM Gallery in San Antonio, OK Harris Gallery in NY, TX State University in San Marcos, Anya Tish Gallery in Houston, El Paso Museum of Art and more. Group exhibitions include shows at Southwest College in Chula Vista, Calif.; Nancy Margolis Gallery in NY; The Bluecoat in Liverpool; Alexandria Museum of Art in Alexandria, La.; Dallas Museum of Art; Austin Museum of Art; Museo Italo-Americano in San Francisco; Transco Tower Gallery in Houston and more.

2012 Lightwell Mural Projects in the Art Building

2012 Lightwell Mural Project
A Mural Painting Course

Jun 18 - Aug 4, 2012

Opening Thursday, July 5,
5:00 pm-7:00 pm

This new painting course will begin with a series of lectures, visiting speakers, readings, and field trips to introduce art students to

the current practice of collaborative public art.

Following the classroom work, students will move to the studio where groups will develop design proposals for a site specific mural in the Lightwell Gallery.

The completed designs will be shown at the end of the

exhibition open to the public.



CVAD Fashion Students Sweep Dallas Career Day

UNT Fashion Students Reap Awards

Students from the fashion design program at CVAD clinched 14 awards in Fashion Group International's 43rd annual Dallas Career Day for their original work -- ranging from cocktail dresses to menswear.

Awards were presented to the following students:

- Cassandra Bumpous - 1st place in Cotton Design, City Sewing Award
- Jacquelyne Crowley - 2nd place in Cotton Design
- Jelyn Hobson - 1st place in Menswear
- Allison Mayes - 3rd place in Bridal Design
- Kim Pham - 2nd place in Fashion Illustration, 1st in EcoGator Design, 2nd place in Wool Design
- Martha Rettberg -- 3rd place in Menswear
- Miguel Sanchez -- 3rd place in Wool Design
- Gordon Steinecke -- 2nd place in Menswear
- Bao Tran -- 1st place in Fashion Illustration, 1st place in Career Wear Design, 1st place in Cocktail/Eveningwear



Forest Bell Publishes in Journal

Congratulations go out to Art Education Ph.D. student, and recent scholarship recipient, Forest Bell on the publication of his piece "Subcultural style: Steampunk's revision of Victorian sensibilities" in *FSJ: Fashion Studies Journal* 1, no. 1, (<http://issuu.com/fashionstudiesjournal/docs/fashionstudiesjournal1/9>) a new, interdisciplinary, online journal being published in conjunction with Parsons: The New School of Design.

This is a fabulous new venue for fashion studies and it is an honor for Forest to be included in its introductory issue.

Alumna Accepts Internship

Art history alumna Kaili Hutcherson ('11) has just accepted an internship in the registrar's office at the Conservation Center in Chicago.

Hutcherson will work with registrar Ariel VandeVoorde to inventory, track, catalog, and organize objects in the center's care.

Hutcherson previously interned at the Dallas Contemporary.

For more information on the Conservation Center, visit <http://www.theconservationcenter.com/>.

Dallas Museum of Art Announces Award Recipients

Since 1980, the Dallas Museum of Art has awarded more \$540,000 to young artists living and working in Texas, and some surrounding states.

This year, ten artists have received grants from three funds, one dedicated to young artists from 15 to 25 years old, another to artists under 30, and a third to fund travel for professional artists.

The University of North Texas is well-represented among this year's recipients, including Desiree Espada, who was a *D Magazine* photo intern last year.

Three categories for awards were: the Clare Hart DeGolyer Memorial Fund, the Arch and Anne Giles Kimbrough Fund, and the Otis and Velma Davis Dozier Travel Grant.

CVAD Recipients

Brandon Nichols

Brandon Nichols uses photography to challenge our perception of consumer culture.



A graduate of the University of North Texas with a B.F.A. in Photography, Nichols will use the DeGolyer Award funds to purchase equipment in order to expand his work to large-format photography.

Desiree Espada

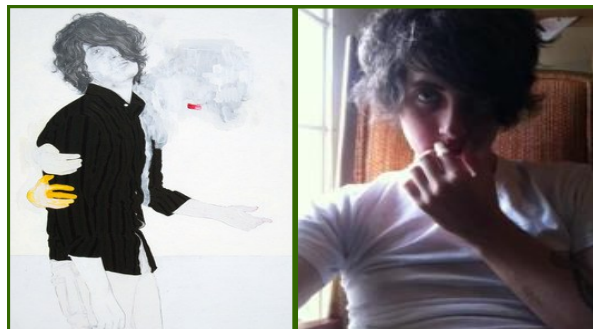


Desiree Espada received her B.F.A. in Photography from the University of North Texas in 2010.

Her conceptual practice centers

on issues of female identity and anthropological means of collecting.

With the help of the Kimbrough Award funds, she will participate in a four-day summer workshop at the Anderson Ranch Arts Center in Snowmass, CO.



Benjamin Terry

Benjamin Terry is an M.F.A. candidate in Drawing and Painting at the University of North Texas, and he received his B.F.A. from the university in 2010.

With the funds provided by the Kimbrough Award, Terry will purchase materials for his forthcoming M.F.A. thesis exhibition in 2013.

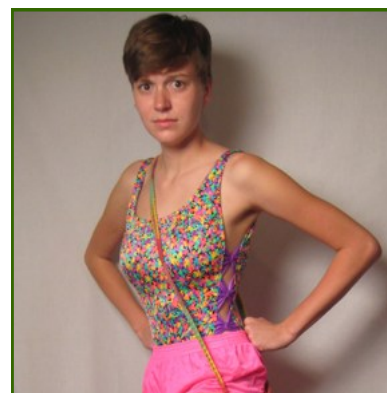
Rusty Chapman

Rusty Chapman's innovative stop-motion videos explore issues concerning the consumption of beauty and perfection.

With the DeGolyer Award funds, Chapman will build a tabletop city out of meat and other food products and photograph the "city" to create a virtual Google-Earth style interactive map.

Chapman received her B.F.A. in Photography from the University of North Texas in 2011.

Currently, she is an independent artist in Denton.



CVAD Art History Associate Professors Publish



Dr. Kelly Donahue-Wallace

Congratulations go out to Kelly Donahue-Wallace, CVAD Art History Associate Professor on the publication of her latest research essay, "Los grabados de la Biblioteca Palafoxiana en la Ilustración," which is included in the book *Miradas sobre la cultura del libro en Puebla*.

The essay examines two prints of the interior of the Palafoxian Library and their reflection of Enlightenment principles and the notion of collecting.

The book, edited by Dr. Marina Garone of the National Autonomous University of Mexico, addresses the print culture of colonial Puebla and will be introduced in August at the National Library of Mexico.

Dr. Nada Shabout

Dr. Nada Shabout, CVAD Art History Associate Professor has been selected, along with Sarah

Rogers and Anneka Lenssen, to edit a new volume in the Museum of Modern Art's *Primary Documents* publication series. The *Primary Documents* series (see <https://www.moma.org/learn/intnlprograms/research>) presents primary source materials related to artistic practice and art history across the globe that are otherwise unavailable, or difficult to find, in the English language.

Each book is organized around a specific country, region, time period, or theme that relates to MoMA's collection, programs, and research interests.

The volume that Dr. Shabout will co-edit is tentatively titled *Arab Art in the Twentieth Century: Primary Documents*. The volume provides an essential anthology of the critical reflections about art, artistic purposes, and aesthetics, written by artists and critics of the modern Arab world.



Mary McMullan Grant Awarded to Art Education Alumna & Ph.D. Student

Current art education doctoral student Cala Coats and MA art education alumna (and current Lewisville art teacher) Pedrameh Manoochehri have just learned that they were awarded a Mary McMullan Grant through the National Art

Education Foundation (NAEF).

The project, "Situated Meaning: Exploring a Changing Suburban Community through Artistic Inquiry," engages high school art students in artistic inquiry using digital media to examine a growing income

disparity in their community, question students' values and assumptions, reflect together on interpretations, and catalyze community dialogue.

Mary McMullan Grants invite proposals for support of projects that of art in public and

private elementary and secondary schools promote art education as an integral part of the curriculum; to establish and/or improve the instruction public and private elementary and secondary schools as well as schools of higher education in the US.

Gallery Exhibitions

H2OHUE/UNT

UNT on the Square to host summer long watercolor exhibition

What: "H2OHUE/UNT" -- An exhibition of work by University of North Texas undergraduate and graduate students. The exhibition will include landscapes, photorealism and 3-D objects created with the use of watercolors.

Where: UNT on the Square, located at 109 N. Elm St. on Denton's courthouse square

When: Through July 21 (Saturday), Monday to Friday 9 a.m. to noon and 1 to 5 p.m. with ex-

tended hours until 8 p.m. on Thursday, Saturday 11 a.m. to 3 p.m.

Cost: Free

Contact: Millie Giles, event curator and UNT faculty member within the College of Visual Arts and Design, at 940-367-4156 or millie.giles@unt.edu



From Here to There: Practice, Form & Meaning

2012 CVAD MFA Showcase
May 22 - Aug 4

A Summer tradition at the UNT Art Gallery, this exhibition features recent works in various media by artists enrolled in the graduate Studio Art and Design programs at CVAD.

Curated by gallery staff and focused on process, criticism and ideology, the CVAD MFA showcase presents an open environment in which to consider works by emerging artists of our time.

"The Hi-Gloss Initiative" will run from May 26th to August 4th .

The exhibit will showcase work produced by Carrollton artist, Robert Hamilton.

Hamilton is a Drawing & Painting BFA graduate ('96) .

This particular body of work showcases his interest in sign making, hand lettering, portraiture, 3 dimensional objects and tattoo culture.

This is his first solo gallery exhibit in 6 years.

The Historical Kessler Theater at 1230 West Davis St, Dallas, TX

More examples and info found at www.artbyhamilton.com

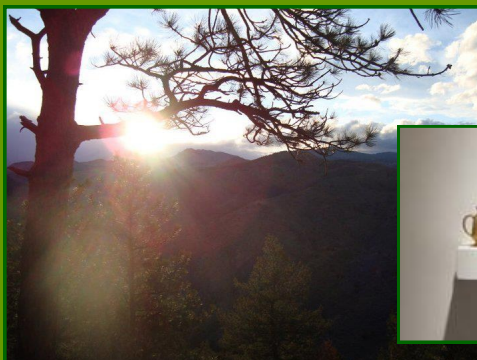
Clay Majors Win Honors at Kerrville Fair

Three of CVAD's Studio majors won honors at the Texas Arts and Crafts Fair in Kerrville over Memorial Day weekend.

Grad student Weasun Song won the 2012 Emerging Texas Artist Scholarship for \$5000 .

Undergraduate Sculpture majors Cody Clinton and Holly Siggelow won honorable mentions and \$1250 scholarships each.

Three out of the eight awards given to college students across Texas were earned by UNT students.



Available Positions and Internships



Brent Hull

Full time work opportunity at Brent Hull, Residential and Custom Construction. AutoCAD skills required; Sketchup and Photoshop desirable; coordination with clients, subcontractors and sales representatives. Contact Jena Meagher, jena@brenthull.com, with questions and resumes.

Bellagio Interiors, Plano

Bellagio Interiors is an interior design firm as well as a retail showroom with a full capacity workroom. Looking for 3-4 sales associates to work in the showroom. The starting rate of pay is \$10-12 per hour plus commission depending on experience. They are looking for full & part time employees that will be able to work hours varying Mon-Sat 10-6. Saturdays are a requirement. Contact Misti Thomas, mbt@bellagiointeriors.com, with questions and resumes.

Textile/Graphic CAD Designer

for The Apparel Group

Executes textile/surface designs, colorings, and repeats through the use of the computer aided

weave/print/knit software dedicated to soft goods industry. Working knowledge of fabric construction as well as current textile and graphic design software.

Please contact Karineh Mirzaian in HR - karinehmiraian@tagusa.com

idGROUP, Dallas

idGROUP Dallas office is looking to hire a recent graduate for a junior level designer position. If you are interested, send an email with your resume over to Teri Johnson at tjohnson@idgroupdallas.com

idGROUP
2641 Irving Blvd.
Dallas, TX 75207
214.638.6800
www.idgroupftworth.com

Summer Costume Internship

Summer interns to help in the wardrobe shop for Casa Kids Camp shows starting in June

The camps will be putting on "The Wizard of Oz" and "Parade". Great opportunity for anyone interested in costume design. Anyone interested will need to email tammy.spencer@casamanana.org. For other questions relating to the internships, email Rachel Mairena at rachel.mairena@gmail.com.

Marek+Richard Underwear

is currently seeking a part-time summer intern. The brand is sold nationwide in 9 different locations. This internship is a great opportunity to learn about knitwear design/production and marketing of a label. Perfect for those needing school credits. Located in Lewisville, Texas. Call Neil Marek for more information at: 979.820.5123 or email Neil@marekrichard.com ; <http://www.marekrichard.com>

P/T Fashion Designers

Soft Weave Inc, a creative design and marketing entity working in the clothing industry with leading retailers and importers looking for young, fresh "Fashion Designers" for part time work. This will be mainly a work from home opportunity. Send resume to Ron Rahman, Soft Weave Inc, 8052 Peacock Ln, Frisco, TX 75035 — mr3021@gmail.com 214 226 0727

Summer Internship in NYC

V Magazine, Visionaire and VMan Magazine are currently accepting applications for our fulltime summer art internship program.

To apply please forward a résumé and a tight edit of work in PDF format to contact@vmagazine.com. Links to online portfolio sites are welcomed if PDF's are not on hand.