

**The Library of Congress – National Recording Preservation Board
Public Hearing on the State of Recorded Sound Preservation in the United States
The Princeton Club
New York, New York
December 19, 2006**

Date: December 19, 2006
Time: 9:30 A.M. to 5:30 P.M.
Location: The Princeton Club
15 West 43rd St.
New York, New York

NATIONAL RECORDING PRESERVATION BOARD (NRPB) PANEL

Gregory Lukow	Chief, Motion Picture, Broadcast and Recorded Sound Division, Library of Congress
Gene DeAnna	Head, Recorded Sound Section, Motion Picture, Broadcast and Recorded Sound Division, Library of Congress
Deanna Marcum	Associate Librarian for Library Services, Library of Congress
William Ivey	Chairman, National Recorded Sound Preservation Foundation
Michael Feinstein	Musician and music historian/archivist
Sam Brylawski	University of California, Santa Barbara and Consultant to the NRPB
Chris Sterling	Professor of Media and Public Affairs and of Public Policy and Public Administration, George Washington University

Mr. Lukow will serve in the capacity of moderator.

SCHEDULE OF SPEAKERS

_____ (Times are approximate)

9:30 Welcome and summary of purpose of the hearing
Introduction of representatives of the NRPB
Invitation for Board representatives to offer any brief opening remarks

9:45 Panel: Preservation Challenges and Practices at Archives and Libraries

Sara Velez — Assistant Chief — Rodgers and Hammerstein Archive of Recorded Sound, New York Public Library for the Performing Arts

Chris Lacinak — representing the Association of Moving Image Archivists (AMIA) and the

Audio Engineering Society Technical Committee on Archiving, Restoration and Digital Libraries

Emily Holmes, — Assistant Director of Preservation Reformatting, Columbia University, on behalf of Janet Gertz, Director of Preservation, Columbia University Libraries

Barbara Haws — Archivist/Historian, New York Philharmonic

10:45 Panel: Copyright and Academic Research

Clifford Murphy — PhD. Candidate in Ethnomusicology, Brown University, Mellon Dissertation Fellow in the Humanities in Original Sources

11:10 B George — Executive Director of the ARChive of Contemporary Music

11:35 Don Waters — Program Officer for Scholarly Communications, Mellon Foundation

12:00 Tim Brooks — Music historian, writer, discographer and bibliographer
Chairman, Copyright Committee, Association for Recorded Sound Collections (ARSC)

12:30-1:30 Lunch

1:30 Michael Feinstein — Musician and music historian/archivist, and Member, National Recording Preservation Board

2:00 Panel: Preservation of Radio Collections

Andy Lanset — Archivist, WNYC, New York Public Radio
David Julian Gray — Senior Architect, Content Systems, National Public Radio
David Freedman — General Manager, WWOZ, New Orleans
Chris Sterling — Professor of Media and Public Affairs and of Public Policy and Public Administration, George Washington University, and
Member, National Recording Preservation Board

3:00 Panel: Writing About Historic Artists And Ensembles, and Performing Their Music

Will Friedwald — Journalist, author, critic and historian of jazz and popular music
Dan Levinson — Professional clarinetist, arranger, performer and music historian

3:30 George Blood — Safe Sound Archive, Philadelphia, PA
Adrian Cosentini — Audio / Preservation Manager for the New York Philharmonic

4:15 Dan Sheehy — Director and Curator of Smithsonian-Folkways Recordings

4:40 Closing remarks, observations or discussion by panel of NRPB representatives

and adjournment