

Checklist of prints in the Dayton C. Miller Collection

Many prints in the Dayton C. Miller Collection have not yet been reviewed. However, the checklist of prints in the Miller collection given here is provided as an aid to the researcher, with the caveat that the information provided herein has not been confirmed against most of the actual prints. About 300 of the prints have been at least partially reviewed, but the information provided on the majority of the prints listed here is largely based on Dr. Miller's very brief notes in his ledger and card index file; and, this information needs to be confirmed or revised after studying the prints themselves.

Dr. Miller did sometimes record names or other wording in the inscriptions on the prints, but the names were not always transcribed fully or correctly. In order to enter some "working" information into a database in preparation for reviewing the prints, biographical dictionaries on artists were consulted to try to determine which artist/s seemed to be the most likely creator/s of a particular print based on Dr. Miller's notations. For example, for 508/K, Dr. Miller recorded the following information: "Vanderruff pinxt; Alfred Johannot sculp." The abbreviation "sculp" refers to the engraver of the print; the abbreviation "pinxt" refers to the painter of *Paris et Oenone*, the painting on which this print was based. The engraver of this print is most likely Alfred Johannot, engraver and painter of genre and history, 1800-1837. The name "Vanderruff" could not be discovered in the standard biographical dictionaries. Thus, the print needs to be reviewed to confirm the spelling of the painter's name in the inscription, so that the original artist might be identified.

Note, too, that the media given for the prints in this list must also be confirmed. Dr. Miller recorded "engraving" for many of the prints, but the prints may actually be etchings, aquatints, mezzotints, lithographs, or some other media. The researcher will also note on this list that there are many works in the Miller Collection which are not original works of art - photostats, greeting cards, advertisements, and photographic reproductions from magazines or newspapers. These works certainly do not fall into the realm of "fine art" but are given here to provide the researcher with a comprehensive list of the Miller "prints" and to show the eclectic range of the collection. Most of the photographs on this list are of paintings by well-known artists in European museums that contain images of musical instruments, particularly wind instruments. Dr. Miller collected these photographs on his many trips abroad.

Miller ID	Box #	Artist Name	Artist Notes	Title of Work	Medium of Work
0001	G	Louis M. Glackens, illustrator, cartoonist and animator, 1866-1933		[Farmer seated on a bench playing a fife]	Chromotypograph.
0002	G	Eugène Zimmermann, called Zim, caricaturist, 1862-?		[Man seated, playing flute]	Color lithograph? cover of periodical.
0002a	G	H. W. Huff, watercolorist	after Eugène Zimmermann, called Zim, caricaturist, 1862-?	[Man seated, playing flute]	Watercolor and gouache with pencil and ink, on cardboard.
0003	G	Norman Rockwell, painter and illustrator, 1894-1978		Boy musician	Color relief halftone.
0004	E			[Native musician from India playing nose flute]	Copy print photograph.
0004a	E			[Native musician from India playing nose flute]	Photograph, sepia-colored, mounted on cardboard.
0004b	E			[Native musician from India playing nose flute]	Copy print photograph.
0005	W	G. Tim Rowski	Publié par Klaprott Paris, Donday-Dupré	Musiciennes Chinoises / Voyage à Peking - Plate 10	Engraving.
0006	G	Norman Rockwell, painter and illustrator, 1894-1978		The Music Master	Color relief halftone.
0007	U	Valentin LeFebre, painter and engraver, ca. 1642-ca. 1680	after a drawing by Tiziano Vecelli, called Titian, ca. 1488-1576	[Landscape with Flute-playing Shepherd]	Etching.
0008	R	Probably Edward Richard White, genre painter, active 19th to 20th century		The Air that led to Victory	Color lithograph.
0009	G	Alfred Everitt Orr, painter and illustrator, 1886-?		[Man playing clarinet with howling dog at his feet]	Color relief halftone.
0010	E	Carl (originally Karl) Everton Moon, artist and photographer, 1879-1948		Before the Dance	Photograph, gelatin silver print.
0010a	E	Carl (originally Karl) Everton Moon, artist and photographer, 1879-1948		Before the Dance	Photograph, gelatin silver print.

0011	B	Unknown artist		Georg Fried: Haendel geb: 1684. Joh: Sebast: Bach geb; 1685. Joseph Tartini geb: 1692. Joh: Joach: Quanz geb: 1697. Christof Gluck geb: 1714. Nicolo Jomelli geb: 1714. (Handel, Bach, Tartini, Quantz, Gluck and Jommelli)	Etching.
0012	G	R. Kilver		[Two figures playing flute and pipes]	Color lithograph?
0013	L	Jan van Troyen, engraver and etcher, ca. 1610-after 1670/71	after a painting by Francesco Giambattista da Ponte, called Francesco Giambattista Bassano, the younger, painter, 1549-1592	[Shepherd Boy with Recorder]	Etching.
0014	V	Elisabeth Claire Tardieu, née Tournay, engraver, 1731-1773	after a painting by Jean François de Troy, history painter, portraitist, and etcher, 1679-1752	L'Aimable Accord (Pleasant Harmony)	Engraving.
0015	M	Unknown artist	who has reworked an engraving possibly by Crispin van den Queborne, painter and engraver, 1604-1652, based on an original design by Adriaen Pietersz. van de Venne, painter and draughtsman, 1589-1662	Amor docet Musicam (Love teaches Music), recto / Het schaep dient voor den dam geschut (The sheep must be stopped before the dam), verso	Engraving.
0016	N	G. Texier, draughtsman and etcher, ca. 1750-until at least 1824	after a painting by Gerard Pietersz. van Zyl, called Geraers or Gerards Geraers, portrait and genre painter, 1607-1665	Un Concert (A Concert)	Etching.
0017	Q		Ex libris plate after a fresco by Giovanni Bellini, painter, ca. 1430-1516	L'angelo che suona la chiarina (The angel who plays the recorder)	Engraved "Ex libris book plate."
0018	T			Fauno che suona / Campidoglio	Photograph, of a statue.
0019	H		Photograph of a hand-colored etching by Fred Millar, engraver, active late 19th-early 20th century	Magic Music	Photograph.
0020	O	Fred Millar, engraver, active late 19th-early 20th century, and hand-colored by Averil Burleigh, draughtsman, watercolorist, painter, and illustrator, 1883-1949		Magic Music	Etching, hand-colored.
0021	E			Chuncho Indians, Peru / Wedding Ceremony	Photographic reproduction, from newspaper.
0022	G	Paul Martin		Correct Position for the Fingers	Color relief halftone.

0022a	G	Paul Martin		Correct Position for the Fingers	Color relief halftone.
0023	Y	Johann Elias Ridinger, or Riedinger, painter, etcher, and engraver in mezzotint, 1698-1767		Der Hirte und Ihr vergnügende Flöte (The herdsman and his delightful flute)	Mezzotint.
0024	X	Sir Edward John Poynter, history and genre painter, draughtsman and watercolorist, 1836-1919		[Classical scene under a pergola with statue of Pan in the background]	Engraving.
0025	L	Coryn, or Quirin, Bol, or Boel, copperplate engraver and etcher, ca. 1622-1688	after David Teniers, the younger, painter and engraver, 1610-1690	Le Flutiste debout (The Flutist, standing)	Etching, on thin cream-colored paper.
0026	K	Unknown artist		Cum venere et Baccho male sanus luxuriatur, fundit inutiliter parta labore graui	Engraving.
0027	K	Unknown artist	after a painting? by François Boucher, painter and engraver, 1703-1770	La Musique / No. 190	Engraving.
0028	Z	Lorenzo Roccheggiani, draughtsman and engraver, flourished 1804-1817		[Ancient Roman instruments] / Plate 28	Engraving, plate from book.
0029	Z	[D. K. Bonatti?, engraver, flourished 1720-1780]		[Ancient Greek instruments]	Engraving, plate from book?
0030	U	Possibly James Camille Lignier, painter, active late 19th-early 20th century		Le Concert (The Concert)	Pen and ink drawing.
0031	K	Possibly Quirijn Fonbonne, engraver, ca. 1680-?; or his daughter, Anne Fonbonne, engraver, 18th century	after a painting by Michel Corneille, called l'Aîné, or Corneille des Gobelins, painter and engraver, 1642-1708	Sappho chantant ses vers et jouant de la lyre en presence des Muses	Engraving, and etching?
0032	Y	William Barbotin, painter, sculptor, and engraver, 1861-1931	after a painting by Henri Gervex, painter, 1852-1929	La Musique à travers les Âges / Plafond Allégorique - Hôtel de Ville de Paris (Music across the Ages / Allegorical Ceiling - Hôtel de Ville, Paris)	Etching and aquatint, on cream-colored paper.

0033	X	Louis Eugène, or Eugène Louis, Pirodon, painter and lithographer, 1824-1908	after a painting possibly by Emmanuel Noterman, portrait, genre and animal painter and etcher, 1808-1863, or by Zacharias Noterman, genre and animal painter and etcher, 1813-1874; printed by Lemercier et Cie, Paris	Musique (Music)	Lithograph.
0034	N	Carl-Gottlieb Guttenberg, or Guttenberger, engraver, 1743-1790	after a drawing by L. Baudouin of a painting by Pieter or Pierre van Mol, history and portrait painter, 1599-1650	Danse Flamande (Flemish Dance)	Etching.
0035	Z	Marie-Alexandre Alophe, called Menut, painter and lithographer, 1812-1883	after a painting by Edouard Henri Théophile Pingret, history, genre, and portrait painter, and lithographer, 1788-1875	Sampognarol - Galerie Royale de Costumes	Color lithograph.
0036	N	Jacques-Philippe Le Bas, etcher and engraver, 1707-1783	after a painting by David Teniers, the younger, painter and engraver, 1610-1690	Le Fluteur (The Flutist)	Engraving and etching, sepia colored.
0037	V	Isidore-Stanislas Helman, engraver, 1743-1806/1809	after a drawing possibly by Jean Claude Gallier, 18th-century painter and sculptor, of a painting by David Teniers, the younger, painter and engraver, 1610-1690	Le Joueur de Cornemuse (The Bagpiper)	Etching.
0038	Y	Possibly Auguste Blanchard I, ca. 1766-1832; or, Auguste-Jean-Baptiste-Marie Blanchard II, 1792-1849; or, Auguste-Thomas-Marie Blanchard III, engraver, 1819-1898; and Adler Mesnard, engraver of landscapes, active probably in the 1830s	after David Teniers, the younger, painter and engraver, 1610-1690	Le Festin de l'Enfant Prodigue (The Feast of the Prodigal Son)	Etching and engraving?, on cream-colored paper, mounted on heavy white paper.
0039	K	Valentin LeFebre, painter and engraver, ca. 1642-ca. 1680	after Tiziano Vecelli, called Titian, ca. 1488-1576	[Young Man playing a Violone and Woman in a Landscape]	Etching.
0040	Z	Probably Georges Massias, painter and lithographer, active late 19th century		Romain	Lithograph.
0041	Z	[D. K. Bonatti?, engraver, flourished 1720-1780]		Ancient Greek instruments / No. 70	Engraving, partly tinted.
0042	S	Alexandre David, lithographer	after a drawing by Alfred de Marbot	Infanterie Française. Tambour et Fife. (French Infantry. Drum and Fife.)	Lithograph, hand-colored with watercolor.

0043	K	Unknown artist		Tubicines, Liticines, Lÿricines, Cornicines, qui praecedebant Victimam et Hecatoniben (Trumpeteers, cornetists, lyre players, horn players, who precede the victims and sacrifice...)	Engraving.
0044	U	Vicenzo Vangelisti, stipple engraver, 1744-1798	after a drawing by Pierre Adrien Pâris, painter, architect, draughtsman, decorator, and engraver, 1745-1819; from a book compiled by Richard, or Jean-Claude Richard, abbé de Saint-Non, draughtsman, etcher, and aquatinter, 1727-1791	Peintures antiques découvertes à Herculanium conservées dans le Musaeum de Portici, no. 62 (Antique paintings discovered at Herculaneum conserved in the Museum of Portici, no. 62)	Etching.
0045	G			Boy playing Tin Whistle-Fife [missing]	Color lithograph?, reproduction from magazine.
0045a	G			Boy playing [Tin Whistle-] Fife	Color lithograph?, reproduction from magazine.
0046	W	Unknown artist		[Woman standing by lake, playing a transverse flute]	Chinese watercolor drawing.
0047	R	F. Z. Evans		Old Man playing Flute	Chromolithograph.
0048	H		Reproduction of a work by Marcus	"The New Peter Pan - Marilyn Miller ..."	Reproduction, from newspaper.
0049	M	Unknown artist		Sposalizio del Gobbo Nan (The Wedding of the Hunchback)	Engraving, on thin, cream-colored paper.
0050	B	Henry Bonaventure Monnier, draughtsman, caricaturist, watercolorist, lithographer, and actor, 1805-1877		[Caricature of Jesuit Clergy]	Colored drawing.
0051	B	Unknown artist		Les Grimaces / Extrait des Albums Mariani	Colored print.
0052	O	Alexandre-Désiré Collette, painter, engraver and lithographer, 1814-1876	after Jean-Baptiste Joseph Pater, painter of fêtes galantes, 1695-1736	L'Orchestre de Village (The Village Orchestra)	Etching.
0053	S	Unknown artist	Tiré du Mobilier de Viollet-le Duc	Costumes de Paris à travers les Siècles / Musiciens Ambulants. XVe Siècle. No. 60	Engraving, tinted.

0054	S	Unknown artist	after Froissart and Rusticon	Costumes de Paris à travers les Siècles / Paysans, Laboureur, Musicien au XVe Siècle. No. 22	Engraving, tinted.
0055	C	Possibly Joseph Damien Kappeler, a Swiss painter, miniaturist and lithographer, 1792-1871	possibly after Heinrich Maria von Hess, a German history painter and fresco painter, 1798-1863; or, probably after Hieronymous Hess, a Swiss history painter and engraver, 1799-1850	Man playing flute [missing]	Lithograph.
0056	C	Possibly Joseph Damien Kappeler, a Swiss painter, miniaturist and lithographer, 1792-1871	possibly after Heinrich Maria von Hess, a German history painter and fresco painter, 1798-1863; or, possibly after Hieronymous Hess, a Swiss history painter and engraver, 1799-1850	Man playing Clarinet	Lithograph.
0057	G	Rea Irvin, illustrator and art editor of The New Yorker magazine, 1881-1972		[Faun playing an aulos]	Color relief print.
0058	M	Unknown artist		Pour plaire la Raison vient vous offrir sa morale en chanson (To please, Reason comes to offer you its moral in song)	Etching, on thin, cream-colored paper.
0059	V	Probably Louis Bosse, engraver, working in Paris about 1770	after a painting by Jan Miense, or Johannes, Molenaer, or Molinaer, genre painter and etcher, ca. 1610-1668	La Petite Fluteuse Contente (The Merry Little Flutist) [missing]	Copperplate engraving.
0060	X	Eugène Gaujean, engraver, 1850-1900	after a painting by Théophile-Louis Deyrolle, genre painter, ?-1923	Leçon de musette (The Musette Lesson)	Engraving? and etching?, on thin, cream-colored paper, mounted on heavy cream-colored paper.
0061	K	Hendrik Goltzius, draughtsman, engraver, print publisher, and painter, 1558-1617		"Euterpen calami, et genialis Tibia honestat ..." ("Euterpe the genial reeds and flute honor ...")	Engraving.
0062	S	Karl Jauslin, painter, 1842-1904		Bourgeois de Morat et musique de Genève	Chromolithograph.
0063	L	François-Victor Jeanneney, painter and lithographer, 1832-1885		Pifferare (The Piper)	Lithograph, printed on buff-colored background on heavy white paper.
0064	V	Probably Louis Bosse, engraver, working in Paris about 1770	after a painting by Jan Miense, or Johannes, Molenaer, or Molinaer, genre painter and etcher, ca. 1610-1668	La Petite Fluteuse Contente (The Merry Little Flutist)	Copperplate engraving.

0065	L	Robert Charles Bell, engraver, 1806-1872	after a painting by Sir David Wilkie, painter and etcher, 1785-1841	The Bagpiper	Steel engraving.
0066	X	Probably Nicolas Bonnart Ier, draughtsman and engraver, ca. 1646-1718	probably after a drawing by his brother, Robert Bonnart, painter and engraver, 1652-after 1729	Luth, Timpanon, Flûte d'Allemagne (Lute, Hammered Dulcimer, German, or Transverse, Flute)	Etching.
0067	B	James Gillray, painter, draughtsman, caricaturist, engraver and etcher, 1756-1815	after a watercolor drawing by Brownlow North, amateur artist, 1778-1829	Playing in Parts	Hand-colored etching and aquatint.
0068	K	Unknown artist	after Nicolas Poussin?, painter and etcher, 1594-1665	[Bacchanal]	Etching, and engraving?
0069	Z	Unknown artist		Instruments de Musique / "Perse" - Plate 80"	Engraving, from book?
0070	U	John Doyle, draughtsman, painter, lithographer, and caricaturist, 1797-1868		The Fate of Marsyas	Lithograph.
0071	U	John Doyle, draughtsman, painter, lithographer, and caricaturist, 1797-1868		Ulysses and the Syrens	Lithograph.
0072	G	Norman Rockwell, painter and illustrator, 1894-1978		Spring Song	Color relief halftone.
0072a	G	Norman Rockwell, painter and illustrator, 1894-1978		Spring Song	Color relief halftone.
0073	V	E.-J. Glairon-Mondet, engraver, active late 18th-early 19th century	after a painting once attributed to Michelangelo Merisi da Caravaggio, painter and engraver, 1573-1610	Le Flûteur (The Flutist)	Etching.
0074	C	TFV	E & H T Anthony & Co Publishers	"I'm sitting on the stile, Mary"	Lithograph.
0074a	C	TFV	E & H T Anthony & Co Publishers	"I'm sitting on the stile, Mary"	Lithograph, mounted on cardboard.
0075	X	Jules Jacquet, engraver and etcher, 1841-1913	after a painting by Eustache Le Sueur, history and genre painter, 1617-1655; printed by Charles Chardon aîné, Paris	Clio, Euterpe et Thalie (Clio, Euterpe and Thalia)	Engraving, on beige paper, mounted on cream paper.
0076	Y	Jacques-Philippe Le Bas, draughtsman, etcher, and engraver, 1707-1783	after a painting by David Teniers, the younger, painter and engraver, 1610-1690	La Tentation de St. Antoine (The Temptation of St. Anthony)	Etching.

0077	U	Pietro Santo Bartoli, painter, engraver, and etcher, ca. 1635-1700		Epithalamium	Etching.
0078	Y	A. Bes and F. Dubreuil, lithographers		L'Automne (Autumn)	Lithograph.
0079	O	Probably Eugène LeRoux, lithographer, 1807-1863	after a painting by Henri-Charles-Antoine Baron, painter, watercolorist, and illustrator, 1816-1885	[Musicians]	Lithograph.
0080	C	Paul Bernay, caricaturist, draughtsman, and lithographer, 19th century		Pierre Dupont	Colored engraving.
0081	U	François Boucher, painter, draughtsman and engraver, 1703-1770	after a drawing by Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	Cinq musiciens ambulants (Five strolling musicians)	Etching.
0082	Y	Possibly Cornelis Danckerts I, engraver and publisher, ca. 1603-before 1656; or, Cornelis Danckerts II, draughtsman, engraver, and print dealer, active 1637-1684	after a painting by Jacob Jordaens, history and portrait painter, draughtsman, watercolorist, and engraver, 1593-1678	Soo D'oude Songen Soo Pepen De Jongen (As the old sing, so the young twitter)	Etching and engraving.
0083	L	Adolphe Mouilleron, painter, etcher, and lithographer, 1820-1881	after a painting by Prosper-Georges-Antoine Marilhat, portraitist and landscape painter of Middle Eastern scenes, 1811-1847	Egypte - Fakir jouant du Nay - Kaire (Egypt - Fakir playing a Nay - Cairo)	Lithograph.
0084	A	Medbery		Monkey Playing Flute and Violin	Print from pen and ink sketch.
0085	N	Lambertus-Antonius Claessens, draughtsman and engraver, 1764-1834; and Lodewyk Gotlieb Portman or Portmann, engraver, 1772-after 1813	after Jan Steen, genre painter, 1626-1679	De Oude Koekvrijer (The Old Cake Sutor)	Stipple engraving.
0086	Y	Probably John Ingram, engraver, 1721-?	after a painting by David Teniers, the younger, painter and engraver, 1610-1690	Le Berger Content (The Content Shepherd)	Etching.
0087	Y	Probably Pierre-François Beaumont, engraver and etcher, 1719-1769	after a painting by Philips Wouwerman, or Wouwermans, painter of landscapes and battles, 1619-1668	Reste d'Armée Décampée (Remainder of the Decamped Army)	Engraving.

0088	Y	Probably Jacques-François Blondel, draughtsman, watercolorist, architect and engraver, 1705-1774	probably after the designs by Jean Nicolas, or Jean Jérôme, or Giovanni Niccolo, Servandoni, or Servandony, or Servandon, or Servando, landscape painter, painter of decorations, and architect, 1695-1766	Elévation et Décoration de la Grande Salle du Bal / Côté de l'Orchestre / Côté du Grand Balcon / Fêtes pour le mariage de Louise Elizabeth de France avec l'infant Dom Philippe d'Espagne	Etching, on heavy cream-colored paper.
0088a	Y	Probably Jacques-François Blondel, draughtsman, watercolorist, architect and engraver, 1705-1774	probably after the designs by Jean Nicolas, or Jean Jérôme, or Giovanni Niccolo, Servandoni, or Servandony, or Servandon, or Servando, landscape painter, painter of decorations, and architect, 1695-1766	Elévation Extérieure de l'une des deux Salles de la Place de Louis Le Grand / Coupe intérieure des Salles / Fêtes pour le mariage de Louise Elizabeth de France avec l'infant Dom Philippe d'Espagne	Etching, on heavy cream-colored paper.
0089	Y	Jacques-François Blondel, draughtsman, watercolorist, architect and engraver, 1705-1774	after the designs of Jean Nicolas, or Jean Jérôme, or Giovanni Niccolo, Servandoni, or Servandony, or Servandon, or Servando, landscape painter, painter of decorations, and architect, 1695-1766	Plan et Elévation Geométrale du Sallon de Musique construit en transparens éclairés interieurement ... le 29 Aoust 1739 à l'occasion du Mariage de Madame Louise Elizabeth de France, et de Dom Philippe Infant d'Espagne	Etching, on heavy cream-colored paper.
0090	Y	François Baltazard Solvyns, marine painter, etcher, and ethnographer, 1760-1824		Bansy (Bunsee - Bamboo Nose Flute)	Etching, inked à la poupée, and hand-colored with watercolor.
0091	X	[Possibly August Will, illustrator, 1834-1910]		[Soldier playing fife, seated, with young woman in a landscape with a windmill]	Chalk lithograph, sepia-toned, with white highlights.
0092	B	Probably Godefroy Engelmann I, draughtsman, lithographer and painter of miniatures, 1788-1839	probably after Hippolyte Lecomte, painter and lithographer, 1781-1857	Concert du Faubourg St. Germain	Color lithograph, in the chalk manner.
0093	G	Harrison McCreary		"Hallow E'en Festival and Barn Dance"	Color lithograph?, on heavy paper or cardboard.
0093a	G	Harrison McCreary		"Hallow E'en Festival and Barn Dance"	Color lithograph?
0093b	G	Harrison McCreary		"Hallow E'en Festival and Barn Dance"	Color lithograph?
0093c	G	Harrison McCreary		"Hallow E'en Festival and Barn Dance"	Color lithograph?
0093d	G	Harrison McCreary		"Hallow E'en Festival and Barn Dance"	Color lithograph?, on heavy paper or cardboard.

0093e	G	Harrison McCreary		"Hallow E'en Festival and Barn Dance"	Color lithograph?, on heavy paper or cardboard.
0094	Q	Victor-Jean Adam, painter and lithographer, 1801-1866		Passe -Tems	Lithograph?
0095	K	Probably Giovanni Paolo Lasinio, draughtsman and engraver, 1789-1855	after a drawing by Richard Cosway, R. A., miniaturist and painter in oils, 1742-1821	Phaon	Engraving, and etching?, on pale grey paper, mounted on cream-colored paper.
0096	V	Abraham Bloteling, or Blooteling, engraver, draughtsman, and publisher, 1640-1690	after a painting by Govaert Flinck, history painter and portraitist, 1615 or 1616-1660	Le Berger et la Bergère (The Shepherd and the Shepherdess)	Engraving.
0097	V	Possibly Nicolas-Auguste Leroy, stipple engraver, 19th century	after a painting by Raphael, painter, draughtsman, sculptor and architect, 1483-1520	Ste Cécile (Saint Cecilia)	Stipple engraving.
0098	V	Unknown artist	after a painting by Sir David Wilkie, painter and etcher, 1785-1841	The Pifferari playing before the Virgin, Rome	Chalk lithograph, sepia-toned, with white highlights.
0099	F	Probably Giacomo Valesio, or Valeggio, or Valegio, or Valegius, engraver, draughtsman, and print dealer in Verona, active 1548 to 1587		Hieronymi Fabricii	Engraving, title page.
0100	C	C. T. G.		Musiciens de la Chapelle	Lithograph.
0100a	C	C. T. G.		Musiciens de la Chapelle	Lithograph.
0101	O	Probably Auguste or François Auguste Trichon, wood engraver, 1814-?	after a painting by Gustave Brion, history and genre painter, 1824-1877	Wedding Procession [Une noce en Alsace?]	Engraving.
0102	H			Peter Pan	Photograph.
0103	L		Illman & Sons, engravers and printers	The Melody - The Angel's Whisper	Engraving, from magazine.
0103a	L		Illman & Sons, engravers and printers	The Melody - The Angel's Whisper	Engraving, from magazine.
0104	M	Charles Etienne Pierre Motte, lithographer, draughtsman, etcher, and publisher, 1785-1836	after a drawing by Nicolas-Toussaint Charlet, painter, draughtsman, and engraver, 1792-1845	Comme Flûte, je suis avant Tulou, par rang d'ancienneté (As a Flutist, I am before Tulou, in terms of antiquity)	Lithograph.
0105	R	Dauzer, lithographer	after a painting by Hieronymus Hess, history painter and engraver, 1799-1850	Der Tod zum Kayser / Totentanz No. 3	Lithograph, colored.
0106	R	Dauzer, lithographer	after a painting by Hieronymus Hess, history painter and engraver, 1799-1850	Memento Mori / Totentanz No. 1	Lithograph, colored.

0107	Y	Pierre François Tardieu, engraver, 1711-1771	after the design of Louis-Joseph Le Lorrain, painter and etcher, 1715-1759	Description de la Fête ... du Mariage de Monseigneur le Dauphin avec la Princesse Marie-Josephe de Saxe ...	Etching, on heavy cream-colored paper.
0108	F	Unknown artist		"Gloria in Altissimi Deo"	Vellum.
0109	B			[Four Groups of Musicians - French]	Lithograph.
0110	B	Louis-Léopold Boilly, painter, engraver and lithographer, 1761-1845	printed by François-Séraphin Delpech, Paris, lithographer, 1778-1825	Le Concert (The Concert)	Hand-colored chalk lithograph.
0111	B	E. T.		How great is the pleasure etc.	Colored print.
0112	L		Reproduction of an etching? by Anton Otto Fischer, painter and illustrator, 1882-?	[Old man playing modern flute]	Photostat.
0112a	L	Anton Otto Fischer, painter and illustrator, 1882-?		[Old man playing modern flute]	Color lithograph, mounted on cardboard.
0113	K	T. Sturge Moore		Pan Island	Engraving.
0114	K	T. Sturge Moore		Pan Mountain	Engraving.
0115	M	Possibly Jacob Gole, engraver, mezzotinter, and draughtsman, 1660-1737		La Musique Enragée (Mad Music)	Etching, on thin, cream-colored paper.
0116	Q			Man playing Alpine horn / Switzerland	Photograph, on postcard.
0116a	Q			'Quartet' playing Alpine horns / Switzerland	Photograph, on postcard.
0117	P		Photograph of a painting by Jacques Louis David, painter, 1748-1825	Portrait of François Devienne, flutist and composer, 1759-1813	Photograph, sepia color, includes frame.
0117a	P		Photograph of a painting by Jacques Louis David, painter, 1748-1825	Portrait of François Devienne, flutist and composer, 1759-1813	Photograph, sepia color, without frame.
0117b	P		Photograph of a painting by Jacques Louis David, painter, 1748-1825	Portrait of François Devienne, flutist and composer, 1759-1813	Photograph, sepia color, includes frame.
0118	P		Photograph of a painting by Van Thilborgh	Le cinq sens - "Hearing"	Photograph, with frame.
0118a	P		Photograph of a painting by Van Thilborgh	Le cinq sens - "Hearing"	Photograph, with partial frame.

0119	P		Photograph of a painting? by David Teniers, the younger, painter and engraver, 1610-1690	Partie de Musique [missing]	Photograph.
0120	F	Probably George Bickham, the younger, engraver and caricaturist, ?-1758	calligraphy possibly by William Clarke, painter and engraver, active second half of the 17th century; or possibly Walter-Appleton Clark, painter and illustrator, 1876-1906	Musick	Engraving, title page.
0121	Q		Photograph of a fresco by Giovanni Bellini, painter, ca. 1430-1516	L'angelo che suona la chiarina (The angel who plays the recorder)	Photograph.
0122	F	George Bickham, the younger, engraver and caricaturist, ?-1758	after Hubert François Bourguignon d'Anville, called Gravelot, painter, draughtsman, engraver, 1699-1773	"The Invitation to Mira"	Engraving.
0123a	K	H. White, etcher	after Frederick John Skill, painter and watercolorist of landscapes and portraits, 1824-1881	The Origin of Music	Etching.
0123b	K	Unknown artist		Apollo tending the Flocks of Admetus [and] Double portrait of Mariani/Moriani and Porpora	Engravings.
0124	F			"Songs in the Opera Calypso & Telemachus"	Etching.
0125	Q	Maynard Owen Williams, photographer		"Martial Music for the Flower Battle at Grasse"	Color photographic print.
0126	K	Unknown artist		Olympe	Engraving.
0126a	K	Unknown artist		Olympe	Engraving, mounted on paper.
0127	B	Unknown artist	after a painting? by François Boucher, painter and engraver, 1703-1770	Un accord peu parfait	Lithograph.
0128	L	Probably Jean-Baptiste Muffat Jolly, called Adrien Joly, draughtsman, engraver, lithographer, and actor, 1776-1839		Joly, dans La Belle au Bois Dormant (Joly, in Sleeping Beauty)	Etching.
0129	Y	Paul Maurou, lithographer and painter, 1848-1931		La Fille de Fanchon la vielleuse (The daughter of Fanchon, the hurdy-gurdy player)	Tinted lithograph, a poster.

0130	B	Thomas Gilks, wood engraver and writer on art, active 1840-1876	after a work by Fred. Shepherd	London Out-Door Music	Engraving, from periodical.
0130a	B	Thomas Gilks, wood engraver and writer on art, active 1840-1876	after a work by Fred. Shepherd	London Out-Door Music	Engraving, from periodical.
0131	K	[Boleibene?]		Apollo, Minerva, et le Muse (Apollo, Minerva, and the Muses)	Engraving.
0132	A	Probably William Johnstone White, genre painter, engraver, and draughtsman, 19th century	London: John P. Thompson, June 4, 1807	The Concert	Lithograph.
0133	R	Norman Rockwell, painter and illustrator, 1894-1978		The Love Song	Color relief halftone.
0134	P		Photograph of a painting by Adriaen van Ostade, 1610-1685	Le Trio Flamand (The Flemish Trio)	Photograph.
0135	H			Peter Pan / Statue in Kensington Gardens, London	Photograph.
0136	E	Thurlow Lieurance, composer and photographer, 1878-1963		Anthony Lujan (Deer of the Yellow Willows)	Photograph, hand-applied emulsion (platinum or palladium?) on artist's paper.
0137	M	Probably Pierre-Antoine Branche, engraver and illustrator, 1805-?	after a design by Vernier, of a work by Albrecht Dürer, painter and engraver, 1471-1528	Musiciens / Triomphe de Maximilien (d'après Albrecht Dürer)	Etching.
0138	Z			Instruments of Music	Colored print.
0139	P		Photograph of a painting by Boulogne	Un Concert [Louvre?]	Photograph.
0140	Q	Albert Hendschel, painter, draughtsman and engraver, 1834-1883		The Amateurs	Pen and ink sketch.
0141	Q			"Not So Good"	Photogravure, from newspaper.
0142	G	Norman Rockwell, painter and illustrator, 1894-1978		Springtime	Color relief halftone.
0143	C	Probably Edward Windsor Kemble, draughtsman and illustrator, 1861-?		"The Haynes Flute - Sport Model, 1926"	Etching.

0144	S	Unknown artist	after le chevalier Chevignard	Costumes de Paris à travers les Siècles / Costume de Fou. XVIe Siècle No. 51	Engraving, tinted.
0145	N	Barincor? or Basincoy?		Frontispiece to Latour's "New and Improved Method of Instructions for the Piano-Forte."	Lithograph, from book.
0146	P		Reproduction of a painting? by Tiziano Vecelli, called Titian, ca. 1488-1576	Man with a flute	Photogravure, from newspaper.
0147	C			"Jerode repondant du Rossignol"	Charcoal sketch, touched with watercolor (browns).
0148	L		Reproduction of an original conté crayon drawing of 1707 by Bernard Picart, 1673-1733	[The Bass Viol Player]	Lithograph.
0149	W			Woman playing flute	Color wood block print?
0150	W			Two Japanese figures with musical instruments	Color wood block print?
0151	X	Bernard Baron, engraver and etcher, 1696-1762	after a painting by Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	L'Accord Parfait (Perfect Harmony)	Etching.
0152	R	George Baxter, etcher, lithographer and printer in color, 1804-1867		Two Figures	Colored print.
0153	O	Sigismond Himely, landscape painter, watercolorist, engraver and etcher, 1801-1872	after a drawing by Jean-Auguste Dubouloz or Dubouleau, painter, draughtsman and pastelist, 1800-1870	[Untitled, copy of a wash drawing by Dubouloz]	Lithograph.
0154	N	Hippolyte-Guillaume-Sulpice Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866	printed by Thierry Frères, Paris	Musique des voisins (Music of [men] neighbors)	Lithograph.
0155	L	François-Bernard Lépicié, engraver, 1698-1755	after a painting by Alexis Grimou, painter, 1678-1733	Le Fluteur (The Flutist)	Engraving and etching.
0156	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.

0157	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.
0158	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.
0159	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.
0160	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.
0161	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.
0162	Z			One of set (156-162) of seven sheets of ornaments and figures holding Instruments de musique	Print.
0163	Z			Instruments de Musique à vent	Colored lithograph, with text.
0164	X	Giovanni Cattini, engraver, ca. 1715-1804	after a drawing by Giovanni Battista Piazzetta, painter and draughtsman, 1682-1754	[The Recorder Lesson]	Etching.
0165	B	Possibly Félix-Hippolyte Lanoüe, painter and lithographer, 1812-1872	after Polican	Camille	Lithograph.
0166	B	Unknown artist	after an engraving by William Hogarth?, painter, etcher, and engraver, 1697-1764	L'Enragé Musicien	Colored print.
0167	O	Unknown artist	after a painting by Nicolas Lancret, painter of fêtes galantes, 1690-1743	Par une Tendre Chansonette	Engraving.
0168	N	Unknown artist		The Surprise	Engraving.
0169	L	J. Ansseau, engraver	after a drawing by Albert-Ludovic-Paul-Emile-Antony Duvivier, painter and engraver, 1842-?, of a painting by Jean-Louis-Ernest Meissonier, portraitist, history and genre painter, sculptor, and engraver, 1815-1891	Le Joueur de Flute (The Flute Player)	Engraving, from periodical.

0170	G	J. C. Leyendecker, illustrator, 1874-1951		Pan and his pipes	Color relief halftone.
0171	X	Unknown artist		[Flutist in garden with exotic birds]	Pen and sepia-colored ink drawing, on parchment?
0172	Z	Probably Emile-Florentin Daumont, painter, engraver, and etcher, 1834-?	probably after a drawing? by Jean-Charles Delafosse, draughtsman and architect, 1734-1789	La Musique - L'Agriculture	Engraving.
0173	M	Jacques Dassonville, or Dassonneville, painter and etcher, 1619-ca. 1670		Les musiciens champêtres (Country musicians)	Etching.
0174	X	S. Le Masurier, or Mazurier, engraver, 1710-?	after a painting by Adriaen van Ostade, painter, draughtsman, watercolorist, etcher, 1610-1685	[Flute player and group of men before a tavern]	Etching.
0175	Y	Jacques-François Blondel, draughtsman, watercolorist, architect and engraver, 1705-1774	after the designs of Jean Nicolas, or Jean Jérôme, or Giovanni Niccolo, Servandoni, or Servandony, or Servandon, or Servando, landscape painter, painter of decorations, and architect, 1695-1766	Plan et Elévation Geométrale du Sallon de Musique construit en transparens éclairés interieurement ... le 29 Aoust 1739 à l'occasion du Mariage de Madame Louise Elizabeth de France, et de Dom Philippe Infant d'Espagne	Etching, on heavy cream-colored paper.
0176	M	Unknown artist	after William Hogarth, painter, etcher, and engraver, 1697-1764	The Enraged Musician	Etching, hand-colored, on heavy cream-colored paper.
0177	Y	Jules Jacquet, engraver and etcher, 1841-1913	after a painting by Eustache Le Sueur, history and genre painter, 1617-1655; printed by Charles Chardon aîné, Paris	Clio, Euterpe et Thalie (Clio, Euterpe and Thalia)	Engraving, on beige paper, mounted on cream paper.
0178	O	Alfred A. Steel, engraver	probably after Myles Birket Foster, watercolorist, draughtsman, illustrator and engraver, 1825-1899	"Winter Serenaders"	Engraving.
0179	O	Johann Esaias Nilson, painter of miniatures, draughtsman, engraver, and publisher, 1721-1788	[after a painting? by François Boucher, painter and engraver, 1703-1770]	L'Agréable Leçon	Engraving.
0180	X	Jacob Weyer, history and battle painter, died 1670; or, Matthias Weyer, genre painter, died ca. 1690		[Soldier playing flute, recto; fisherman, verso]	Pen and ink drawing, with grey and red wash, heightened in white.

0181	X	Johann Georg Trautmann, painter and etcher, 1713-1769		[Recorder player and singer]	Brush and grey wash drawing.
0182	L	Victor Marie Picot, engraver, 1744-1805	after a painting by Benedetto Luti, painter and etcher, 1666-1724	Boy & Lute [Boy with Recorder]	Copperplate engraving.
0183	G		Reproduction after a work by Eleanor Fortescue-Bricklade, or Brickdale, painter, 20th century	The Pipers	Colored print, Christmas card.
0184	C	Sulpice-Guillaume Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866		Julien (1812-1860) / "Panthéon Charivarigues"	Lithograph.
0184a	C	Sulpice-Guillaume Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866		Julien (1812-1860) / "Panthéon Charivarigues"	Lithograph, mounted on paper.
0185	F			Music	Reproduction, from rare book catalogue.
0186	Y	W. Morrison, engraver	after a painting by Thomas Sword Good, genre painter, 1789-1872	The Power of Music	Mezzotint.
0186a	Y			Sir Roger de Coverley	Photographic reproductions, on cream-colored paper, a Christmas card.
0187	X	Possibly Andries Pauli, or Pauwels, le vieux, painter and draughtsman, 1600-1639		Drei Flötenspieler (Three Flute Players)	Drypoint.
0188	L	Victor Marie Picot, engraver, 1744-1805	after a painting by Benedetto Luti, painter and etcher, 1666-1724	Boy & Lute [Boy with Recorder]	Copperplate engraving.
0189	P		Reproduction of a painting? by Giovanni Girolamo Savoldo, sometimes called Girolamo da Brescia, history and portrait painter, ca. 1480/1485-1548	Portrait of a Young Flute Player	Halftone [photograph?], from periodical.
0190	G	Sam Brown, illustrator, 20th century		Dancing in Spring	Color relief halftone.
0191	E	Radeu Mas Jodjana?		The Javanese Dancer	Colored print, from periodical.
0192	E		Reproduction of a mosaic from Corinth	Herdsman playing transverse flute	Tinted print [lithograph?].

0193	X	Pierre Pelée, engraver, 1801-1871	after a painting by Jean Baptiste Joseph Pater, painter of fêtes galantes, 1695-1736	The Flute Player	Engraving.
0193a	X	Pierre Pelée, engraver, 1801-1871	after a painting by Jean Baptiste Joseph Pater, painter of fêtes galantes, 1695-1736	The Flute Player	Engraving.
0194	G	Alan Foster, painter and illustrator, 1892-?		Musical Clowns	Color relief halftone.
0195	Q			"The Flute Player"	Photograph, of tapestry.
0196	R	Unknown artist		Leçon de Flûte	Colored print.
0197	B	Carlo Nobili?		[Two figures, one singing, one playing instrument]	Engraving, tinted.
0198	T	Unknown artist	possibly after an engraving by Marcantonio Raimondi?, etcher and engraver, 1480-between 1527 and 1534	[Statue of nude man holding vertical flute pipe]	Engraving and etching?, plate from book?
0199	X	Probably Louis Bosse, engraver, working in Paris about 1770	after a painting by Jan Miense, or Johannes, Molenaer, or Molinaer, genre painter and etcher, ca. 1610-1668	La Petite Fluteuse Contente (The Merry Little Flutist)	Copperplate engraving.
0200	M	Unknown artist	after William Hogarth, painter, etcher, and engraver, 1697-1764	Der erzürnte Musikus (The Enraged Musician)	Wood engraving.
0201	C	Henry Ritter, marine and genre painter, caricaturist, and illustrator, 1816-1853		[Flute player in the rain]	Wood engraving.
0202	M	Unknown artist		Totentanz / Lerne frühe geniessen! (Dance of Death / Learn early to enjoy!)	Etching.
0203	M	Johann Heinrich Ramberg, draughtsman, illustrator, caricaturist, painter, etcher, 1763-1840		[Wedding procession with four musicians]	Wood engraving.
0204	E		Reproduction of painting by Ranoda Ukil, Delhi?	"Saraswati, the Hindu Culture - Goddess / Playing the Vina"	Colored print, from periodical.
0205	E		Reproduction of painting by Ranoda Ukil, Delhi?	Krishna's Flute	Colored print, from periodical.
0206	V	Probably James Anthony Minasi, portrait painter and copyist, 1776-1865	printed by C. Hullmandel; published by J. Ebers, London	Master Antonio Minasi / The Celebrated Amateur Flute Player	Lithograph.

0206a	V	Probably James Anthony Minasi, portrait painter and copyist, 1776-1865	printed by C. Hullmandel; published by J. Ebers, London	Master Antonio Minasi / The Celebrated Amateur Flute Player	Lithograph, tinted, mounted on paper.
0207	V		printed by Alfred Hays, 165 Regent Street, London	Argyll Rooms ... Master A. Minasi ... Annual Concert ... June 16, 1829	Concert announcement, printed on white satin.
0208	O	[Louis Ruet, etcher, 1861-?]	after a painting by Maurice Leloir, history and genre painter, watercolorist, illustrator, draughtsman, and engraver, 1853-1940	La Dernière Gerbe (The Last Sheaf of the Harvest)	Etching?
0209	T	Georg Balthasar Probst, engraver, 1732-1801		L'Ouïe (Hearing)	Etching, hand-colored with watercolor.
0210	O	Mal Deschamps	after a painting? by François Boucher, painter and engraver, 1703-1770	La Leçon de Flute (The Flute Lesson)	Engraving.
0211	T	Hendrik Goltzius, draughtsman, engraver, print publisher, and painter, 1558-1617		["Euterpen calami, et genialis Tibia honestat ..." ("Euterpe the genial reeds and flute honor ...")] [missing]	Engraving.
0212	T	Unknown artist	possibly after an engraving by Hendrik Goltzius?, painter and engraver, 1558-1617	Euterpe [from the Ludovisi Gardens in Rome]	Engraving and etching?, plate from book?
0213	B	Alexandre or Paul Alexandre Protais, painter, 1826-1890		Foldicher hirontelles / Foldicher très te moi	Pen sketch.
0214	M	Possibly Johann Theodor de Bry, engraver, etcher, printmaker and publisher, 1561-1623; or, Wilhelm Traut, engraver, d. 1662	after a design by Francesco Villamena, painter, draughtsman, and engraver, 1566-1624	[Old woman playing a recorder? held by a blind man]	Etching, in the manner of an engraving.
0215	M	C. Stader, lithographer		Die wälschen [walisischen?] Pfeifen (The Welsh Pipes)	Lithograph.
0216	Y	François Baltazard Solvyns, marine painter, etcher, and ethnographer, 1760-1824		Saunb'héryah (Sapuriya - Snake Charmers)	Etching, hand-colored with watercolor, and inked à la poupée.
0217	M	Jean Duplessi-Bertaux, engraver and painter, 1747-1818		Mr. De la Flute. Joueur de plusieurs instrumens. (Monsieur De la Flute. Player of several instruments.)	Etching.

0218	U	Unknown artist	from a book by Onofrio Panvinio, historian and archeologist, 1529-1568, published posthumously	Circus Maximus	Etching.
0219	Y	François-Nicolas-Barthélemy Dequevauviller, engraver, 1745-ca. 1807	after a painting in gouache by Niklas Lafrensen, the younger, called Lavreince, miniaturist and watercolorist, 1737-1807	L'Assemblée au Concert (A Gathering at a Concert)	Etching, hand-colored with watercolor.
0219a	Y	François-Nicolas-Barthélemy Dequevauviller, engraver, 1745-ca. 1807	after a painting in gouache by Niklas Lafrensen, the younger, called Lavreince, miniaturist and watercolorist, 1737-1807	L'Assemblée au Concert (A Gathering at a Concert)	Etching, hand-colored with watercolor.
0220	Y	L. Provost, engraver, 19th century	after an engraving by Antoine-Jean Duclos, 1742-1795, based on a drawing by Augustin de Saint-Aubin, engraver and illustrator, 1736-1807	Le Concert (The Concert)	Etching, hand-colored with watercolor.
0221	U	Jakob Wilhelm Méchau, landscape painter and etcher, 1745-1808	after a painting by Giulio Carpioni, painter and etcher, 1613-1679	Der Flötespielende Faun (The Flute Playing Faun)	Etching.
0222	O	William French, engraver, ca. 1815-1898	after a painting by Nicolas Lancret, painter of fêtes galantes, 1690-1743	Die Flötenbläserin	Engraving.
0223	U		Reproduction? of an etching by Marcantonio Raimondi, etcher and engraver, 1480-between 1527 and 1534	Danse de Faune et Bacchantes (Dance of Faun and Bacchantes)	Photographic reproduction? of etching, mounted on cream-colored paper.
0224	L			Krishna as a flute player	Halftone, from magazine.
0225	C	Possibly Joseph Damien Kappeler, painter, miniaturist and lithographer, 1792-1871	probably after Hieronymous Hess, history painter and engraver, 1799-1850	Man playing flute	Color lithograph.
0226	Y	Joseph Ausseau, wood engraver, 19th century	after M. Jules Lavie?	Les Fiancailles (The Betrothal)	Magazine print.
0227	N	Fortuné-Louis Méaulle, engraver, painter, and novelist, 1844-?	after a painting by Charles Monginot, painter of still lifes, portraits, animals, decorations and genre, and engraver, 1825-1900	Le Paon Revestu / Salon de 1879	Woodcut, from French periodical.
0228	O	Possibly Auguste Louis Lepère, painter and engraver, 1849-1918	after a painting? by Jan van Beers, history painter, and painter of genre and portraits, 1852-1927	Soir d'été / Salon de 1880	Woodcut.
0229	E			[Musicians from Madras, India]	Photograph.

0230	O	Abraham Bloteling, or Blooteling, engraver, draughtsman, and publisher, 1640-1690	after Adriaen van Ostade, painter, draughtsman, watercolorist, etcher, 1610-1685	The Fete under a Trellis	Etching, on thin, cream-colored paper.
0231	B	Probably Pier-Leone Ghezzi, painter, engraver, musician, and writer, 1674-1755		[Caricature]	Etching.
0232	E			Quichua Indian of Peru playing pan pipes	Color print, reproduction from magazine.
0233	E			Bolivian Indian girl in holiday attire playing pan pipes	Color print, reproduction from magazine.
0234	L		Reproduction of a work by Richard Purcell, called César, or Charles Corbutt, engraver, ca. 1736-1766	Boy playing pipe, dog and cane	Halftone, mounted in scrapbook.
0235	O	Probably Wilhelm Hecht, wood engraver, 1843-1920	probably after a painting by Arnold Böcklin, painter and sculptor, 1827-1901	Des Hirten Liebesklage (The Shepherd's Amorous Complaint or Lament; or, The Lovelorn Shepherd)	Engraving.
0236	L	Probably Heinrich Ludwig Petersen, painter and engraver, 1806-1874	possibly after a painting by Friedrich Gotthard Naumann, portrait and history painter, 1750-1821	Das Ständchen - La Serenata (The Serenade)	Etching.
0237	M	Unknown artist		Dudelsackbläser und Flötist (Bagpiper and Flutist)	Etching.
0238	E	Unknown artist		"The Flute Player and the Serpent"	Lithograph?, from periodical.
0239	Y	Emmanuel-Jean-Nepomucène de Ghendt, draughtsman and engraver, 1738-1815	after a painting by Nicolaes Berchem, called van Haarlem, landscape painter, draughtsman and etcher, 1620-1683	Les Plaisirs de Village (Village Pleasures)	Etching.
0240	F		Reproduction of a work by B. Betti?	A Dilettant delle Bell Arti / Ornamental Alphabet - C	Photographic print, or photostat?
0241	F		Reproduction of a work by B. Betti?	A Dilettant delle Bell Arti / Ornamental Alphabet - F	Photographic print, or photostat?
0242	F		Reproduction of a work by B. Betti?	A Dilettant delle Bell Arti / Ornamental Alphabet - X	Photographic print, or photostat?

0243a	Z		Reproduction of an engraving by Jan de Vries or Hans Vredeman, painter, architect, and draughtsman of architecture and architectural ornaments, 1527-1604, or 1623	Panoplia - Musical Instruments	Photostat, of engraving.
0243b	Z		Reproduction of an engraving by Jan de Vries or Hans Vredeman, painter, architect, and draughtsman of architecture and architectural ornaments, 1527-1604, or 1623	Panoplia - Musical Instruments	Photostat, of engraving.
0244	F		Reproduction of a work by Lukas Kilian, or Kiliën, painter, draughtsman and engraver, 1579-1637	Ornamental Alphabet - A B C	Photostat.
0245	P		Reproduction of a work by Bartolommeo Montagna, history painter, 1450-1523	Trois enfants exécutant un concert	Photograph, sepia.
0246	F		Reproduction of a work by J. Paulini, engraver, active 1570	(Lute?) / Ornamental Alphabet	Photostat.
0247	F		Reproduction of a work by J. Paulini, engraver, active 1570	(Lute?) / Ornamental Alphabet - S	Photostat.
0248	O	Paulus or Paul Potter, painter of landscapes and animals, and etcher, 1625-1654		The Flute Playing Shepherd	Etching.
0249	F			Exposition Universelle 1930 / Concert de Musique Flamande Ancienne / Antwerp Exposition	Poster, folded, with reproduction of engraving or woodcut.
0250	P		Reproduction of a work by Jan Steen, genre painter, 1626-1679	Family group at table, eating and playing musical instruments	Photograph.
0250a	P		Reproduction of a work by Jan Steen, genre painter, 1626-1679	Family group at table, eating and playing musical instruments	Photograph.
0251	L	Possibly Cornelis Bloemaert, the younger, painter, draughtsman and engraver, ca. 1603-1680	after a painting by Dirck van Baburen, painter, ca. 1595-1624	Recorder Player	Etching.
0252	N		Photograph of a work by Albrecht Dürer, painter and engraver, 1471-1528	Wandbild des Pfeiferstuhles im grossen Rathenssale in Nürnberg	Photograph.

0253	T	Peter Ellmer, decorative painter, draughtsman, and lithographer, 1785-1873		No. CXXXXVI - bassoon, trombone, keyed bugle	Engraving [lithograph?].
0254	T	Peter Ellmer, decorative painter, draughtsman, and lithographer, 1785-1873		No. CXXXXVII - guitar, guitar, violin	Engraving [lithograph?].
0255	T	Peter Ellmer, decorative painter, draughtsman, and lithographer, 1785-1873		No. CXXXXVIII - bass viol, conductu? (or conductor?), flute	Engraving [lithograph?].
0256	N	Gerard Valck, engraver and publisher, 1651/52-1726	after a mezzotint by Wallerant Vaillant, painter, draughtsman, and mezzotint engraver, 1623-1677, based on a painting by Gerard Pietersz. van Zyl, called Geraers, or Gerards Geraers, portrait and genre painter, 1607-1665	The Flute Lesson	Mezzotint.
0257	P		Photograph of a work by Jan Davidsz de Heem, still life painter, 1606-1684	Früchte (Still life with Fruit)	Photograph, sepia.
0258	P		Photograph of a work by Jan, or Johann, Kupetzki, portrait and history painter, 1666/67-1740	Der Querflötenbläser / Selbstbildnis (The Transverse Flute Player / Self Portrait)	Photograph.
0259	P		Photograph of an engraving by Lucas van Leyden, painter and engraver, 1494-1533	Return of Mary Magdalene to the Pleasures of the World	Photograph.
0260	P		Photograph of a painting by Jan, or Johannes, Vermeulen, still life painter, active 1638-1674	Stilleben (Vanitas) / Still life (Vanitas)	Photograph, sepia.
0261	W	Utagawa Kuniyoshi, painter, designer of wood block prints, illustrator, 1797-1861		[Japanese musician, seated, playing shakuhachi flute]	Color wood block print.
0262	P		Photograph of a painting? by Abraham Hendricksz	[Still life of table laden with fruit and dishes and large flute]	Photograph.
0263	O	A. Masson, engraver	after Paul Baudry, painter, 1828-1886	Les Bergers - Décoration du foyer publie de nouvel Opéra	Engraving.
0264	S	E. David	printed by F. Aureau	Concert parisien sous les Carolingiens	Woodcut.

0265	N	Possibly Jean-Claude-August Fauchery, painter and engraver, 1798-1843	after Achille-Jacques-Jean-Marie Devéria, painter, draughtsman, engraver and lithographer, 1800-1857	[Home concert]	Etching and engraving.
0265a	N	Possibly Jean-Claude-August Fauchery, painter and engraver, 1798-1843	after Achille-Jacques-Jean-Marie Devéria, painter, draughtsman, engraver and lithographer, 1800-1857	[Home concert]	Etching and engraving.
0266	P		Reproduction of a painting? by Jean-Baptiste-Siméon Chardin, painter, 1699-1799	[Still life with musical instruments - violin and flute - and music on table]	Photogravure.
0267	C	Sulpice-Guillaume Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866	probably printed by Alfred-Léon Lemercier, lithographer, 19th century	L'Orchestre ambulat	Lithograph, from magazine.
0268	B	Probably Pierre-François-Eugène Giraud, painter, pastellist, watercolorist, caricaturist, and engraver, 1806-1881		M Taffanel / Chef d'orchestre de l'opéra et de la société des concerts[?] du conservatoire / Caricature	Tinted print.
0269	V	Charles-Melchior Descourtis, engraver, 1753-1820	after Nicolas Antoine Taunay, painter of landscapes, genre and battles, 1755-1830	Le Tambourin (The Tambourine)	Engraving and etching (aquatint), wash manner, printed in black, ochre, blue, pink and yellow inks.
0270	W	Unknown artist		Musijk en dans + Musik und Tanz Des Mikado / Danse et Musique à la Cour du Mikado	Engraving.
0271	O	Unknown artist		Outdoor concert	Engraving.
0272	L	[Possibly André Bouys, portrait painter and engraver, 1656-1740]		[Possibly Michel de La Barre, flutist and composer, ca. 1675-1745]	Etching.
0272a	L	[Possibly André Bouys, portrait painter and engraver, 1656-1740]		[Possibly Michel de La Barre, flutist and composer, ca. 1675-1745]	Etching.
0273a	P		Photograph of the title page from "Alle de wercken ... of 1658"	Alle de wercken, so ouden als nieuwen, van de Heer Jacob Cats ... 1658	Photograph.

0273b	P		Photograph of an engraving by Jan Gerrits Swelinck, 1601-?, based on an original design by Adriaen Pietersz. van de Venne, painter and draughtsman, 1589-1662	Quod iuvat exiguum est (What pleases is fleeting)	Photograph.
0274	P		Photograph of an engraved plate from "Alle de wercken... of 1658"	[Death on the stern of a ship, blowing trumpet]	Photograph.
0275	P		Photograph of an engraving by Crispin van den Queborne, painter and engraver, 1604-1652, based on an original design by Adriaen Pietersz. Van de Venne, painter and draughtsman, 1589-1662	Rhodopis, en Borgerlijcke Dochter tot de Konincklijcke Kroone (Rhodopis, from citizen's daughter to royal crown)	Photograph.
0276	P		Photograph of an engraving by Crispin van den Queborne, painter and engraver, 1604-1652, based on an original design by Adriaen Pietersz. Van de Venne, painter and draughtsman, 1589-1662	Vryster-Mart (The Bride Market)	Photograph.
0277	P		Photograph of a painting? by Balkhuysen-Gerrit?	De Schilderzelf	Photograph.
0278	X	Possibly Epinard?, and Agricola-Charles Benard, lithographer, 1853-?	after a painting by Edouard Manet, painter and engraver, 1832-1883	Le Fifre (The Fifer)	Color lithograph.
0279	R		Reproduction of a painting by Edouard Manet, painter and engraver, 1832-1883	Le Fifre (The Fifer)	Color lithograph.
0279a	R		Reproduction of a painting by Edouard Manet, painter and engraver, 1832-1883	Le Fifre (The Fifer)	Color reproduction, on postcard.
0280	P		Photograph of a painting by Pieter Symonsz Potter, 1597 or 1600-1652	Vanitas	Photograph.
0281	P		Photograph of a painting? by David Teniers, the younger, painter and engraver, 1610-1690	Partie de Musique	Photograph.
0282	S			[Musicians of 1570 - flute player, etc. - from History of Costume - German - No. 1192]	Colored print, one quarter of sheet.
0283	Q	Unknown artist		[Man standing, flute under his arm, talking or singing]	Pencil sketch on back of sheet music.

0284	G			Man leaning against lamp post, playing flute	Greeting card, color.
0285	T	Unknown artist	after a marble statue by Antoine Coysevox, 1640-1720	Faun and Satyr	Engraving.
0286	Z	Auguste Pequegnot, decorative arts painter, landscapist, and engraver, 1819-1878	after Gilles-Paul Cauvet, architect, sculptor, and decorative arts draughtsman, 1731-1788	Decorative Panel - Instruments	Engraving.
0287	P		Photograph of a shell picture by Johann-Mathias Janson, history painter, portraitist, and painter of decorations, 1751-1794	Flute Player	Photograph, of a shell picture.
0288	Z	Jan de Vries or Hans Vredeman, painter, architect, and draughtsman of architecture and architectural ornaments, 1527-1604, or 1623		"Panoplia"	Engraving.
0289	X	Unknown artist		[Portrait of Jean Louis Tulou, flutist, 1786-1865]	Watercolor and gouache.
0290	X	Pierre Dupin, also known as Pierre Sullain, engraver, ca. 1690-1751 or after	after a drawing by Sébastien Le Clerc, le vieux, draughtsman and engraver, 1637-1714	Habit de Paysan en usage pour les bals (Peasant costume worn for balls)	Tinted engraving, plate from book.
0291	S	Unknown artist		Costumes / XVIe Siècle	Color print.
0292	B	Honoré Daumier, painter, lithographer and sculptor, 1808-1879		Un affreux trio (A frightful trio)	Lithograph, mounted on dark blue paper.
0292a	B	Honoré Daumier, painter, lithographer and sculptor, 1808-1879		Un affreux trio (A frightful trio)	Lithograph.
0293	O			Sans Souci Palace	Cork picture, on embossed card.
0294	E			Tibet - Two monks with long musical instruments on roof of [Choui?] Temple	Color print, reproduction from periodical.
0295	C	Sulpice-Guillaume Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866		La Flûte (The Flute)	Lithograph.

0296	B	Unknown artist	reduced copy after James Gillray, painter, draughtsman, caricaturist, engraver and etcher, 1756-1815	A Little Music - or - the Delights of Harmony	Hand-colored etching and aquatint.
0297	B	Unknown artist	after a painting by Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	L'Accord Parfait	Tinted cut.
0298	P		Photograph of a painting by Hyacinthe François Honoré Mathias Pierre André Rigaud, portrait and history painter, 1659-1743	Lulli and the Musicians of the French Court	Carbon print photograph of a painting, sepia colored.
0298a	P		Photograph of a painting by Hyacinthe François Honoré Mathias Pierre André Rigaud, portrait and history painter, 1659-1743	Lulli and the Musicians of the French Court	Photograph.
0298b	P		Photograph of a painting by Hyacinthe François Honoré Mathias Pierre André Rigaud, portrait and history painter, 1659-1743	Lulli and the Musicians of the French Court	Photograph.
0298c	P		Photograph of a painting by Hyacinthe François Honoré Mathias Pierre André Rigaud, portrait and history painter, 1659-1743	Lulli and the Musicians of the French Court	Photograph.
0298d	P		Photograph of a painting by Hyacinthe François Honoré Mathias Pierre André Rigaud, portrait and history painter, 1659-1743	Lulli and the Musicians of the French Court	Photograph, detail.
0299	M	Adrian Collaert, engraver, ca. 1560-1618	after a work by Jan van der Straet, or Stradanus, or Stradano, or Giovanni della Strada, painter, 1523-1605; probably published by Philippe Galle, draughtsman and engraver, 1537-1612	[Women playing wind instruments welcome the king who returns in victory to his city]	Engraving.
0300	X	Abraham van Stry I, painter and etcher, 1753-1826		[Still life with skull, candlestick, flute, and flowers]	Watercolor.
0301	G		Reproduction of an illustration by Guelda Waller	Pantomime	Colored [print], possibly a greeting card or magazine cover.

0302	W	Possibly Kunisada Utagawa, who became Utagawa Toyokuni III, surname: Tsunoda, and other names of the brush: Ichiyûsai, Gototei, Kôchôrô, Kinraisha and Gepparô, master Japanese printmaker, Edo (Tokyo), 1786-1864		"Kunisada Shaduspieler mit Bambusflöte"	Japanese print, colored.
0303	X	James McArdell, draughtsman and engraver, ca. 1729-1765	after Thomas Jenkins, history painter, ca. 1720-1798	Benjamin Hallet	Mezzotint.
0304	Y	Paul Berthon, painter and lithographer, 1872-1909		La Joueuse de flute	Color lithograph, on thin brown paper.
0305	L	Possibly Firmin Marcelin Michelet, sculptor and medalist, 1875-?	possibly after a work by Ferdinand Bassot, painter of portraits and genre, 19th century	Mon ami le flûtiste (My friend the flutist)	Woodcut.
0306	M	Hans Burgkmair, the elder, painter and woodcut designer, 1473-1531		Das Weisskunigs Erfahrung in Mummerei (Of the White King's Introduction to Mummery)	Woodcut.
0307	Z	Thomas de Leu or Leeuw or Le Leup, engraver, 1560-1612		War and Music	Engraving.
0308	P		Photograph of a painting? possibly by Evaristo Baschenis, painter, ca. 1607-1677	Strumenti musicali (Musical instruments)	Photograph.
0309	X	Jean Ganière, engraver, ?-1666	published by Nicolas Langlois, engraver, 1640-?	[Boy with recorder]	Hand-colored engraving.
0310	P		Photograph of a painting? by Jacob Jordaens, history and portrait painter, draughtsman, watercolorist, and engraver, 1593-1678	Ein Satyr (A Satyr)	Photograph, sepia.
0311	P		Photograph of a painting? by Nicolas Lancret, painter of fêtes galantes, 1690-1743	Le concert (joueur de flûte et chanteuse) / The Concert (Flute player and singer)	Photograph.
0312	P		Photograph of a painting by Eustache Le Sueur, history and genre painter, 1617-1655	Clio, Euterpe et Thalie (Clio, Euterpe and Thalia)	Photograph.
0313	R		Reproduction of a painting by Maurice Romberr	Danses rituelles au Marabout - Sisi Bon Ali	Colored print.
0314	F	Unknown artist		"The Ladies Musical Collection"	Engraving, title page.

0315	E			"A Musical Youth of the New Discovered Islands in the Habit of His Profession" / Solomon Islands"	Engraving.
0316	P			Musical instruments	Photograph, sepia, of a painting.
0317	P		Photograph of a painting? from the Rijksmuseum, Amsterdam?	Musical instruments	Photograph.
0318	R	Unknown artist		The Musicians	Colored print.
0319	T		Photograph of a marble? statue by Antoine Coysevox, 1640-1720	Faun et Satyr	Photograph.
0320	X	Henry Dawe, engraver and painter, 1790-1848	after Frans Hals, painter of portraits, history and genre, 1580-1666	[Boy playing a transverse flute]	Mezzotint.
0321	X	Isaac Beckett, draughtsman and engraver, 1652/53-1688	after a painting possibly by John Hayls, portraitist, 1600?-1679; published by John Smith, painter, draughtsman, and engraver, 1652-1743	Richard Low	Mezzotint.
0322	L	John Chapman, engraver, active between 1792 and 1823	after a work by Angelica Kauffman, history and portrait painter and engraver, 1741-1807	Erato	Etching.
0323	K	Simon Gribelin, or Gribelin fils, engraver, 1661 or 1662-1733		Geofrey Finger Kneeling	Engraving.
0324	O	Unknown artist		"Music the fiercest grief can charm, etc."	Engraving.
0325	V	[Possibly Isaak Beckett, draughtsman and engraver, 1653-1719]		[Shepherd playing flute with two nymphs or bacchantes, one with tambourine]	Mezzotint.
0326	P		Photograph of a painting by Félix Conrad Müller, called Felixmuller, painter and engraver, born 1897	Flötenkonzert (Flute Concert)	Photograph.
0327	F			Favorit - Gallopade der Bergknappen	Lithograph, title page of music.
0328	R	Unknown artist		La Danse / The Dance	Colored engraving.
0329	N		Reproduction of a work possibly by John W. Buxton Knight, painter of landscapes and rustic scenes, and engraver, 1843-1908, after a painting? possibly by Henry Anelay, landscapist, 19th century	"Music in the Dinner Hour"	Halftone illustration, from magazine.

0330	B	Probably Herbert König, genre painter, watercolorist, and caricaturist, 1820-1876		[Caricature - Man seated playing flute]	Tinted print on 'leather' finish paper.
0331	N			Retour de la foire de St. Cloud, sur l'air du Larifla avec accompagnement de mirliton obligé	Lithograph.
0332	M	Charles-Emile Jacque, painter, etcher, illustrator, 1813-1894	after a painting by Adriaen van Ostade, painter, draughtsman, watercolorist, etcher, 1610-1685	Le Trio Flamand (The Flemish Trio)	Etching.
0333	R			Blumengeister - "Fuchsia"	Color lithograph, advertisement.
0333a	R			Blumengeister - "Fuchsia"	Color print, a reproduction.
0334	C	[Possibly Edward Lear, artist, illustrator, and writer of nonsense rhymes, 1812-1888]		"There was an Old Man with a flute / A 'sarpint' ran into his boot ..."	Colored print, comic.
0335	Q		Photograph of a 16th-century French tapestry in the Museum of Fine Arts, Boston	Musique (Music)	Photograph, of tapestry.
0336	M		Reproduction of an etching by Laurent Cars, painter and engraver, 1699-1771, after a drawing by Jean-Baptiste Oudry, painter, draughtsman, and designer of tapestries, 1686-1755	Les Poissons et le Berger qui joue de la flûte / Fable CXCIX (The fishes and the shepherd who plays the flute) / Fable 199	Halftone reproduction of an etching.
0337	R	Possibly Asaph Willard, engraver, ?-1880		The Spirit of '76	Colored print.
0337a	R	Possibly Asaph Willard, engraver, ?-1880		The Spirit of '76	Colored print.
0337b	P		Reproduction of a work possibly by Asaph Willard, engraver, ?-1880	The Spirit of 1776	Reproduction, from periodical.
0338	G			[Two musicians playing outdoors before a house]	Greeting card, engraving.
0339	T	Unknown artist	after a marble? statue by Antoine Coysevox, 1640-1720	Faun et Satyr / "Fluteur" (Faun and Satyr / The Flute-player)	Engraving, tinted.
0340	T		Photograph of a marble? statue by Antoine Coysevox, 1640-1720	Faun et Satyr (Faun and Satyr)	Photograph.
0341	C	Unknown artist	published by W. Roxbrough, Brompton	Rehearsing for the Million	Color lithograph.

0341a	C	Possibly George Dawe, painter and engraver, 1781-1829	published by J. Diprose, London	Rehearsing for the Million	Lithograph, hand-colored.
0342	X	William Hogarth, painter, etcher, and engraver, 1697-1764		The Enraged Musician	Etching and engraving.
0343	M	Jane Ireland, miniaturist and engraver, active in the late 18th and early 19th century	after a design by William Hogarth, painter, etcher, and engraver, 1697-1764	Mary's Chappel / Five at Night	Etching.
0344	Q	D. Smith, etcher	after a drawing? by William Hogarth, painter, etcher, and engraver, 1697-1764	The Modern Orpheus	Etching.
0345	G			[Young man playing flute - girl playing drum]	Colored [print], reproduction from magazine.
0346	P		Photograph of a Hellenistic wall painting in the British Museum, London	Aulosblasender Jüngling...eines hellenistischen Malers ans der Vigna Ammendola an der Via Appia bei Rom (Young Flute Player...a Hellenistic painting from the Vigna Ammendola along the Via Appia, Rome)	Photograph.
0347	P		Photograph of a painting by Jean Baptiste Joseph Pater, painter of fêtes galantes, 1695-1736	The Flute Player	Photograph.
0347a	O	Unknown artist	after a painting by Jean Baptiste Joseph Pater, painter of fêtes galantes, 1695-1736	The Flute Player	Engraving, from periodical?
0348	P		Photograph of a painting by an unknown artist after Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	L'Accord Parfait (Perfect Harmony)	Photograph.
0349	X	Possibly Kunisada Utagawa, who became Utagawa Toyokuni III, surname: Tsunoda, and other names of the brush: Ichiyûsai, Gototei, Kôchôrô, Kinraisha and Gepparô, master Japanese printmaker, Edo (Tokyo), 1786-1864		[Japanese musician, seated, playing a shakuhachi flute]	Color wood block print.
0350	W			[Man playing flute - basket over head]	Medium not given.

0351	V		Reproduction of a painting by Arnold Böcklin, painter and sculptor, 1827-1901	Arnold Böcklin (Selbstporträt) / Arnold Böcklin (Self Portrait)	Photogravure.
0352	N		Reproduction of a work by Johann Joseph, or John, Zauffely, or Zauphaly, or Zoffani, or Zoffany, history and genre painter, and portraitist, 1733-1810	Group of musicians	Photogravure.
0353	Z	Christoph Weigel, engraver and print publisher, 1654-1725	possibly after a design by Caspar Luyken, or Luiken, engraver, 1672-1708	Der Pfeiffenmacher (The Wind Instrument Maker)	Engraving.
0353a	Z		Reproduction of a work by Christoph Weigel, engraver, 1654-1725	Der Pfeiffenmacher (The Wind Instrument Maker)	Photocopy?, on cream paper.
0354	B		Reproduction of a work by Anderson, wood engraver, ca. 1880-?	"Could you use a first class piccolo player?"	Woodcut, from magazine.
0355	L	Unknown artist	after a plaster statue by Victor-François Chappuy, sculptor, 1832-1896	Salon de 1864 - Le Charmeur de Serpents: statue plâtre d'après M. Victor Chappuy (Salon of 1864 - The Snake Charmer: Plaster statue after M. Victor Chappuy)	Woodcut.
0356	R	Louis LaFulle?		Pierre et Pierrette	Colored lithograph.
0357	V	J. Williamson, engraver	after a painting by Theodor Mintrep, history and genre painter and engraver, 1814-1870	La Sérénade des Anges la Nuit de Noël (The Serenade of Angels Christmas Night)	Steel? engraving, from periodical.
0358	E			Chef du Tribe Indienne (Amérique du Sud) / Chief of Indian Tribe (South America)	Colored print.
0359	Z	Unknown artist	after etchings by Pierre-Philippe Choffard, draughtsman and engraver, 1730-1809, based on drawings by Pierre Adrien Pâris, painter, architect, draughtsman, decorator, and engraver, 1745-1819, originally published in a book compiled by Richard, or Jean-Claude Richard, abbé de Saint-Non, draughtsman, etcher, and aquatinter, 1727-1791; printed by Hauer, rue S. Ursule, Paris	Autels Trepieds et Instruments de Musique (Altars, Tripods and Musical Instruments)	Etching.
0360	W			[Japanese play for alms - weaving baskets on heads for punishment]	Photogravure, from newspaper.

0361	Q			[Resident of Austrian Tyrol (August Knauer) playing on large horn made from tree branches with bark left on]	[Photographic reproduction, from newspaper].
0362	F	C. N. Weiss?		"Flowers of Melody for the Flute"	Lithograph, title page.
0363	S			Flötenspielex / Der Tapfere (The Flute Player / The Gallant [or The Brave, or The Courageous])	Colored print.
0364	B	Unknown artist	after an etching by Jacques Callot, painter, draughtsman, etcher and engraver, 1592-1635	Les Danseurs à la flûte et au tambourin (Dancers with flute and tambourine)	Etching.
0365	O	Unknown artist	after a drawing by Claes or Nicolaes Pietersz Berchem, or Berghem, or Berrighem, called van Haarlem, landscape painter, draughtsman and etcher, 1620-1683	[Two figures, one playing flute, one spinning on staff, cattle]	Etching.
0366	O	Edward Cocking, painter, active 1830-1848		The Farewell	Lithograph.
0367	N	Unknown artist	after William Hogarth, painter, etcher, and engraver, 1697-1764	Marriage à la Mode / No. 4	Engraving.
0368	L	Michael Rössler, engraver, 1705-1777	published by Martin Engelbrecht, engraver, 1684-1756	Un faiseur de flutte / Ein Pfeiffenmacher (A Male Wind Instrument Maker)	Etching.
0369	L	Michael Rössler, engraver, 1705-1777	published by Martin Engelbrecht, engraver, 1684-1756	Une faiseuse de flutte / Eine Pfeiffenmacherin (A Female Wind Instrument Maker)	Etching.
0370	G			[Pipe and Tabor Player with Puppets]	Greeting card, color.
0371	N	Crispin de Passe I, le vieux, draughtsman, engraver, print publisher and painter, 1564-1637		A Company Making Music	Engraving.
0372	E			[South America. Native playing flute on hill top. Llama standing beside him.]	Postcard, color.
0373	M	Jost or Jobst Amman, painter and engraver, 1539-1591		Cythara & Testudo. Harpff un Laut. (Harp and Lute)	Woodcut, page from book.

0374	A		Reproduction of a painting? by Emmanuel or Zacharias Noterman, or Notterman, 1808-1863	"Une Fausse Note"	Reproduction, from newspaper.
0375	Q			"Musicians of the Asiatic Russian Folk Dance Group"	Photographic reproduction, from periodical.
0376	M	Possibly Jean, or Johann, or Jan, or Hans, Sadeler I, draughtsman, engraver, and print dealer, 1550-1600; or, possibly his nephew, Johann Sadeler II, le jeune, engraver, ?-1665	after a painting? possibly by Marten, or Martin, de Vos, history painter and portraitist, 1532-1603; or, possibly by his son, Marten de Vos, le jeune, painter, 1576-1613	[Flute players and flute making]	Engraving, on cream-colored paper.
0377	B	George Cruikshank, draughtsman, painter and engraver, 1792-1872		"Old Ways and New Ways, No. 6"	Engraving.
0378	P	Unknown artist		Portrait of John Festing	Medium not given.
0379	P		Photograph of a print? (engraving or etching?) after a painting by Peter Paul Rubens, history, genre, and landscape painter, and engraver, 1577-1640	Apollon et Midas (Apollo and Midas)	Photograph.
0379a	P		Photograph of a print? (engraving or etching?) after a painting by Peter Paul Rubens, history, genre, and landscape painter, and engraver, 1577-1640	Apollon et Midas (Apollo and Midas)	Photograph.
0380	T		Photograph of a sculpture in the Museo Nazionale, Rome	Roma - Particolare del Trono de Venere - Museo Nazionale (Rome - Personal Throne of Venus - National Museum)	Photograph.
0381	G			[Three musicians playing outdoors]	Greeting card, color.
0382	G			[Three musicians playing outside house. Family listening at open window.]	Greeting card, color.
0383	C			"Captains of Industry"	Cartoon, from magazine.
0384	T			The Tory Band / "Concerting an Overture to the Serio, Ludicro, Comico ..."	Colored print.

0385	M	Herman, or Harmen Jansz, Muller, engraver and publisher, ca. 1540-1617	after a work by Marten-Jacobsz van Veen, called Heemskerk, history painter, stained glass painter, and engraver, 1498-1574; published by Theodor Galle, draughtsman and engraver, 1571-1633	Venus	Engraving, on very thin cream-colored paper.
0386	G		Reproduction of a work by I. B. Hazelton	"A Heck of a Note"	Color print, from newspaper.
0386a	G		Reproduction of a work by I. B. Hazelton	"A Heck of a Note"	Color print, from newspaper.
0387	M	Alexander Mair, or Mayr, painter and engraver on copper and wood, ca. 1559-after 1620		Das Armbrustschiessen zu München 1599 (The Crossbow Archers in Munich 1599)	Engraving.
0388	Q		Reproduction of a tapestry by Bradshaw at Ham House	The Dance / Tapestries at Ham House / Plate I	Halftone.
0389	Y	Hans Burgkmair, the elder, painter and woodcut designer, 1473-1531		Natural Fools, from the Triumphal Procession of Emperor Maximilian of Austria	Woodcut.
0390	G		Reproduction of a painting possibly by Jan de Cock, called Wellens de Cock, painter, ca. 1480-ca. 1526; or, possibly after a painting by his son, Hieronymus Cock, painter, engraver, and art dealer, 1507-1570	[Old man playing flute]	Color reproduction, calendar.
0391	X	Martin Engelbrecht, engraver and publisher, 1684-1756		Flöten, Hautbois, Flachinett, Fagot, und Clarinett (Flutes, Oboe, Flageolet, Bassoon, and Clarinet)	Etching and engraving, hand-colored with watercolor.
0392	B	Possibly by John Lee, wood engraver and draughtsman?, ?-1804		The Flutist	Pen and ink drawing, on thin beige paper.
0393	Q		Photograph of a manuscript in the British Museum, London	[Transverse Flute Player]	Photograph, of manuscript.
0394	X	Henri-Joseph Dubouchet, painter, engraver and lithographer, 1833-1909		[Flute Music]	Engraving?, and etching?, printed on white silk.
0395	P		Photograph of a drawing or painting? by John Opie, history, genre and portrait painter, and illustrator, 1761-1807	[Portrait of a boy with a transverse flute]	Photograph.
0396	E			Célébration des Fêtes de Pâques à Mensa, Abyssinie (Easter Celebration, Mensa, Abyssinia)	Wood engraving?, from periodical.

0397	N			Der Alte und der Junge König (The Old and Young King)	Photograph, postcard.
0398	G		Reproduction of a painting by Henry Mosler, history, genre and portrait painter, 1841-1920	"A Glimpse of the Social Life at Mount Vernon - Washington and His Daughter"	Color [lithograph?], from magazine.
0399	O		Reproduction of a work by O'Neill	"I hope you don't mind..."	Halftone, from magazine.
0400	F			La Flûte Magique (The Magic Flute)	Colored [lithograph?], title page or cover.
0401	G		Reproduction of a painting by Adriaen van Ostade, painter, draughtsman, watercolorist, etcher, 1610-1685	Musicians at a Cottage Door	Greeting card, color.
0402	C	Carl Anderson		"Henry"	Newsprint, cartoon.
0403	H	Maxfield Parrish, painter and illustrator, 1870-1966		[The Errant Pan]	Color [print].
0404	E			[The Flute Player]	Photographic reproduction, from periodical.
0405	N	Charles W. Sharpe, engraver, active late 19th century	after a painting by Sir Lawrence Alma-Tadema, painter, 1836-1912	Pastime in Ancient Egypt	Engraving.
0406	O	F. H. Ball		Prelude	Medium not given.
0407	H		Photograph of a plaque designed by Lady Diana Beauclerk, draughtsman and watercolorist, 1734-1808	Wedgewood Plaque: The Young Pan	Halftone, oval.
0408	M	John Brandard, lithographer, 1812-1863		"O Sanctissima, o purissima!"	Lithograph.
0409	K	J. Rolls, engraver	after a painting by Annibale Carracci, painter and engraver, 1560-1609	Pan Teaching Apollo the Use of the Pipe	Engraving.
0410	M	Samuel S. Smith, engraver, ca. 1809-1879	after a painting by Nicolas-Edward Gabé, painter, 1814-1865	The Children's Offering	Etching.
0411	O	Unknown artist	after a painting attributed to Giorgione, ca. 1477/78-1510, sometimes also attributed to Tiziano Vecelli, called Titian, ca. 1488-1576	Concert champêtre	No medium given.
0412	O	Peter Mazell or Mazel, engraver, active mid- to late 18th century	after a painting by Moïse Griffith, engraver and watercolorist, 1747-1819	[Shepherd reclining under tree, playing pipe, with dog and three goats. Mountains in background.]	Engraving.

0413	X	Herbert Bourne, engraver, ca. 1820-?	after a painting by Wilhelm Hensel, history and portrait painter, and engraver, 1794-1861	Miriam	Engraving, circle.
0414	L		Reproduction of a work by Krasewski?	[Shepherd boy]	Engraving, from newspaper.
0415	P		Reproduction of a painting by Sir Pieter Lely, portrait painter, 1618-1680	Abraham Cowley	Color reproduction, of a painting.
0416	K	John Hamilton Mortimer, history painter, portraitist, and engraver, 1741-1779		Musical Monster	Engraving.
0417	N	Unknown artist	probably after a painting by Michael von Leib, called Mihaly Munkacsy, history painter, portrait and genre painter, 1844-1900	The Favorite Time	Lithograph.
0418	M	James Heath, engraver, 1757-1834	after a drawing by Thomas Stothard, history painter, illustrator and designer, 1755-1834	"Love stole the pipe of sleeping Pan and play'd / Then with his voice decoys the listening Swain."	Etching.
0419	K	Peltro William Tomkins, stipple engraver, 1760-1840		[Britannia]	Stipple engraving in the crayon manner, printed in sepia-colored ink.
0420	O	John Byrne, engraver and watercolorist, 1786-1847	after a sketch probably by Henry James Hakewill or Hakewell, sculptor, 1813-1834, based on painting? by Joseph Mallord William Turner, painter, draughtsman, watercolorist, and engraver, 1775-1851	Tomb of Cecilia Metella	Engraving.
0421	B	Varin		Bas-relief of antique marble from Palazzo Farnese, Rome	No medium given.
0422	V		Reproduction of a painting by Thomas Webster, genre, history and portrait painter, and etcher, 1800-1886	The Village Choir	Aquatint photogravure?, printed on heavy cream-colored paper.
0423	O	P. Lightfoot, engraver	after a painting by Sir David Wilkie, painter and etcher, 1785-1841	The Gentle Shepherd	Engraving.
0424	M	James Charles Armytage, steel engraver, ca. 1820-1897	after a painting by Sir David Wilkie, painter and etcher, 1785-1841	The Pifferari (Playing Hymns to the Madonna)	Engraving.
0425a	L	William Day, lithographer, 1797-1845	probably after a drawing by Edward Purcell, portraitist, miniaturist, and draughtsman, active first half of 19th century	[Boy playing a flageolet]	Lithograph.

0425b	L	J. Newman, engraver	after a drawing by J. L. Thomas; published by S. Humpage	Brecon	Etching, trimmed in demilune shape.
0426	L			Richard Tarleton	Medium not given. Possibly a reproduction.
0427	A			"Celestial Harmony by a Seraphic Band"	Colored engraving.
0428	Z	Possibly Giuseppe Guzzi, engraver, 19th century		Lire e cetera varie	Engraving?, black ground, tinted pink.
0429	Z	Giuseppe Guzzi, engraver, 19th century		Libazioni, funebri, rogo, ecc.	Engraving, tinted, plate from book.
0430	U	Antoine Maria Stagnon, draughtsman and engraver, 1751-1805; finished by Pierre-Philippe Choffard, draughtsman and engraver, 1730-1809	after a drawing by Pierre Adrien Pâris, painter, architect, draughtsman, decorator, and engraver, 1745-1819; from a book compiled by Richard, or Jean-Claude Richard, abbé de Saint-Non, draughtsman, etcher, and aquatinter, 1727-1791	Peintures antiques découvertes à Herculaneum et conservées dans le Musaeum de Portici, no. 38 (Antique paintings discovered at Herculaneum and conserved in the Museum of Portici, no. 38)	Etching.
0431	H		Reproduction of a work by D. B.	Infant Pan	Halftone.
0432	U	John Doyle, draughtsman, painter, lithographer, and caricaturist, 1797-1868		A Song of Triumph	Tinted lithograph, sepia-colored, with white highlights.
0433	Z	Unknown artist		Musical Instruments	Engraving, and etching?
0434	Z	Unknown artist		Musical Instruments	Engraving, and etching?
0435	E			"The Boy's Band, Manila"	Halftone.
0436	T	Unknown artist		Apollinis et Panos (Apollo and Pan)	Engraving.
0436a	K	Unknown artist		Pyramid of Caius Cestius at Rome	Pen and ink drawing, and separate sheet with inscription in Italian and English.
0437	L	Unknown artist		Olympus? Playing Panpipes	Etching.
0438	M	Unknown artist	after an etching by Charles-Nicolas Cochin the younger, draughtsman and engraver, 1715-1790	Hercules and Telephus	Etching.
0439	Q			[Scraps]	Photographic reproduction.
0440	L	Charlton Nesbit, wood engraver, 1775-1838	after a design by John Thurston, watercolorist and draughtsman, 1774-1822	The Farmer's Boy	Wood engraving.

0441	T		Reproduction of a painting by Karl-Wilhelm Gentz, history and genre painter, 1822-1890	[Snake Charmers in Egypt]	Photographic reproduction, photogravure?
0442	K	Unknown artist		[Mythological scene]	Engraving, oval, mounted on cardboard.
0443	R	Francesco Bartolozzi, painter and engraver, 1727-1815	after a painting by William Hamilton, history and portrait painter, 1751-1801	May	Hand-colored etching and stipple engraving.
0444	Z	Unknown artist		Egyptian "Culturgeschichte / Plate 6"	Engraving.
0445	Z	Unknown artist		Grecian "Culturgeschichte / Plate 21"	Engraving.
0446	O	Possibly François Marie Isidore Queverdo, painter, draughtsman and engraver, 1748-1797; or, perhaps his son, Louis Marie Yves Queverdo, called François Louis or Louis Yves Queverdo, engraver and etcher, b. 1788	after Antonio Allegri, called Il Correggio, painter, ca. 1489 or 1494-1534	L'Homme Sensuel (The Sensual Man, or The Sensualist)	Etching.
0447	L	Félix Bracquemond, painter and engraver, 1833-1914	after a painting by Paul Alfred de Curzon, painter, 1820-1895	Le Joueur de Flûte (The Flute Player)	Etching.
0448	S			La Flute à Coco	Colored Epinal print, on newsprint paper.
0449	C	Sulpice-Guillaume Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866		Le Galoubet	Lithograph.
0450	B	Henri Désiré Porret, wood engraver, 1800-?	probably after a work by Jean-Ignace-Isidore Gérard, called Grandville, draughtsman, watercolorist, caricaturist, and lithographer, 1803-1847	Roger Bontemps	Engraving.
0451	X	Louis Ruet, etcher, 1861-?	after a painting by Maurice Leloir, history and genre painter, watercolorist, illustrator, draughtsman, and engraver, 1853-1940	La Dernière Gerbe (The Last Sheaf of the Harvest)	Etching, from periodical.

0452	L	Bingham, photographer	Reproduction of a painting by Jean-Louis-Ernest Meissonier, history, portrait, and genre painter, sculptor, and engraver, 1815-1891	Le Joueur de Flûte (The Flute Player)	Photogravure?, mounted on paper.
0452a	P	Bingham, photographer	Reproduction of a painting by Jean-Louis-Ernest Meissonier, history, portrait, and genre painter, sculptor, and engraver, 1815-1891	Le Joueur de Flûte (The Flute Player)	Photogravure?, mounted on paper.
0452b	P		Reproduction of a painting by Jean-Louis-Ernest Meissonier, history, portrait, and genre painter, sculptor, and engraver, 1815-1891	The Flute Player	Photographic reproduction, mounted on cardboard.
0452c	P		Reproduction of a painting by Jean-Louis-Ernest Meissonier, history, portrait, and genre painter, sculptor, and engraver, 1815-1891	The Flute Player	Photographic reproduction, from periodical.
0453	O	V. L., lithographer	after Célestin François Nanteuil-LeBoeuf, called Nanteuil, genre painter, engraver, and lithographer, 1813-1873	Sérénade (Serenade)	Lithograph.
0454	S	Unknown artist		Band. Hussards. Armée Française.	Colored print, on newsprint paper.
0455	S	Unknown artist	printed by Louis Vagné	Band de la Garde Républicaine	Colored print, on thin newsprint paper.
0456	O	[DC?]		Pastorale - Flute Playing Shepherd	Etching.
0457	U	Jacques-Louis Copia, engraver, 1764-1799	after a drawing by [Nicholas?] Piron, botanical artist, fl. 1791-1797	Danse des Iles des Amis en présence de la Reine Tiné (Dance of the Friendly Islands in the presence of Queen Tiné)	Etching.
0458	U	Palas, engraver		Vue de l'intérieur d'une Maison dans l'Isle d'Uliétea. Representation d'une danse à la mode du pays. (View of the interior of a house on the island of Uliétea. Representation of a dance in the custom of the country.)	Etching.
0459	U	Jacques-Louis Copia, engraver, 1764-1799	after a drawing by [Nicholas?] Piron, botanical artist, fl. 1791-1799	Double Pirogue des Iles des Amis (Double Canoe in the Friendly Islands)	Etching.

0460	U	Lucas Vorsterman, the elder, draughtsman and engraver, 1595-1675	after a drawing by Girolamo Francesco Maria Mazzola, called Parmigianino, painter, draughtsman and etcher, 1503-1540	The Young and Elder Goatherd	Engraving.
0460a	U	Lucas Vorsterman, the elder, draughtsman and engraver, 1595-1675	after a drawing by Girolamo Francesco Maria Mazzola, called Parmigianino, painter, draughtsman and etcher, 1503-1540	The Young and Elder Goatherd	Engraving.
0461	L	Probably Joseph Bergler, the younger, history painter and etcher, 1753-1829		Der reisende Virtuoso und mein Pudel Fulcan (The traveling virtuoso and my poodle, Vulcan)	Etching.
0462	T	M. Gauci, lithographer, active in London at the beginning of the 19th century		G. de Begnis in "Don Pasquale"	Hand-colored lithograph.
0463	C			"Our Orchestral Society"	Photograph, or photostat?, from magazine.
0464	C			"The Phonograph Cannot Lie"	Photostat, from magazine.
0465	C		Reproduction of a work by Linley Sambourne, draughtsman of humorous images and painter, 1845-1910	"Time and Tune"	Photograph, or photostat?, from magazine.
0466	C			"Our Christmas Concert"	Photostat, from magazine.
0467	P		Photograph of a painting by Louis Finson, or Fynson, or Finsonius, painter, ca. 1580-1617	A Youth with a Recorder	Photograph, of a painting.
0467a	P		Reproduction of a painting by Louis Finson, or Fynson, or Finsonius, painter, ca. 1580-1617	A Youth with a Recorder	Reproduction, sepia-colored, from periodical.
0468	P			[Boy with a Flute]	Photograph, of a painting.
0469	O	Possibly Caroline Adrien, painter and watercolorist, ?-1845	possibly after a drawing by Anne-Louis Girodet de Roucy Trioson, called Girodet-Trioson, history painter, 1767-1824	Amour Jouant de la Flute de Pan / La Danse ou Palémon & Silvie	Lithograph.
0470	B	Auguste Bouquet [or Berquet?]		Joueur de Galoubet	Color lithograph.
0471	B	Destouches, lithographer	after a drawing? by Alfred-Henri Darjou, genre painter and draughtsman, 1832-1874; printed by A. de Vresse?	Joueur de Galoubet / Pantins que vous êtes / Dansez mes amours / (Air connu)	Lithograph.

0472	O	C. de Lustey, lithographer	probably after a work by Jean-Louis De Marne, called Demarnette, genre and animal painter, and etcher, 1744-1829	Joueur de Flute / Le Repos des Villageois	Lithograph.
0473	V	Hippolyte-Guillaume-Sulpice Chevalier, called Paul Gavarni (pseudonym), draughtsman, watercolorist and lithographer, 1804-1866	published by J. Bourdet, jeune, Paris	Un Bal Costumé (A Costume Ball)	Lithograph.
0474	Y	Marinus, pseudonym of Marin Robin van der Goes, engraver, ca. 1599-1639	after a painting by Jacob Jordaens, history and portrait painter, draughtsman, watercolorist, and engraver, 1593-1678	Adoration of the Shepherds	Engraving.
0475	Y	F. Noël, lithographer	probably after a drawing by Hyacinthe-Louis-Victor-Jean-Baptiste Aubry-Lecomte, draughtsman and lithographer, 1757-1858, after a painting? by Trioson	Joueuse de Flute Double (A Woman Double-Flute Player)	Lithograph.
0476	E		Reproduction of painting by Oswald Couldrey	"Heavenly Minstrels Attending Avalokita: A Fragment about Three Feet High from Case XVII (6th Century A.D.)"	Color print, from magazine.
0477	B	Madelay, lithographer	after a work by James-Warren Child, or Childe, miniaturist, 1778-1862	"Mr. Hill (the admired American comedian) as Major Wheeler in New Nations"	Lithograph, tinted.
0478	B	Madelay, lithographer	after a work by James-Warren Child, or Childe, miniaturist, 1778-1862	"Mr. Hill (the admired American comedian) as Major Wheeler in New Nations"	Lithograph, not tinted.
0479	L	Bernard Picart, painter, draughtsman, and engraver, 1673-1733		[Recorder Player's Hands]	Etching.
0480	O	Unknown artist	published by Hieronymus Cock, painter, engraver, art dealer, and print publisher, 1507-1570, probably after a work by Lambert Lombard, history painter and architect, 1506-1566	Spring	Engraving.
0481	U	Albrecht Dürer, painter and engraver, 1471-1528		Das Mannerbad (The Men's Bath)	Woodcut.
0481a	P		Photograph of a woodcut by Albrecht Dürer, painter and engraver, 1471-1528	Das Mannerbad (The Men's Bath)	Photograph, mounted on black mat board.

0481b	P		Photograph of a woodcut by Albrecht Dürer, painter and engraver, 1471-1528	Das Mannerbad (The Men's Bath)	Photograph, mounted on gray cardboard.
0482	F	Raimondo Faucci, engraver, 18th century		Musical Instruments	Engraving?, or lithograph?, title page.
0483	N	Unknown artist	after an engraving by William Hogarth, painter, etcher, and engraver, 1697-1764	Mariage à la Mode / No. 4	Woodcut, from French periodical.
0484	Z	Claes Jansz. Visscher, draughtsman, etcher, cartographer and publisher, 1586-1652		Niet hoe veel, maer hoe eel. (Not how many, but how well.), recto / Rust ick zoo roest ick. (I rest thus I rust.), verso	Etching.
0485	P		Photograph of a painting by Hyancinthe François Honoré Mathias Pierre André Rigaud, portrait and history painter, 1659-1743	Lulli and the Musicians of the French Court	Carbon print photograph of a painting, sepia colored.
0486	W			[One hundred Chinese girls - singers, and flute players]	Photograph.
0487	N			Hortus Deliciarum / Plate LVII	Photostat, positive.
0487a	N			Hortus Deliciarum / Plate LVII	Photostat, negative.
0488	H		Reproduction of a work by P. Sweatman Hedgeland	Pan	Reproduction, medium not given, from magazine.
0489	H		Reproduction of a work by Nell Dorr	Pipes of Pan	Reproduction, medium not given, from magazine.
0490	Q	David-Joseph Blès, painter and draughtsman, 1821-1899		[Scene with flute-playing beggar]	Pen and ink drawing.
0491	M	Probably Dirk Volkertsz. Coornhert, draughtsman, engraver, poet and statesman, 1519-1590	after a design by Marten-Jacobsz van Veen, called Heemskerck, history painter, stained glass painter, and engraver, 1498-1574; published by Hieronymus Cock, painter, engraver, art dealer, and print publisher, 1507-1570	"Opulentia" ("Riches")	Engraving.
0492	L	Johann-Kaspar Baum, lithographer, 1813-1877	after a lithograph by Peter Deckers, lithographer and watercolorist, 1823-1876	[Portrait of Luchtmans with flute of Hotteterre style]	Lithograph.
0493	U	Richard van Orley II, painter, draughtsman and etcher, 1663-1732	after a painting by Peter Paul Rubens, history, genre, and landscape painter, and engraver, 1577-1640	The Drunken Silenus	Etching.

0494	M	Probably Cornelis Galle, le vieux, draughtsman and engraver, 1576-1650	after a work by Jan van der Straet, also known as Stradanus, or Stradano, or Giovanni della Strada, painter, 1523-1605	Cosimo de Medici	Engraving.
0495	R		Reproduction of painting by Frederick Taubes, painter, 20th century	"Rehearsal"	Color print, from magazine.
0496	V	Probably Jean-Pierre-Marie Jazet, engraver in aquatint and in mezzotint, 1788-1871	after a painting by John Burnet, painter, engraver, and writer on art, 1784-1868	Les Petites Marionnettes (The Little Marionnettes)	Aquatint.
0497	U	Adrien Dauzats, draughtsman, painter, watercolorist, and lithographer of landscapes, genre, and architecture, 1804-1868		Maison des Comtes de Champagne / Maison des Chanteurs à Reims	Lithograph on thin cream-colored paper, mounted on heavy white paper.
0498	N		Reproduction? of a work by Charles Doussault, sculptor, architect, painter of orientalist scenes, 19th century	Grand Concert	Lithograph, from periodical.
0499	K	Massol, engraver, ?-1831	after a drawing by Michel Nitot, called Charles Dufresne, draughtsman and engraver, 1759-?; published by Basset, rue St. Jacques, Paris	Daphnis et Philis	Stipple engraving.
0500	N	Possibly Louis Garreau, draughtsman and engraver, 18th century	possibly after a work by Maximilian Franck, painter and lithographer, ca. 1780-?	L'Enfant Prodigue (The Prodigal Son)	Engraving.
0501	N	François Godefroy, engraver, 1743-1819	after drawing by François-Pascal-Simon, Baron Gérard, history and portrait painter and lithographer, 1770-1837	Daphnis and Chloe	Etching.
0502	C	Jean-Ignace-Isidore Gérard, called Grandville, draughtsman, watercolorist, caricaturist, and lithographer, 1803-1847		[Grotesque portrait statue, including Colinet, a flutist]	Lithograph.
0503	O	Jorel? or Jovel?, lithographer	possibly after a painting by Alexandre-Marie Guillemin, painter, 1817-1880	"Dix heures avant l'appel" ("Ten hours before the call")	Lithograph.
0504	L	Charles White, draughtsman and engraver, 1751-1785	after a drawing by William Hamilton, history and portrait painter, draughtsman and watercolorist, 1751-1801	[Boy playing transverse flute]	Aquatint, on thin, cream-colored paper.
0505	Y	Simon François Ravenet, le vieux, engraver, 1706-1774	after a painting by William Hogarth, painter, etcher, and engraver, 1697-1764	Marriage à-la-Mode / Plate IV	Etching, on heavy cream-colored paper.

0506	F	Célestin François Nanteuil-LeBoeuf, called Nanteuil, genre painter, engraver, and lithographer, 1813-1873		"Marengo / Ronde du Suisse"	Lithograph, title page of song.
0507	B	J. Platier, lithographer, active in Paris in 1840		Le Musicien. Profils contemporains.	Lithograph.
0508	K	Alfred Johannot, engraver and painter of genre and history, 1800-1837	after a painting by Vanderruff?	Paris et Oenone	Engraving.
0509	N	Unknown artist		Autumnus [Allegory]	Engraving.
0510	W			[National airs of China, Japan and Siam]	Color lithograph, title page.
0511	U	Probably Louis-Joseph Le Lorrain, painter and etcher, 1715-1759		La Descente d'Ulysse aux Enfers pour consulter l'ame de Tyresias (The Descent of Ulysses to the Underworld to consult the soul of Tyresias)	Etching, on cream-colored paper, plate from book.
0512	B	Antoine Charles Horace Vernet, called Charlot or Carle Vernet, painter of history, battles, horses, and dogs, and caricaturist and lithographer, 1758-1836		Les Chiens Savants (The Performing Dogs)	Lithograph.
0513	C	Unknown artist		Colinet	Lithograph? No medium given.
0514	C	Unknown artist		Colinet	Lithograph? No medium given.
0515	Y	Unknown artist	published by Basset, rue St. Jacques, Paris	Jeu du Cheval Pegase Dédié aux Favoris d'Apollon	Engraving, and etching?
0516	O	Charles Vernier, draughtsman and lithographer, caricaturist, 1831-1887		Troupiers Français / Artistes chargés d'exprimer l'amour brulant de leur colonel	Lithograph.
0517	E			[Brazilian Indian family playing nose flutes]	Photograph.
0518	P		Photograph of a drawing by Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	[Study of a Flute Player]	Photograph.
0519	P			Frederick the Great and Quantz	Photograph, of a painting?

0520	T			[Statue of a boy, seated on rock, playing flute?]	Photograph.
0521	V	Benjamin-Louis-Auguste Damman, painter and engraver, 1835-?	after Jean-Léon Gérôme, history and genre painter, sculptor and engraver, 1824-1904	Rex Tibicen	Etching, on beige paper.
0521a	V	Benjamin-Louis-Auguste Damman, painter and engraver, 1835-?	after Jean-Léon Gérôme, history and genre painter, sculptor and engraver, 1824-1904	Rex Tibicen	Etching, on beige paper.
0521b	P		Photograph of an engraving by Benjamin-Louis-Auguste Damman, painter and engraver, 1835-?, after Jean-Léon Gérôme, history and genre painter, sculptor and engraver, 1824-1904	Rex Tibicen	Photographic print.
0521c	V	Gebbie & Husson, engravers	after a painting by Jean-Léon Gérôme, history and genre painter, sculptor and engraver, 1824-1904	The King Flute Player	Aquatint?, on heavy cream paper.
0522	B	Frédéric Bouchot, draughtsman and lithographer, 1798-?	printed by Imp. d'Aubert & Cie, Paris	Les Bonnes Têtes Musicales / Overture de Robin des Bois arrangée pour deux flûtes	Lithograph, from periodical.
0522a	B	Frédéric Bouchot, draughtsman and lithographer, 1798-?	printed by Imp. d'Aubert & Cie, Paris	Les Bonnes Têtes Musicales / Overture de Robin des Bois arrangée pour deux flûtes	Lithograph, from periodical.
0523	R	Unknown artist		David Playing before the Ark	Color print.
0524	M	Franz, or Frans, Hogenberg, painter, engraver, etcher, and publisher, ca. 1540-ca. 1590		Haerlem (Haarlem)	Etching.
0525	V	Theodoor van Kessel, engraver, ca. 1620-after 1660	after a painted copy by David Teniers, the younger, painter and engraver, 1610-1690, of a lost painting by Giorgione, ca. 1477/78-1510	The Finding of Paris	Etching.
0526	Y	Unknown artist		Vita Brevis Ars Longa (Life is short, Art endures)	Oil on canvas.
0527	N		Reproduction of a wood carving by Tilman Riemenschneider, sculptor, ca. 1460-1531	Engelskonzert (Angels Concert)	Photograph, on postcard.
0528	P		Reproduction of a painting? by François Clouet, 1522-1572	[Three Musical Ladies]	Color reproduction.

0529	G			[Four musicians]	Greeting card, color.
0530	Z	Possibly Pierre Alexandre Tardieu, engraver, 1756-1844; or, possibly Pierre François Tardieu, engraver, 1711-1771		Instrumens de Musique. Bijoux. Monnaies.	Colored plate (engraving?).
0531	Y	Gerrit Adriaensz de Heer, landscape painter and engraver, 1634-1681		[Gypsies near a village tavern]	Etching, on thin cream-colored paper.
0532	M	Hendrik Willem Last, lithographer, 1818-?	after a painting by J. Vetten, genre painter, 1827-1866	[Flute Player]	Lithograph in chalk manner, mounted on heavy cream-colored paper.
0533	A	Probably Antoine Charles Horace Vernet, called Charlot or Carle Vernet, painter of history, battles, horses, and dogs, and caricaturist and lithographer, 1758-1836	printed by François-Séraphin Delpech, Paris, lithographer, 1778-1825	"Concert d'Amateurs"	Lithograph.
0534	A	Jules Worms, genre painter, illustrator and etcher, 1832-1924	printed by Guillet, Paris, lithographer	La Lutte Artistique / Quadrille (The Artistic Struggle / Quadrille)	Lithograph.
0535	C	C. J. T.		"Clarinette - Amateur"	Lithograph.
0536	R			Tennessee Tableaux / On Homemade Flute, Pan Plays to His High-School Dryad	Kodachrome, photographic reproduction, from magazine.
0537	F	Probably George Bickham, the younger, engraver and caricaturist, ?-1758		The Syren of the Stage	Engraving?
0538	M	[J. R.?], engraver	after William Hogarth, painter, etcher, and engraver, 1697-1764	[The Invasion: England / Plate Two]	Etching.
0539	W	Hikimeï		Japanese Flute Player with Shakuhachi	Engraving, colored.
0540	M	Theodor de Bry, engraver, goldsmith, and publisher, 1528-1598		[Drummer and flutist]	Engraving.
0541	P		Reproduction of a painting by William Michael Harnett, 1848, or 1851-1892	Emblems of Peace	Color reproduction, from magazine.
0542	E			[Hindu Flute Player]	Color print, lithograph?

0543	Y	Unknown artist		[Flute Player]	Pencil or crayon drawing on drawing paper.
0544	T			[Statue in plaza - South American Indian? seated on llama, playing pan pipes]	Photograph, of a statue.
0545	Z	[D. K. Bonatti?, engraver, flourished 1720-1780]		[Grecian Figures, Friezes, etc.]	Engraving, aquatint, plate from book.
0546	G		Reproduction of a work by Cushman Darker	[Boy Playing Fife]	Color lithograph?, from magazine.
0547	X	Jacob de Wit, or Witt, history painter, painter of mythological subjects, and etcher, 1695-1754		[Flute playing Cupid]	Conte crayon? drawing, heightened in white chalk.
0548	X	Unknown artist		[Chinese woman flute player in a river landscape with a pavilion]	Chinese watercolor on rice paper?, mounted on silk and paper.
0549	N	Ignace-Henri-Jean-Théodore Fantin-Latour, history, genre and still life painter, draughtsman, pastelist, lithographer and engraver, 1836-1904		"Un morceau de Schumann / Chez Edwards / Sunbury Oct. 1864"	Etching.
0550	L		Reproduction of a work by Bruno	Woodwind Trio	Reproduction, medium not given, from magazine.
0551	R		Reproduction of a work by Chenoweth	[Stewart-Warner radio advertisement]	Color advertisement.
0552	B		Reproduction of a work by Marge	"Little Lulu"	Color lithograph?, from magazine.
0553	G			Pig 'n Whistle	Color print, a trademark, embossed.
0554	Z	Charles W. Lewis		Double Flageolet by Bainbridge	Drawing, tinted.
0555	H		Reproduction of three bronze figures by American sculptors, Frederick William MacMonnies, 1863-1937; Edward McCartan, 1879-?; and, Robert Ingersolt Aitken, 1878-?	Pan	Photogravures, from newspaper.

0556	Q		Reproduction of a work by Percy Wyndham Lewis, painter and illustrator, art critic and journalist, 1884-1957	The Flute Player	Halftone.
0556a	Q		Reproduction of a work by Percy Wyndham Lewis, painter and illustrator, art critic and journalist, 1884-1957	The Flute Player	Reproduction from periodical?, sepia-colored, image cut-out and mounted on cardboard.
0557	W			"The Song of the Magic Flute"	Photogravure, from newspaper.
0558	Q	[Juyer?] Ullmann, etcher		[Street market scene]	Etching, sepia-color, on heavy cream paper.
0559	Z			[blank record]	
0560	F			"Quand on a Tout Perdu!"	No medium given, title page.
0561	F		Reproduction of Frontispiece from Minguet, Reglas y Advertencias Generales, Madrid, 1752. Rare Book Catalogue. Maggs Bros.	[Frontispiece]	Reproduction, from rare book catalogue.
0562	Z			Musick. To the Honble Sr John Reversby...dedicated by Ric. Blome.	Engraving, plate from book?
0563	Z	Guillaume-André Villoteau, draughtsman, writer on art and music, 1759-1839		Vases, Meubles et Instrumens / 1...25 Instrumens à vent des Egyptiens. 26...34 Instrumens Bruyants et de Percussion par Mr Villoteau	Engraving.
0564	T			[Statue of Shakespeare]	Engraving.
0565	T			"Quatre statuettes allégoriques d'hommes et de femmes, en bronze patinés du XVIIIe siècle..."	Halftone, of statues.
0566	A			Devils at Home / Celestial Harmony by a Seraphic Band	No medium given.
0567	A			Les Chiens Quadrille (The Dogs Quadrille)	No medium given, title page.
0568	A			Les Singes Quadrille (The Monkeys Quadrille)	No medium given, title page.
0569	A	Unknown artist		Mice Orchestra	Pen and ink wash drawing.

0570	W	Unknown artist	after a drawing by Thomas Allom, architect and landscape painter, 1804-1872	[Raree Show at Lin-sin-choo]	Etching, hand-colored with watercolor.
0571	X			[Flute Player under Tree and Dog Dancing]	Mezzotint.
0572	P		Photograph of an anonymous work	Flute and Piano Duet	Photograph.
0573	V	Unknown artist	probably printed for Henry Carrington Bowles, Jr., 1763-1830, Map & Printseller, London	The Musical Family Concert of Ladies	Mezzotint.
0573a	V	Unknown artist	[possibly printed for Henry Carrington Bowles, Jr., 1763-1830, Map & Printseller, London]	The Musical Family Concert of Ladies	Mezzotint, tinted with flesh colors.
0574	E	Possibly [first name unknown] Page, engraver, English school, active ca. 1775		The Mode of Dancing in the Island of Ulitea / Millar's New Complete & Universal System of Geography	Engraving.
0575	Z			[Musical Instruments]	Reproduction?, from book.
0576	W	G. Paterson, engraver	after a drawing by Thomas Allom, architect and landscape painter, 1804-1872	Raree Show at Lin-sin-choo	Etching and stipple engraving.
0577	K	Francesco Bartolozzi, painter and engraver, 1727-1815	after a drawing by Carlo Cignani, painter, 1628-1719	Le Concert d'une Faune (The Faun's Concert)	Engraving and etching.
0578	F	Samuel Vaux, engraver or calligrapher?	after a work by? George Bickham, the elder, draughtsman, engraver and calligrapher, ca. 1684-1769; or his son, George Bickham, the younger, engraver and caricaturist, d. 1758	Select Observations on Marriage / Musical head piece No. 15	Engraving.
0579	F	Possibly William Austin, engraver, 1721-1820	after a work by? George Bickham, the elder, draughtsman, engraver and calligrapher, ca. 1684-1769; or his son, George Bickham, the younger, engraver and caricaturist, d. 1758	Friendship / Musical head piece No. 14	Engraving.
0580	F	Probably Frédéric Bouchot, draughtsman and lithographer, 1798-before 1870		[Title page of "Le Serpent de la Paroisse"]	Lithograph?, title page.

0581	M	Unknown artist	who has reworked an engraving by Jan Gerrits Swelinck, 1601-?, based on an original design by Adriaen Pietersz. van de Venne, painter and draughtsman, 1589-1662	Quod iuvat exiguum est (What pleases is fleeting)	Engraving.
0582	F	Bertauts, lithographer	after Antonin-Marie Chatinière, painter and lithographer, 1828-?	"Tiret le Ridiau!"	Lithograph?, title page.
0583	V	John Goldar, engraver, 1729-1795	after John Collet, landscapist and caricaturist, 1725-1780	The Country Choristers	Etching.
0584	N	Alphonse Léon Noël, painter, draughtsman, lithographer, 1807-1884	after a painting by Tony Robert-Fleury, history and genre painter, 1837-1912	Le Concert (The Concert)	Lithograph.
0585	L	Claude-Augustin-Pierre Duflos, engraver, 1700-1786	after Hubert François Bourguignon d'Anville, called Gravelot, painter, draughtsman, engraver, 1699-1773	La Flûte lui tint lieu de Lyre chez Admète (The Flute took the place of the Lyre at the home of Admetus)	Etching.
0586	Y	Johann Simon Negges, engraver and publisher, ca. 1726-1792	after Frans Hals, painter of portraits, history and genre, 1580-1666	[Boy playing a transverse flute]	Mezzotint.
0587	O	Peltro William Tomkins, stipple engraver, 1760-1840	after a painting by William Hamilton, history and portrait painter, 1751-1801	The Shepherd's Flute, The Virgin's Lay	Etching and stipple engraving.
0588	A	H. C. Maguire		The Cats Concert	Lithograph.
0589	P		Reproduction of a painting by Adolf Friedrich Erdmann Menzel, engraver and genre painter, 1815-1905	A Concert of Frederick the Great	Halftone, from magazine or pamphlet.
0589a	R		Reproduction of a painting by Adolf Friedrich Erdmann Menzel, engraver and genre painter, 1815-1905	Concert Friedrichs des Grossen (A Concert of Frederick the Great)	Aquatint photogravure?, hand-colored, mounted on paper embossed with plate mark.
0589b	V		Reproduction of a painting by Adolf Friedrich Erdmann Menzel, engraver and genre painter, 1815-1905	Concert Friedrichs des Grossen (A Concert of Frederick the Great)	Aquatint photogravure?, mounted on paper embossed with plate mark.
0589c	R		Reproduction of a sketch by Adolf Friedrich Erdmann Menzel, engraver and genre painter, 1815-1905	Flötenkonzert Friedrichs des Grossen in Sanssouci (Übersichtstafel) / A Flute Concert of Frederick the Great at Sans Souci	Photograph of a sketch, from a book.

0590	V	Jacques Bouillard, engraver and painter, ca. 1747-1806	possibly after a drawing by Jean Dubois, le jeune, painter, 1645-1694, or by his brother, Louis Dubois, le jeune, painter, 1646-1702, of a painting by Pierre Mignard I, called Mignard le Romain, portrait and history painter, 1612-1695	Ste Cécile (Saint Cecilia)	Etching and engraving.
0591	V	Richard Purcell, called César, or Charles Corbutt, engraver, ca. 1736-1766	probably after an engraved copy of an original painting, by Jan Miense, or Johannes, Molenaer, or Molinaer, genre painter and etcher, ca. 1610-1688; published in London.	[La Petite Fluteuse Contente (The Merry Little Flutist)]	Mezzotint.
0592	F		Reproduction of a book illustration by John Nash, landscapist and wood engraver, 1893-?	Cover illustration for "The Shepherds Calender" by Edmund Spenser	[Lithograph?], advertisement.
0592a	F		Reproduction of a book illustration by John Nash, landscapist and wood engraver, 1893-?	Cover illustration for "The Shepherds Calender" by Edmund Spenser	[Lithograph?], advertisement.
0593	X	Nepomuk Johann Strixner, draughtsman, engraver, and lithographer, 1782-1855	probably after a painting by Gaspar, or Caspar, Netscher, portrait and genre painter, 1639-1684	[Boy playing flageolet]	Color lithograph.
0594	O	Johann Esaias Nilson, painter of miniatures, draughtsman, engraver, and publisher, 1721-1788		La Musique Pastorale (Pastoral Music)	Engraving.
0595	M	Unknown artist	after a painting by Adriaen van Ostade, painter, draughtsman, watercolorist, etcher, 1610-1685	Le Trio Flamand (The Flemish Trio)	Etching.
0596	U	Nicolas Dorigny, history painter, draughtsman, and engraver, 1658-1746	after a fresco by Raphael Santi, or Sanzi or Sanzio, called Raphael or Raphael Urbinas, painter, draughtsman, sculptor and architect, 1483-1520	Mercurio sale in cielo per convocare gli Dei: Amorini nelle vele (Mercury ascends to the heavens to call together the gods: Cupids in the "Sails")	Etching.
0597	H		Reproduction of a watercolor by Margaret W. Tarrant	"Peter's Friends" [missing]	Print, after watercolor drawing.
0598	Y	Probably Theodore Greuter, engraver, active in Rome in 1648	probably after a drawing by Georg Schütze, called Georgius or Gregorius Aurifaber Pomeranus, painter of miniatures and goldsmith, active second half of the 16th century	[Allegory]	Engraving.

0599	M	Coryn, or Quirin, Boel, or Bol, copperplate engraver and etcher, ca. 1622-1688	after David Teniers, the younger, painter and engraver, 1610-1690	The Fluteplayer	Etching.
0600	N	Jacques-Philippe Le Bas, draughtsman, etcher, and engraver, 1707-1783	after a painting by David Teniers, the younger, painter and engraver, 1610-1690	Le Fluteur (The Flutist)	Etching.
0600a	N	Jacques-Philippe Le Bas, draughtsman, etcher, and engraver, 1707-1783	after a painting by David Teniers, the younger, painter and engraver, 1610-1690	Le Fluteur (The Flutist)	Engraving and etching, trimmed to plate impression, mounted on beige paper.
0601	A	Coryn, or Quirin, Bol, or Boel, copperplate engraver and etcher, ca. 1622-1688	after David Teniers, the younger, painter and engraver, 1610-1690	Animal Concert	Etching.
0602	N	Jacques Bouillard, engraver and painter, ca. 1747-1806	after a drawing possibly by Antoine Borel, painter, draughtsman and etcher, 18th century, after a painting by Tiziano Vecelli, called Titian, ca. 1488-1576	Philippe II et sa Maitresse (Philip II and his Mistress)	Etching.
0603	K	Peltro William Tomkins, stipple engraver, 1760-1840		[Britannia]	Stipple engraving.
0604	F		Reproduction of a work by Nicolas Jean-Baptiste Charles Vallet, painter, 1800-1848, after a work by David Vinckebons, or Vinckebooms, or Vinckboons, or Vinckenboons, painter of genre and rustic scenes, 1576-1629	"Paradisus Musicus Testudinis"	Reproduction of title page, from rare book catalogue.
0605	L	Lucas Vorsterman, the elder, draughtsman and engraver, 1595-1675	after a painting by Otto Vorsterman, painter, 17th century	The Flute Player	Engraving.
0606	Y	Michel Aubert, engraver, 1700 or 1704-1757	after a painting by Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	Fêtes au dieu Pan (Feasts to the god Pan)	Etching.
0607	N	David-Joseph Blès, painter and draughtsman, 1821-1899		[Flute player and woman sleeping]	Engraving, sepia.
0608	B		Reproduction of a work by Louis-Léopold Boilly, painter and engraver, 1761-1845, and others	"A Page from the Scrap-Book"	Reproduction, from a rare book catalogue.

0609	F		Reproduction of plate from Bonanni, Gabinetto Armonico, Rome, 1723. (Plate XXII) from rare book catalogue.	[Untitled]	Reproduction, from a rare book catalogue.
0610	E	Probably William Luson Thomas, watercolorist and wood engraver, 1830-1900	after a work by W. Dickes	Natives of Equatorial Africa / Part of the Retinue of Captain Speke	Print.
0611	V	William Pether, painter, miniaturist, and engraver in mezzotint, 1731-1795	after a painting by Gerard Dou, painter of genre and portraits and engraver, 1613-1675	The Comic Society	Mezzotint.
0612	E	Possibly Thomas Morris, engraver, ca. 1750-end of 18th century	possibly after Gavin Hamilton, history painter and archeologist, 1723-1798	Captain Wallis in conversation with Oberea the Queen / Millar's New Complete & Universal System of Geography	Engraving.
0613	Y	William Mecham, called Tom Merry (pseudonym), draughtsman, lithographer, caricaturist, and performer in short films, 1853-1902	based on an engraving by William Hogarth, painter, etcher, and engraver, 1697-1764	Marriage à la mode	Color lithograph.
0614	Z	P. Moithey, called l'aîné, engraver of ornaments, second half of the 17th century		L'Air	Etching.
0615	N	Unknown artist	after a painting? by Erskine Nicol, 1825-1904	The Trio	Etching.
0616	U	Jakob van der Schley, or van Schley, draughtsman and engraver, 1715-1779		Procession d'une nouvelle Mariée qui se rend chez son Mari / Plegtige Staatsi van een' Bruid, die naâr 't Huiz haares Mans gevoerd word (Procession of a newlywed who comes to the home of her husband)	Etching.
0617	V	Nicolas Pigné, engraver, 1700-?	after a painting by Francesco Trevisani, called Romano, history painter, 1656-1746	La Sainte Vierge (The Holy Virgin)	Etching and engraving.
0618	X	Herbert Bourne, engraver, ca. 1820-?	after a painting by Jean Antoine, or Antoine, Watteau, painter of fêtes galantes, draughtsman and engraver, 1684-1721	The Garden	Engraving.

0619	E	Possibly [first name unknown] Page, engraver, English school, active ca. 1775		[A musician playing a nose flute]	Copperplate engraving.
0620	X	Unknown artist		[Animal Concert]	Engraving? and etching?, on beige paper.
0621	Z			[Musical Instruments]	Engraving.
0622	Z	Unknown artist		[Oval Medallion with Musical Instruments]	Engraving.
0623	Z	Unknown artist		[Greek, Roman, Egyptian musicians]	Woodcuts, plate from book.
0624	Z	Jakob van der Schley, or van Schley, draughtsman and engraver, 1715-1779		Instrumens Musicaux de la Côte d'Or / Speeltuigen van de Goudkust (Musical Instruments from the Gold Coast)	Etching.
0625	Z	Jakob van der Schley, or van Schley, draughtsman and engraver, 1715-1779		Armes et Instrumens de Musique du Royaume de Juida / Krygs - en Speeltuig, van 't Koningryk Whida (Arms and Instruments from the Kingdom of Ouida)	Etching.
0626	Z	Unknown artist		Implements from the South Sea Islands? including "The Nasal Flute"	Engraving, plate from book?
0627	O	Unknown artist	who has reworked an engraving by Experiens Silleman, painter, draughtsman and engraver, ca. 1611-1653, based on an original design by Adriaen Pietersz. van de Venne, painter and draughtsman, 1589-1662	Ex Nugis - Kinder-spel - Seria (Out of trifles - Children's Games - seriousness)	Engraving.
0628	F			"Clyo"	Reproduction, from rare book catalogue.
0629	F			"Apollo"	Reproduction, from rare book catalogue.
0630	T	François Perrier, called le Bourguignon, history painter and engraver, 1584, or 1590-1650		Pan Phebum Syringe modos edocens in Hortis Ludouisianis	Etching.

0631	T	François Perrier, called le Bourguignon, history painter and engraver, 1584, or 1590-1650		Faunus tibiam in Flans. in Hortis Burghesianis	Etching.
0632	T	François Perrier, called le Bourguignon, history painter and engraver, 1584, or 1590-1650		Musa in Capitolio	Etching.
0633	O	Probably Georg Keller, history and landscape painter and engraver, 1568-ca. 1640		[Harvest celebration, with flute player]	Etching.
0634	K	Unknown artist	probably based, in part, on etchings of ancient statuary by François Perrier, called le Bourguignon, history painter and engraver, 1584, or 1590-1650	Nympha et Faunus (Nymph and Faun)	Etching.
0635	K	Unknown artist	probably based, in part, on etchings of ancient statuary by François Perrier, called le Bourguignon, history painter and engraver, 1584, or 1590-1650	Atalanta cum Fauno (Atalanta with Faun)	Etching.
0636	L			"Le Joueur de Flûte (The Flute Player)"	Reproduction, from magazine.
0637	E			"The Heart of Aymara Land"	Reproduction, from magazine.
0638a	E			[Two Bolivian natives, each holding large panpipes]	Photographic reproduction, from magazine.
0638b	E			[Two Bolivian natives, each holding large panpipes]	Photographic reproduction, from newspaper.
0639a	E	H. E. Hoopes, photographer		"Flute Ceremony at the Sacred Spring - Making Rain, Middle Mesa, Moki, Arizona"	Photograph.
0639b	E	H. E. Hoopes, photographer		"Flute Ceremony at the Sacred Spring - Making Rain, Middle Mesa, Moki, Arizona"	Photograph.
0640	E			[Flute, excavated at Sacramento Valley, California]	Photograph, on postcard.
0641	Q			[Switzerland - Man playing Alpine horn]	Postcard, color.
0642	W			[Japan - Two men playing shakuhachi, baskets over heads]	Photogravure, from newspaper.

0643	P		Reproduction of a painting by Colin Gill	"The Kerry Flute Player"	Photographic reproduction, from newspaper.
0644	H	Margaret W. Tarrant		The Daisy Chain	Colored engraving.
0645	H	Margaret W. Tarrant		A Silvan Melody	Colored engraving.
0646	H	Margaret W. Tarrant		An Autumn Melody	Colored engraving.
0647	H	Margaret W. Tarrant		"Peter's Friends"	Colored engraving.
0648	G		Reproduction of a work by Margaret W. Tarrant	"Peter's Friends"	Greeting card, color.
0649	G		Reproduction of a work by Margaret W. Tarrant	[Pan playing flute and dancing]	Greeting card, color.
0650	F		Reproduction of a colophon by Jost or Jobst Amman, painter and engraver, 1539-1591	[Colophon - 1910 Türckische Chronica]	Reproduction, from catalogue.
0651	O		Reproduction of a work by J.-Francis Auburtin, painter, 1866-1930	"Nocturne"	Halftone.
0652	F		Reproduction of a work by H. Fehr	"Ein Neüen Lied"	Reproduction, from catalogue.
0653	R		Reproduction of a work by S. Hornsteinen	[Two old men, with beards, playing fife and drum]	Postcard, color.
0654	M	François Godefroy, engraver, 1743-1819	after a drawing by L. J. Lefebvre	Le bon Monarque manquoit d'haleine (The good Monarch was short of breath)	Etching.
0655	Q		Reproduction of a drawing by Linley Sambourne, draughtsman of humorous images and painter, 1845-1910	"The Dancing Girl"	Reproduction, from catalogue.
0656	R		Reproduction of a work by Thomas Rowlandson, history and portrait painter, watercolorist, draughtsman, engraver and caricaturist, 1756-1827	The Social Evening	Colored print, on postcard.
0657	O	Unknown artist		L'Ares Diner	Engraving.
0658	L			"A Fair Amateur with the Flute"	Reproduction, from magazine.
0659	O		Reproduction of a work possibly by Percy F. S. Spence, painter and illustrator, 1868-1930	Paris Pipes	Halftone, from magazine.
0660	G			"Der Alte Musikant"	Greeting card, or trade card, color.

0661	E			[Tour to Indochina]	Advertisement, reproduction of an exotic flute.
0662a	Z			The Growth of Industrial Art	Positive photostat, title page.
0662b	Z			[Eight Flutes]	Positive photostat.
0662c	Z			The Growth of Industrial Art	Negative photostat, title page.
0662d	Z			[Eight Flutes]	Negative photostat.
0663	F			"Shyp of Folys"	Photograph, of illustration.
0663a	F			"Shyp of Folys"	Photograph, of illustration.
0663b	F			"Shyp of Folys"	Photograph, of illustration.
0663c	F			"Shyp of Folys"	Photograph, of illustration.
0664	H			[Pan - Willow Whistle]	Halftone, from magazine.
0665	R	J. W. Crane		[Three old men playing]	Colored print.
0665a	R	J. W. Crane		[Three old men playing]	Colored print, mounted on thin cardboard.
0665b	R	J. W. Crane		[Three old men playing]	Color print, mounted on large, heavy mat board.
0665c	R	J. W. Crane		[Three old men playing]	Color print, mounted on large, heavy mat board.
0666	L		Reproduction of a painting by Alfred Schwartz, or Schwarz, painter, 1833-?	"Shepherd's Happiness"	Halftone.
0666a	L		Reproduction of a painting by Alfred Schwartz, or Schwarz, painter, 1833-?	"Shepherd's Happiness"	Halftone?
0667	G			"Cheerio!"	Greeting card, in gold and white.
0668	G			Boy standing, playing flute	Greeting card, color, with "Lace edge."
0669	C			"No. 6 - Radames Root"	Photograph, negative, illustration from book.
0670	A			[Donkey playing flute]	Reproduction, from catalogue.
0671	M	Hablot Knight Browne, called Phiz, painter, watercolorist, draughtsman and etcher, 1815-1882		The Election at Eatanswill	Etching.

0672	C			"Away with melancholy"	Colored [print?], possibly on greeting card.
0673	C			"And a Piper"	Print, comic.
0674	C			Musician [same as no. 442?]	Greeting card, valentine.
0675	B	James Gillray, painter, draughtsman, caricaturist, engraver and etcher, 1756-1815		A Country Concert; - or - an Evenings Entertainment in Sussex	Etching, hand-colored with watercolor.
0676	P		Photograph of a painting? by François Boucher, painter and engraver, 1703-1770	"La Musique"	Photograph.
0677	R		Reproduction of a work possibly by Asaph Willard, engraver, ?-1880	"Yankee Doodle" - "Spirit of '76"	Color print, advertisement.
0678	Y	Pierre Audouin, draughtsman and engraver, 1768-1822	after a drawing by Dubois of a painting by Eustache Le Sueur, history and genre painter, 1617-1655	[Clio, Euterpe et Thalie (Clio, Euterpe and Thalia)] / Muses No. V	Engraving on cream paper.
0679	Y	Unknown artist	after a painting by Jacob Jordaens, history and portrait painter, draughtsman, watercolorist, and engraver, 1593-1678	Soo D'oude Songen Soo Pepen De Jongen (As the old sing, so the young twitter)	Engraving?, or print of an engraving?
0680	R		Reproduction of a painting by Georg Schöbel, history painter and illustrator, 1860-?	Friedrich der Grosse im Stadtschloss	Aquatint photogravure?, hand-colored, mounted on paper embossed with plate mark.
0680a	R		Reproduction of a painting by Georg Schöbel, history painter and illustrator, 1860-?	Friedrich der Grosse im Stadtschloss	Aquatint photogravure?, hand-colored, mounted on paper embossed with plate mark.
0680b	R		Reproduction of a painting by Georg Schöbel, history painter and illustrator, 1860-?	Friedrich der Grosse im Stadtschloss	Aquatint photogravure?, hand-colored, mounted on paper embossed with plate mark.
0681	V		Reproduction of a painting by Antoine Pesne, portrait and history painter, 1683-1757	Friedrich der Grosse (Frederick the Great)	Aquatint photogravure?, on cream paper embossed with plate mark.
0682	N	Berolini, engraver	after a drawing by P. Haas, draughtsman	Friederich der Grosse in Seinen Erholungs Stunden (Frederick the Great in his leisure hours)	Copperplate engraving, on heavy cream-colored paper.
0683	F	Johann Esaias Nilson, painter of miniatures, draughtsman, engraver, and publisher, 1721-1788		Maximilianus Josephus [Maximilian III, 1727-1777, Elector of Bavaria]	Engraving, on cream-colored paper.

0684	K	Possibly Jan de Bisschop, known as Johannes Episcopus, lawyer, draughtsman, and etcher, ca. 1628-1671		[Pan and Apollo]	Etching.
0685	K	Unknown artist		[Bacchanal]	Engraving, trimmed, and mounted on heavy dark cream-colored paper.
0686	E	Ivan Dimitri, photographer		[Peruvian Indian playing vertical flute, Cuzco, Peru]	Color photograph, on cover of magazine.
0687	E		Reproduction of a painting by E. I. Couse	Indian Harvest	Color reproduction.
0688	B	Probably Godefroy Engelmann I, draughtsman, lithographer and painter of miniatures, 1788-1839		Amateurs executant une courante	Lithograph.
0689	P		Reproduction of a painting by Frans Hals, painter of portraits, history and genre, 1580-1666	The Flute Player	Photogravure, from newspaper.
0689a	P		Reproduction of a painting by Frans Hals, painter of portraits, history and genre, 1580-1666	The Flute Player	Photogravure, from newspaper.
0690	W			[Japanese musician playing flute]	Color print.
0691	Q	Charles Baude, wood engraver, 1853-?		[Woman with a palmetto leaf fan, possibly Sarah Bernhardt?]	Wood engraving, probably from periodical.
0692	C	J. F. Bufford's, lithographic firm, Boston	published by George P. Reed, Boston	Plantation Melodies	Lithograph.
0692a	C			Plantation Melodies	Negative photostat.
0693	U	Possibly Karl, or Carl Heinrich, Rahl, engraver, etcher, draughtsman and watercolorist, 1779-1843; or, Charles, or Carl, Rahl, history and portrait painter, etcher and engraver, 1812-1865	after a work by Klaus?	The Argonauts	Engraving on cream-colored paper, mounted on heavy, gilt-edged light cream paper.
0694	Z	Possibly David Edwin, engraver, 1776-1841		Ancient Musical Instruments - Plate I	Stipple engraving, plate from book, or series of plates.
0695	Z	H. Anderson, engraver		Musical Instruments - Plate XI	Engraving, plate from book, or series of plates.

0696	Z	Probably Benjamin Tanner, engraver, 1775-1848		Russian Musical Instruments - Plate IX	Engraving, plate from book, or series of plates.
0697	Z	William Kneass, engraver, 1781-1840	after a drawing by Edward-Francis Burney, engraver and draughtsman, 1760-1848	Instruments of Music / Pandean Minstrels in Performance at Vaux-Hall - Plate VI	Engraving, plate from book, or series of plates.
0698	K	Giuseppe Dala, engraver, 1788-1860	after a drawing by Cecilio Rizzardini, painter, active first half 19th century; for G. Ballaggia	Origine della Musica - Tav. VIII (Origin of Music - Plate VIII)	Engraving, on cream-colored paper.
0699	O		Reproduction of a painting by Adolphe Yvon, history, portrait, genre painter and painter of battle scenes, 1817-1893	Music	Photogravure, reproduction of a painting.
0700	R	John Chapman, engraver, active between 1792 and 1823		Music	Hand-colored engraving, plate from book.
0701	N	Unknown artist		Old Folks' Concert at Waltham	Wood engraving, from periodical.
0702	R		Reproduction of a watercolor by Ernst Karl Georg Zimmermann, history, genre and portrait painter, 1852-1901	Preparing for an Appearance	Sepia-colored print, mounted on heavy gray paper.
0703	O	Unknown artist		[Young man and woman in a landscape, the man playing a flute]	Mezzotint.
0704	M		Reproduction of a painting by Jean-Baptiste-Edouard Detaille, history painter and painter of battle scenes, 1848-1912	Fusilier Guards Returning from Drill, Hyde Park	Aquatint photogravure?, on dark cream-colored paper, mounted on light cream paper.
0705	O		Reproduction of a painting by Adolf Humborg, genre painter, 1847-?	The Monk's Solo	Gravure, machine-printed, on tissue paper, mounted on heavy cream paper.
0706	R		Reproduction of a painting by an unknown artist	[Three cavaliers - playing a violin, cello, and a pipe]	Color print.
0707	U	Scott Clifton Carbee, painter, 1860-?		[Pan]	Collotype?, heightened with pencil, on heavy cream paper.
0708	C	G. G. Wiederseim		Tom, Tom, the Piper's Son	Color lithograph?, on heavy paper, in brown mat.
0709	U	Unknown artist		[Academic Study - Flute player as an allegorical figure?]	Charcoal and pencil on paper.

0710	R		Reproduction of an illuminated manuscript in the British Museum, printed by Waterlow & Sons, Limited, London	Dance in a Garden	Color print, in folder.
0711	Z	Robert Bénard, engraver, 1734-?		Lutherie, Instruments qui se touchent avec l'Archet - Plate XI (Stringed Instruments - Instruments which are touched with the Bow - Plate XI)	Engraving.
0712	Z	Robert Bénard, engraver, 1734-?		Lutherie, Outils propres à la Factice des Instruments à Archet - Plate XII (Stringed Instruments - Proper Tools for the Making of Bowed Instruments - Plate XII)	Engraving.
0713	B	Honoré Daumier, painter, lithographer and sculptor, 1808-1879		Un orchestre dans une maison très comme il faut, où l'on se passe la fantaisie de jouer l'opérette	Lithograph, from a periodical?
0714	R			Caroling a Courtly Christmas	Color advertisement, from magazine.
0715	R			Caroling a Courtly Christmas	Color advertisement, from newspaper.
0716	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act I, Scene 1	Photographic print, of a painting, mounted on cream-colored cardboard.
0717	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act I, Scene 2	Photographic print, of a painting, mounted on cream-colored cardboard.
0717a	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act I, Scene 3 and Act III, Scene 3	Photographic print, of a painting, mounted on cream-colored cardboard.
0718	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act II, Scene 1	Photographic print, of a painting, mounted on cream-colored cardboard.

0719	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act II, Scene 2	Photographic print, of a painting, mounted on cream-colored cardboard.
0720	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act II, Scene 3	Photographic print, of a painting, mounted on cream-colored cardboard.
0721	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act III, Scene 1	Photographic print, of a painting, mounted on cream-colored cardboard.
0722	P		Photograph of a painting, probably by either Alexander Rothaug, painter and illustrator, 1870-1946, or his brother, Leopold Rothaug, painter, 1868-1959	[Scene from an opera or play?, possibly Pan and Psyche] - Act III, Scene 2	Photographic print, of a painting, mounted on cream-colored cardboard.
0723	Q	Possibly J. Clayton Boyes, flutist, ?-1936		[Coat of Arms]	Watercolor, cut out and mounted on black, watercolor-painted paper, on cardboard.
0724	R		Reproduction of a work possibly by Rowsell S. Hill, landscape and genre painter, 1861-1907	The Old Flute Player	Color reproduction.
0725	G	Lawson Wood, draughtsman of caricatures and watercolorist, 1878-?		"Christmas crowds have packed the stores ..."	Greeting card.
0726	P	Austin Armer, photographer		[Flute keys]	Photograph.
0727	G	Monte Crews, illustrator, 1888-1946		Amateur Nite	Color relief halftone.
0728	W			[Group of Chinese musicians playing stringed and wind instruments]	Photogravure, from unknown source.
0729	C			[Caricature of old man walking and playing flute]	Wood engraving?, from newspaper.
0730	C	Will Durant		The Story of Philosophy	Relief print, from newspaper.
0731	C	Pop		Keeping up with the Joneses - Wait Till Pa Gets Wise	Relief print, from newspaper.

0732	C	Sidney Smith		The Gumps - A Thirst for Knowledge at Shady Rest	Relief print, from newspaper.
0733	C	H. J. Tuthill		Home, Sweet Home - George's Heart Will Be in These Lessons	Relief print, from newspaper.
0734	C	Jean Mignolet, bank official, Belgian consul, flute-maker, and amateur flutist, 1853-1935		Equipment needed to play a Flute solo in Tahiti	Pen and ink wash drawing.
0735	C	Probably Ebenezer Landells, wood engraver, 1808-1860	after a work by HKB	Mr. Swiveller playing the Flute	Wood engraving, probably from a periodical.
0736	C	Nat Rapport		[Putto with flute]	Pen and ink drawing.
0737	C	Nat Rapport		[Flutist playing flute with mechanical gears and gong and hammer attached)	Pen and ink drawing.
0738	C	Soriano		"To which section in the orchestra ..."	Pen and ink drawing.
0739	C	P. W. Lawson		The Ackroyd-Lorenzi Duo!	Pen and ink drawing.
0740	C	M. D. Georgeson		"Lend Me Your Ears!!"	Pen and ink drawing on paper, mounted on cardboard.
0741	C	Soriano		A Difficult Lesson	Pen and ink wash and pencil drawing.
0742	C	Soriano		A Difficult Lesson	Pen and ink wash and pencil drawing, heightened with white gouache.
0743	C	Soriano		The Flute Lesson	Pen and ink wash drawing.
0744	C	Soriano		Memories	Pen and ink wash drawing, heightened with white gouache.
0745	C	Soriano		A Lady Flutist	Pen and ink drawing.
0746	C	Hayden Matthews		"Complaining Neighbours"	Pencil drawing.
0746a	C		Photograph of a drawing by Hayden Matthews	"Complaining Neighbours"	Photograph, of a drawing.
0747	C	Unknown artist		Medicus School of Flute Playing	Pen and ink drawing.
0748	C	Gorman Loss		Solo Performance of Titl's Serenade	Pen and ink drawing.
0749	C	Gorman Loss		Your First Solo - The Way You Felt in the Middle of that Cadenza	Pen and ink drawing.

0750	C	Nat Rapport		One of Those Themes (with Variations)	Pen and ink drawing.
0751	C	M. D. Georgeson		Your First Flute Solo	Pen and ink drawing.
0752	C	Paul Reilly		The Whole Trick Seems to be in Keeping in Good Condition	Relief print, from magazine.
0753	C	Gardner Rea		"e says 'e ordered a flute!"	Relief print, from magazine.
0754	C	Victor Collodion	printed by Lith. Mont-Louis, Clermont, publisher	Georges Hainl	Lithograph, tinted.
0755	Z	Ignatius Lux, engraver, 1649/1650-after 1694		Coenraad Rÿkel...Fluÿtemaker (Coenraad Rÿkel...Flute maker)	Engraving.
0756	Z	Ignatius Lux, engraver, 1649/1650-after 1694		Coenraad Rÿkel...Fluÿtemaker (Coenraad Rÿkel...Flute maker)	Engraving.
0757	Z	Ignatius Lux, engraver, 1649/1650-after 1694		Coenraad Rÿkel...Fluÿtemaker (Coenraad Rÿkel...Flute maker)	Engraving.
0758	F			Miss Stephens Night...Cymbeline	Broadside, on thin paper.
0759	R		Reproduction of a painting by Carl Röhling, history painter and illustrator, 1849-1922	Friedrich der Grosse und Sebastian Bach (Frederich the Great and Sebastian Bach)	Aquatint photogravure?, hand-colored, mounted on paper embossed with plate mark.
0760	U	Jakob van der Schley, or van Schley, draughtsman and engraver, 1715-1779		Procession d'une nouvelle Mariée qui se rend chez son Mari / Plegtige Staatsi van een' Bruid, die naâr 't Huiz haares Mans gevoerd word (Procession of a newlywed who comes to the home of her husband)	Etching, hand-colored with watercolor.