

Jonathan Larson Papers

Guides to Special Collections in the Music Division of the Library of Congress



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Music Division, Library of Congress
Washington, D.C.
2010

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu011016>

LC Online Catalog record:

<http://lcn.loc.gov/2006560743>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Jonathan Larson Papers

Span Dates: 1978-1996

Call No.: ML31.L37

Creator: Larson, Jonathan

Extent: 15,000 items ; 59 containers ; 28.5 linear feet

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Jonathan Larson (1960-1996) was an American composer, lyricist, playwright, and performer who wrote primarily for the musical theater. The collection contains materials relating to his musicals, musical revues, club acts, films, and dance works, in particular *Superbia*, *tick, tick...BOOM!*, and *RENT*, his successful rock musical adaptation of *La Bohème*. These materials include manuscript and computer-generated music scores and sketches, lyric sheets and sketches, scripts, notes, research materials, correspondence, notes and sketches for designs, production materials, programs, and press materials. In addition, the collection contains personal writings and correspondence, class and workshop notes, business papers, photographs, and books containing Larson's annotations.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Burdick, Jacques.

Daniels, Brenda.

Golden, Bob.

Larson, Jonathan--Archives.

Larson, Jonathan--Correspondence.

Larson, Jonathan--Manuscripts.

Larson, Jonathan--Photographs.

Larson, Jonathan.

Larson, Jonathan.

Larson, Jonathan. *Rent*.

Larson, Jonathan. *Rent*.

Larson, Jonathan. Selections.

Larson, Jonathan. *Superbia*.

Larson, Jonathan. *Superbia*.

Larson, Jonathan. *Tick, tick-- boom!*

Larson, Jonathan. *Tick, tick-- boom!*

Sondheim, Stephen.

Weil, Tim.

Organizations

New York Theatre Workshop (New York, N.Y.)

Subjects

Composers--United States.

Music--Manuscripts.

Musical theater--Production and direction.

Musical theater--United States.

Musicals--Scores.

Musicals--United States.

Titles

Jonathan Larson collection, 1978-1996

Form/Genre

Correspondence.
Notes.
Photographic prints.
Programs (Documents)
Promotional materials.
Scripts (Documents)

Administrative Information

Provenance

Gift of Jonathan Larson's parents, Allan and Nanette Larson, and his sister, Julie Larson, in 2003. Additional materials were received from Jeff Potter in 2009.

Accruals

No further accruals are expected.

Processing History

Processing of the Jonathan Larson papers was completed by Mark Horowitz in 2010 with significant assistance from Elizabeth Tittrington Craft. Janet McKinney coded the finding aid for EAD format in 2011.

Transfers

Approximately 550 programs have been transferred to the Library of Congress Music Division's Programs and Dance Programs collections, and approximately 650 audio-visual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division. Consult reference staff in the Performing Arts Reading Room for more information about these materials.

Copyright Status

Materials from the Jonathan Larson Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Jonathan Larson Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Electronic Files

Electronic files were received as part of the Jonathan Larson Papers. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Jonathan Larson Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Date

1960, Feb. 4

Event

Born, Mt. Vernon, New York (parents are Allan S. Larson, a direct-marketing executive, and Nanette Larson, a homemaker)

1974-1978 Attended White Plains High School, White Plains, N.Y.
 Played tuba in symphonic and marching band, sung in and accompanied choruses and elite vocal ensemble, and performed in school and community plays and musicals, including *Gypsy* (Herbie), *West Side Story* (Riff), *Seesaw* (David), *Pajama Game* (Heinze), *The Late Christopher Bean*, and *The Teahouse of the August Moon*

1978 June Graduated from White Plains High School

1978-1982 Studied theater at Adelphi University, Long Island, N.Y., on a four-year, full-tuition scholarship
 Performed in *Godspell* (Jesus), *Twelfth Night* (Malvolio), *Rhymers of Eldrich* (Skelly), *Moonchildren* (Lucky), and was music director for several cabarets
 Earned Actors Equity card after working summers as performer in summer stock at Barn Theatre, Augusta, Mich.

1979 Fall Composed first score for *El Libro de Buen Amor* (libretto and lyrics by Jacques Burdick)

1980 Apr. Wrote *Herstory* cabaret with Nicolas Petron

1981 Apr. Wrote *The Steak Tartare Caper* with Nicolas Petron

1981 Oct. Wrote *Sacrimmoralinority* cabaret with David Armstrong (taped for cable television, Jan. 1982)

1982 Apr. Wrote *American Scream* cabaret with Maggie Lally

1982 Summer-Fall Received BFA, *cum laude*, Adelphi University, Long Island, N.Y.
 Wrote book, music and lyrics for a musical adaptation of George Orwell's *1984*, and actively pursued getting it produced on Broadway by 1984
 Composed three tunes for animated *Sesame Street* segments
 Performed with piano-bar trio J. Glitz

1983 Jan.-Feb. *Saved* (formerly known as *Sacrimmoralinority*) presented as an Equity showcase at Blitz Theatre, N.Y.

1983 Mar. Recorded demo of *1984* score

1983 Summer Performed with singer Trace Robinson at Nantucket restaurants

1983 Summer-Fall Engaged Donald Farber to help acquire stage rights of *1984*

1983 Joined ASCAP

1984 Mar. J. Glitz performed weekly at Panache

1984 Apr. J. Glitz performed weekly at Don't Tell Mama

1984 Spring-Summer Began writing *Mowgli* with Seth Goldman

1984 Summer Played piano bar in Nantucket

1984 Nov. Wrote *Pageantry* with David Armstrong for Adelphi University

1984 Made final efforts to get *1984* produced

1985 Feb. Began writing *Superbia*

1985 Apr. Wrote *One Big Happy Family* cabaret with Michael Lindsay for Adelphi University

1985 Fall-Winter Joined ASCAP musical theatre workshop and presented songs from *Superbia*

1985 Pursued production of *Mowgli*

1986 Apr. Selected for Dramatists Guild workshop and presented act one of *Superbia*

1986 Summer Adapted and composed music underscore for *American Tail* and *Blinkins* book-and-cassette episodes

1986 Oct. Composed underscoring for *American Authors* plays

1987 Feb. Wrote *Prostate of the Union* cabaret with Michael Lindsay for Adelphi University

1987 Mar. Wrote music for three songs in *Bubble Gum*, a one-woman show by Alicia Stone

1987 Aug. Wrote modern dance score for Brenda Daniels' *Garden Party*

1987 Oct. Wrote *Emote Control* cabaret with Michael Lindsay for Adelphi University

1987 Fall Stephen Sondheim's guest for last five weeks of *Into the Woods* rehearsals

1987 Dec. Scored *Sweet Valley Twins* book-and-cassette project

1987 Continued revising *Superbia* and mounted staged readings at Naked Angels and Public Theatre, in addition to producing private readings and submitting the show to several regional theatres

1988 Jan. *Superbia* won Richard Rodgers Development Award

1988 Summer Scored two *Land Before Time* book-and-cassette episodes

1988 Fall Recorded new demo of "Genre in a Drum"

1988 Worked with director R.J. Cutler and producer Ira Weitzman to prepare for Dec. 19th staged readings of *Superbia* at Playwrights Horizons

1989 Apr.-May Travelled to Europe

1989 Spring Scored *Venus and Other Myths* for Brenda Daniels

1989 June Met Billy Aronson who conceived a contemporary version of *La Bohème*

1989 Summer Participated in American Music Theatre Festival's *Sitting on the Edge of the Future* and wrote "Hosing the Furniture"

1989, Sept. 11 Produced, directed and performed in *Superbia* concert at the Village Gate

1989 Sept. Awarded Stephen Sondheim Award from the American Music Theatre Festival

1989 Fall Invited to write for National Lampoon's *Tricentennial Revue*

1989 Fall-Winter Wrote and recorded modern dance score *Damage* for Brenda Daniels

1989 Dec. Recorded demo of his and Aronson's first three songs

1989 Winter-1990 Spring Wrote one-man show, first called *30/90* and then *Boho Days*

1990 Sept. Performed *Boho Days* at Second Stage

1990 Fall Composed incidental music for Naked Angels programs
Composed and recorded modern dance score *Roam* for Bill Douglas

1990 Adapted *Superbia* as a screenplay
Wrote "Say Da-Da" and other scores for Jann Wenner home movies

1991 May-June Appeared with Roger Bart in *Billy Bishop Goes to War* presented by the American Stage Company at Farleigh Dickinson University

1991 Spring-Summer Rewrote *Boho Days* as *tick, tick...BOOM!*

1991 June Composed incidental music for *A Midsummer Night's Dream* at the New Jersey Shakespeare Festival

1991 Nov. Performed *tick, tick...BOOM!* at Village Gate

1991 Dec. *Superbia* reading at the Public Theatre

1991 Winter Resumed work on RENT

1991 Worked on screenplay, *The Wreck of the Barque Stefano*, with Eddie Rosenstein

1992 Winter-Spring Tried to package songs from *tick, tick...BOOM!* as a pop album; recorded a demo for Geffen Publishing

1992 Feb. Completed second draft of *The Wreck of the Barque Stefano* screenplay

1992 Summer-Winter Began work with Hal Hackady on *Blocks*

1992 Sept. Sent RENT pitch letter to New York Theatre Workshop

1992 Fall Worked on *Sacred Cows* project

1992 Winter Began work on act two of RENT

1992 Dec. Performed *tick, tick...BOOM!* at the New York Theatre Workshop

1993 Apr. Performed *tick, tick...BOOM!* at the New York Theatre Workshop

1993 June Staged reading of RENT at the New York Theatre Workshop

1993 Fall *Blocks* rehearsed and performed

1993 Worked with Bob Golden on children's video, *Away We Go!*
Won Stanley Drama Award and Gilman & Gonzalez-Falla special recognition award

1994 Jan. Won Richard Rodgers Development Award

1994 Oct. Studio production of RENT at New York Theatre Workshop

1994 Participated in New York Theatre Workshop summer retreats
Directed and edited *Away We Go!*

1995 Feb.-Mar. *Blocks* performed

1995 Spring-Summer Composed music for, recorded, and rehearsed *J.P. Morgan Saves the Nation* for En Garde Arts

1995, Oct. 21 After ten years, quit job as waiter at the Moondance Diner

1995 Fall Composed score for reading of *God's Heart* by Craig Lucas

1995 Wrote sea chantey for *White Squall*
Worked on packaging of *Away We Go!* video

1996, Jan. 24 Dress rehearsal for RENT

1996, Jan. 25 Larson died, New York, N.Y. (from an aortic aneurysm caused by Marfan syndrome)

1996, Jan. 26 RENT began previews at the New York Theatre Workshop (opened Feb. 13; closed Mar. 31)

1996, Feb. 3 Memorial for Larson at Minetta Lane Theatre

1996, Apr. 9 Larson awarded Pulitzer Prize for Drama for RENT

1996, Apr. 16 RENT began previews at Broadway's Nederlander Theatre (opened Apr. 29)

1996 Spring RENT won Obie, Drama Critics Circle, Drama Desk, Outer Critics Circle, Drama League, Theatre World and other awards

1996, June 2 RENT won Tony Awards for Best Musical, Best Score, Best Book of a Musical, and Best Featured Actor in a Musical

1997-2008 The Jonathan Larson Performing Arts Foundation presented annual grants to composers, lyricists, and bookwriters (beginning in 2009 the Jonathan Larson Grants were administered by the American Theatre Wing)

2001, Mar. 23 *tick, tick...BOOM!* opened off-Broadway at the Jane Street Theater

2002, Jan. 6 *tick, tick...BOOM!* closed off-Broadway at the Jane Street Theater

- 2005, Mar. 31-Aug. 28 *tick, tick...BOOM!* played at the Menier Chocolate Factory in London's West End
- 2005, Nov. 23 RENT, the motion picture, premiered
- 2008, Sept. 7 RENT closed on Broadway after seventeen years and 5,124 performances—becoming, at the time, the seventh longest-running show in Broadway history

Scope and Content Note

The Jonathan Larson Papers, spanning the years 1978-1996, came to the Library well-organized and accompanied by a detailed appraisal and inventory. The papers are organized in five series: Projects, Biographical Materials, Photographs, Electronic Files, and Books. The "Projects" series contains materials for musicals, musical revues, club acts, films, and dance works. These files may include any combination of notes, research materials, correspondence, scripts, script pages, lyric sheets and sketches, musical sketches and scores, notes and sketches for designs, production materials, programs and press materials, and other miscellaneous items. The "Projects" series is organized first by title, then chronologically by year, where possible, to reflect Larson's own arrangement. Cross references for variant titles are inserted in the container list.

The materials for RENT, *Superbia*, and *tick, tick...BOOM!* are particularly extensive. These materials are loosely arranged in the following order: scripts, music, and other materials. They are further organized in other subsets based on the type of scores and their source. Much of the material for these three shows arrived in envelopes of materials that had been separated, organized and described by Jonathan Larson himself. Original labels have been cut out and placed at the back of each folder as necessary. Many of these envelopes contained wide varieties of materials, and it was often impossible to determine where one item ended and the next began. Pages of items in such folders have been numbered so that the original order is maintained. Certain frequently-requested materials are highlighted with notes in the container list where appropriate.

The "Projects" series also contains miscellaneous song materials. Many of these are songs that came from shows, but were clearly identified as being separate from the individual show materials. In several instances, songs from various sources were combined together for ease of arrangement. At the end of this series are songs by other writers, but with notes and/or annotations by Jonathan Larson.

The "Biographical Materials" series contains an assortment of personal writings and correspondence, class and workshop notes, flyers, and programs. It also includes business papers, bank statements, tax returns, licenses, bills, and receipts. It is arranged alphabetically by general subject matter. A small "Photographs" series showcases portraits of Jonathan Larson and his piano bar trio J. Glitz. The "Electronic Files" series contains various-sized computer discs that supplement material found in the "Projects" series, such as the RENT and *Superbia* materials. The final series, "Books," consists of novels and plays highlighted or annotated by Larson and that have been retained with the collection. Consult with reference staff about books that were returned to the Larson estate.

Organization of the Jonathan Larson Papers

The Jonathan Larson Papers are organized in five series:

- [Projects, 1979-1995](#)
- [Biographical Materials, 1978-1995](#)
- [Photographs](#)
- [Electronic Files, 1990-1996](#)
- [Books](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-37, 41-50	<u>Projects, 1979-1995</u>
BOX 38-40, 51-52, 58	<u>Biographical Materials, 1978-1995</u>
BOX-FOLDER 40/18-20	<u>Photographs</u>
BOX 53-57	<u>Electronic Files, 1990-1996</u>
BOX 59	<u>Books</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-37, 41-50	Projects, 1979-1995
	1/2 m.t. house [concept for a musical], 1991 Alternate title: Deform follows disfunction
BOX-FOLDER 1/1	Lyric sheets, synopsis, song list, character descriptions [72] leaves Laid in: typescript letter from David Maness; 3 p.
BOX-FOLDER 1/2	Notes Holograph manuscript; [2] p. Laid in: clippings
	1984 [unproduced musical], 1982-1983
BOX-FOLDER 1/3	1984 novel Annotations
BOX-FOLDER 1/4-5	Script; 1982 Aug. 29 Holograph manuscript; [104] leaves Laid in: miscellaneous items; [44] leaves Box 1/5 includes letter concerning ending of music program at White Plains High School
BOX-FOLDER 1/6	Script; 1982 Sept. 1 Holograph manuscript; 68, 30, [7] p.
BOX-FOLDER 1/7	Scripts 2 typescripts and photocopies; 39, 20 p. each Annotations
BOX-FOLDER 1/8	Script 2 bound typescripts
BOX-FOLDER 1/9	Set designs Holograph manuscript in ink, colored marker, and watercolor; [14] p.
BOX-FOLDER 1/10	Correspondence, notes, clippings Approximately [32] p. Includes draft letter to Harold Prince
BOX-FOLDER 1/11	Correspondence Includes draft letters to Joseph Papp and Alan Alda
	30/90 <i>see tick, tick...BOOM!</i>
	An American tail [children's storybook and cassette], 1986 Background music by JL
BOX-FOLDER 2/1	Cues and notes Holograph manuscript; [6] p. Angel sent me [play], 1990 JL was performer, accompanist, composer/lyricist for one song
BOX-FOLDER 2/2	Script Typescript; 50 p. Laid in: song lists, miscellany; [7] p.
BOX-FOLDER 2/3	"Break out the booze" piano-vocal score and lyric sheets

Projects, 1979-1995

Container

Contents

	Armageddon [unproduced musical], circa 1981-1982
BOX-FOLDER 2/4	Lyric sheets, script pages, notes Holograph manuscript; [30] leaves
	Away we go! [children's video and book], circa 1993-1995
BOX-FOLDER 2/5-6	Music and lyrics by Bob Golden and JL Production materials and draft scripts Approximately [175] p.
BOX-FOLDER 2/7	Script Typescript; 8 p.
BOX-FOLDER 2/7	Production materials and notes
BOX-FOLDER 2/8	Script Typescript; 12 p.
BOX-FOLDER 2/8	Production materials and notes
BOX-FOLDER 2/9	Artwork Photocopied images Laid in: bios
BOX-FOLDER 2/10	Correspondence, business papers, agreements, receipts
BOX-FOLDER 3/1	Partnership agreements
BOX-FOLDER 3/2	Miscellany
	Billy Bishop goes to war [musical], 1991
BOX-FOLDER 3/3	Book and score by John Gray; JL was part of company Script Typescript Annotations and chord symbols
BOX-FOLDER 3/3	Piano-vocal score Photocopied manuscript; [71] p.
BOX-FOLDER 3/3	Notes Holograph manuscript; [13] p.
	The Blinkins [children's storybooks with cassettes], 1986
	Background music by JL Includes the episodes: The big show; The magic light; Meet the Blinkins; Where is Baby Twinkle?
BOX-FOLDER 3/4	Scripts and notes; [45] p.
BOX-FOLDER 3/4	2 published books
	Blocks [rock revue], circa 1992-1995
BOX-FOLDER 3/5	Music by JL, book by Hal Hackady and JL, lyrics by H. Hackady Script; 1993 Oct. 14 Typescript; 22 p. Annotations Laid in: miscellany
BOX-FOLDER 3/6-7	Script, lyric sheets, notes Annotations Laid in: miscellany
BOX-FOLDER 3/8-4/9	Printed piano-vocal scores Annotations Titles include: Blocks; Nobody's home; Reasons to fail; Blue; Who am I?; Identity crisis (Madonna); Parents for sale; This is not a bruise; I'd forgotten sky; Make your own music; It's alright to cry; Anybody seen my smile?; unidentified

Projects, 1979-1995

Container

Contents

- Boho days
see [tick, tick...BOOM!](#)
- Bubble gum [play], 1987
see also [Miscellaneous songs composed by Larson: Lyric sheets, 1987](#)
One-woman play; book and lyrics by Alicia Stone, music by JL
- BOX-FOLDER 36/9**
Script
Typescript; 29 p.
Bound with lyric sheets from *Bubble gum* and *Prostate of the union*
- Cartoon artificial
see [Garden party](#)
- Damage [dance piece], 1990
For Brenda Daniels; music by JL, performed 1990 Jan. 6
- BOX-FOLDER 4/10**
Notes
Holograph manuscript; approximately [13] p.
- Dance scores, 1990-1991
- BOX-FOLDER 4/11**
Notes
Holograph manuscript; approximately [20] p.
- A darker purpose aka Naked Las Vegas [play by Wendy Riss], 1991
JL composed incidental music
- BOX-FOLDER 4/12**
Script
Typescript; 116 p.
Annotations
- Emote control [cabaret], 1987
Book and lyrics by Michael Lindsay and JL, music by JL
- BOX-FOLDER 4/13**
Lyric sheets
Typescript and photocopies; [25] p.
Annotations
- Famine plays [idea for a musical], circa 1991
Not included in *Jonathan Larson: A guide to his songs, shows and scores*
- BOX-FOLDER 4/14**
Notes; [11] p.
- Garden party [dance piece], 1987
For Brenda Daniels; music by JL; performed 1987 Sept. 10-12
- BOX-FOLDER 4/15**
Notes
Holograph manuscript; approximately [56] p.
- Genre in a drum [unproduced music video], circa 1986-1988
Lyrics by Stephen Saban and Victoria Leacock, music by JL
- BOX-FOLDER 4/16**
Sketch, lyric sheets, notes; [8] p.
- God's heart [play by Craig Lucas], 1995
JL composed incidental music
- BOX-FOLDER 5/1**
Script
Typescript; 105 p.
Annotations
- Herstory [cabaret], 1989
Performed at Adelphi University; script by Nicholas Petron, lyrics by Petron, Dan Kagan, Melody Cooper, music by JL
- BOX-FOLDER 5/2**
"Menopause" piano-vocal scores
2 holograph manuscripts; 3 p. each

Projects, 1979-1995

Container

Contents

BOX-FOLDER 5/2	"The same" piano-vocal scores 2 holograph manuscripts; 4, 7 p. Ideal landscape <i>see</i> Garden party J. Glitz [piano-bar act], 1982-1984 Developed by JL, Marin Mazzie, Scott Burkell
BOX-FOLDER 5/3-4	Lyric sheets, script, correspondence, notes Typescript and holograph manuscript
BOX-FOLDER 5/5	Running order, dialogue Holograph manuscript; [20] p.
BOX-FOLDER 5/6	Songlists Holograph manuscript; [2] p. J.P. Morgan saves the nation [musical], 1995 Book and lyrics by Jeffrey Jones, music by JL
BOX-FOLDER 5/7-9	Draft scripts 7 typescripts
BOX-FOLDER 5/7-9	Lyric sheets Typescript Annotations
BOX-FOLDER 5/9	Piano-vocal score Printed Titles include: All American businessmen; Your loving wife/Jack o'diamonds
BOX-FOLDER 5/9	Production materials
BOX-FOLDER 5/10-11	Printed piano-vocal scores, lyric sheets, scripts, production materials Annotations
BOX-FOLDER 6/1-2	2 scripts, 1995 Annotations
BOX-FOLDER 6/3, 6/5	Lead sheets, lyric sheets, production materials, miscellany
BOX-FOLDER 6/4	Clippings, 1995
BOX-FOLDER 6/6-7	2 piano-vocal scores and lead sheets Printed and photocopies Titles include: All American businessmen; JP Morgan chant; I loved a sailor; Beating; Greenback dollars; Get what you want; The woman died (Morgan's lament); Run that railroad; Railroad war; He don't know how; Gentlemen's agreement; Your loving wife/ Jack o'diamonds; Appetite Annie; The bail out; The panic; Hold on to your money; I see a man; Proceedings; Sail on Land before time [children's storybooks with cassettes], 1988 Background music by JL; includes the episodes: Friends in need; Search for the valley
BOX-FOLDER 6/8	"Friends in need" script Typescript; [9] p. Annotations
BOX-FOLDER 6/8	"Search for the valley" script Typescript; 10 p. Annotations
BOX-FOLDER 6/8	Notes Holograph; [2] p.
BOX-FOLDER 6/8	Score Holograph manuscript; [19] p. Titles include: Great valley; Tree star; Follow heart...; Cera

Projects, 1979-1995

Container

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	El libro de buen amor [musical], 1979 Adapted from the poems of Juan Ruiz; book and lyrics by Jacques Burdick, music by JL; performed at Adelphi University
BOX-FOLDER 7/1	Script Typescript; 40 p. Annotations
BOX-FOLDER 7/1	Lyric sheets Typescript and photocopies
BOX-FOLDER 7/1	Lead sheets Holograph manuscript and photocopies; [7] p. Titles include: Epitaph; Guitar melody; Aristotle; Wandering student's song; Enviada; Vete into blind beggars; Don't slander love
BOX-FOLDER 7/1	Production materials
BOX-FOLDER 7/2	Music notebook, 1979 Sept. 19 - 1979 Oct. 8 Holograph manuscript; approximately [20] p.
BOX-FOLDER 7/3	Script, 1985 Typescript; 36 p.
BOX-FOLDER 7/4	Manhattan tower [unproduced project], undated Script Typescript; 25 p. Annotations Laid in: notes; [11] p.
BOX-FOLDER 7/5	Martin on the inside [musical], circa 1980-1987 Book and lyrics by Dan Kagan, music by JL Script Typescript; 69 p.
BOX-FOLDER 7/6	A midsummer night's dream [play], 1991 JL composed incidental music for production at New Jersey Shakespeare Festival Scores Holograph manuscript and photocopies; [4] p. each Titles include: The beat; CNN; Faery's lullaby Laid in: lyric sheets, miscellany; [10] p.
BOX-FOLDER 7/6	Notes Holograph manuscript; [10] p.
BOX-FOLDER 7/7	Mowgli [unproduced musical], 1984-1995 Book and lyrics by Seth Goldman, music by JL Script, 1984 Typescript; 39, 37 p.
BOX-FOLDER 7/8	Script Typescript; 48, 31 p.
BOX-FOLDER 7/9	Business papers Includes items related to "Genre in a drum" and <i>El libro de buen amor</i>
BOX-FOLDER 7/10	"Morning song" piano score Holograph manuscript; [14] p. Laid in: script pages, notes
	Naked truth: ten takes on censorship (& some music) [play], 1990 Incidental music by JL for a collection of one-acts by various authors, presented by Naked Angels

Projects, 1979-1995

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BOX-FOLDER 7/11	Script pages Typescript and photocopies; [86] p.
BOX-FOLDER 7/11	Notes, miscellany Holograph manuscript; approximately [46] p. National lampoon [unproduced musical revue], 1989 <i>see also</i> Presidential politics JL one of several contributors Alternate titles: Presidential politics; The future of presidential politics; National lampoon's tricentennial revue; National lampoon's American tricentennial; 2076.
BOX-FOLDER 8/1-3	Sketches, lyric sheets, notes Titles include: Likability/Former home; Likability/La di da; The vision thing; Do unto them; Think of America
BOX-FOLDER 8/4	"Kodak saves the day" lyric sheets, chord progressions; [3] p.
BOX-FOLDER 8/4	"Out of my dreams" lyric sheets Typescript; [2] p.
BOX-FOLDER 8/4	"The vision thing" choral arrangement Holograph manuscript; [6] p.
BOX-FOLDER 8/4	"Vision thing/Do unto them/Nina chorus Likability/La di da" lyric sheets, chord progressions Holograph manuscript; [10] p.
BOX-FOLDER 8/5	Revue sketches and lyrics by various authors Typescripts No sacred cows: a sample cabaret [cabaret], 1985-1989 Material by several authors including JL
BOX-FOLDER 8/6	Lyric sheets, scripts Typescript Includes lyric sheet for "Valentine's day" One big happy family [cabaret], 1985 "A controversial socio-political cabaret" performed at Adelphi University and Panache nightclub; book and lyrics by Michael John Lindsay, music by JL
BOX-FOLDER 8/7	Lyric sheets, sketches Typescript Annotations Titles include: One big happy family; A message from Jim & Tammy; Proper brutality; K hell; An old joke; He touched me; George Schultz rap; A word about fads; I'm stupid; Christian soldier of fortune; Homosexual rag; Vigilante; Middle class blues; But what about the children; Ethiopian humor; And the candle burns; Union carbide/Good job Bonzo; Finale (revised)
BOX-FOLDER 8/7	Music manuscripts Titles include: And the candle burns; One big happy family; I'm stupid; Finale
BOX-FOLDER 8/8	Miscellaneous items found with <i>One big happy family</i> Holograph manuscript; [36] p. Includes writings about life goals and ambitions, 1983-1984
BOX-FOLDER 8/8	"When I grow up (E.R.A.)" piano score Holograph manuscript; 7 p.
BOX-FOLDER 8/9	Collected lyrics, lyric sketches Approximately [53] p. Includes songs from: 1984; The American scream; Herstory; El libro de buen amor; The steak tartare caper

Projects, 1979-1995

Container

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	Polar express [unproduced musical], undated Musical by JL, based on the book by Chris Van Allsburg
BOX-FOLDER 9/1	Lyric sheets, synopsis, notes; [34] p. Ponce de Leon is alive and well and living just south of Winter Park [unproduced musical], 1991
BOX-FOLDER 9/2	Musical by Edward Arnoff; JL was potential collaborator Script, Act I
BOX-FOLDER 9/3	Typescript Script; 1991 Sept. 11 Typescript; 100 p.
	Presidential politics [unproduced musical revue], 1989 <i>see also</i> National lampoon
BOX-FOLDER 9/4	Alternate titles: National lampoon's tricentennial revue; National lampoon's American tricentennial; 2076; The future of presidential politics Lyric sheets Typescript Titles include: Likability/La di da; Do unto them; The vision thing
	Prostate of the union [musical revue], 1987 Subtitle: The evils of Ronald Reagan's America Performed at Adelphi University; book and lyrics by Michael Lindsay and JL, music by JL
BOX-FOLDER 9/5	Lyric sheets, sketches, notes
BOX-FOLDER 9/6	"Valentine's day" lyric notes, sketches Holograph manuscript; [8] p. Laid in: drawing of staging design
	Red dot bop [corporate video], 1991 Music by JL
BOX-FOLDER 9/7	Chord chart, lyric sheets, notes Holograph manuscript
	Remember then...A night at the Brooklyn Fox [cabaret], 1979 Performed at Adelphi University; JL was music director
BOX-FOLDER 9/8	Music manuscripts, lyric sheets, notes, fliers
	RENT, [musical, 1989-1996] Original concept and additional lyrics by Billy Aronson; book, music and lyrics by JL
BOX-FOLDER 10/1	Script Typescript; 11 p. Annotations
BOX-FOLDER 10/2	Notes Holograph manuscript; [1] p. Titled: Who are Rodolpho and Mimi today?
BOX-FOLDER 10/3	Script, 1989 Sept. 22 Typescript; 42 p. Annotations
BOX-FOLDER 10/4	Scripts, 1990 2 typescripts Annotations
BOX-FOLDER 10/4	Script/lyrics, 1990 Typescript; 6 p. Incomplete

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BOX-FOLDER 10/5	Script, 1990 Typescript; [40] p.
BOX-FOLDER 10/6	Excerpt narration, script Typescript; 8, 89 p. Annotations Laid in: program for staged New York Theatre Workshop, 1993 June 17
BOX-FOLDER 10/7	Scripts, 1992 2 typescripts; 71 p. each Annotations
BOX-FOLDER 10/8	Script, Act I; 1992 Typescript; 58 p.
BOX-FOLDER 11/1-4	Lyric sheets, script pages, sketches, notes Box 11/1 includes note on use of Musetta's aria; notes on the characters and relationships between Mark and Roger with comparison to <i>Pygmalion</i> Box 11/4 includes list of words related to cats; draft letter to Sondheim
BOX-FOLDER 11/5	Scripts, Act I, 1992 2 typescripts; 58, 61 p.
BOX-FOLDER 11/6	Choral book, 1993 Typescript Annotations
BOX-FOLDER 11/7-12/3	Lyric sheets, script pages, sketches, notes Box 12/1 includes lyric sketches for "Seasons of love," including mathematical calculations on p. [27] Box 12/2 includes writings titled "Why do they live this way?" and "What they want"
BOX-FOLDER 12/4-13/1	Scripts; 1992-1993 4 typescripts
BOX-FOLDER 13/2	Lead sheets, programs, miscellany Includes program from staged reading at New York Theatre Workshop, 1993 June 17
BOX-FOLDER 13/3	Script Typescript; 78 p.
BOX-FOLDER 13/4	Script, miscellany Typescript
BOX-FOLDER 13/5-8	Miscellany; 1993-1994 Box 13/5 includes 19 photographs presumably used as models for the look and feel of the show Box 13/6 includes list of the themes in the show; note titled "love + fire = disease = art = life"; reactions to Zefferelli's <i>Boheme</i> ; a breakdown of "beats" in Puccini's <i>La boheme</i> ; research on drug usage; character biographies; chart titled "musical chairs (beds)" Box 13/8 includes detailed notes on what RENT is about, explaining the symbolism used in some of the lyrics
BOX-FOLDER 13/9	Script pages, lyric sketches, notes [89] leaves
BOX-FOLDER 14/1	Script, 1994 July Typescript; 99 p.
BOX-FOLDER 14/2	Script, 1994 Sept. 1 Typescript; 88 p.
BOX-FOLDER 14/3	Script, 1994 Oct. 25 Typescript; 118 p.

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BOX-FOLDER 14/4	Lyric sketches, dialogue pages, notes [145] leaves Includes research on AIDS
BOX-FOLDER 14/5	Script Typescript; 97 p.
BOX-FOLDER 14/6	Mock-ups of promotional cards for New York Theater Workshop studio production; 1994 Oct. 29-Nov. 6
BOX-FOLDER 14/7	Miscellany Includes character biographies; "audience response card" with comments apparently by Sondheim; letter from JL to Sondheim; definition of "rent"
BOX-FOLDER 14/8	Program/flyer for New York Theatre Workshop, 1994 Oct. 2 versions
BOX-FOLDER 15/1	Script, 1994 Sept. 1 Typescript; 96 p.
BOX-FOLDER 15/2	Miscellany
BOX-FOLDER 15/3-4	Script pages, lyric sketches [210] leaves
BOX-FOLDER 15/5	Script, 1995 Sept. 12 Typescript; 129 p.
BOX-FOLDER 15/6	Script pages, lyric sketches; 1995 Sept.-Oct.
BOX-FOLDER 15/7	Scripts, Act I 2 typescripts; 63, 62 p.
BOX-FOLDER 15/7	Lyric sketches, notes Holograph; [44] leaves Includes article draft titled "Giving up my day job;" [10] p.
BOX-FOLDER 16/1-2	Script pages, 1995 Oct.-Dec. [148] leaves Includes casting and audition materials, lyric sketches, notes, and article draft titled "Giving up my day job"
BOX-FOLDER 16/3	Lyric sketches, notes Holograph manuscript; [87] leaves Includes "A letter to writer X" by Jacques Burdick; notes that read "Is Mark gay?," "Make Roger more interesting," "What if Mark & Benny become one character?"
BOX-FOLDER 16/4	Script, 1995 Nov. 1 Typescript; 101 p.
BOX-FOLDER 16/5	Script 1995 Dec. 19 Typescript; 105 p.
BOX-FOLDER 16/6-7	Scripts, 1995 Dec. 2 typescripts; 106 p. each
BOX-FOLDER 16/8	Script, 1996 Jan. 1 Typescript; 103 p.
BOX-FOLDER 16/9	Miscellany [59] leaves Includes audition list, lyric sketches, notes; "What you own" piano-vocal score
BOX-FOLDER 17/1	Script, 1996 Jan. 1 Typescript; 103 p.
BOX-FOLDER 17/2	Script, 1996 Jan. 1 Typescript; 105 p.

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BOX-FOLDER 17/3	Script, 1996 Jan. 16 Typescript; 103 p.
BOX-FOLDER 17/4	Miscellany [43] leaves Includes character biographies
BOX-FOLDER 17/5	Contracts, 1995 Sept. 7 Typescript; [15] p. Annotations
BOX-FOLDER 17/6	Lyric sheets, script pages, presentation schedule by JL Typescript; [22] p.
BOX-FOLDER 17/7	JL's notepad, last used the day of his death 1996 Jan. 25
BOX-FOLDER 17/8	Script, 1995 Dec. 19 Typescript; 105 p.
BOX-FOLDER 17/9	Script, 1996 Jan. 1 Typescript; 103 p.
BOX-FOLDER 17/10	Script, 1996 June 15 Typescript; 105 p.
BOX-FOLDER 17/11	Piano-vocal score, script pages, miscellany
BOX-FOLDER 17/12	Souvenir program, playbill, ticket stubs for final performance and party; 2008 Sept. 7
BOX-FOLDER 18/1	Chord charts
BOX-FOLDER 18/2	Lyric sheets
BOX-FOLDER 18/3	Lead sheets
BOX-FOLDER 18/4-7	Miscellaneous scores
BOX-FOLDER 18/8	Piano-vocal score, 1994 Oct.
BOX-FOLDER 18/9-11	Script and piano-vocal score, 1995 Nov. 1
BOX-FOLDER 19/1-3	Piano-vocal score, 1994-1995
BOX-FOLDER 19/4-6	Piano-vocal score, 1995 Dec. 19
BOX 20	Parts Collected with a cover sheet reading: Unused extra copy and scripts 1995 Oct. – 1996 Apr.
BOX-FOLDER 21/1-3	Piano-vocal score, 1995 Dec. 19
BOX-FOLDER 21/4-41	Parts
BOX-FOLDER 41	Miscellaneous scores Collected with a cover sheet reading: Tim's re-write of current show 1996 Mar. - 1996 Oct.
BOX-FOLDER 42/1-43/8	Parts Collected under the following heading: Piano/Conductor done
BOX-FOLDER 43/9-10	Parts Collected in a folder labeled: No good prints
BOX-FOLDER 44/1-45/13	Parts Collected under the following heading: RENT work shop cut songs and alternates 1994 Sept. - 1994 Nov.
BOX-FOLDER 45/14-15	Original drum book Given to the Library to add to the Larson Papers by Jeff Potter in 2009 July Sacred cows [musical pilot/demo for television show], 1992-1993 Written by JL, Bob Golden, Paul Scott Goodman, Rusty Magee, and Jeremy Roberts; episode title, "A new beginning"

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BOX-FOLDER 21a/1	Lyric sketches, script pages, notes Holograph manuscript; [73] leaves
BOX-FOLDER 21a/2	Scripts, 1993 Mar. 13 - 1993 May 5, undated 6 typescripts; 14-15 p. each Sesame Street [television show], 1992-1993 Unused music written by JL
BOX-FOLDER 21a/3	Script for show #3100 Typescript; 14 p.
BOX-FOLDER 21a/3	Script for show #2878 Typescript; p. 11-14 Incomplete
BOX-FOLDER 21a/3	"Supertime" lyric sheet Typescript; [1] p. By Cathy Rosenberg Shangri-la [unproduced play], 1995 Script by Todd Robinson with music and song ideas by JL
BOX-FOLDER 21a/4	Script pages Typescript; 12 p. Sitting on the edge of the future [unproduced revue], 1989 JL wrote a song, "Hosing the furniture," for proposed revue with contributions by several authors
BOX-FOLDER 21a/5	Lyric sketches, notes, miscellany Holograph manuscript; [97] p.
BOX-FOLDER 21a/6	Lyric sheets, notes, miscellany Holograph manuscript; [50] leaves, 4 p.
BOX-FOLDER 21a/6	Piano-vocal score Printed; 16 p.
BOX-FOLDER 21a/7	Theatreworks/USA and American Music Theater Festival agreement papers The steak tartare caper [musical], 1981 Performed at Adelphi University with book and lyrics by Nicholas Petron, music by JL
BOX-FOLDER 21a/8	"I wish I could say" piano-vocal scores 2 holograph manuscripts; 4, 5 p.
BOX-FOLDER 21a/8	"Crime don't pay" lyric sheet Typescript; [1] p. The suicide [musical], 1987 Performed at Adelphi University with book and lyrics by Nicholas Petron, music by JL
BOX-FOLDER 21a/9	Lyric sheets, script pages, notes Holograph manuscript; [26] p. Superbia, [musical, 1985-1991] Book, music, and lyrics by JL
BOX-FOLDER 22/1	Script, notes, miscellany Holograph manuscript; [168] leaves Includes draft letter to Jacques Burdick; set designs
BOX-FOLDER 22/2	Script pages, notes Holograph manuscript; [54] leaves
BOX-FOLDER 22/3-22/6	Lyric sketches, script pages, notes Holograph manuscript; [394] leaves

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	Box 22/6 includes costume and set descriptions and sketches; JL's proposed weekly schedule
	"No need for words" and "Human nature" not included in <i>Jonathan Larson: A guide to his songs, shows and scores</i>
BOX-FOLDER 22/7	Script Typescript; 75, 41 p.
BOX-FOLDER 22/7	Miscellany [22] leaves
BOX-FOLDER 22/8-10	Lyric sketches, script pages, notes [363] leaves Box 22/8 includes lists of characters' "I wants" Box 22/9 includes iconography for "bridge the gap between pop music and theater"; autobiographical statements; "points and questions" in seeking an agent; lists of "overall wants" for the characters
BOX-FOLDER 23/1-24/2	Scripts, 1985-1986 10 typescripts
BOX-FOLDER 24/3	Notes Holograph manuscript; [100] leaves
BOX-FOLDER 24/4	Lyric sketches, script pages, notes Holograph manuscript; [108] leaves Includes personal weekly schedule; draft letter to Jacques Burdick
BOX-FOLDER 24/5	Script pages, notes [59] leaves
BOX-FOLDER 24/6	Grant application notes Holograph manuscript; [12] leaves
BOX-FOLDER 24/7	Act I script pages Typescript
BOX-FOLDER 24/8	Script pages, notes [88] leaves
BOX-FOLDER 24/9	Synopses, outline, 1988 Apr. [20] leaves
BOX-FOLDER 25/1	Script, 1987 May Typescript; 63, 53 p.
BOX-FOLDER 25/2-3	Scripts, 1987 July 15 2 typescripts; 63, 52 p. each
BOX-FOLDER 25/4	Script, lyric sketches, 1987 Nov.
BOX-FOLDER 25/5-6	Scripts, 1987 2 typescripts; 63, 54 p. each
BOX-FOLDER 25/7	Synopsis, 1988 3 typescripts; [1] p. each
BOX-FOLDER 25/8-26/2	Scripts, 1988 3 typescripts
BOX-FOLDER 26/3-4	Lyric sketches, clippings, notes, miscellany Holograph manuscript; [63] leaves Box 26/3 includes character descriptions; personal statement beginning "I am 25..."
BOX-FOLDER 26/5	Lyric sketches, notes Holograph manuscript; [80] leaves
BOX-FOLDER 26/6	Script pages, lyric sketches, notes Holograph manuscript; [153] leaves

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BOX-FOLDER 26/7	Script and partial scripts, 1988 Nov. Typescript
BOX-FOLDER 26/8	Script, 1987 Typescript; 63, 52 p.
BOX-FOLDER 26/9	Script Typescript; 105 p.
BOX-FOLDER 26/10	Script pages Holograph manuscript; [45] leaves
BOX-FOLDER 27/1	Script, lyric sketches, notes, 1988 Aug. 16 70, 24 p., [54] leaves
BOX-FOLDER 27/2	Script Typescript; 70, 34 p.
BOX-FOLDER 27/3	Script pages, miscellany Typescript
BOX-FOLDER 27/4	Script pages, lyric sketches, notes Holograph manuscript; [143] leaves "Hard" not included in <i>Jonathan Larson: A guide to his songs, shows and scores</i>
BOX-FOLDER 27/5	Script, 1989 Typescript; 104 p.
BOX-FOLDER 27/6-7	Script pages, lyric sketches, notes Holograph manuscript; [289] leaves Box 27/6 includes character biography and list of hates for Josh
BOX-FOLDER 28/1	Music manuscripts, lyric sheets, script pages, miscellany [34] leaves Includes music for: I won't close my eyes; Limelight; Uncomfortable; Pale blue square
BOX-FOLDER 28/2	Script Typescript; 103 p.
BOX-FOLDER 28/3	Script pages, lyric sketches, notes [81] leaves
BOX-FOLDER 28/4-6	Scripts, 1991 3 typescripts; 104, 48, 48 p.
BOX-FOLDER 28/7	Financial papers, advertising, notes Holograph manuscript; [91] leaves
BOX-FOLDER 29/1	Script, 1990 Typescript; 90 p.
BOX-FOLDER 29/2	Miscellany [27] leaves
BOX-FOLDER 29/3	Scripts 2 typescripts; [52], 48 p.
BOX-FOLDER 29/4	Piano-vocal scores Photocopies of manuscript Titles include: Fanfare for the bottom line; Let's all sing; Bottom line; Uncomfortable; Delimination; Face value; Pale blue square; Incity; Sextet; A tribute to plastic surgery; Limelight; Elizabeth's dream; Gettim while he's hot; On the air (reprise); I won't close my eyes
BOX-FOLDER 29/5-30/4	Scripts, 1990-1991 9 typescripts; 90 p. each
BOX-FOLDER 30/5	Scenic designs/rendering Holograph manuscript and photocopies

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BOX-FOLDER 30/6	Screenplay Typescript; p. 3-98
BOX-FOLDER 30/7-8	Correspondence, advertising, programs, miscellany Typescript and photocopies Includes draft letter to Stephen Sondheim thanking him for Richard Rodgers Development Grant, further correspondence regarding the grant; correspondence with the American Music Theater Festival, Vineyard Theatre, Theodore Pappas, Jerome Robbins, New York Shakespeare Festival, Norman Lear, Cameron Mackintosh, Peter Stone, Dave Manness, and others
BOX-FOLDER 30/9	Notes Holograph manuscript; [5] p.
BOX-FOLDER 31/1-4	Synthesizer-vocal score; 1986 Printed; 550 p.
BOX-FOLDER 31/5-32/1	Piano-vocal scores 2 photocopies
BOX-FOLDER 32/2-4	Instrument parts Printed
BOX 46	Synthesizer-vocal score, 1986 2 bound volumes; 550 p.
BOX 47	Piano-vocal score, 1988 Bound; 223 p.
BOX-FOLDER 48/1-49/13	Piano-vocal scores Manuscript in ink with 2 photocopies Annotations Titles include: Fanfare for the bottom line; Let's all sing; Bottom line; Too cold to care; Uncomfortable; Delimination; Face value; Pale blue square; Incity; On the air; On the air encore; LCD readout; Sextet; A tribute to plastic surgery; Limelight; Elizabeth's dream; Gettim while he's hot; On the air reprise; I won't close my eyes; Pale blue underscore Sweet valley twins [audio-book episodes], 1987 Background music and theme songs by JL, lyrics by Nicholas Petron; for audio-book episodes from the <i>Sweet valley twins</i> series of young adult novels Best friends
BOX-FOLDER 32/5	Leadsheet Holograph manuscript; 2 p.
BOX-FOLDER 32/5	Score Holograph manuscript; [2] p. The haunted house
BOX-FOLDER 32/5	Leadsheet Holograph manuscript; [1] p.
BOX-FOLDER 32/5	Score Holograph manuscript; [1] leaf
BOX-FOLDER 32/5	Lyric sheet, notes Holograph manuscript; [11] leaves Sylvester shuffle, 1995 Song for proposed Warner Bros. Animation public service spots, music and lyrics by JL; never aired
BOX-FOLDER 32/6	Lyric sketches and sheets, storyboard, notes Holograph manuscript; approximately [53] leaves

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	tick, tick...BOOM!, [solo performance piece/rock monologue, 1993] Book, music and lyrics by JL Earlier titles: 30/90; Boho Days
BOX-FOLDER 32/7-33/1	Lyric sketches and sheets, script pages, notes Holograph manuscript; [466] leaves
BOX-FOLDER 33/2-5	Scripts, 1990 7 typescripts "Cycling" not included in <i>Jonathan Larson: A guide to his songs, shows and scores</i>
BOX-FOLDER 33/5	Script pages, lyric sketches, notes [29] leaves Laid in: copies of testimonial letters from Sondheim, Ira Weitzman, and others "The cage" not included in <i>Jonathan Larson: A guide to his songs, shows and scores</i>
BOX-FOLDER 33/6	Questionnaires 27 typescripts; 3 p. each Includes one questionnaire filled out by JL
BOX-FOLDER 33/7	Script, lead sheets, lyric sheets, notes, 1990 Sept. 36 p., [20] leaves
BOX-FOLDER 34/1-3	Scripts, 1991 6 typescripts; 35, 36, 41, 40, 39, 38 p.
BOX-FOLDER 34/4	Lyric sheets, correspondence, notes, miscellany Typescript; 35, 36 p.
BOX-FOLDER 34/5	Scripts 3 typescripts; 36, 41, 40 p.
BOX-FOLDER 34/6	Script, 1991 Typescript; 38 p.
BOX-FOLDER 34/7	Programs, advertising, box office statements, miscellany
BOX-FOLDER 34/8	Lead sheets Titles include: Find the key; 30/90; Green, green dress; Johnny can't decide; Sugar; No more; Real life; Pioneers of the extreme; Louder than words
BOX-FOLDER 34/9-35/1	Lead sheets, correspondence, advertising, business papers, miscellany Includes lead sheets for: Swimming; Debtor club; See her smile
BOX-FOLDER 35/2	Lead sheets Titles include: 30/90; Green, green dress; Johnny can't decide; Sugar; No more; Real life; Pioneers of the extreme; Find the key; Louder than words
BOX-FOLDER 35/3	Advertising, production materials, miscellany
BOX-FOLDER 35/4	Budgets, schedules, notes
BOX-FOLDER 35/5	Programs, promotional materials
BOX-FOLDER 35/6	Promotional flyer
BOX 50	Script, correspondence, production materials, miscellany 3-ring notebook
	Venus and other myths [dance piece], 1989 For Brenda Daniels; music by JL; performed 1989 June 22-25
BOX-FOLDER 35/7	Notes Approximately [35] leaves
	White squall [film], 1995 JL composed unused incidental song "Don't let go the line"
BOX-FOLDER 35/8	Screenplay Typescript; 107 p.

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	The wonder years [unproduced television script], circa 1988-1993
	Written by JL; episode titled "The meadow and Doctor Mel"
BOX-FOLDER 35/9	Notes
	Holograph manuscript; [38] p.
BOX-FOLDER 35/9	Form letter
	Typescript; [3] p.
	Re: "breaking into television writing"
BOX-FOLDER 35/9-10	Scripts
	3 typescripts; 23, 31, 31 p.
	The wreck of the Barque Stefano [unproduced screenplay], 1991-1992
	Co-written by JL and Edward Rosenstein, adapted from Gustave Wrathe's book <i>The wreck of the Barque Stefano off the north west cape of Australia in 1875</i>
	Alternate title: The resurrection
BOX-FOLDER 36/1	Screenplay
	Typescript; 108 p.
BOX-FOLDER 36/2	Screenplay, 1991 Sept. 23
	Typescript
BOX-FOLDER 36/3	Screenplay, 1991 Oct. 5
	Typescript; 131 p.
	Miscellaneous songs composed by Jonathan Larson
	Break out the booze
BOX-FOLDER 36/6	Piano-vocal score, 1991 Aug. 8
	Printed; 8 p.
BOX-FOLDER 36/6	Lyric sheet
	Typescript
	Cold fever
BOX-FOLDER 37/2	Lyric sketches, lyric sheets, notes
	Come to your senses
BOX-FOLDER 36/8	Printed score
BOX-FOLDER 37/3	Lyric sheet
	Typescript
	Do unto them
BOX-FOLDER 36/6	Lead sheet/score, 1991 Aug. 8
	Printed/holograph manuscript; 37 p.
BOX-FOLDER 36/6	Lyric sheet
	Typescript
	Hurry up and wait
	Not included in <i>Jonathan Larson: A guide to his songs, shows and scores</i>
BOX-FOLDER 36/4	Score, 1987
	Holograph manuscript; 6 p.
BOX-FOLDER 36/4	Score
	Holograph manuscript; 7 p.
BOX-FOLDER 36/4	Sketch
	Holograph manuscript; [2] p.
	I should tell you
BOX-FOLDER 36/6	Lyric sheet
	Typescript
	I wish I could say...

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BOX-FOLDER 36/4	Piano-vocal score, 1981 Photocopy; 5 p. Menopause
BOX-FOLDER 36/4	Piano-vocal score, 1980 Photocopy; 3 p. Open road
BOX-FOLDER 36/6	Lyric sheet Typescript Out of my dreams
BOX-FOLDER 36/5	Lead sheet, 1991 Holograph manuscript; [1] p.
BOX-FOLDER 36/5, 36/6, 37/3	Lyric sheets Typescript Play game
BOX-FOLDER 36/6	Lyric sheet Typescript Reality of the dream
BOX-FOLDER 36/7	Lead sheet, 1991 Printed; 4 p. The same
BOX-FOLDER 36/4	Piano-vocal score, 1981 Photocopy; 7 p. Santa Fe
BOX-FOLDER 36/6	Lyric sheet Typescript See her smile
BOX-FOLDER 37/3	Lyric sheet Typescript Therapy
BOX-FOLDER 36/6	Lead sheet, 1991 Printed/holograph manuscript; 3 p. Truth is a lie
BOX-FOLDER 36/6	Lead sheet/score, 1991 Aug. 8 Printed/holograph manuscript; 6 p.
BOX-FOLDER 36/6	Lyric sheet Typescript We can't go on
BOX-FOLDER 36/6	Lead sheet/score, 1991 Aug. 13 Printed/holograph manuscript; 3 p.
BOX-FOLDER 36/5, 36/6, 37/3	Lyric sheets Typescript We're the new Christian right
BOX-FOLDER 36/6	Lead sheet/score, 1991 Aug. 13 Printed/holograph manuscript; 8 p.
BOX-FOLDER 36/6	Lyric sheet Typescript White male world

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BOX-FOLDER 36/6	Lead sheet/score, 1991 Aug. 13 Printed/holograph manuscript; 3 p.
BOX-FOLDER 36/5, 36/6	Lyric sheets Typescript With open eyes
BOX-FOLDER 36/7	Lead sheet, 1994 Printed/holograph manuscript; 3 p.
BOX-FOLDER 36/7	Piano-vocal score Printed; 10 p. You called my name
BOX-FOLDER 36/5	Lead sheet, 1991 Holograph manuscript; [1] p.
BOX-FOLDER 36/5, 36/6, 37/3	Lyric sheets Typescript
BOX-FOLDER 36/9	Lyric sheets, 1987 Titles include: Valentine's day; Falling apart; Finale; Emotional fallout; Will; Where have all the men gone? (Marta's song); Look at you (Judy's song); Life is (What a freak) Bound with Bubble gum script
BOX-FOLDER 37/1	Lyric sheets Titles include: And the candle burns; Drop the pilot; Happy ending; Homosexual rag; I'm stupid; Middle class blues; My #2; Show business; 47th street; At the tone; New York game; Menopause "Drop the pilot," "Happy ending," and "My #2" not included in <i>Jonathan Larson: A guide to his songs, shows and scores</i>
BOX-FOLDER 37/4	Jonathan Larson samples Typescript lyric sheets; 16 p.
BOX-FOLDER 37/4	Jonathan Larson music demo tape and catalogue, 1979-1987 Typescript lyric sheets
BOX-FOLDER 37/5	Lyric/text samples Typescript; 9 p. Titles include: Sextet; Open road
BOX-FOLDER 37/7	Song listings by categories Holograph manuscript; [3] p. Miscellaneous song materials By other composers with annotations
BOX-FOLDER 37/12	50s medley Photocopies of piano-vocal scores
BOX-FOLDER 37/14	The Christmas song...and other Christmas songs Published songbook
BOX-FOLDER 37/11	Cole Porter medley Photocopies of piano-vocal scores
BOX-FOLDER 37/6, 37/8	Lyric sheets
BOX-FOLDER 37/10	Music and lyrics by Cole Porter Published songbook
BOX-FOLDER 37/9	Piano-vocal scores, lead sheets Photocopies
BOX-FOLDER 37/13	Pippin Published piano-vocal score

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BOX-FOLDER 37/16	Published sheet music
BOX-FOLDER 37/15	Too many songs by Tom Lehrer Published songbook
BOX 38-40, 51-52, 58	Biographical Materials, 1978-1995
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BOX 52	Addresses in 3" x 5" card file
BOX-FOLDER 38/1-2	Business correspondence, 1983-1993, undated
BOX-FOLDER 38/3	Letter of complaint to electronics store
BOX-FOLDER 38/4-5	Miscellaneous correspondence, 1984-1993, undated
	Student Materials
BOX-FOLDER 38/6	Class notes
BOX-FOLDER 38/7	Dramatic verse workshop
BOX-FOLDER 38/8	Notes from David Craig workshop
BOX-FOLDER 38/9	Notes regarding <i>Joan of Arc</i>
BOX-FOLDER 38/10	"Say goodnight, Gracie"; section from <i>Brighton Beach</i>
	Financial Papers
BOX-FOLDER 38/11	Artists Community Federal Credit Union, 1993
BOX-FOLDER 38/12-13	Bank statements, 1986-1993
BOX 51	Canceled checks, 1989-1993
BOX-FOLDER 38/14	Electric bills, 1989-1995
BOX-FOLDER 38/15	Telephone bills, 1989-1995
BOX-FOLDER 39/1	Tax returns, 1987-1994
	Grants/Awards
BOX-FOLDER 39/2	Kleban Award submission, 1991
BOX-FOLDER 39/3	NEA grant application, 1993
BOX-FOLDER 39/4	Correspondence, applications, and other materials related to grants, 1988-1992
	Organizations
BOX-FOLDER 39/5	American Academy and Institute of Arts and Letters program, 1988
BOX-FOLDER 39/6	ASCAP correspondence, applications, and other materials, 1983-1993
BOX-FOLDER 39/7	New York Theatre Workshop promotional materials, 1992-1993
	Projects
BOX-FOLDER 39/8	Broadway Arts agreement to record <i>Blocks</i> , 1995
BOX-FOLDER 39/9	Clippings of interest to JL
BOX 58	Oversize clippings of interest to JL
BOX-FOLDER 39/10	Love Heals
BOX-FOLDER 39/11	Love Heals promotional packets including JL lyric
BOX-FOLDER 39/12	Programs involving JL
BOX-FOLDER 40/1	Flyers, programs, and promotional mailings
BOX-FOLDER 40/2	<i>La Bohème</i> souvenir programs
	Resumes
BOX-FOLDER 40/3-4	Resumes
BOX-FOLDER 40/5	JL DAT log
BOX-FOLDER 40/6	JL music demo tape and catalogue
BOX-FOLDER 40/7-9	Writings Miscellany

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BOX-FOLDER 40/10	Drawing
BOX-FOLDER 40/11	Licenses, identity cards
BOX-FOLDER 40/12	Bike lock materials
BOX-FOLDER 40/13	White Plains High School class of 1978 ten-year reunion directory
BOX-FOLDER 40/14	Articles, photocopied of friends
BOX-FOLDER 40/15	Memorial service programs
BOX-FOLDER 40/16	Moondance Diner manual
BOX-FOLDER 40/17	Programs, most with annotations

BOX-FOLDER 40/18-20 **Photographs**

BOX-FOLDER 40/18	Portraits of Jonathan Larson Includes negatives
BOX-FOLDER 40/19	Photographs of "J. Glitz" Includes Larson, Marin Mazzie, and Scott Burkell
BOX-FOLDER 40/20	Small photo album, mostly of city buildings

BOX 53-57 **Electronic Files, 1990-1996**

BOX 53-55	3 1/2" discs
BOX 55-56	5 1/4" discs
BOX 57	Computer manuals

BOX 59 **Books**

- Burdick, Jacques. *Theater*. New York: Newsweek Books, 1979
- Chase, Mary. *Mrs. McThing: a play in two acts*. New York: Dramatists Play Service, 1979
- Cooper, Martha and Henry Chalfant. *Subway art*. New York: Holt, Rinehart and Winston, 1984
- Field, Dorothy, Michael Bennett and William Gibson. *Seesaw: a musical*. New York: Samuel French, 1975
- Golding, William. *Lord of the flies*. Wideview/Perigree Books, 1954
- Grebanier, Bernard. *Playwriting: how to write for the theater*. New York: Harper and Row, 1961
- Howard, Sidney. *The late Christopher Bean: a comedy in three acts*. New York: Samuel French, 1960
- Miller, Arthur. *Death of a salesman*. New York: Viking Press, 1974
- O'Neill, Eugene. *Nine plays*. New York: Modern Library, 1941
- Patrick, John and Vern Sneider. *The teahouse of the August moon*. New York: Dramatists Play Service, 1957
- Reinhardt, Ad. *Art as art: the selected writings of Ad Reinhardt*. Berkeley and Los Angeles, CA: University of California Press, 1975
- Schulman, Sarah. *People in trouble*. New York: Plume, 1991
- Shaffer, Peter. *The white liars and black comedy*. New York: Samuel French, 1968
- Shakespeare, William. *The tempest*. Unknown paperback
- Shapiro, Karl and Robert Beum. *A prosody handbook*. New York: Harper and Row, 1965
- Sontag, Susan. *Illness as metaphor and AIDS and its metaphors*. New York: Doubleday, 1990
- Tebelak, John-Michael and Stephen Schwartz. *Godspell*. New York: Theatre, 1971