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Where Are They Now and What Are They Doing?

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe.

Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.



We have been very busy in CVAD all spring and now, with summer approaching, are enjoying the good weather and the fruits of the good work done by our students, faculty, staff, and alumni!

In this issue of “Stories” you will read about some of the highlights: The fantastic production, “Nick Cave: Heard” which brought a whole community together around the arts on campus and as an outcome of our partnership with the Nasher Sculpture Center; Kim Pham, our talented, award-winning fashion design student; and Dornith Doherty, our outstanding Professor of Photography.

Their accomplishments are just a sample of the outstanding work done in the college. Spring is also the season of awards at school, and we are very proud of the students who have won so many awards for their artworks, design, and scholarship. And kudos to Associate Dean for Academic Affairs and Professor of Communication Design Eric Ligon, who has been named one of the university’s first Distinguished Teaching Professors!

Please help us help current and future students by contributing to our scholarship and program endowments as well as the annual support funds. Click on “Support CVAD” to see how you can help or simply give us a call! We’d like to hear from you and know what you are doing.

Robert Milnes, Dean
College of Visual Arts and Design
University of North Texas

Nick Cave: Heard



Nick Cave’s
“Heard”

CVAD Faculty Accomplishments

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here](#).

CVAD Student Accomplishments

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

Gallery, Exhibits & Show Openings

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

Job Announcements, Internships and Competitions

Contact Us!

If you have any events that you would like us to include in our next newsletter, please send the to elyce.franks@unt.edu.



performance piece debuted on the UNT campus on Thursday, March 29 and in Dallas at the Nasher Sculpture Center on Sunday, April 1.

It was the culmination of thousands of hours of work from hundreds of volunteers. It was spectacular to watch and received local, regional and national press. Heard was an incredible project for everyone involved.

Below read some of the articles that were printed about the performances and see some of the wonderful pictures that students, professors, volunteers and professionals took and sent to us. [read more....](#)

Kim Pham Competes

After designing everything from the UNT holiday card to striking evening gowns, Kim Pham's latest creation has landed her in the international fashion spotlight.

Pham, a junior, is earning a bachelor's degree in fashion design with a minor in marketing at UNT, where she is an Emerald Eagle Scholar. Pham moved to the United States from Vietnam at age 11 and lived in Garland, where she was a 2009 graduate of North Garland High School. She moved to Denton in 2009 to attend UNT.

The coat design was selected as one of three garments to represent the United States in the International Fur REMIX competition, going up against designers from 21 countries worldwide.



We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!

[read more....](#)

Dornith Doherty Awarded Guggenheim Fellowship



Dornith Doherty, professor of photography in the University of North Texas College of Visual Arts and Design, has been awarded a fellowship from the John Simon Guggenheim

Memorial Foundation — making her one of 181 scholars, artists and scientists to receive a prestigious Guggenheim Fellowship in the 88th annual competition.

The fellows — representing the United States and Canada — were chosen from a field of about 3,000 applicants.

Doherty plans to use the fellowship to complete her Archiving Eden project — in which she uses X-ray machines at international seed banks to photograph seeds and cloned plants. She then incorporates the X-ray images into digital collages.

[read more....](#)



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

Nick Cave: Heard

Nick Cave's "Heard" performance piece debuted on the UNT campus on Thursday, March 29 and in Dallas at the Nasher Sculpture Center on Sunday, April 1. It was the culmination of thousands of hours of work from hundreds of volunteers. It was spectacular to watch and received local, regional and national press. It was an incredible project for everyone involved. Below read some of the articles that were printed about the performances and see some of the wonderful pictures that students, professors, volunteers and professionals took and sent to us.

Cave trots out 'Heard' for all to see at UNT



Lucinda Breeding / Features Editor Denton Record-Chronicle

Published: 29 March 2012 11:33 PM

At the 12:30 p.m. performance of Nick Cave's Heard on Thursday, a big crowd watched art that transcended the track lighting, walls and pedestals of a typical art gallery.

It was art that pawed at the lawn between University of North Texas' Art Building and Curry Hall. It was art that kicked and strutted. It was art with a multitude of heartbeats.

The multi-disciplinary project by Cave, a graduate of the University of North Texas who is now chairman of the fashion design program of the School of the Art Institute of Chicago, produced about 15 "sound suits" in the form of horses.

Sound suits — a hybrid of fiber art, sculpture, puppetry and performance art — are an invention of Cave's. He has constructed these suits for years, and the fantastic creations are meant to be worn by a performer who moves while wearing them, thus creating the sound each is designed to make.



It took months to complete the suits. UNT visual art, fashion design and community volunteers built the suits under Cave's mentorship.

After the performance, Cave appeared to get choked up. He pronounced the project "amazing" and praised UNT dance students, saying they "rocked" in a performance that demanded precision and courage — in addition to the endurance required to dance while wearing the voluminous sound suits on an 80-degree spring day.

"I came in last night, and I felt like I was being separated from the world because I was supposed to meet someone today," he said. "That's how it was for me."

The 30 suits include horse heads — an armature of metal, hardware and cloth covered in raffia — as well as horse bodies covered in raffia. Hundreds of hours went into the project.

In performance, the dancers appeared as horses, trotting onto the lawn. Percussionists in the UNT College of Music played drums and tambourines, affecting hoof beats — and heartbeats — that intensified and sped up through the performance.

The horses tossed their heads, pranced and eventually broke apart. Half of the dancers dipped and shook the horse heads. Dancers appearing as the horse rumps emerged from raffia-covered capes to dance wildly. The performance culminated in a blast of drums and flashes of black, white, red, yellow, pink and blue.





“We saw horses here today,” Cave said. “It doesn’t matter how we see them. They’re real. We all saw them.”

The music department wrote the drum score, and dance faculty member Shelley Cushman choreographed the dance, which included some improvisation.

Of course, of course Dreaming & Dancing

Lucinda Breeding / Features Editor Denton Record-Chronicle

Published: 31 March 2012 06:10 PM

Artist Nick Cave can talk at length about the materials required to make his latest project happen. He can dissect the project with academic precision and probably put it in the context of American art, from the time of founding father portraiture to Andy Warhol.



But what Nick Cave really wants to talk about is that mysterious ingredient that determines the failure or success of any work of art.

He wants to talk about belief. Specifically, the belief an audience brings to art.

“I got to meet one of my dreams today,” Cave said on

Friday, after the first of three performances of the project he led at University of North Texas. The project was *Heard*, a dancing herd of horses created by Cave and students from UNT's music, dance, art and fashion design programs.

“What we were really after here today was re-create that naive place of early puppetry, and we were trying to discover how you get people to the place of belief, where they truly believe they are watching this in this place,” Cave said.

What Cave, UNT students and faculty discovered is that it takes hundreds of hours of painstaking work to create the pieces that have become Cave's signature — a “sound suit” that's a little bit Mr. Snuffleupagus from *Sesame Street*, a little bit African ceremonial handiwork, and a touch of high art and theater. The horses appear to have long, even, neat hair all over their bodies in the manner of a Hungarian Komondor dog, with its long and twisting cords of hair. The finished horses are a combination of bright and neutral colors, and are reminiscent of traditional ceremonial garb — African and American Indian in particular.

A sound suit is a hybrid developed by Cave himself. Combining costuming, puppetry, sculpture and design, sound suits are built to be a feast for the eyes and riddle to the ear.

In *Heard*, Cave wanted to make a fanciful herd of horses. So, he designed compound sound suits. The dancers performing the hindquarters of the horse would wear sound suits that covered head, torso and limbs, leaving the hands free but covered by embellishments. The dancers performing as the front of the horse — head, chest and front legs — would wear a more elaborate sound suit. A metal armature covered in hardware cloth and felt “skin” is shaped like the head of a horse and worn over the dancers head, fixed to their shoulders. All of the sound suits

were embellished by long strand of synthetic raffia.

UNT student Alice Prater spent between 60 and 70 hours putting raffia onto the sound suit pants worn by the hindquarter dancers. She put the most hours into the project of any student and got a Kindle e-book reader for her trouble.





“I didn’t know you could do fibers this way,” Prater said. “This project was almost like sculpture.”

Students used a latchhook, a method of adding fiber strands to a grid using a metal hook, to fix strands of raffia to the sound suits.

“I wouldn’t say it was easy, no,” Prater said. “You could get into a rhythm with the latchhook, but if you messed up the pattern, you could throw everything off. And that meant that you were throwing off the person who came in after you to work on it.”

Prater said the students followed the color blocks on the fabric to create the designs.

“You had to do some counting to get it right,” she said. “The raffia was really interesting. It’s almost like strands of plastic grocery bags, and it’s a little bit hard to work with. Depending on the dye used, it can be really dry and brittle. And it’s super curly when it comes off the spools.”

The finished suits are proof of Cave’s ingenuity. At rest, they hold the form of a big, hairy horse. In motion, the suits blast and billow, cheating the eye into seeing mane, tail and legs jumping, rearing and cantering. Cave said his prior experience with synthetic raffia tipped him off to the material’s ability to draw long lines and then gather volume.

The UNT College of Music created a score for tambourines and drums. The percussionists gave the music to UNT dance faculty member and choreographer Shelley Cushman, who created the dance.

“I think the delightful thing was how the various departments came together to do this,” Cave said. “They went the extra mile to create the score, share it with the dance department. This was a





communion of the departments. And the administrative staff really dove into this, too. The administrative staff made sure everyone had what they needed.”

Cave said that even though he came back to his alma mater as artist-in-residence in the university’s Institute for the Advancement of the Arts, he was as much a student as those who collaborated on the project.

“One of my philosophies in my studio is to use my art to affect change,” Cave said. “I have to get outside my studio to do that. Part of that change I feel I have to affect is asking what do the students take away from the piece. How does this project spark what they’re interested in achieving.

“And the importance of working with the departments and the administrative staff to create a community is important to me, too, as an artist. Then, watching how we reach out to the public and invite them to be part of this — that’s part of my work, too.”

Hundreds attended the first performance on Thursday. A large crowd formed around the lawn between Curry Hall and the Art Building. People lifted their smartphones and tablet computers over their heads to record the performance, which they shared with friends through Twitter and Facebook. As the drummers intensified their playing — and quickened the pace — heads bobbed, shoulders bumped back and forth, feet tapped. When the dance ended, a whoop went up across the crowd, punctuated by whistles and shouts. The audience seemed mesmerized by happy horses dancing in Technicolor.

Some students made big decisions. Prater, for instance, said she’s changed her study focus.

“Yeah, I changed from painting and drawing to fibers because of this project,” she said. “I’d been thinking about it before now, but after working up to the last minute — and I do





mean the last minute — I’m going for it.”

Robert Milnes, dean of the visual arts college, said he was thrilled to see the children tapped as “raffia wranglers” zoom out to the grassy dance floor to gather up strands that had fallen from the suits during the performance.

“Those kids are going to go home with that raffia and make horses of their own,” he said. “Don’t you think they will? I know that’s what I would have done.”

Artist Nick Cave hosts “Heard” performance

March 30, 2012 by [Assigning-Editor](#)
Jeanette Silva / Contributing Writer -

More than 1000 viewers crowded around to view “Heard,” a production by UNT artist-in-residence Nick Cave, which featured UNT dancers dressed in colorful horse-themed costumes.

The free-admission performance, which was nearly a year in the making, took place on the lawn between the Art Building and Curry Hall. The crowd consisted of elementary school students, UNT students and staff, Denton residents and even a few local police officers.





The dancers were dressed in Soundsuits made of raffia, a type of palm leaf, and collaborated with percussion players from the music department and designers from the art department.

“It was fantastic,” Cave said. “It was just what I had imagined in my head.”

Cave, who grew up in Missouri, attended graduate school at UNT in the '80s to study art.

Being this year's artist in residence gave Cave the green light to go through with the performance he had been dreaming of.

At first, Cave couldn't decide whether to name the piece “Herd” or “Heard,” but he decided on the latter. He felt “heard” signified the performance more because of the Soundsuits as opposed to focusing the performance on just a herd of horses on a lawn on campus.

Cave wanted viewers to go to a dream-like state while watching the performance.

“It's really about a very simple idea that gets the mind to sort of remove itself from its day-to-day regimen,” Cave said. “A moment where you're here in this alternative experience.”

Painting and drawing junior Layne Farmer thought highly of the performance.

“The music had a pulse to it and gave the performance a dream-like feel,” Farmer said.

Dance senior Kodi Giovannini was a team leader for the dancers who performed in the Soundsuits, which weighed about 150 pounds. Dancers were also attached to each other.

“It was fun to do the piece, but the costumes are very uncomfortable,” Giovannini said. “It's very hard because you don't know at first glance which horse is which. You have a limited amount of viewing space, and you don't have any peripheral vision.”

UNT Art Galleries Director Tracee Robertson and Robert Milnes, dean of the College of Visual Arts and Design, worked





together to organize the performance that brought Cave's dream to life.

Milnes gave the opening speech to kick the performance off. He also helped make a pair of pants for one of the dancers.

More than 800 people worked behind the scenes to help put the performance together, and Robertson was appreciative.

"Hundreds of students

have worked so hard for a year to make this happen," Robertson said. "It's been an amazing investment of their time and energy, and I appreciate it."

For those who missed the performance, Cave will host a third and final performance Sunday at 1:30 p.m. at the Nasher Sculpture Center in Dallas. Tickets are \$5 for students and can be purchased at the door.

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Kim Pham Invited to compete for US at International Fur Competition



After designing everything from the UNT holiday card to striking evening gowns, Kim Pham's latest creation has landed her in the international fashion spotlight.

Pham, a junior, is earning a bachelor's degree in fashion design with a minor in marketing at UNT, where she is an Emerald Eagle Scholar. Pham moved to the United States from Vietnam at age 11 and lived in Garland, where she was a 2009 graduate of North Garland High School. She moved to Denton in 2009 to attend UNT.

The coat design was selected as one of three garments to represent the United States in the International Fur REMIX competition, going up against designers from 21 countries worldwide.

She has been paired with the design team at Dennis Basso to manufacture a coat with furs donated by the

North American Fur Auctions. After submitting their coats for consideration, the top eight designers worldwide will be selected and flown to Milan to compete for three top prizes.

The oversized bell-shaped coat will be produced out of blue iris mink fur with silver fox fur trims and leather piecing, accompanied by a matching handbag.

Pham not only designed, but also sewed the coat herself.

"It's been one of the most difficult things I've ever done," Pham said. "But it's really exciting."

The coat was shipped to Milan, Italy, where the competitors will be narrowed down to eight and the top designs selected for a fashion show. Three winners will be selected and receive a cash prize.





Pham had one week to create the initial design of the coat and two weeks to sew a pattern, drape the material, and make the finishing touches.

Adding to the pressure was the strict deadline: she had to work to finish the coat during finals week last December. “You don’t realize how hard it is when you’re starting,” she said. “All of my design projects for classes were due the same week.”

Assistant design professor Li-Fen Anny Chang has advised Pham on several of Pham’s design projects.

Chang said because competitions take so much time away from class projects, it’s more difficult for students to find time for them, but that wasn’t the case for Pham. “She’s very driven, and she’s an overachiever,” Chang said. “She worked day and night on her coat design.”

Pham said she strived for intricacy and sophistication in her coat, but also wanted to make it marketable. The coat will be judged on how marketable, saleable, and wearable it is.

Robert Milnes, dean of the College of Visual Arts and Design, described Pham’s design as “stunning”. “The coat and the handbag – they’re really beautifully made,” he said.

Pham described her design style as feminine but strong, and said she enjoys making eveningwear. Eventually she hopes to start her own clothing line.

She is also the event coordinator for Members of Designing Art at UNT and coordinates their fashion shows, Dr. Milnes said.

She started designing clothes in high school after taking home economics, and began



competing in fashion shows in high school.

Pham's talents have drawn attention outside of the fashion world: Her design was selected for last year's UNT holiday card.

"It was really cool how I started getting all these calls that I was winning," she said. "It was actually 11-11 of 2011 when I got the call about the card and the fur competition so it was unbelievable." Pham said that her sense of creativity has always driven her to excel.

"I love being an artist. I love drawing," she said. "Even when I was younger I knew that when I grew up I wanted to do something creative with art."

Dornith Doherty Awarded Simon Guggenheim Memorial Foundation Fellowship

Submitted by *Ellen Rossetti, UNT URCM*



Dornith Doherty, professor of photography in the University of North Texas College of Visual Arts and Design, has been awarded a fellowship from the John Simon Guggenheim Memorial Foundation — making her one of 181 scholars, artists and scientists to receive a prestigious Guggenheim Fellowship in the 88th annual competition.

The fellows — representing the United States and Canada — were chosen from a field of about 3,000 applicants.

Doherty plans to use the fellowship to complete her Archiving Eden project — in

which she uses X-ray machines at international seed banks to photograph seeds and cloned plants. She then incorporates the X-ray images into digital collages.

“I am absolutely thrilled to have received the fellowship from the John Simon Guggenheim Memorial Foundation,” she said. “To be counted among the fellows of this institution is a profound honor.”

Doherty began Archiving Eden in 2008, inspired by the construction of the Svalbard Global Seed Vault — dubbed the “doomsday vault” — to secure the world’s seed collections from natural disaster or catastrophe. She visited the National Center for Genetic Resources Preservation in Fort Collins, Colo., and the Millennium Seed Bank in Sussex, England, where she used the on-site X-ray machines to photograph seeds and plants. In 2010, she was one of only a few people allowed to visit the remote Svalbard vault, where she took documentary-style photographs. With the Guggenheim Fellowship, she plans to expand her project by photographing important national seed banks in Australia, Brazil and Russia.

“The dual nature of Archiving Eden, which includes view camera and X-ray photographs made concurrently, serves to illuminate the complexity of the issues surrounding the role of science, technology and human agency in relation to gene banking,” Doherty said.

“In this era of climate change and declining biodiversity, seed banks play a vital role in ensuring the survival of genetic diversity in wild and agricultural species,” she said. “Archiving Eden is dedicated to bringing attention to this important and timely issue.”

Doherty, who joined the UNT faculty in 1996, was named one of the first faculty fellows of UNT’s Institute for the Advancement of the Arts in the 2009-2010 academic year.

“It is such a pleasure to have Professor Doherty on the faculty,” said Dr. Robert Milnes, dean of the UNT College of Visual Arts and Design. “We are all very proud of her and her work. She is a constant innovator and dedicated member of the faculty and university community.”

About Dornith Doherty



Doherty’s work is shown in exhibitions internationally, including Earth Now, American Photographers and the Environment, New Mexico Museum of Art; Confined, Captive and Keeper in Contemporary Life, the Bluecoat, Liverpool, England; Indiana State Museum; Indianapolis Museum of Art; Atlánticas Colectivas, Tenerife, Spain; the Festival de la Luz Photography Biennial in Buenos Aires, Argentina; FotoFest, Houston; Flora and Fauna, Museum of Fine Arts Houston; and the Tucson Museum of Art, among others.

Her work is in numerous permanent collections, including the Museum of

Fine Arts in Houston, the Museum of Fine Arts in Milwaukee, the Minneapolis Institute of Arts, the Yale University Library, the Museet Fotokunst in Odense, Denmark, Goldman-Sachs in New York, Harrah’s Casino in New Orleans, Sprint Corporation in Kansas City, Federal Reserve Bank in Houston and the Centro de Fotografía, Isla de Tenerife in Spain.

She has received grants from the Fulbright Foundation, the Japan Foundation, the United States Department of the Interior, the Indiana Arts Commission and the Society for Contemporary Photography. She was named one of the first faculty fellows of UNT’s Institute for the Advancement of the Arts. Doherty received a Bachelor of Arts degree in Spanish and French language and literature at Rice University and a master of fine arts degree in photography from Yale University. Her work is represented by McMurtrey Gallery in Houston and Holly Johnson Gallery in Dallas.

Doherty attended Rice University (B. A., cum laude 1980 with dual majors in Spanish Language and Literature, and French) where she studied with photographer Geoff Winningham. Inspired by the expressive possibilities of photography, she then continued her studies at Yale University School of Art (M.F.A., 1988) where she studied with Tod Papageorge, Richard Benson, and Tom Roma, and on her graduation the Yale faculty recognized her abilities with a Ward Cheney Memorial Award.



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Where are they now? and What are they doing?

Alumni Professional Updates

UNT ALUMNI PRESENT AT NAEA

The National Art Education Association's annual convention was held in New York, and concluded just yesterday. Faculty, students, and alumni from the art education program were prominently involved:

Alumni presenting included:

- Susan Whiteland, who completed her Ph.D. this semester and is currently a Visiting Assistant Professor at University of Florida
- Matthew Sutherlin, Art Education Ph.D. 2010, Assistant Professor of Art Education at the Maryland Institute College of Art
- Amanda Blake, Art History MA and Manager of Family Experiences and Access Programs at the Dallas Museum of Art
- Lauren LaRocca, Art History MA and Assistant Arts Director, AP Arts
- Maria Leake, Art Education Ph.D. 2010, who also had her article "Art as Social Practice: Exploring the CONTEMPORARY" was published in the most recent issue of *Art Education*
- Rebecca Arkenberg, Adjunct Faculty at Hunter College, Contractual Educator at the Metropolitan Museum of Art, & Contributing Editor for Davis Publications
- Stephanie Busbea, Coordinator of Art Education at Mississippi College
- Pamela Geiger Stephens, Associate Professor of Art Education at Northern Arizona University

John Adelman (MFA, Drawing & Painting, 2006)



John Adelman, CVAD MFA graduate in Drawing and Painting, is currently being featured in a solo show at the Holly Johnson Gallery in Dallas.

Adelman and his work are also featured in the Houston Press Art Attack Blog, in a series on 100 Creatives in Houston. Adelman's work is featured in the series in an article by Marc Brubaker, July 12, 2011.

What he does: John Adelman is a visual artist who labors intensely to create dense, layered pieces through repetition. Often comprised of simple subject matters, the sheer volume of

iterations comes together to create works that are intriguing and pleasing to the eye. "Almost all my work deals with layering, ink and component parts of some sort," he says.

Some of Adelman's pieces are tracings of nails which have been strewn across his current canvas. He titles these works by the number of nails in each piece, and before you ask, the most he's ever used was 157,000. Other works are constructed of words and definitions, written straight out of a dictionary and arranged in patterns and shapes. What's most striking, though, is that he's written his way straight through the dictionary - this one is a 1979 Webster's edition, and he's just passed the word "dive." Hurricane Ike took his first dictionary, a 1989 copy, which had seen him through the word "half."

One piece features half of the illustrations from a Reliant K car manual - all the illustrations from the odd pages, traced together. A companion piece holds all the illustrations from the even pages.

"I show you all of the diagrams in the book, but it's kind of like Superman's x-ray vision gone wrong: You see all of them at once," Adelman explains. "How can he see through one wall? Why doesn't he see through all walls and all buildings?"

Why he likes it: There's a formula behind each of Adelman's pieces - whether they're dictated by time or number of iterations, or something else entirely. The dual processes of developing those formulas and subsequently executing them are what drive him to keep creating. "I'm always looking for something that nobody else is doing," he says. "And as far as I know, nobody else is doing this."

All the writing for his verbally inspired pieces comes from the dictionary.

"The thing that's great about the dictionary is all the work has a sort of built-in chronology," he says. "The title is always the word I start with."

What inspires him: Deriving and carrying out the formulas, which range from fairly simple to intricate, fuels each

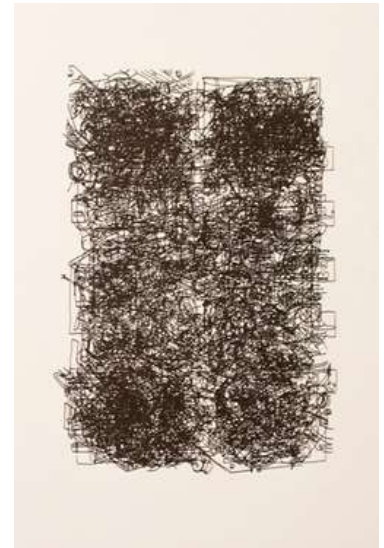


piece. "When I come up with that formula, I'm not done until that formula's finished," he says. "It's either something that's dictated to me numbers-wise, or build up a formula based on the words."

He adds, "I don't make aesthetic choices - when it's finished, it's finished."

If not this, then what? "I'd wanted to be a judge - because they're total control, and that's what people say: That I'm a control freak when it comes to my art," he admits.

What's next? John's next piece is laid out like a Scrabble board - and for good



reason. For this work, he'll play against his computer - as many times as he can in a 24-hour period - and layer the games on the canvas.

As for exhibitions, Adelman is sending off pieces for a show in Istanbul at the end of the year. Currently he has work hanging at Holly Johnson Gallery in Dallas, and he's crafting pieces for a show at Avis Frank in Galveston, which will open August 27.

http://blogs.houstonpress.com/artattack/2011/07/100_creatives_john_adelman.php

Brent Arnold's (BFA, Interior Design, 2011) Senior Capstone Project Featured on UNT Research Magazine



Brent Arnold's senior capstone project for an interior design class went beyond what was expected for students — or others in the design industry.

His presentation was an online interactive experience featuring images, documents and the step-by-step process for transforming a space. He worked with Treetops School International on ways to make a space function as a gym, auditorium and classrooms.

He says typical presentations across any medium are one-sided, but keeping the viewer engaged is especially important in the professional design world, where the viewer is the client who will be paying for the project.

Arnold, who worked with Johnnie Stark, associate professor of design, was named Outstanding Senior in Interior Design. He graduated in 2011 and now works as a full-time interior designer for Interprise Design in Addison. Watch the presentation at barnold.net/t8.

Shirin Askari (BFA, Fashion Design, 2008, Magna Cum Laude) kicks off new line in during New York's Fashion Week



Shirin Askari brand was asked to kick off Mercedes Benz New York Fashion week last month! Shirin was honored to be a part of this amazing event.

A-listers in the front row of Fall 2012 collection included Debra Messing, Kristen Chenoweth, Angela Simmons, Kelly Rutherford and Mary-Kate Olsen.

Coral Bourgeois (BFA, Drawing & Painting, 1976)



- Coral Bourgeois (www.coralbourgeois.com), a 1976 graduate of the BFA program in Drawing and Painting from the Department of Art at North Texas State University (now CVAD at UNT) resides in Pawtucket RI, a historic district in Providence where she moved in 1992 with her family. Coral had lived for eighteen years in New York after graduating where she established a successful career as an artist.
- At North Texas, she worked with Bob Wade, whom she credits with giving her the idea of moving to New York where she established a successful career making paper jewelry.
- She employed as many as fifteen people at this work at one point but she returned to her earlier passion and focus on

painting, changing over to a more sculptural application, making tiles first on paper and then on wood for larger installations.

- Her recent work is installed in libraries, hospitals, schools, foundations, restaurants, and homes throughout the world and even at sea on Royal Caribbean ocean liners. Completing several large commissions each year, her gridded forms include hand drawn and found images, textures, and patterns.
- An article about Coral and her work appears in the January 12, 2012 edition of the online journal, The Genteel <http://www.thegenteel.com/articles/design/coral-tiles> and you can see Coral demonstrating and talking about her work on YouTube at <http://youtu.be/z3Ed88tPtT8>.

Megan Adams Brooks (MFA, Studio Art/Fibers, 2010) brings fresh tabletop designs to Neiman Marcus

Kye R. Lee/Staff Photographer & BRITTANY COBB The Dallas Morning News



Megan Adams Brooks has stepped up to the plate since graduating from the University of North Texas with a fine arts master's degree in textiles nearly two years ago. The 29-year old Park Cities native has created a full-time career out of her artistic talents with paintings on silk sold at Blue Print boutique in Uptown and a technology accessories collection on zazzle.com based on her textile patterns, such as iPad cases and iPhone covers.

This month marks her most impressive body of work to date: "Megan Adams" melamine dinnerware for Neiman Marcus. The designer's abstract textiles caught the influential retailer's eye at a New York licensing trade show last year; the executives were unaware her University Park studio was mere miles from

its company headquarters.

“I was very excited and felt so honored that they approached me,” says Adams Brooks, who calls post-Impressionist artists Émile Bernard and Edouard Vuillard inspiration crushes. “I’ve always wanted to license my designs. To have my first gig be with Neiman’s is thrilling.”

The indoor-outdoor tableware collection’s design is pulled from one of Adams Brooks’ original abstract nature paintings. Sitting with the retailer’s product development team, she digitally manipulated the patterns until the group settled on a festive camouflage-meets-sea life detail infused with the fresh colors of coral, cobalt and Kelly green. She has informally named it “Coral Floral.”

The inventory debuts today exclusively at neimanmarcus.com, horchow.com and the Neiman Marcus spring home catalog. Prices for the dishwasher-safe pieces range from \$50 for a 10-by-14-inch platter to \$80 for four eight-inch salad plates and \$95 for four 10-inch dinner plates.

In addition to Neiman Marcus’ exclusive style option, Adams Brooks is selling five more self-manufactured designs online at meganadamsdesigns.com starting April 1. Plate, platter and tray options are priced the same as the NM products. Patterns include a chevron and ikat as well as “Crevasse,” a drippy, beaded design in a bold navy-and-turquoise combo.

Next up, Adams Brooks is developing a formal china line, which is currently in the resourcing phase. She also will add luxury cotton fabrics sold by the yard (\$79 to \$86) to her website on April 1. The textiles display her digitally enhanced artwork.

“I plan to keep growing my brand,” she says. “I’d like to evolve the dinnerware line and venture into table linens next.”

Brittany Cobb is a Highland Park freelance writer.

Sherry Houpt Exhibition (BFA, 1976)



Sherry Houpt, 1976 B.F.A. graduate of UNT is an arts educator and professional artist, currently employed at The Shelton School in Dallas, Tx. and a member of the Nasher Sculpture Center Teacher Advisory Board.

She has a solo art show for the month of April at Cafe Izmir Greenville Ave. in Dallas. She also has two works in the juried exhibition, "Color Crash" at the Art Hotel Gallery, 1112 S. Akard, Dallas. See events at the <http://ahacollective.weebly.com> website for more info.

<http://www.cafeizmir.com/about.html>

<http://ahacollective.weebly.com/index.html>

Sherry Houpt lives by the motto, “Have Art, Will Travel”. Whether it is an afternoon jaunt to the museums and parks in Dallas, a few weeks in France and Italy, or a deeper trip into her mind, Sherry explores with openness and curiosity.

Her diverse background includes a BFA from the University of North Texas, teaching lost wax casting and designing jewelry at Olla Podrida, to her role as a professional artist and art educator, currently serving on the Nasher Sculpture Center Teacher Advisory Board.

She has exhibited widely in the Dallas area, and has work in several private collections. With an affinity for exploring diverse media, Sherry creates with a desire to enliven the senses and imagination.

Kaili Hutcherson Internship (BA, Art History, 2011)

Art history alumna Kaili Hutcherson ('11) has just accepted an internship in the registrar's office at the Conservation Center in Chicago. Hutcherson will work with registrar Ariel VandeVoorde to inventory, track, catalog, and organize objects in the center's care. Hutcherson previously interned at the Dallas Contemporary. For more information on the Conservation Center, visit <http://www.theconservationcenter.com/>.

Kristine Joy Mallari (BFA, Studio Art/Printmaking, 2011) Solo Exhibition



Kristine Joy Mallari (Alumnus, BFA 2011) has a solo exhibition opening at Reading Frenzy, an independent Press and Imporium in Portland, Oregon.

The exhibition titled *Seasons of Joyland* examines how experiences and environment shape our perceptions on time and place.

Neil Marek (BFA, Fashion Design, 2011) + Robbie Richard (BFA, Fashion Design, 2011) Underwear

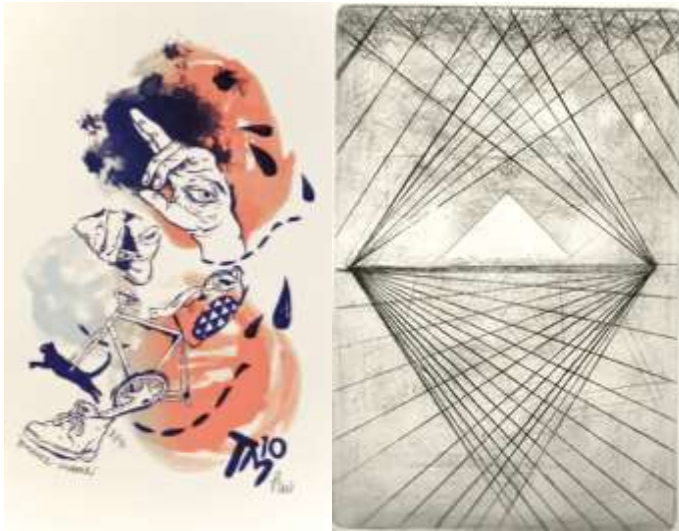


2011 graduates, Neil Marek and Robbie Richard, launched Marek+Richard Underwear in October 2011.

The company has successfully picked up 5 retailers across the United States.

Visit Marekrichard.com for more information.

Taylor Douglas McClure (BFA, Studio Art/Printmaking, 2010) and Mick Burson (MFA, Studio Art/Printmaking, 2011) show benefits Big Thought



Taylor Douglas McClure and Mick Burson will be featured in a group exhibition of DFW artists benefiting Big Thought and a beautification mural project in East Dallas.

Susan Whiteland (PhD, Art Education, 2012) is published

Congratulations to Susan Whiteland on the publication of her article, "Making Friends and Making Art: An Intergenerational Learning Experience" that has been published in *Journal of Art for Life* 3, no. 1 (2012). Susan completed her Ph.D. this semester, is currently a Visiting Assistant Professor at the University of Florida, and has just accepted a tenure-track position at Arkansas State University.



FACULTY ACCOMPLISHMENTS

ART EDUCATION/ART HISTORY

Mickey Abel

Congratulations go out to Mickey Abel for her contribution to an important new edited volume, *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, Brill: Leiden, 2012.

These volumes propose a renewed way of framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women. Today's standard division of artist from patron is not seen in medieval inscriptions?on paintings, metalwork, embroideries, or buildings?-where the most common verb is ?made? (fecit). At times this denotes the individual whose hands produced the work, but it can equally refer to the person whose donation made the undertaking possible. Here twenty-four scholars examine secular and religious art from across medieval Europe to demonstrate that a range of studies is of interest not just for a particular time and place but because, from this range, overall conclusions can be drawn for the question of medieval art history as a whole.

Contributors are Mickey Abel, Glaire D. Anderson, Jane L. Carroll, Nicola Coldstream, María Elena Díez Jorge, Jaroslav Folda, Alexandra Gajewski, Loveday Lewes Gee, Melissa R. Katz, Katrin Kogman-Appel, Pierre Alain Mariaux, Therese Martin, Eileen McKiernan González, Rachel Moss, Jenifer Ní Ghrádaigh, Felipe Pereda, Annie Renoux, Ana Maria S. A. Rodrigues, Jane Tibbetts Schulenburg, Stefanie Seeberg, Miriam Shadis, Ellen Shortell, Loretta Vandí, and Nancy L. Wicker.

<http://www.brill.nl/reassessing-roles-women-makers-medieval-art-and-architecture-2-vol-set>

D. Jack Davis (retired)

By Lucinda Breeding / Features Editor



It took D. Jack Davis several years to curate the exhibit of faculty art at UNT on the Square.

“Laying the Foundation: UNT Art Faculty, 1890-1970” started out as a research project for Davis. The show exhibits former and current art faculty such as Carlos Merida and work by lesser-known teachers such as Mabel Vandiver.

(left) Six Liqueur Cups (silver and porcelain, 1978) by Georgia Leach Gough

Davis told the crowd that the gaps in the UNT archives lighted a fire for him. He wanted to fill in those gaps, and he's not finished. “Now I'm hoping to go back and look at the different curriculum teachers used so that I can archive that,” Davis said.

The retired dean got interested in the history of the department he led for about 40 years after curating a show of art by pioneering women who established the Texas Woman's University art department. When he began researching the UNT college of art, he found some similarities. As a university that began with a mission to train teachers, it was women — largely forgotten — who started a program that now gives degrees to about one in 13 students.

The exhibit itself is a collection of work — everything from paintings to pottery, from instruction books and sculpture to pen and ink drawings. They come from private and college collections.

(right) East Denton Girl (painting, 1938) by C. Ray Gough



Herbert Holl, executive director of the UNT Institute for the Advancement of the Arts and director of UNT on the Square, said retrieving the art was enjoyable. "This was as close as I've come to wanting to be a repo man," Holl said. "We got to invade all these wonderful people's homes and spaces. I got to go in, strip the walls, put all this stuff in the truck and take off. It was really fun."

In the gallery, the pieces reveal teachers who had knacks for whimsy, cunning composition and sensitivity, especially in the case of Martha E. Simkins, whose work is the earliest included in the exhibit. Simkins, appointed to the faculty in 1901, became a masterful portrait artist. One of the portraits is included in the exhibit, and shows that the teacher's hand was as careful as her eye was keen.

Davis said much of the credit for the program's strength goes to Cora Stafford, who was appointed in 1921.



"The interesting thing about Cora Stafford is that she wasn't an artist. Well, if she was, either none or very little of her work survived. I couldn't find any work by her," he said. "It's said that she told one of her contemporaries that 'I'm not going to be in charge of any backwoods art program.'"

(left) Untitled (weaving, 1960s) by Rudolph Fuchs

Stafford made good on her word. She traveled to New York and Mexico, and is credited for bringing Guatemalan painter Carlos Merida and Bauhaus photographer Gyorgy Kepes to the university. Both men taught at the university.

Davis said that the college's art program "really began to explode" in the '60s. "We were preparing the students for the future, and at that time, the students were excited about the future and really wanted to be a part of it. As opposed to now, when students really kind of think there is no future," said art faculty member and sculptor Richard Davis.

Artist Sandy Taylor studied under Davis at that time, and still recalls Henry Whiddon as the best professor she had. Whiddon died in 2010. "Part of the reason things were like that back then, in my opinion, was because, in that

period, there were a lot of really dedicated educators, like Henry Whiddon,” said Taylor, who returned to her alma mater to teach for a while after graduation. “The university was really pushing education. Later, they started pushing exhibiting.

“Henry was an amazing man. What really stands out for me is that he never had the answers for me. He had more questions. It was a great way to learn.”

Sonya Schulz Whiddon recalled her husband as a consummate teacher. Henry Whiddon joined the faculty in 1964, a time Denton residents often recall as an era when hippies roamed the campus, the sexual revolution was getting rolling and Fry Street was a playground for students who were challenging the establishment.

Sonya Whiddon, who taught at UNT and TWU, said she didn’t recall resistance in the classroom. “It was the most creative time,” she said. “The students were hungry. They were willing to work and they were willing to experiment. It was such a creative time, a great time to be in the classroom. You’re almost like a coach. At least I was. You direct the kids. Encourage them.”

Davis said the prominence of the UNT art program today owes a debt to a group of women who proved to be powerful teachers and formidable organizers. “It was not just UNT, there was [TWU],” Davis said. “The women there had the first studio art department in the state of Texas. At TWU, you had people like Carlotta Corporon who had their summers free, and they’d head out to the East Coast, to Mexico and Europe. UNT teachers stayed here during the summers, because the university would be flooded by teachers coming to get additional training.”

Davis said that those teachers studied the art in the galleries and in the streets, and made connections with artists who would find their way into the classroom through their influence on the teachers and through invitation. L.H. Hubbard, president of TWU from 1926 to 1950, was a supporter of the arts.

“During his time at TWU, Dr. Hubbard brought more than 100 artists to the campus for performances and exhibitions. And those events were always open to the community,” Davis said. “So both universities had a hand in what happened over the years and what’s happening now.”

Lisa Owen

Congratulations to Lisa Owen who has received recognition as an affiliate faculty member elected for a 5 year term by the faculty advisory committee of the South Asia Institute (SAI) at the University of Texas at Austin. This is a new status created to recognize South Asia faculty of exceptional quality outside of UT, their inter-related research projects and interests and as a sign of institutional cooperation.

Lisa Owen’s book, *Carving Devotion in the Jain Caves at Ellora*, is now in print! Drawing on art historical, epigraphical, and textual evidence, this book is the first full-scale reconstruction of medieval Jain artistic and devotional practices at the rock-cut site of Ellora in Maharashtra, India. Created during the ninth and tenth centuries, Ellora’s Jain caves are among the best-preserved examples of medieval Jain art in India. While this book briefly addresses traditional art historical issues of date and iconography, it primarily considers the articulation of sacred space within the caves and the role of imagery in shaping devotional practices. Building upon scholarship that examines Jainism within its larger South Asian context, this book also explores connections between the Jain monuments and their Hindu and Buddhist counterparts to reveal a lived religious world at Ellora.

And, more importantly, you can now buy your own copy at: <http://www.brill.nl/carving-devotion-jain-caves-ellora>

Nada Shabout

Caydee Ensey / Staff Writer

The Iraqi Museum of Modern Art in Baghdad was home to more than 7,000 works of art before being looted and set ablaze during the fall of Saddam Hussein's regime.

Today, the museum is left with about 1,700 pieces, with thousands missing from the original collection, and a UNT professor is helping track them down.



Nada Shabout, assistant professor of art education and art history, is the director of UNT's Contemporary Arab and Muslim Culture Studies Institute. She said she noticed locating the missing art was a low priority to the Iraqi authorities, so she took matters into her own hands.

"The information comes to me about this one work or two works on sale in Amman or somewhere. I have contacts that will go look at it, and that's how we find these pieces," Shabout said. "We get a photo of it and store it in the Modern Art Iraq Archive, an online database that I initially used to start the documentation of the looted works."

Shabout isn't able to chase down these pieces herself, for her own safety and that of the art.

"I was at a panel at a gallery in Amman [Jordan] and someone in the audience stood up and said, 'Do you know that what you do can get you killed?'" Shabout said. "If I went to view an art work I was suspicious of, my friend joked I'd have to wear a disguise every time, because people see me and say, 'Go hide the looted works!'"

Locating the pieces does not always ensure their return to Iraq, according to Shabout.

"The museums in Iraq aren't in a state where they can preserve [the art]. The security is also bad, so they might get looted again," Shabout said. "All I want is an image of them so I can add them to the database. If I can create some sort of document that at least partially replaces what has been lost in memory, then that's a success from an art historian's perspective."

As far as the number of looted artworks that have emerged, about 300 to 400 pieces is a "very optimistic estimate," according to Shabout.

"Iraq is a country of such rich history, and modern art is a big piece of that puzzle," pre-studio art junior Dorie Mishael said. "I'm very glad someone is actively attempting to rescue that element of Iraqi culture."

Shabout has received international recognition, including a \$10,000 fellowship from the American Academic Research Institute in Iraq in 2006.

Magnus Bernhardsson, professor of modern Middle Eastern history at Williams College in Williamstown, Mass., also works with the Research Institute in Iraq and said Shabout is a key actor in preserving Iraq's history.

"Nada is knowledgeable and passionate about the Herculean task she has adopted," Bernhardsson said in a phone interview Tuesday. "Iraq has lost so much. Its art and heritage could not have a better advocate."

STUDIO

Nadav Assor

Nadav spent a lot of time in his Chicago studio researching and developing new work, with the support of the Edes Foundation for Emerging Artists grant he received upon his 2010 graduation from SAIC. The first piece to come out of this new series of projects, *Coms Device*, has so far been presented in both Tel Aviv and Toronto, and was selected for the 2012 Transmediale taking place in Berlin this coming January. The piece has been recently made a part of the Shpilman Collection in Israel.

2012 opens with screenings of *Coms Device* in Berlin and in the show *Conflux* at the Pearl Conrad gallery of Ohio State University (running until March 2012). In February, he will be screening a new video in the show *Acoustic Landscapes*, curated by Adiya Porat at Minshar, Tel Aviv.

In April, he will be installing the new piece in his *Strip* series on the architectural scale (24 x 3 m) video facade, officially dubbed the Jackman Goldwasser Catwalk Gallery, of the Hyde Park Art Center in Chicago. The piece will be shown there through July, as part of the show "The Hairy Blob" curated by Adelheid Mers. This will be followed up by a residency at the Center in July, in which an audio-visual performance incorporating the facade is scheduled. In spring 2012 he will participate in the Emerging Artist Award winners show at the Petah Tikva Museum of Art in Israel, with a new video project currently in the works.

Lari Gibbons

Associate professor Lari Gibbons' work appeared in *Within the Landscape/the Landscape Within* at the University of Akron's Emily Davis Gallery in Ohio. Entitled *Paths*, her installation measures 86 x 135 inches. The show was curated by Charles Beneke and took place from October 31 through December 3, 2011.

Millie Giles

Byron Carlson, owner of the Dahl House, Clifton, TX, held an opening in honor of 10 permanently-installed watercolors painted by Millie Giles, UNT's Watercolor Coordinator.

Documenting the Dahl House features renderings of the house built in 1893 by Carlson's Norwegian ancestors, as well as surrounding landscape views. The historically registered Dahl House is located at 2457 CR 4240 in Clifton, TX.

<http://untstudioart.blogspot.com/2011/11/permanent-watercolor-installation-at.html>

Lesli Robertson

By Holly Harvey / Senior Staff Writer

A new mechanical process being developed at UNT that merges knitting and science has the potential to create a biodegradable mesh to repair human cell tissue after certain surgeries, according to Nandika D'Souza, a materials science professor who led the engineering side of the project.

D'Souza said the idea for the project came up at a meeting between doctors and UNT researchers three years ago. The College of Visual Arts and the material science division's ultimate goal is to create a mesh that has immediate medical use. "The mesh helps the tissue heal, and essentially stay like a young cell," she said. The process begins with weavers knitting materials that will eventually make up new cell structures in the human body. "When the mesh is in the body, the body doesn't see it as a foreign object and that makes it biocompatible," D'Souza said.

A machine known as an extruder coats the knitted fibers with polymers and stretches them out to create human cell structures that could repair damage from optical surgeries and hysterectomies, according to arts senior lecturer Lesli Robertson, who oversaw the weaving aspects of the process. "We had to really look at structure of the knitted materials," Robertson said. "We had to figure out how you turn it into something, while working with its limitations."

As each fiber goes through the extruder, the machine must be adjusted, said graduate student Mangesh Nar, who worked on the project. The material is pushed through rotating screws and then stretched and pulled to make the mesh. "It's kind of like when you go to the fair and they're rolling taffy," D'Souza said. "The fibers get thinner and thinner as they're pulled."

The College of Visual Arts and Design supplied the knitted materials and worked with mechanical sciences students to explain the how the how knitting machines worked, Robertson said.

She said students from the different fields had no trouble connecting and working on the new process. "People may see visual arts connecting to material sciences as too different," Robertson said. "But I value collaboration and we're finding ways to connect different disciplines."

James Thurman



JAMES THURMAN
HOT AND COOL: PAPER and RESIN JEWELRY
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Professor James Thurman completed a tremendously productive and successful trip to Istanbul. His solo exhibition at Ayse Gallery was well-received, even resulting in an interview on CNN Turk, which was broadcast January 8, 2012.

The interview is available [online](#) but is dubbed in Turkish. In addition to the solo exhibition, James presented lectures and workshops at Mimar Sinan University, Kadir Has University, and Istanbul Technical University.

He will be returning in May to teach a workshop at The Glass Furnace and, if the Fulbright Specialist proposal is accepted, work with faculty at Kadir Has University on the evolution of the 3D design curriculum.

DESIGN

Eric Ligon

Eric Ligon has been selected as one of UNT's Distinguished Teaching Professors. This honor is a result of a highly competitive process that recognizes his efforts to provide excellence in teaching and mentoring to his students and program.

Marian O'Rourke-Kaplan

On March 27, 2012 at the Beijing Institute of Fashion Technology (BIFT) and the International Textile and Apparel Association (ITAA) Joint Symposium "Fashion Dialogue" held in Beijing China, Associate Professor, Marian O'Rourke-Kaplan won the Best Design of Fashion Dialogue 2012 Third Place Prize for her entry *Laguna Veneto*. Congratulations to Marian for the award!





DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

Student Updates

ART EDUCATION AND ART HISTORY DEPARTMENT

Cindy Hasio

Congratulations to Art Education Ph.D. candidate Cindy Hasio. Through a competitive process she was selected by the Robert Rauschenberg Foundation to attend, at no expense to herself, their Power of Art Day, to be held at the Lab School of Washington, DC. See <http://www.labschool.org/podium/default.aspx?t=136085> for more information about the school and <http://www.rauschenbergfoundation.org/> for more information about the Rauschenberg Foundation.

Matthew Sutherlin

Matthew Sutherlin has recently been named Co-Director of Graduate Studies at the Maryland Institute College of Art.

Susan Whiteland

Susan Whiteland has accepted a tenure-track position at Arkansas State University in Jonesboro beginning in the fall of 2012.

Bita Zamorano

Please join me in congratulating Art History MA student Bita Zamorano. She has just been accepted, as part of a nationally-competitive process, with funding, to participate in the NEH Summer Institute: The Legacy of Ancient Italy: The Etruscan and Early Roman City. For three weeks in June Bita will travel to Italy to do site work. The program explains that: "At the heart of the Institute will be an examination of the ways that art, architecture, and material culture are used to illuminate the social and cultural landscapes of ancient Italy. Through the study of groups of objects and archaeological sites, we will address specific issues of cultural identity, status, gender, belief system, spatial hierarchy, and political and economic dominance and decline. Central to our approach will be a critical examination of current research trends." This will be a wonderful opportunity for Bita and promises to shape her future practice as an art historian.

Art Education Students Present at the NAEA Convention

The National Art Education Association's annual convention was held in New York in March 2012.

Current graduate students presenting included:

- Ph.D. candidate Joana Hyatt
- Ph.D. candidate Dawn Stienecker who co-presented with alumna Lori Satnos, who is Assistant Professor of Art Education at Utah Valley University
- Ph.D. student Cala Coats
- Ph.D. student Adriana Martinez

- Art History MA alumna and current Ph.D. student Kristina Hilliard, Director of Interpretation and Community Engagement at the Crow Collection
- Ph.D. students Cindy Hasio, Jennifer Hartman, and Liz Langdon
- Ph.D. students Liz Langdon and Fahad Jebreen along with MA student Debbie Yatko
- Ph.D. candidate Laura Lee McCartney

Art Education Ph.D. students Cala Coats and Liz Langdon were coming directly from presenting at a competitive graduate research pre-conference, Where Rubber Meets Road, at the Maryland Institute College of Art.

DESIGN DEPARTMENT

Beth Barron named Outstanding Undergraduate in Interior Design



Beth Barron received the award for the *Outstanding Undergraduate in Interior Design, College of Visual Arts and Design* at the UNT Honors Day ceremony, April 13, 2012.

Photo from left to right: Cynthia Mohr, CVAD Design Department, Chair; Beth Barron; Johnnie Stark, ID Program Coordinator

Beth has consistently exemplified excellence in her course work and maintained a 4.0 grade point average throughout her undergraduate career. She has embraced sustainable design strategies in her projects and recently passed the LEED (Leadership in Energy and Environmental Design) Green Associates exam. Last fall, she received a residential design award in the ASID (American Society of Interior Designers) Student Design Competition, Texas Chapter. Beth balances academic pursuits with family responsibilities and marathon training, and she routinely serves her community as a volunteer for her daughter's school, church and scouting activities. After graduation in May, her plans are to relocate to Denver and pursue commercial design, focusing on sustainability.

Kim Pham Represents US in Fur Competition

Junior fashion design major **Kim Pham** was chosen to represent the U.S. in the International Fur REMIX Competition in March in Milan, Italy.

In the competition, sponsored by the International Fur Trade Federation, she designed a coat that was later manufactured by the Dennis Basso design team, accompanied by a matching handbag that she made herself.

Pham, an [Emerald Eagle Scholar](#) who came to the U.S. from Vietnam, hopes to launch her own clothing line someday.

"This whole experience has been so surreal to me, especially for someone my age and with my background," she says.

"I still can't believe that I made it as far as I did." After representing United States in the International Fur Remix Competition, Kim's design will travel to Montreal, Canada for the NAFFEM Luxury Outerwear exhibition. The competition also gave Kim the opportunity to work with the North American Fur Auction (NAFA), one of the world's most renowned fur producers. In addition, Kim was personally invited by the President of NAFA to visit the company's international head quarter in



Toronto, Canada. For one week, she will meet with the CEOs of NAFA and receive hands on training on working with luxury fur.

Miguel Sanchez – Voertman Award Winner



On April 10, senior student Miguel Sanchez received First Place in the *2012 Voertman Award* with a scholarship of \$700.

Congratulations Miguel for the award! In the photo, Miguel's stripes design was modeled by Celeste Youngblood and photographed by Li Fan.

FGI Dallas Career Day 2012

On Friday, April 13th, 2012 the Fashion Design students at UNT participated in the 44th annual Fashion Group International's Career Day at the World Trade Center in Dallas, Texas.

This event is a one-day educational symposium created to mentor and develop tomorrow's leaders and entrepreneurs in the fashion industry. It is the largest event of its kind in the United States. It has over 1,200 participants from 42 schools in 10 states. The finale of the event is a juried fashion design competition presented in a runway show exhibiting hundreds of students' designs from schools nationwide. At the end of the show students are presented with awards for excellence in design.

The University of North Texas excelled once again this year receiving the following awards and the faculty in the Fashion Design department congratulates the following students:

- **Fashion Illustration, 1st Place:** Bao Tran (Senior)



- **Fashion Illustration, 2nd Place:** Kim Pham (Junior)



☑ • **Career Wear Design, 1st Place:** Bao Tran (Senior)



• **Cocktail/Eveningwear, 1st Place:** Bao Tran (Senior)



• **Bridal Design, 3rd Place:** Allison Mayes (Senior)



• **Menswear, 1st Place:** Jelyn Hobson (Senior)



- **Menswear, 2nd Place:** Gordon Steinecke (Senior)



- **Menswear, 3rd Place:** Martha Rettberg (Senior)



- **EcoGator Design, 1st Place:** Kim Pham (Junior)



- **Wool Design, 2nd Place:** Kim Pham (Junior)



- **Wool Design, 3rd Place:** Miguel Sanchez (Senior)



- **Cotton Design, 1st Place:** Cassandra Bumpous (Senior)



- **Cotton Design, 2nd Place:** Jacquelyne Crowley (Junior)



- **City Sewing Machine Award - Best of Show in Texas Natural Fibers:** Cassandra Bumpous (Senior)



2012 IIDA Student Conference

On February 23 and 24, seniors Emily Anderson, Rachael Armstrong, Beth Barron, Rashel Smith, Chelsey Snider, junior Jenna McCoppin and freshman Madeline Gerow attended the IIDA Student Conference in Houston.



UNT interior design students participated in all the top ranking charrette teams:

- 1st place - Rashel's group
- 2nd place - Jenna's group
- 3rd place - Rachael's group

Photo L to R: Freshman-Madeline Gerow; junior-Jenna McCoppin; seniors -Beth Barron, Rachael Armstrong, Rashel Smith, Chelsey Snider, and Emily Anderson

UNT Communication Design AWARDS & GLORY

2012 Fort Worth Addys

Jordan Pille

Student Gold ADDY®

Category: Consumer or Trade Publication

Client: DFW Gun Range Campaign

Melissa Stammer

Student Gold ADDY®

Category: Consumer or Trade Publication

Client: Glad Press 'n Seal

Natalia Fredericks

Student Silver ADDY®

Category: Consumer or Trade Publication

Client: Grove iPhone Cases

Melissa Stammer

Student Silver ADDY®

Category: Consumer or Trade Publication

Client: Floss Dental

Melissa Stammer

Student Bronze ADDY®

Category: Non-Traditional Advertising

Client: Naked Juice

Andi Bocsardi

Student Silver ADDY®
Category: Collateral Material
Client: Checking In

Natalia Fredericks

Student Bronze ADDY®
Category: Mixed Media
Client: School of Rock

2012 Dallas Addys**Chip Armstrong**

Student Gold ADDY® and Student BEST OF SHOW ADDY®
Pinkberry Poster Campaign

Jennifer Reeves

Student Bronze ADDY®
Kleenex Hand Towels Campaign

Kathryn Hittle

Student Silver ADDY®
Penguin Publishers Campaign

Chip Armstrong

Student Bronze ADDY®
USO Print Campaign

Nathan Hardy

Student Bronze ADDY®
Sabre Pepper Spray Campaign

Kathryn Hittle

Student Bronze ADDY®
Shock Doctor Mouthguards Campaign

Jennifer Reeves

Student Bronze ADDY®
Zildjian Drum Accesories Campaign

Tim Opsahl

Student Bronze ADDY®
Kleenex Anti-Bacterial Campaign

Matt Johnson

Student Bronze ADDY®
Burnout Weed Killer Campaign

Lauren Bernal

Student Gold ADDY® and SPECIAL JUDGES AWARD
Redbox Campaign

Nathan Hardy

Student Silver ADDY®
Professional Bowlers Association Campaign

Melissa Stammer

Student Silver ADDY®
Naked Juice Campaign

Natalia Fredericks

Student Silver ADDY®
School of Rock

Richard Ward

Student Bronze ADDY®
PAM Campaign

National Student Show Results

Award winners from the 8th Annual National Student Show and Conference, hosted by the Dallas Society of Visual Communications, were announced Saturday, April 14th. UNT communication design students performed very well, winning a total of 10 awards. A list of the winning UNT students can be found below and the full winners list is on the NSSC website.



Big Box Little Box Award for Best Senior Portfolio
Chad Smith

Stephen Zhang's Judge's Choice
Mercy Lomelin
Great Pacific Garbage Patch Poster

Eleanor Grosch's Judge's Choice
Natalia Zinser
Kong Harald Packaging

Barton Dalmer's Judge's Choice

Ryan Raschbaum
Office Supplies Packaging

Best Illustration

Mercy Lomelin
Great Pacific Garbage Patch Poster

Best Broadcast Piece

Lauren Bernal
Zoku Commercial

Best Print Advertising

Lydia Flores
Dallas Children's Museum

Best Website Design

Kelli Fischer
Tesla Motors

Best Brochure/Catalog

Bryan Lavery
Northwest Pipe Company Brochure

Best Letterhead

Jennifer Jennings
Shelburne Farms Stationery

STUDIO**Gary Uribe**

Gary Uribe's work was selected for the 44th Annual Visual Arts Society of Texas National Exhibition.

44th Annual VAST National Exhibition
April 26-June 1, 2012

Center for Visual Arts, Meadows Gallery
400 East Hickory Street Denton, TX

www.VASTarts.org

Painting and drawing association creates 35 Denton stage backdrops

Nicole Balderas / Senior Staff Writer



On a soggy evening, members of the UNT Painting and Drawing Association eye what appears to be a completed painting. They're only a few finishing touches away from creating the backdrop that will hang behind Main Stage 1 of this year's 35 Denton, the four-day music festival kicking off tonight in downtown Denton.

This year will be the first that visual artists from the university will be involved in the project on such a large scale.

"I volunteered to make some cinemagraphs for some of the bigger artists at 35 Denton," painting and drawing junior Alice Won said. "I told them I'm a part of PDA, and they asked us to do the backdrops."

A total of three backdrops are being painted for the conference: two bearing this year's 35 Denton logo and a third featuring a hipster Godzilla.

The crew steps over landmines of wet paint as they search for tiny imperfections in the backdrop, mostly in the form of dead bugs which have now become part of the painting. "This whole thing has been called Twister," painting and drawing senior Sloane Solley said.

Used to painting mainly on canvas, the group had to adapt to the vinyl material the backdrop is made out of. And because regular paint won't adhere properly, spray paint was sprayed into containers and then quickly used before it could dry. "You know how Saran wrap sticks to itself," painting and drawing junior Caroline Irvin said. "This is a giant example of that."

The third painting, which will be featured on Main Stage 2, owes more to the creative efforts of the group led by Kevin Ryan. "Essentially it's all about Denton, so I was trying to cater to the crowd," Ryan said. "Everyone has the Denton beard, but I also think it's funny that it's a big hipster Godzilla engorged on the power of music and good times. That was kind of the idea behind it."

The backdrop features a hipster Godzilla traipsing along the streets of Denton, accompanied by an outline of significant streets. "The shape of Loop 288 encompasses most of Denton and inside the roads that break it up paint a pretty neat picture of Denton," Ryan said. "It made sense to paint a picture of the town in the most literal sense possible."

In addition to the backdrops featured on the main stages, the Painting and Drawing Association will have a booth at 35 Denton, offering face-painting to festival goers.

"One thing that's kind of funny is Doug Martsch, from one of my favorite bands, Built to Spill, kind of looks like that dinosaur," Ryan said. "It's funny to think that he is going to be playing in front of this dinosaur that vaguely resembles him."

Art students get statewide recognition at exhibit

Emily Peek / Intern

The Texas art world may want to keep its eyes on five UNT students featured at an exhibit in Rockport last month.

The “Rising Eyes of Texas” exhibition, which ran from March 7 to March 31, accepted work from 19 universities and 40 artists from around the state.

Held by the Rockport Center for the Arts – about a seven-hour drive south of Denton – the annual exhibition awards prizes, sells student work and allows artists to receive valuable feedback.



“Above and beyond all that we look for are students that are starting to develop their own voice, and that is really what this exhibition is about,” said John Aast, the visual arts director at the art center and curator of the exhibition.

The exhibition was given prime placement in the main gallery of the arts center and was open to the public.

“A lot of school and some local galleries hold local shows, but we are really the only state-wide show for college students,” Aast said. “If you come to the show, it is really the best of the best work.”

The exhibition accepted work from undergraduate and graduate students, and individual artists can decide if they want their work up for sale, Aast said. If a piece is sold, the artist gets 65 percent of the money, with the rest going to the art center and its state-of-the-art gallery.

“We are one of the few exhibitions that has the best scope,” Aast said. “We try to create an opportunity for students who may have never exhibited outside the college atmosphere.”

Marcos Hernandez, a UNT studio art graduate who graduated in the fall, had two pieces of work in the exhibition and said he was honored to be included in a statewide competition.

Third-year studio art graduate student Irby Pace said it was his second time to be included in the “Rising Eyes of Texas” exhibit. “It is interesting to be a part of a group exhibition with all of the talented artists,” Pace said. “It is always nice to see what all the artists are doing and be a part of it.”

The prize juror was Colette Copeland this year, a multimedia artist who writes for the art magazines *Glasstire* and *Afterimage*. Each year a different juror is invited to come and award students for their work. Each juror has a different specialty and looks for different things but overall is seeking original voice and quality, Aast said.

“I think that people can benefit from having work in the show since it is juried, and I think it is a good experience especially for the undergraduates to apply,” Pace said.

For more information and a chance to see what made it into the exhibit this year, visit risingeyesoftexas.com.

Student artist immerses herself in Mexican culture

Alison Matlock / Staff Writer

She grabs a greasy black pencil and draws a woman from a Mexican folk song on a block of limestone before rolling ink over the limestone rock, completing her latest work.



Second-year graduate student Linda Santana, 26, who has practiced printmaking for eight years, leaves for Mexico today for the second time this semester. She will spend three weeks doing cultural research and printmaking.

Santana, who said she's the only UNT student to study in Mexico this year, wants to bring attention to forgotten folk songs through her artwork and inspire more people to study in Mexico.

"Everyone seemed really excited to get this exchange started, so I went down there to really promote exchange," Santana said.

While in Mexico, Santana works with professors at UNT's sister school UAEM, the Autonomous University of the State of Mexico. They primarily research stones: their chemical makeup and how they can be used for lithography, a type of planographic – printing from a flat surface – printmaking process that Santana focuses on, she said.

"I actually did lithography on Mexican marble while I was there, and that was a big deal for me because it's not something you can do up here in the United States," Santana said. "It's something very unique to Mexico."

Santana benefits from seeing what role prints have played in Mexican history, said art history professor Kelly Donahue-Wallace, coordinator for the Interdisciplinary Art and Design Studies Program.

"The opportunity to work in Mexico has been invaluable for Linda. Her work engages themes drawn from Mexican culture," Donahue-Wallace said. "So this time in Toluca, Mexico City and the Yucatan will enrich her understanding of this culture and will provide her with new questions to address."

Santana's 2011 collaborative work for the La Calaca Press International Exchange was published last February in *Grafilia*, a magazine from Guadalajara, Mexico. "It's time consuming, but I kind of find it therapeutic," Santana said. "It's hard to have time for other things."

Santana has spent most of her life with the Mexican folk songs that inspire her printmaking, she said. While growing up in California, her family would dance to these traditional songs. Cat Snapp, a third-year MFA candidate in printmaking, said Santana was interested in more than what these historical folk singers have become a symbol of.

"She is interested in restoring a portrait of someone whose story is lost or altered over the passage of time," Snapp said. "I love that it is important to her to excavate and reassemble someone's identity through her research of Mexican folk songs." Santana has taught a couple of semesters of drawing and in May will teach relief printmaking at UNT.

"She is passionate about drawing and printmaking, which is evident when she talks about her work and art in general," Snapp said. "It is easy to see that she not only cares greatly about art but also about sharing her love for it with others."

She would like to continue teaching after graduate school, Santana said. She eventually wants to own her own press. "If I can make a living off my artwork, that would be ideal," Santana said. "I'll aim for that, and I'd like to travel some more."

Snapp has enjoyed seeing Santana's work develop during her time in Mexico. "I've already seen the influence the first part of her trip has had on her work, and I can't wait to see what will emerge once she's able to reflect on her trip," Snapp said. "I already see a whole new dimension of her work developing."

Hybrid art on display in EESAT building

Hannah Weehunt / Contributing Writer



UNT students' hybrid art creations have taken the spotlight with a new exhibit on display in the Environmental Education, Science and Technology Building.

Students have two more days to catch "Ch-Ch-Ch-Changes," which opened last week and draws to a close this Friday. It is an open, come-and-go event that displays work from Hybrid Forms Studio, a class that focuses on combining different styles of art.

Photo by Chelsea Stratso / Visuals Assigning Editor - "Original Sin," a mixed media piece created with plastic hangers by studio art senior Jeff Heaton, hangs in the Ch-Ch-Ch-Changes gallery in the Eagle Exhibit Hall in the Environmental Education, Science and Technology Building. The exhibit is open through April 13.

"The great thing about this exhibit is that it opens up people's eyes to a new way of thinking and seeing," studio art professor Susan Cheal said. "It is not just paintings, drawings or sculptures, but it's a hybrid of all types of art."

The exhibit, which includes pieces of work such as garbage flowing out of a trashcan and a video of a painting, addresses subjects such as the environment, identity issues, family strife, culture, shopping and gender, Cheal said. The goal of "Ch-Ch-Ch-Changes" is to give students in the class the experience of displaying their work, while allowing everyone else to get a taste of art they won't get to see anywhere else.

Painting and drawing senior Cristen Luce, who contributed to the show, said her piece, "Button Up, or Button Down" was motivated by and focuses on nostalgia.

The piece, which seems to jump out from the wall, represents keepsakes and common collectables such as buttons. It is just one of many pieces that visitors have to navigate around while viewing the exhibit. "Walking into the show is not just like walking into a normal art gallery, it's an experience that you become immersed in," Luce said.

Luce's piece is one of many in the show that places human identities on inanimate objects. One of the best examples is seen in painting and drawing senior Taylor Sheppard's piece, "Printing Paper."

Sheppard said he was motivated to show that "everything has an identity, we just have to choose to recognize it" and hopes to do so with his work.

Public relations junior Carolina Medina stopped by the exhibit between classes and said it had been well worth her time.

"I really enjoyed getting to see the art," Medina said. "It's not art you normally see, and it was fun to see what other students are creating."



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COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

GALLERY EVENTS/OPENINGS

Annual Summer Exhibition: CVAD MFA Showcase

Mar 15, 2012 - Aug 4, 2012

A summer tradition at the UNT Art Gallery, this exhibition features recent works in various media by artists enrolled in the graduate Studio Art and Design programs at the College of Visual Arts and Design. Curated by gallery staff and focused on process, criticism and ideology, the exhibition presents an open environment in which to consider works by emerging artists of our time.

Opening Reception: Thursday, 5/24, 5-7 pm

The students of the University of North Texas New Media program at the College of Art and Design would like to cordially invite you to attend and spread the word:

Renowned sculptor Albert Paley and Master Printer Jon Lee



Renowned sculptor Albert Paley and Master Printer Jon Lee recently collaborated for five days at P.R.I.N.T Press to create a series of hand-pulled monotypes. CVAD students, faculty, and visitors had a great opportunity to meet our two distinguished guests.

Sponsored by Gallery Visiting Artist and Scholar funds, Core Design / Core Talk series, and P.R.I.N.T Press. Free and open to the public.

P.R.I.N.T Press is located at 1120 W. Oak Street (Oak Street Hall Annex), Denton, Texas 76201. Contact us for more information (<http://art.unt.edu/print/contact.html>) or check out our blog (<http://bit.ly/INCYV2>).

CVAD Professor Andy DeCaen to exhibit at Norwood Flynn Gallery

@ Norwood Flynn Gallery, Dallas | Submitted by Admin



Andrew DeCaen: Meal Time
April 28-May 19.
Reception: Saturday, April 28,
6-8pm

Norwood Flynn Gallery
3318 Shorecrest Dr.
Dallas, TX 75235

Pam Schol contributes work to exhibit overseas

Denton painter Pam Burnley-Schol has been invited to include her artwork in *“Gold”* at the Imperial Belvedere Palace Museum in Vienna, Austria, in March.

Burnley-Schol was invited because the painter uses 24-karat gold leaf paint in her recent still life pieces. Burnley-Schol was one of 140 contemporary artists invited to join the group exhibition.

Curator Thomas Zaunschirm specifically asked for a painting called *Transfiguration: Cabbage & Steel*, which is a still life of a head of green cabbage and a sliced head of red cabbage next to a grater. The mundane items are painted onto a gold leaf background.



In her gold-leaf paintings, Burnley-Schol suggests that the things that sustain us — tools, food and the air — are the true treasures of our existence, even if we don't assign them a royal value.

WORK WILL ALSO BE EXHIBITED AT the Belvedere Palace Museum, Vienna, Austria

March 15 through June 17, 2012

The Belvedere Museum (www.belvedere.at) is currently preparing for a major exhibition about the concept and use of gold in art history. It will open in the spring of 2012. The space allocated for this show includes the

Lower Belvedere, the Orangery and the former stables („Prunkstall“), and will be guest curated by art historian Thomas Zaunschirm. (www.zaunschirm.de).

Fired up



Ceramic artists used brute force, fire and delicate handiwork for a set of pieces currently on display at UNT on the Square. Basins made of thick stone slabs sit next to large vessels decorated with soft brush strokes.

“Fired Up: Clay at UNT,” which runs through this Saturday, features about 30 ceramic pieces submitted by graduate students and faculty from the ceramics program in the College of Visual Arts and Design.

“We have never had a graduate and faculty show with the ceramics department,” said Meredith Buie, administrative

coordinator for UNT on the Square and the Institute for the Advancement of the Arts. “It was an opportunity that just presented itself to us.”

The pieces shown are decorative and practical, Buie said. Examples include wall art as well as cups, bowls, plates and vases.

“It made for a really great show,” said Jerry Austin, the chair of the Studio Art Department. “Students learn a lot by seeing examples from other artists. It’s a wonderful opportunity to see products made by their peers.”

Austin, whose own art is being showcased in the exhibition, fell in love with ceramics in college, where he spent much of his time in the ceramics studio.

“I just couldn’t get enough of it,” he said. “I was fascinated with watching the clay come to life.”

Exhibitions at UNT on the Square serve as opportunities for artists and community members alike, Austin said.

“It’s one thing to read about these things in the news,” he said. “It’s another to actually attend the concerts or the exhibitions. It’s a great venue for showcasing what’s going on at UNT.”



UNT on the Square was established in 2009 and serves as the home for the UNT Institute for the Advancement of the Arts.

The gallery presents about eight to 10 art exhibitions a year of all different mediums, including photography, metalwork, fashion, jewelry and new media, Buie said.

“The initial thought [behind UNT on the Square] was to give a space that was accessible to the community,” she said. “There is always something new here. If you come in once a month you will most likely see something different.”

For more information about UNT on the Square visit <http://untonthesquare.unt.edu/> or visit in person at 109 N. Elm Street.

Dead Week Print Show set at RGRS, adjoining gallery

Denton Record-Chronicle

It's a big night at Rubber Gloves Rehearsal Studio. Meme Gallery — an alcohol-free gallery adjoining the local bar — is set for Gutterth's Dead Week Print Show.

The gallery leans mostly on alumni of University of North Texas College of Visual Arts and Design for the popular dead week show, an event that entices the college set to come out and party before finals and graduation. Gutterth is a local independent record and production company.

Tonight's event is a printmaking show curated by Denton artist Taylor McClure, the illustrator of Pan Ector Industries, and the Printmaking Association of North Texas Students. Pan Ector, a popular, homegrown Denton screen printing company, will make merchandise live with the company's mobile screen press.

Tonight's music, which will be on stage next door at Rubber Gloves, is by Pinkish Black, Nervous Curtains, Diamond Age and Forever Home, a new project from James Washington of Peopleodian and John Gillespie of Bad Design. DJ Gavin G will run the house music.

Gutterth's Dead Week Print Show events have a record for packing the venue.

Rubber Gloves Rehearsal Studios and Meme Gallery are located at 411 E. Sycamore St. Cover is \$3 for ages 21 and older, \$5 for everyone age 20 and younger.

Matthew Bourbon: Tender Pioneers at Darke Gallery, Houston

May 11-June 2, 2012



Matthew Bourbon: Tender Pioneers

Bourbon uses the framework of narrative painting as a place to think about the pinball effect of interacting images and the inevitability of storytelling. glasstire.com/events/2012/.../matthew-bourbon-tender-pioneer...

Matthew Bourbon: Tender Pioneers & Steven J. Miller: Transporting ...

DARKE | gallery is pleased to present two exhibitions

this May, new paintings by Texas artists **Matthew Bourbon** and Steven J. Miller. An opening reception for ... www.artshound.com/.../Matthew_Bourbon_Tender_Pioneers_...

UNT on the Square – Institute for the Advancement of the Arts

May 2012 e-Newsletter

May at a glance...

- May 4 *An Industrial American Dirge* opens
 Opening Reception 6-7:15pm
 Performance by Key Lime Santawaska 7:30pm
- May 10 Performance by Key Lime Santawaska 7:30pm
- May 15 Final day for *An Industrial American Dirge*
- May 24 *H2OHue* opens
- May 28 Closed for Memorial Day
- See www.untonthesquare.unt.edu for more information...

An Industrial American Dirge

May 4 – 15

A multi-media art installation by Kenneth John Verdugo, Assistant Professor in the Department of Dance and Theatre.



Two performances by Santawaska Key Lime Pie (Kenneth John Verdugo and Jeffrey Gascon Bello) are part of *An Industrial American Dirge*, an installation on display May 4-15 at UNTSQ. The performances incorporate media, live performers and improvisatory elements. Installation items become "instruments" played in combination with traditional percussion instruments. Performances are scheduled for 7:30pm on Friday, May 4 and Thursday, May 10. They last 90 minutes, including a 10 minute intermission. The audience is placed in and around the exhibition area and there is an informal "come and go" format.

H2OHue

May 24 – July 21

IAA is proud to present works in watercolor by students of Millie Giles in the College of Visual Arts and Design. Be prepared to spend some time here because this exhibition will make use of the entire gallery. We are delighted to host this very engaging and colorful summertime exhibition at UNT on the Square. You will be receiving information about the June 1 public reception soon.



Special thank you to the College of Music performers for playing here at UNTSQ during the months of March and April. Over 900 visitors came to hear the performances!



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Office of the Dean

Job Opportunities/Internships/Competitions

Job Opportunities

Summer Camp Ceramics Specialist Needed

Southwoods Camp is in need of a fun, outgoing, and energetic Ceramics Specialist to join us for the 2012 summer.

Our instructor positions and internships offer wonderful opportunities for anyone who is excited to share their knowledge of ceramics with children, develop as an instructor and to sharpen personal skills. All applicants should have some experience teaching or working with children. The children that they will be working with are ages 7-14.

Benefits include but are certainly NOT limited to:

Competitive camp salary

Room and board

Travel Stipend

College Credits through Internships

Meeting new friends from all over the world

Spending a Summer in the Adirondack Mountains

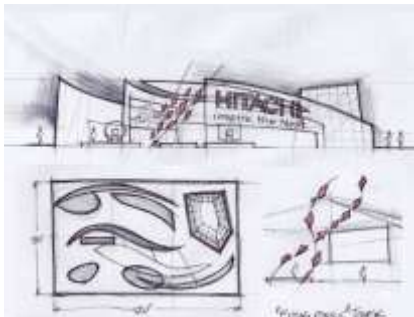
Keeping personal skills sharp

Developing as an instructor

And of course, making a positive difference in the lives of children!!!

For more information and/or to apply today, please see our website at: <http://www.southwoods.com/welcome-prospective-staff> or contact me directly at lauren@southwoods.com.

Internships for Students



Freeman Exhibition Services in Dallas, a nationally recognized exhibit company that specializes in tradeshow, expositions, exhibits and experiential meetings for corporations and associations worldwide is looking for summer interns in the Dallas headquarters. 3 summer interns are sought.

They are looking for architectural/interior/industrial design students (but we are open to talented, well-rounded creative people). All their designers work in Autocad and 3D Max, as well as the Adobe suite of design software.

Part of the plan is to train the interns, so though knowledge is important, attitude might eventually make all the difference. The positions could/should be considered as possible longer term opportunity for the right students.



To give you a few examples of what we do, I've attached some sketches and renderings of exhibit designs for tradeshow. Additional projects we've done and are doing: the 3M Innovation center in Austin, the SMU historical/alumni exhibit, GE Innovation exhibits around the US and a few in Europe as well. Overall, we do about 8,000 design jobs a year – so opportunities abound.

DESIGN STRINGER - Fashion Jewelry

We are a fast paced, highly creative jewelry company seeking a motivated and skilled jewelry stringer to join our team. This candidate must be able to hand string multiple silhouette styles, understand fashion trends and be able to create looks based on direction given from the design team. As well as have an understanding of how the finished piece will work for mass production.

A portfolio of your work will be required. Please send an updated resume and a few images of your current work that best shows your ability to string various materials into finished designs to gjulius@premf.com.

This is a part-time leading to full-time position. Hourly payment which will be determined upon skill level.
Location: Flower Mound, TX

SMU-at-Legacy Summer Internship

Unpaid annual summer internship SMU-at-Legacy, Plano campus. Internship details and info: <http://www.facebook.com/events/351398184895755/>

Contact: Cynthia Padilla, workshops/retreats/exhibitions across TX, NM, CO, CT, MA, MO, KS, Canada, Central America, Internationally: <http://fashionsketching.blogspot.com/>

Sales Assistant Available at Knoll Dallas

Knoll Dallas has an opening for a sales assistant as an entry level. The Sales Assistant supports the sales team through creating slide presentations for product ideas, collateral for client presentations (including presentation boards, welcome signs, graphics for custom cookies, etc.), compiles and packages request for proposal/ pricing/ information responses. The position supports the Architecture & Design Manager by creating marketing materials for table top product presentations, creates invitations, gift wraps, holiday cards, gift tags, etc. It supports student programs, updates libraries of smaller firms, and shares relief duty for the receptionist at lunch time. This is a great opportunity for someone who has an interest in sales/marketing, learning more about the architecture

& design community and understanding the impact of furniture on the interior design industry.

Those who are interested in the position, please contact Diana Lachica.

Diana Lachica
Architecture and Design Manager
Knoll Inc.
Cell 214 708 6201
Fax 214 760 8488
dlachica@knoll.com
www.knoll.com

Dallas Cowboys Merchandising, Ltd. Menswear Designer 2012

Job Description: As a Menswear Designer, you will be researching and developing existing and emerging trends, creating illustrations in Adobe Illustrator, and collaborating with associate designers on fit and spec. You will partner with the in-house graphic design, merchandising, and production team to facilitate the transition of apparel styles from design concept / first proto through production, utilizing extensive experience and knowledge of men's activewear textiles, construction, and production.

Responsibilities:

- Research and present trends as inspiration for color, fabric, silhouette, and graphics.
- Work with Merchandise Manager in developing styles for mass, mid-tier, and upstairs distribution channels.
- Create designs desirable for our target retailers and end consumers.
- Understand desired price points per collection and create designs that fit within those parameters.
- Sketch garment silhouettes in Adobe Illustrator and present the line to merchandising and design team during line reviews.
- Give relevant graphic direction and inspiration to graphic design through the development process.
- Work in conjunction with Associate Designers to provide timely resolution to all issues relating to the execution of products.
- Work with Associate Designers to evaluate and approve product samples to ensure brand integrity is maintained.
- Comply with Product Design and Development processes, procedures and best methods to ensure efficiencies and speed to market.

Start Date: Immediately

Hours: Full-Time

Wages: Salary

Requirements:

- 5 years apparel design experience, 2 of which in men's activewear
- Must be proficient in Microsoft Office and Adobe Suite CS5
- Must be proficient with Mac OS X operating systems
- Must have training and experience with garment construction, design, and knit textiles
- Must be a self starter and be able to take and follow direction
- Must be a good teammate and work well with others
- Must be responsible, organized, and motivated
- Must be able to gather information and make clear, well-reasoned decisions

Please email your resume and electronic portfolio to Heather Maddux,
HMaddux@dallascowboys.net.

2500 Regent Blvd.
DFW International Airport
Dallas, TX 75261
www.dallascowboys.com

A Job Available at Brent Hull

Full time work opportunity at [Brent Hull](#), Residential and Custom Construction. AutoCAD skills required; Sketchup and Photoshop desirable; coordination with clients, subcontractors and sales representatives. Contact Jena Meagher, jena@brenthull.com, with questions and resumes.

Jobs Available at Bellagio Interiors, Plano

[Bellagio Interiors](#) is an interior design firm as well as a retail showroom with a full capacity workroom. We are looking for 3-4 sales associates to work in the showroom with the potential of working with design clients. Our starting rate of pay is \$10-12 per hour plus commission depending on experience. We are looking for full time and part time employees that will be able to work hours varying Monday through Saturday 10-6. Saturdays are a requirement. Contact Misti Thomas, mbt@bellagiointeriors.com, with questions and resumes.

Misti Thomas
Partner | Designer
Bellagio Interiors
6009 W. Parker Road Ste. 101
Plano, TX, 75093
P: 972-403-1616
F: 972-403-7846
C: 972-757-7554

Summer Internship in NYC

V Magazine, Visionaire and VMan Magazine are currently accepting applications for our fulltime summer art internship program.

Art interns assist the art department with a variety of daily tasks as well as taking on projects to manage throughout their term. Art interns are expected to participate in weekly Visionaire brainstorms and manage their own projects under the direction of the art department. All applicants must have an interest in fashion, design, photography and art.

Software skills required include knowledge of the Adobe Creative Suite of software, mostly notably Indesign, Photoshop and Illustrator for layout, logo and type design, conceptual renderings and packaging design. Experience in web/interactive design and software is not required but an asset.

Applicants should have résumé and samples of relevant design work ready for review. The ideal candidate should be able to work from our Soho office fulltime, though a minimum three day week may be arranged. The candidate must receive school credits for their internship.

For more information:
visionaireworld.com, vmagazine.com, vman.com

To apply please forward a résumé and a tight edit of work in PDF format to contact@vmagazine.com. Links to online portfolio sites are welcomed if PDF's are not on hand.

The email subject should read: Attn: Jeff Burch, Summer Art Internship

Please forward this call for artsits to all painting/illustration students (undergrad and grad) and alumni! The deadline is just around the corner! Thanks!

Alexa Kinne

Communications Manager
The Open Studios Press
617.778.5265

New American Paintings

2012 Western Competition

Deadline: 4.30.12 (Midnight EST)

Juror: Bill Arning, Director, Contemporary Arts Museum, Houston

New American Paintings is a museum-quality, soft-cover art periodical, published bimonthly by The Open Studios Press. Each 184 page volume is a regional exhibition-in-print, selling for \$20 at 1,500 bookstores, museum shops and art supply stores nationwide. The books have become periodical resources for collectors and art world professionals.

Competition winners retain all rights to their images and pay nothing to appear in *New American Paintings*.

Now accepting entries from:

AZ, CO, ID, KS, MT, ND, NE, NM, NV, OK, SD, TX, UT, and WY

The competition's 40 winners will appear in the Oct/Nov 2012 edition of *New American Paintings*.

All styles and media are welcome, as long as the work is singular and two-dimensional.

To Enter, visit:

<http://www.newamericanpaintings.net>

For more details, visit:

<http://www.newamericanpaintings.com/competitions.html>

Questions? Call 617.778.5265

<http://www.newamericanpaintings.com/>

Skywards Future Artist competition

Thank you for your interest in the Skywards Future Artist competition. As per our conversation attached is the poster about the competition to be forwarded onto the students of your esteemed university for participation.

We will also send across some posters of the Competition which can be displayed at your premises for the benefit of your students.

Should you require further information please visit our website www.skywardsfutureartists.com

Again thanking you for your time and wishing your students the very best.

Skywards Future Artist Team

Blyss Agency Internship

We are in the process of interviewing for interns for the summer. Can you advise who the contact person would be through the College of Visual Arts and Design for posting our open intern positions for the summer? Please advise as your schedule permits.

Cheryl Roseborough
clr@blyssagency.com
<http://blyssagency.com>

Freeman Exhibition Services Internship

EMBRACE/ENGAGE/ELEVATE.....YOUR BRAND EXPERIENCE!

I'm a creative director at Freeman Exhibition Services in Dallas. We are a nationally recognized exhibit company that specializes in tradeshow, expositions, exhibits and experiential meetings for corporations and associations worldwide.

My reason for contacting you is that we are looking for summer interns here in our Dallas headquarters. Please accept my apology if you're not the right person to be addressing. Normally, this message would go through our Human Resources department, but, since summer will soon be upon us, I'm trying to expedite the process. Ultimately, all resumes and portfolios would come to our department anyway, so consider it an easier/faster way for interested students to get an interview.

We will need 3 summer interns. Generally, we are looking for architectural/interior/industrial design students (but we are open to talented, well-rounded creative people). All our designers work in Autocad and 3D Max, as well as the Adobe suite of design software. Part of our plan is to train our interns, so though knowledge is important, attitude might eventually make all the difference. The positions could/should be considered as possible longer term opportunity for the right students.

To give you a few examples of what we do, I've attached some sketches and renderings of exhibit designs for tradeshow. Additional projects we've done and are doing: the 3M Innovation center in Austin, the SMU historical/alumni exhibit, GE Innovation exhibits around the US and a few in Europe as well. Overall, we do about 8,000 design jobs a year – so opportunities abound.

Thanks in advance for your time. If you or anyone in your department would like to reach me, this email address is the best way, along with my mobile: 214.228.0782.

Olga Arseniev | Freeman | 214.445.1306]Creative Director