



MUSIC EDUCATION STUDENT HANDBOOK

Updated October 2012

www.music.unt.edu/musiced/

The Division of Music Education is dedicated to empowering students through learning opportunities that are contextual and relevant to a career in teaching. To become an effective music educator, each student must commit to excellence in both teaching and musicianship.

WELCOME TO MUSIC EDUCATION STUDENTS

The music education faculty welcomes you to the College of Music. You have chosen a career path that is an integral and vital component of the music profession. As you prepare yourself for this role, we encourage you to take advantage of the rich curriculum of course offerings, as well as other purposeful activities that will help prepare you for a career in music education.

Our goal is to provide for you an environment that will nurture your development as a musician, a teacher, a mentor, a reflective practitioner, and an effective musical leader within diverse cultural and educational environments.

This handbook was written with the expectation that it will be a valuable help in guiding you through the degree program at UNT. Indeed, this is a professional, binding document that will guide you in each step you make at UNT. Refer to it often, and from it, plan to pursue a personal and professional path that will lead to fulfillment of your goals as a musician and educator. We wish you the very best. Please feel free to call upon us for help and encouragement as you begin your journey at UNT.

Meet the Music Education Faculty:

Emmanuel, Dr. Donna, Associate Professor of Music, B.A., University of West Florida, MME University of Michigan, Ph.D. Michigan State University. She currently teaches MUED 2310, 3100 and 5510, supervises the Mariachi Aguilas, and coordinates the MUED graduate program.

Henry, Dr. Warren, Professor of Music, BM and MM Crane School of Music, Ph.D. Michigan State University. He is currently Associate Dean of Academic Affairs. He currently teaches MUED 5100 and 6580 and coordinates the UNT Early Childhood Music Program.

Johnson, Karrell J., Lecturer, BM University of Texas at Austin in viola, M.S. Music Education, University of Illinois at Champaign-Urbana. He currently teaches MUED 4109, MUAG 1121 and observes student teachers. He also directs the UNT portion of the National String Project.

Kruse, Dr. Nathan, Assistant Professor of Music, BME Butler University, Indianapolis, MM, University of New Mexico, Ph.D. Michigan State University. He currently teaches MUED 2310 and 4109 and observes student teachers.

McClung, Dr. Alan, Associate Professor of Music, BME West Virginia University, MM University of Illinois, Urbana, Ph.D. Florida State University. He currently teaches MUED 4203, choral conducting, concert choir, and observes choral student teachers.

Ramsey, Dr. Darhyl S., Professor of Music, BM Carson-Newman College, MA, Ph.D. The University of Iowa. He currently teaches MUED 5280, 5520, 6430 and observes student teachers. He is national past-president of Phi Mu Alpha Sinfonia.

Rohwer, Dr. Debbie, Professor of Music, BM Northwestern University, MM The Eastman School Music, Ph.D. The Ohio State University. She is currently Chair of Music Education. She teaches MUED 5120, 6440, and 6480, observes student teachers, and directs the Denton New Horizons Senior Band.

Taylor, Dr. Donald, Assistant Professor of Music, BM The University of Texas at San Antonio in Piano Performance, MM Indiana University in Piano Performance, DMA University of Cincinnati in Piano Performance, Ph.D. in Music Education The University of Texas at Austin. He currently teaches MUED 1103, MUED 3100, MUED 1140, MUED 5880, and observes student teachers.

THE MUSIC EDUCATION DEGREE REQUIREMENTS

The Music Education portion of your degree plan includes a variety of courses designed to prepare you to teach music in the public schools and to be certified by the State of Texas. In addition to the required music education courses, you will also take a total of eighteen (18) hours of Professional Education courses (of which six [6] hours are in music). These eighteen hours are the equivalent to a minor in other degree programs.

Can I graduate in four years? Yes, it can be done, but five years is much more typical. In order to graduate in four years, you will take nearly 18 hours every full semester, in addition to approximately four summer school sessions. A sample plan of how to graduate in four years is enclosed in this handbook. If you come to UNT with credit hours by transfer or examination, you have a better opportunity to graduate early. However, do not rush through your classes just to graduate in four years.

Required Music Education Courses:

MUED 2310 Musicianship for Teaching I - An overview of foundational principles in music education. The course explores these foundational principles in terms of the skills, characteristics, and attributes of the musician teacher. A prerequisite for MUED 3100 and 3200.

MUED 3100 Musicianship for Teaching II - Comprehensive study of musical elements, structures, forms, genres and exemplary literature as related to basic principles of child development. The course explores instruction of the child in terms of the skills, characteristics, and attributes of the musician teacher. Prerequisite: MUED 2310 or consent of college.

MUED 3200 Musicianship for Teaching III - Teaching methods and responsibilities common to choral and instrumental instruction in secondary schools. This course covers such aspects as psychology of young adults, recruitment procedures, rehearsal management, concert programming, performance preparation, fund raising and adjudicated events, as well as furthering the musical and instructional development of the musician teacher. Prerequisites: MUED 2310 and 3100 or consent of college.

****In order to take a 4000 level MUED class, you are required to have already completed the following:***

Upper Division Exam
Music Theory Proficiency
Computer Proficiency
Piano Proficiency
Applied and been admitted to the
College of Education's Teacher Certification program

MUED 4103 Advanced Techniques and Materials for Elementary General Music Instruction - Techniques for instructional planning (K-6) utilizing aspects of various teaching approaches (Orff, Kodály, Dalcroze), and principles of sequentially organized materials and activities for the young learner in general music. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

MUED 4203 Music Performance: Vocal/Choral - Principles of music performance using the vocal medium, nature of and influences on the human voice and its use, performance practices and procedures, and music literature for vocal and choral performance. PREREQUISITES -- MUED 2310, MUED 3100 and 3200 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

MUED 4109 Methods and Materials for Teaching Instrumental Music in Elementary Schools - Rehearsal objectives, instructional techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals; lab school field experience. PREREQUISITES - MUED 2310, MUED 3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

MUED 4209 Music Performance: Instrumental - Principles of music performance using the band and/or orchestra ensemble. Foundations of performance on band and/or stringed instruments, rescoring and arranging for band and/or orchestra, fundamentals of marching band, performance practices, and standard band and/or orchestra literature. PREREQUISITES - MUED 2310, MUED

3100 and 3200, and as applicable: MUAG 1102-1202, MUAG 1125-1225, MUAG 1121-1221, and MUAG 1117 and 2.75 GPA or consent of college—restriction code available from the Music Undergraduate Advising Office.

Field Experience in the Schools

The Division of Music Education recognizes the need for undergraduates to be able to link the theory of music teaching with its practice. We find it imperative that pre-service music educators conduct their observations in the school classrooms under the guidance of experienced, exemplary music educators.

At this time, MUED 2310, MUED 3100, and MUED 4203 incorporate field experiences in the schools. Additionally, MUED 4103 and MUED 4109 are site-based classes. Students enrolled in these classes meet in a local public school where they gain invaluable teaching experiences.

DIVISION OF MUSIC EDUCATION POLICY STATEMENT

As you proceed through the Music Education Degree Plan, be aware of the following:

- Before you take your Professional Development Courses, you must be admitted to the College of Education. This requires an overall G.P.A. of 2.75.
- In order to student teach, you must have an overall G.P.A. of 2.75 in the University of North Texas.
- In order to student teach, you must have an overall G.P.A. of 2.75 in all coursework including UNT work and transfer work.
- In order to student teach, you must have an overall G.P.A. of 2.75 in your professional development/certification courses: MUED 4103 or MUED 4109, MUED 3200, DFST 3123, EDSE 3800 and EDRE 4820.
- You must have a minimum grade of C in all EDXX courses.
- You must have a minimum grade of C in all Music courses.
- All proficiencies must be passed before you student teach.
- No coursework should be taken during student teaching.
- If you are a full-time student, you are expected to be in a lab every fall and spring semester.
- If you fail the same music education course two times, your degree status will be changed to music undecided until you are counseled into another degree option.
- If your G.P.A. drops below a 2.75, your major will be changed to MUND – Music Undetermined. You will have one semester to bring your G.P.A. up to the minimum requirement of a 2.75. If this is not done within one semester, you will need to pass an interview with the Music Education faculty to become a Music Education major again. Please contact the division administrative assistant for a re-interview.

Have a question about your G.P.A.?

Students can view and track their G.P.A. online at any time, via my.unt.edu, using the Interactive Audit feature.

Other Requirements

Music Education students must complete a minimum of 7 semesters of lab ensemble “on their primary instrument or voice part”. One of the 7 credits may be used for a jazz lab ensemble, with permission of the department. As part of their 7 semesters of lab ensemble, instrumental band students must complete 3 semesters of marching band. Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

Choral Music Education Majors with 60 hours of completed course work and designated at the junior class level are required to participate in Recital Choir. There is no course sign-up or added tuition expense. Rehearsals are held Tuesdays and Thursdays (12:00-12:50) Room: MU232 Orchestra Hall.

There is a basic attendance policy for all music education courses. Students cannot miss more than 3 classes in a given semester for each music education course (not counting university excused absences). If more than 3 classes are missed, the student will earn an “F” for the semester grade for that course. Instructors may have more stringent policies than this basic policy. Please check individual class syllabi for any additional attendance requirements.

Those instrumental band students who are on the instrumental/elementary track are required to take a minimum of 2 marching band credits and 2 vocal lab credits.

- For those students wishing to declare the Instrumental/elementary track as their major, they must fill out this [form](#) and get the appropriate signatures, and then turn the form in to the Advising Office. At that time, you will be assigned an elementary music advisor, so please check the advising list for an update. Please note that the track will not show on your degree plan, but in order to guide you on appropriate course choices, you must declare this track by submitting the form.

ADVISING PROCEDURES AND FILING FOR A DEGREE PLAN

Advising Procedures

You must be advised every semester. You will meet with both a music education Faculty Advisor as well as a College of Music Academic Advisor. Faculty advisors are faculty members who help you determine the classes you should take each semester. Advisors can also help you with whatever problems you might have concerning your degree plan or the classes you are taking. A list of faculty advisors and their advisees will be posted on music education faculty doors and on the music education bulletin board. These lists appear near the time of early registration. Look on the list to find your faculty advisor. If your name does not appear on one of these lists, please contact administrative assistant Mrs. Alyssa Hedenstrom (room 231).

When it is time to register for classes (usually October and February), you need to set up an appointment to meet with your faculty advisor. In order to register for classes, you must visit your advisor. You then bring the advising paperwork to the Undergraduate Advising Office (260) to get your advising clearance code. You cannot register without this code. You also must obtain a restriction code from Music Education advisor Ms. Ana Martinez for all the 4000 level MUED courses. When you go to your advising appointment, bring your degree plan and a list of classes you want to take.

Filing for a Degree Plan

You should file for a degree plan by the end of your sophomore year. The person who prepares degree plans is Ms. Ana Martinez. Transfer students should file a degree plan in the same semester they enroll at UNT. To obtain a degree plan, contact Ms. Martinez (Ana.Martinez@unt.edu) or stop by the Advising Office (260) and speak with one of the advisors.

MUSIC EDUCATION DEPARTMENTAL

Each fall and spring the Division of Music Education invites local, national, and international figures in music education to speak at the Music Education Departmental. Additional speakers are invited throughout the year to present to specific populations within the division: vocal, string, instrumental. The series has included such notable speakers as Edwin Gordon, David Elliott, Christopher Azzara, Tim Lautzenheiser, and Andrew Litton. The music education faculty members believe that these sessions are so important that attendance is required for the one departmental meeting that is held for all music education students each semester. Absences will be assigned to any music education-related courses taken during the semester of the departmental.

PROFICIENCIES

Concentration Proficiency Requirements

Concentration assessments happen at two points in the degree: once to pass the upper division exam, and once to pass the concentration proficiency. Student teaching may not take place until the final concentration proficiency is passed. Students should see their private instructor regarding proficiency requirements and preparation. ****Concentration Proficiency typically taken at the end of the 6th semester****

Secondary Piano Proficiency Exam Requirements

There are three main sections to the Piano Proficiency Exam. This is a list of the general areas of the Piano Proficiency. Details of each section of the examination are given in the piano classes. **The requirements for the proficiency are subject to change, so this list should not be considered official.**

Music Reading

Open-Score Reading: You are to read a minimum of four parts in an open-vocal score at a slow tempo with accurate rhythm. You will be given five excerpts and your examiner will choose one of the excerpts for you to perform.

Sight Reading: You are to read at sight in a consistent tempo a solo of moderate difficulty. You should demonstrate the ability to simplify when necessary to maintain style and continuity.

Transposing: You are to read and transpose at sight a simple melody and accompaniment to any key.

Technique

Scales and Arpeggios: You must play your scales and arpeggios with the correct fingering: major and parallel harmonic minor scales 4 octaves, 4 notes per beat at M.M. 69; major and minor arpeggios 4 octaves, 4 notes per beat at M.M. 50; and dominant seventh and diminished seventh arpeggios 3 octaves, 3 notes per beat at M.M. 60.

Warm-ups and Exercises: You must be able to play five-finger coordination exercises and chords in any key.

Repertoire

Solo: You must prepare and perform a complete work or movement (minimum of two pages in length) by memory. The solo must be approved by the Director of Group Piano Studies.

Accompaniment: You must prepare and perform an accompaniment (approximately two pages in length) with a soloist.

STUDENT REVIEW

The purpose of Student Review is to ensure that students have acquired basic musicianship skills needed for successful teaching. The process examines students' sight-singing and error detection skills. Vocal students are additionally tested on their classroom piano skills; instrumental students are additionally tested on their knowledge of transpositions and fingerings. Specifically:

Fingerings and transpositions will be taught and assessed formally in MUED 4109. Choral score reading and vocal warm-ups will be taught and assessed formally in MUED 4203 and folk song harmonization will be taught and assessed formally in MUED 4103.

An error detection test, a sight-singing test, and a tonal patterns will be given for MUED 2310 and MUED 3100 to be taken during the semester in which the course is taken. The tests for MUED 2310 and 3100 are different, and students must take error detection and sight-singing in each course to document mastery.

MUED 3200 students will only take a tonal patterns test.

Tests will be facilitated by music education TAs and taken in the Music Education Resource Room, room 307, unless specified by your instructor.

Testing Schedule

Sight-singing, error detection and tonal patterns tests follow a 3-attempt deadline, which will be posted outside room 307 and on the music education website. MUED 3200 and 4109 tests will follow the instructor's specified schedules.

*Please take note that any important information regarding Student Review will be communicated to your official UNT email address and through any notices posted in the Music Education Resource Room (room 307).

Any student who does not pass the formal assessment of fingerings, transpositions, piano skills, error detection or sight singing will be given an "I" for the semester. To remove the "I" students will need to retake and pass the needed component. Student may only take the exams a total of 3 times in a semester. Any "I" that is not removed within one year will necessitate a re-registration of the course.

STUDENT REVIEW COMPONENT DETAILS

FOR ALL STUDENTS:

SIGHT SINGING COMPONENT

Sing seven phrases. Must sing at least 5 correctly. Major/minor modalities and simple/compound meters will be included.

ERROR DETECTION COMPONENT

Identify errors in seven recorded examples of single line melodies. Must identify errors in a least 5 examples. Major/minor modalities and simple/compound meters will be included.

VOCAL MUSIC EDUCATION MAJORS:

PIANO COMPONENT

- I. Accompany and sing three (3) folk songs in one of the styles listed below (PREPARED):
 - Block chord
 - Drop bass
 - Alberti bass
- II. Play any two vocal lines from an SATB score (PREPARED).The instructor chooses the lines.
The student plays at a given tempo.
- III. Play a chromatic vocal warm-up, one octave, ascending and descending (PREPARED)

*INSTRUMENTAL MUSIC EDUCATION MAJORS:

TRANSPOSITION/INSTRUMENT COMPONENT

- I. For a given concert scale, identify starting notes for each instrument in a wind and string ensemble.
- II. Choose the picture that corresponds with the designated note on each instrument.

Additional COMPONENT for STRING students in MUED 4109

The string students in MUED 4109 must also play a piano accompaniment at tempo from a prepared piece.

*Can only take this component after completion of woodwind and brass techniques (MUAG 1125 and MUAG 1102 and MUAG 1202)

APPLYING TO THE COLLEGE OF EDUCATION

The semester before taking professional development courses (or earlier, if possible), you must apply in Matthews Hall 105 to the College of Education who will make sure you fulfill all the requirements of UNT, College of Education, and State Board of Educational Certification (SBEC).

Requirements:

1. You must have 60 hours completed.
2. You must have a UNT GPA of 2.75 and an overall GPA of 2.75 (transfer credits included).
3. You must have completed most of your academic core classes (math, English, science, etc).
4. You must have passed the TASP/THEA test.

Procedure for applying to the College of Education:

1. Check with your advisor to make sure you have completed all requirements.
2. Obtain application to teacher education from Student Advising Office Matthews Hall 105 in the College of Education.
3. Go to the Bursar's office and pay the \$29.00 application fee (for post baccalaureate students).
4. Return your receipt from the Bursar's office and your completed application to the Student Advising Office (Matthews Hall, Room 105) and ask to apply to the College of Education. You will meet with an advisor in COE to be admitted to Teacher Education and receive codes for courses.
5. After you complete the application process, and a file has been opened, you may telephone the College of Education to receive codes for education courses that are restricted.

STUDENT TEACHING APPLICATION

1. You need to have an overall grade point average of 2.75 with a minimum of a C in all of your music classes. The education department requires a 2.75 in your professional education courses and a minimum of C in all EDXX courses. You must have an overall GPA of 2.75 in all MUXX courses.
2. **You must have successfully completed ALL Proficiency examinations before applying for Student Teaching.** This includes the Piano and Concentration Examinations as well as the Computer requirement (may be met with successful completion of computer package given in Theory III), Music Education Student Review, and TASP/THEA.
3. The application process begins one long semester BEFORE you plan to student teach. Begin the application process by obtaining a Student Teaching Application from Ms. Ana Martinez in Room 260. There will be a specific deadline for completing the application! Do not leave it until the last minute!
4. After the application has been completed, you will participate in an interview with Ms. Martinez, and then with the student teaching supervisors in your area. You will also complete appropriate paperwork (such as Criminal History forms for the intended school district of your placement) with the division administrative assistant, Mrs. Alyssa Hedenstrom in Room 231.
5. Obtain registration codes and course sections numbers for student teaching sections from Mrs. Hedenstrom. Be sure to register for both sections of the student teaching courses: EDSE 4108 and EDME 4103. Take note that you are not allowed to be enrolled in any other courses besides from EDSE 4108 and EDME 4103.

*****NOTE***** The College of Music usually requires you to attend a MANDATORY meeting before the first class day of student teaching. Look for information concerning this meeting to be printed on the handout given to you during your initial interview.

EXAMINATIONS FOR TEACHER CERTIFICATION

In order to obtain All-Level Music Certification in Texas, each student must pass two TExES (Texas Examinations of Educator Standards) examinations. The ***Pedagogy and Professional Responsibilities (EC-12)*** test examines knowledge of professional issues, and the ***Music*** tests examines the music content for all parts of the music curricula. Both exams are taken during the student teaching or last semester of enrollment at UNT. Procedures to be followed in registering to take the TExES exams are determined by the **UNT College of Education**. See website www.coe.unt.edu/texes. The TExES Advising Office in **College of Education** in Matthews Hall 103 announces the schedules and registration procedures and distributes information for all tests. Study guides are found on website www.sbec.state.tx.us. That website also lists how to apply for certification and how to provide required fingerprint documentation. Choose Study Guides 160 for the Pedagogy & Professional Responsibility (EC-12) and 177 for the Music (EC-12). The College of Education offers competency or “practice” tests for each exam which are not mandatory but are helpful. See website www.coe.unt.edu/texes for deadlines and procedures to apply for the TExES tests.

Applying for the Certification

Texas Teacher Certification is accepted by most states in the United States. It is easier to complete requirements for a second certificate or to add certification in a different subject area than to meet all requirements for receiving an initial certificate.

At the time of graduation you must apply for teacher certification. Application is made to the State Board of Educator Certification (SBEC)—online only, at www.sbec.state.tx.us--link Online Services for Educators. The state will assess a fee for certification. On the form you will state that the University of North Texas (University Based) is the recommending entity for certification.

MUSIC EDUCATION SCHOLARSHIPS

Music education scholarships are available to students currently enrolled as music education majors. They are awarded each spring. Music Education scholarships include:

Harriet and Jay Armstrong Scholarship	Undergraduate or Graduate Music Education Students
Hard Rock Cafe Scholarship	Junior, Senior or Graduate major with a specialization in Instrumental Music Education
Deborah Johnson Miller Memorial Scholarship	Undergraduate Music Education – vocal concentration
Early Childhood Music Scholarship	Graduate and undergraduate music education who have an interest in early childhood education
Robert R. Gans Memorial Music Education Scholarship	Junior/Senior or Graduate student – Instrumental Studies
David C. and Katherine Isley McGuire Scholarship	Masters or Doctoral student in Music Education
George H. Springer Endowed Music Education Scholarship	Senior level student

OUTREACH PROGRAMS

The Division of Music Education offers several outreach programs that are designed to serve the Denton community and to give music education students authentic teaching experiences. The programs are open to all students and offer a wide spectrum of opportunities.

Denton New Horizons Senior Band – Instrumental music for senior citizens.

Contact Dr. Debbie Rohwer.

Early Childhood Music Program – Music classes for children, birth through age 4.

Contact Dr. Warren Henry.

The String Project – Beginning and intermediate group string lessons.

Contact Mr. Karrell Johnson

The ACDA Calhoun Project – Choral music education students collaborating with a public school

Contact Dr. Alan McClung

Start Up the Band—Beginning instrumental instruction for underprivileged youth

Contact Dr. Darhyl Ramsey

STUDENT MUSICAL ORGANIZATIONS

North Texas Student Music Educators (NTSME):

North Texas Student Music Educators is an organization for Music Education students at UNT. Open to all undergraduate and graduate music majors at UNT, programs are planned to further educate and enrich members on the techniques, policies, and politics of music education.

American Choral Directors Association (ACDA):

The UNT Student Chapter of the American Choral Director's Association promotes excellence in choral music. Reflecting the interests of choral music education students, yet welcoming students in all majors, the ACDA Student Chapter is dedicated to elevating choral music's position in American society.

American String Teacher's Association

Mu Phi Epsilon

Phi Mu Alpha Sinfonia

Sigma Alpha Iota

UNIVERSITY OF NORTH TEXAS -- COLLEGE OF MUSIC
 Bachelor of Music in General, Choral and Instrumental Music
 Teacher Certification—2011 + Catalog

THIS IS NOT AN OFFICIAL DEGREE PLAN. Each student makes a degree plan in conference with the degree program advisor. Degree plans should be made by the end of the sophomore year. Transfer students should have degree plans made during their first semester at UNT.

Freshman Year (1st semester)	Credit Hrs.	Freshman Year (2nd semester)	Credit Hrs.
MUTH 1400 Theory I	2	MUTH 1500 Theory II	2
MUTH 1410 Aural Skills I	2	MUTH 1510 Aural Skills II	2
MUAC15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 1011 Piano I (if needed)	1	MUAG 1012 Piano II (if needed)	1
MULB 18## Music Lab ²	1	MULB 18## Music Lab ²	1
MUAG 1### Instrumental Methods ³	1	MUAG 1### Instrumental Methods ³	1
Discovery Course	3	ENGL 1310 or 1313 College Writing I	3
MUMH 1600 Mus. In Human Imagination	<u>3</u>	MUED 2310 Musicianship for Teaching I	<u>2</u>
Total Hrs.	15	Total Hrs.	14

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
MUTH 2400 Theory III	2	ENGL 1320 or 1323 College Writing II	3
MUTH 2410 Aural Skills III	1	MATH 1580 or 1581	<u>3</u>
Total Hrs.	3	Total Hrs.	6

Sophomore Year (1st semester)	Credit Hrs.	Sophomore Year (2nd semester)	Credit Hrs.
MUTH 2500 Theory IV	2	MUAG 3800 Conducting	2
MUTH 2510 Aural Skills IV	1	MUED3200 Musicianship for Teaching III	3
MUAC 15## Applied Concentration	2	MUAC 15## Applied Concentration	2
MUAG 1013 Piano III ¹	1	MUAG 1014 Piano IV ¹	1
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 1### Instrumental Methods ³	1	MUAG 1### Instrumental Methods ³	1
MUAG 1### Instrumental Methods ³	1	Humanities	3
MUED 3100 Musicianship for Teaching II	3	PHYS 1270 Sci & Tech of Musical Sound	<u>3</u>
Elective	<u>3</u>		
Total Hrs.	15	Total Hrs.	16

Summer I (1st semester)	Credit Hrs.	Summer II (2nd semester)	Credit Hrs.
Lab Science	3	HIST 2620 US from 1865	<u>3</u>
HIST 2610 US to 1865	<u>3</u>		
Total Hrs.	6	Total Hrs.	3

Junior Year (1st semester)	Credit Hrs.	Junior Year (2nd semester)	Credit Hrs.
MUAC35## Applied Concentration	2	MUAC 35## Applied Concentration	2
MULB 18## Music Lab	1	MULB 18## Music Lab	1
MUAG 3820 or 3870 Conducting	2	PSCI 1050 American Government (US)	3
MUMH 3500 Music History to 1750	3	MUAG 1### Instrumental Methods ³	1
PSCI 1040 American Gov't (TX)	3	MUMH 3510 Music History after 1750	3
Elective	3	MUED 4203 Perf Voc or 4209 Instr	3
MUAG 1### Instrumental Methods ³	<u>1</u>	EDRE 4820 All-Level Develop. Rdg ⁴	<u>3</u>
		*Pass Concentration Proficiency(exit jury)	
Total Hrs.	15	Total Hrs.	16

Senior Year (1st semester)	Credit Hrs.	Senior Year (2nd semester)	Credit Hrs.
MUMH Elective ⁵	3	EDME 4103 Student Teaching	3
DFST 3123 Child Development ⁴	3	Capstone:	
EDSE 3800 Legal, Org Pro Issues ⁴	3	EDSE 4148 Student Teaching	<u>3</u>
MUED 4103 Adv Elem Gen Mus or	3		
MUED 4109 Tch Inst Music Elem			
MULB 18## Music Lab	1		
Social & Behavioral Science	<u>3</u>		
Total Hrs.	16	Total Hrs.	6

Degree total: 129 minimum hours, 42 advanced hours.

**STUDENTS MUST MEET ALL REQUIREMENTS NOTED
IN THE GENERAL CATALOG**

¹ May also include MUAS 15## taken for one credit hour per semester. All non-keyboard majors must enroll in secondary piano each long semester until proficiency is passed. If more than 2 hours of class piano is needed the other hours will subtract from free electives.

² Wind and percussion concentrations take 3 semesters of MULB 1812, Marching Band (fall semester).

³ Students will choose 7 hrs from these Applied Music Techniques areas (MUAG): Brass (1102-1202), Classroom Instruments (1103), Diction (1905, 1906, 1907, 1909), Percussion (1117), Strings (1121-1221), Voice (1224), Woodwinds (1125-1225). Students will take only one class in their applied concentration area unless by elective (e.g., trumpet concentrations will take low brass class only, voice concentrations will not take voice class). Instrumental concentrations must take voice class, voice(choral) concentrations must take 4 hours of instrumental classes and all diction courses and Classroom Instruments.

⁴ Requires admission to Teacher Education

⁵ MUMH Elective chosen from MUMH 4050, 4070, 4750, 4760, 4770, 4780, MUCP 4510, MUJS 4470

ADDITIONALLY...

- To be qualified for the music education major, students must maintain a UNT and cumulative GPA of at least a 2.75.
- "Applied Concentration" refers to accepted concentration or performance level lessons on one instrument or voice. If you choose voice, the following voice diction courses are recommended: MUAG 1905, 1906, 1907, and 1909.
- Student must earn a grade of "C" or better in core English classes.
- For core class options please refer to current schedule of classes under "University Core Curriculum" or access your interactive degree audit online through the Student Center site of your my.unt.edu account
- Additional requirements include the Piano Proficiency Examination, Upper Divisional Examination, Concentration Proficiency Examination, and Computer Proficiency.

GENERAL/CHORAL MUSIC ADVISORS CHECKLIST

MUSIC CORE CURRICULUM

<p style="text-align: center;"><u>THEORY</u> (14 Hours)</p> <input type="checkbox"/> MUTH 1400(2); 1410(2) <input type="checkbox"/> <input type="checkbox"/> MUTH 1500(2); 1510(2) <input type="checkbox"/> <input type="checkbox"/> MUTH 2400(2); 2410(1) <input type="checkbox"/> <input type="checkbox"/> Computer Proficiency <input type="checkbox"/> MUTH 2500(2); 2510(1) <input type="checkbox"/> <input type="checkbox"/> TPE (Theory Proficiency Exam)	<p style="text-align: center;"><u>CONDUCTING</u> (4 Hours)</p> <input type="checkbox"/> MUAG 3800(2) <input type="checkbox"/> MUAG 3870(2)	<p style="text-align: center;"><u>PIANO (Other Secondary)</u> (2 Hours) <i>must pass proficiency</i></p> <input type="checkbox"/> MUAG 1011(1) (deficiency) <input type="checkbox"/> MUAG 1012(1) (deficiency) <input type="checkbox"/> MUAG 1013(1) <input type="checkbox"/> MUAG 1014(1) <input type="checkbox"/> Piano Proficiency Exam Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.
<p style="text-align: center;"><u>MUSIC HISTORY/FINE ARTS</u> (12 Hours)</p> <input type="checkbox"/> MUMH 1600(3) <input type="checkbox"/> MUMH 3500(3) <input type="checkbox"/> MUMH 3510(3) <input type="checkbox"/> MUMH 4###(3)	<p style="text-align: center;"><u>APPLIED CONCENTRATION</u> (12 Hours) <i>*must pass proficiency during 6th semester</i></p> <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> Upper Divisional Exam (UDE) <input type="checkbox"/> MUAC 35(2) <input type="checkbox"/> MUAC 35(2)* <input type="checkbox"/> Concentration/Exit Proficiency Exam	<p style="text-align: center;"><u>LABS</u> REQUIRED EVERY semester (7 Hours minimum)</p> <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1)

MUSIC EDUCATION REQUIREMENTS

<p style="text-align: center;"><u>PERFORMANCE TECHNIQUES</u> (9 Hours)</p> <input type="checkbox"/> MUAG 1905 (E)(1) <input type="checkbox"/> MUAG 1906 (F)(1) <input type="checkbox"/> MUAG 1907 (G)(1) <input type="checkbox"/> MUAG 1909 (I)(1) Plus, choose 4 of the courses below: <input type="checkbox"/> MUAG 1102 (b)(1) or MUAG 1202 (b)(1) <input type="checkbox"/> <input type="checkbox"/> MUAG 1125 (w)(1) or MUAG 1225 (w)(1) <input type="checkbox"/> <input type="checkbox"/> MUAG 1121 (s)(1) or MUAG 1221 (s)(1) <input type="checkbox"/> <input type="checkbox"/> MUAG 1117 (p)(1)	<p style="text-align: center;"><u>PERFORMANCE DEVELOPMENT</u> (8 Hours)</p> <input type="checkbox"/> MUED 2310(2) <input type="checkbox"/> MUED 3100(3) <input type="checkbox"/> MUED 4203(3)
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PROFESSIONAL EDUCATION

*Requires 2.75 GPA and admission to Teacher Education

<p style="text-align: center;"><u>PROFESSIONAL DEVELOPMENT</u> (15 Hours)</p> <input type="checkbox"/> *EDRE 4820(3) OR *EDSE 4060(3) <input type="checkbox"/> <input type="checkbox"/> MUED 3200(3) <input type="checkbox"/> MUED 4103(3) <input type="checkbox"/> DFST 3123(3) <input type="checkbox"/> EDSE 3800(3)	<p style="text-align: center;"><u>STUDENT TEACHING/CAPSTONE</u> (6 Hours)</p> <input type="checkbox"/> *EDME 4103(3) <input type="checkbox"/> *EDSE 4108(3) (2010 Catalog and Prior) OR <input type="checkbox"/> *EDSE 4148(3) (2011 + Catalog)
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GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(MATH 1580 or 1581 recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

*Course options for Humanities, Lab Science, Social & Behavioral Sciences, Understanding Human Community, and Discovery can be found here:

-Online, interactive degree audit (my.unt.edu > Student Center > My Academics > Run Audit)

-UNT Schedule of Classes, available online:

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

-UNT Undergraduate Catalog, available online

DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

**DATE ADMITTED TO
TEACHER EDUCATION:**

**Concentration, Theory & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.

INSTRUMENTAL MUSIC ADVISORS CHECKLIST

MUSIC CORE CURRICULUM

<p style="text-align: center;"><u>THEORY</u> (14 Hours)</p> <input type="checkbox"/> MUTH 1400(2); 1410(2) <input type="checkbox"/> <input type="checkbox"/> MUTH 1500(2); 1510(2) <input type="checkbox"/> <input type="checkbox"/> MUTH 2400(2); 2410(1) <input type="checkbox"/> <input type="checkbox"/> Computer Proficiency <input type="checkbox"/> MUTH 2500(2); 2510(1) <input type="checkbox"/> <input type="checkbox"/> TPE (Theory Proficiency Exam)	<p style="text-align: center;"><u>CONDUCTING</u> (4 Hours)</p> <input type="checkbox"/> MUAG 3800(2) <input type="checkbox"/> MUAG 3870(2)	<p style="text-align: center;"><u>PIANO (Other Secondary)</u> (2 Hours) <i>must pass proficiency</i></p> <input type="checkbox"/> MUAG 1011(1) (deficiency) <input type="checkbox"/> MUAG 1012(1) (deficiency) <input type="checkbox"/> MUAG 1013(1) <input type="checkbox"/> MUAG 1014(1) <input type="checkbox"/> Piano Proficiency Exam Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.
<p style="text-align: center;"><u>MUSIC HISTORY/FINE ARTS</u> (12 Hours)</p> <input type="checkbox"/> MUMH 1600(3) <input type="checkbox"/> MUMH 3500(3) <input type="checkbox"/> MUMH 3510(3) <input type="checkbox"/> MUMH 4###(3)	<p style="text-align: center;"><u>APPLIED CONCENTRATION</u> (12 Hours) <i>*must pass proficiency during 6th semester</i></p> <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> Upper Divisional Exam (UDE) <input type="checkbox"/> MUAC 35(2) <input type="checkbox"/> MUAC 35(2)* <input type="checkbox"/> Concentration/Exit Proficiency Exam	<p style="text-align: center;"><u>LABS</u> REQUIRED EVERY semester (7 Hours minimum)</p> <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) *3 MULB credits must be Marching Band-MULB 1812 <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1)

MUSIC EDUCATION REQUIREMENTS

<p style="text-align: center;"><u>PERFORMANCE TECHNIQUES</u> (7 Hours)</p> <input type="checkbox"/> MUAG 1121 (s) (1) <input type="checkbox"/> MUAG 1221 (s) (1) <input type="checkbox"/> MUAG 1125 (w) (1) <input type="checkbox"/> MUAG 1225 (w) (1) <input type="checkbox"/> MUAG 1102 (b) (1) <input type="checkbox"/> MUAG 1202 (b) (1) <input type="checkbox"/> MUAG 1117 (p) (1) <input type="checkbox"/> MUAG 1224 (v) (1)	<p style="text-align: center;"><u>PERFORMANCE DEVELOPMENT</u> (8 Hours)</p> <input type="checkbox"/> MUED 2310(2) <input type="checkbox"/> MUED 3100(3) <input type="checkbox"/> MUED 4209(3)
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PROFESSIONAL EDUCATION

*Requires 2.75 GPA and admission to Teacher Education

<p style="text-align: center;"><u>PROFESSIONAL DEVELOPMENT</u> (15 Hours)</p> <input type="checkbox"/> *EDRE 4820(3) OR *EDSE 4060(3) <input type="checkbox"/> <input type="checkbox"/> MUED 3200(3) <input type="checkbox"/> MUED 4109(3) <input type="checkbox"/> DFST 3123(3) <input type="checkbox"/> EDSE 3800(3)	<p style="text-align: center;"><u>STUDENT TEACHING/CAPSTONE</u> (6 Hours)</p> <input type="checkbox"/> *EDME 4103(3) <input type="checkbox"/> *EDSE 4108(3) (2010 Catalog and Prior) OR <input type="checkbox"/> *EDSE 4148(3) (2011 + Catalog)
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GENERAL ACADEMICS/CORE CLASSES

(some categories are catalog specific)

English Composition (6)

ENGL 1310

ENGL 1320

(must earn at least a C)

Mathematics (3)

College-level math

(MATH 1580 or 1581 recommended)

Laboratory Science (6)

PHYS 1270

*Lab Science

Visual & Performance Arts

Met by **MUMH 1600**

*Humanities (3)

US History (6)

HIST 2610

HIST 2620

Political Science (6)

PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

(2010 catalog and prior ONLY)

*Discovery (3)

(2011 catalog and beyond ONLY)

Capstone (3)

(met by student teaching)

(2011 catalog and beyond ONLY)

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DATE TESTS/BARRIERS

_____ Concentration**

_____ Piano**

_____ TASP/THEA

_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

**DATE ADMITTED TO
TEACHER EDUCATION:**

**Concentration, Theory, & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.

INSTRUMENTAL/ELEMENTARY MUSIC ADVISORS CHECKLIST

MUSIC CORE CURRICULUM

<p style="text-align: center;"><u>THEORY</u> (14 Hours)</p> <input type="checkbox"/> MUTH 1400(2); 1410(2) <input type="checkbox"/> <input type="checkbox"/> MUTH 1500(2); 1510(2) <input type="checkbox"/> <input type="checkbox"/> MUTH 2400(2); 2410(1) <input type="checkbox"/> <input type="checkbox"/> Computer Proficiency <input type="checkbox"/> MUTH 2500(2); 2510(1) <input type="checkbox"/> <input type="checkbox"/> TPE (Theory Proficiency Exam)	<p style="text-align: center;"><u>CONDUCTING</u> (4 Hours)</p> <input type="checkbox"/> MUAG 3800(2) <input type="checkbox"/> MUAG 3870(2)	<p style="text-align: center;"><u>PIANO (Other Secondary)</u> (2 Hours) <i>must pass proficiency</i></p> <input type="checkbox"/> MUAG 1011(1) (deficiency) <input type="checkbox"/> MUAG 1012(1) (deficiency) <input type="checkbox"/> MUAG 1013(1) <input type="checkbox"/> MUAG 1014(1) <input type="checkbox"/> Piano Proficiency Exam Students with limited piano skills must take MUAG 1011 and MUAG 1012. These courses will not serve as the 2 hours needed for degree requirements.
<p style="text-align: center;"><u>MUSIC HISTORY/FINE ARTS</u> (12 Hours)</p> <input type="checkbox"/> MUMH 1600(3) <input type="checkbox"/> MUMH 3500(3) <input type="checkbox"/> MUMH 3510(3) <input type="checkbox"/> MUMH 4###(3)	<p style="text-align: center;"><u>APPLIED CONCENTRATION</u> (12 Hours) <i>*must pass proficiency during 6th semester</i></p> <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> MUAC 15(2) <input type="checkbox"/> Upper Divisional Exam (UDE) <input type="checkbox"/> MUAC 35(2) <input type="checkbox"/> MUAC 35(2)* <input type="checkbox"/> Concentration/Exit Proficiency Exam	<p style="text-align: center;"><u>LABS</u> REQUIRED EVERY semester (7 Hours minimum)</p> <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) <input type="checkbox"/> MULB 18(1) *2 MULB credits must be Marching Band-MULB 1812 <input type="checkbox"/> MULB 18(1) *1 MULB credit must be choir <input type="checkbox"/> MULB 18(1)

MUSIC EDUCATION REQUIREMENTS

<p style="text-align: center;"><u>PERFORMANCE TECHNIQUES</u> (7 Hours)</p> <input type="checkbox"/> MUAG 1117 (p)(1) <input type="checkbox"/> MUED 1103 (inst)(1) <input type="checkbox"/> MUAG 1224 (v)(1) <u>Choose 4 from below, excluding your major instrument area:</u> <input type="checkbox"/> MUAG 1121 (s) (1) <input type="checkbox"/> MUAG 1221 (s) (1) <input type="checkbox"/> MUAG 1125 (w) (1) <input type="checkbox"/> MUAG 1225 (w) (1) <input type="checkbox"/> MUAG 1102 (b) (1) <input type="checkbox"/> MUAG 1202 (b) (1)	<p style="text-align: center;"><u>PERFORMANCE DEVELOPMENT</u> (8 Hours)</p> <input type="checkbox"/> MUED 2310(2) <input type="checkbox"/> MUED 3100(3) <input type="checkbox"/> MUED 4103(3) <p style="text-align: center;">NOTE: You must pass the secondary voice proficiency in addition to the secondary piano proficiency.</p> <input type="checkbox"/> MUAS 1503(1) <input type="checkbox"/> MUAS 1503(1)
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PROFESSIONAL EDUCATION

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(some categories are catalog specific)

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US History (6)

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HIST 2620

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PSCI 1040

PSCI 1050

*Social & Behavioral Sciences (3)

*Understanding Human Community (6)

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_____ Concentration**

_____ Piano**

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_____ TEXES (taken during/after S.T.)

_____ TPE** (Theory Proficiency Exam)

_____ Computer Proficiency

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TEACHER EDUCATION:**

**Concentration, Theory, & Piano Proficiencies must be completed BEFORE applying for student teaching, typically 1 year before student teaching.