

DigitalPreservation 2012

Join the conversation for the upcoming annual [NDIIPP/NDSA annual meeting](#), July 24-25, followed by [CurateCamp](#) on July 26 [#digpres2012](#)

Meetings Roundup

[Notes from THATCamp Museums NYC](#)

[JCDL 2012, From Behind the Scenes](#)

[Joint Council on Digital Libraries round table discussion of the Digging into Data challenge](#)

Digital Preservation Bits by Students

[Canned Preserves: Reaching Out from the Classroom and Beyond](#)

[Viewshare in Practice](#)

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Digital Pioneer: Laura Campbell



Twenty years ago, Dr. James Billington hired Laura Campbell to join the Library of Congress as director of Library Distribution Services. Through Campbell's previous consultation work with the Library, he recognized her great talent.

"I was impressed by the organization and precision in the reports she gave," said Dr. Billington. But Campbell proved to be much more than organized and precise. She turned out to be an important leader and innovator for the Library. Her vision would lead to crucial partnerships that would help steer the Library into the digital age. Having achieved this critical objective, Campbell is letting go of the reins and retiring.

From the beginning of Campbell's tenure at the Library she formed relationships with a variety of digital technologists and thought leaders worldwide – a diverse network from

state and local government, the commercial sector, the creative community and beyond. Part of Campbell's challenge as an innovator was to generate a call for action to meet the digital challenges of the 21st century. She always pushed for collaborative solutions, insisting that no one institution can do it alone.

Campbell leaves all this behind to seek new challenges. Her accomplishments on behalf of the Library and of the larger culture will long remain a testament to her vision and leadership.

Read [more](#) about her accomplishments here.

NDSA Innovation Award Winners

The [National Digital Stewardship Alliance Innovation Working Group](#) awards action team is excited to announce the first set of projects, individuals, and organizations to receive [NDSA Innovation Awards](#).

From nearly fifty compelling nominations the awards action team selected the following five winners. The winners illustrate the diversity of the digital preservation community, including students, educators, media professionals, state partners and representatives from both library and archives communities. Please join us in congratulating them for their hard work.

Future Steward: *Mat Kelly, Graduate Student at Old Dominion University.* Recognized for his work on [WARCreate](#).

Institution: *State Library and State Archives of North Carolina.* Recognized for their work educating state employees and information

professionals on digital preservation practices.

Project: *AIMS Project (An Inter-Institutional Model for Stewardship),* a framework for stewarding born-digital content.

Individual: *Peter Krogh, Photographer.* Recognized for his work on [The DAM Book](#), the [dpBestflow](#) website and as a special advisor to the [Shutha project](#).

Individual: *Dr. Anthony Cocciole, Assistant Professor at the Pratt Institute.* Recognized for his innovative approaches to teaching digital preservation practices.

The awards will be presented at the upcoming [DigitalPreservation 2012](#) conference July 24-26, 2012 in Washington DC.

Personal Archiving: Year End Boot Camp, Pt 2



One CD has a worrisome brown edge.
Credit: Barry Wheeler

In a [previous post](#) Barry Wheeler reviewed his process for end-of-the-year archiving of his picture and personal files onto two external hard disk drives.

In a second post, he talks about the extra steps he went through this year – adding files saved in his CD-ROM archive over the past 16 years to his external hard disk drive archive.

The transfer of content from one digital media type to a different type is called “format conversion”, or simply “reformatting”, and is similar to microfilming books and paper materials. Even though we still have the equipment to read CDs, other issues make the conversion necessary ASAP for those who want to archive their personal materials. Read [about](#) Wheeler’s personal archiving steps.

Participatory Archives: Moving Beyond Description

Recently, the Library of Congress Archives Forum hosted a talk by Kate Theimer of the popular blog [ArchivesNext](#). Theimer is a prominent voice in the archival community, frequently writing and speaking about archival advocacy issues as well as the challenges and opportunities that technology and the Internet offer for cultural heritage institutions.

Theimer spoke on the subject of participatory archives, highlighting the ways that archives can use crowdsourcing projects to increase user engagement and understanding, while also enhancing the information and resources that they provide. The majority of well-known

participatory archive projects allow users to add metadata to digital objects (in the form of tagging or transcription), and many successful examples of these projects have been undertaken by a wide range of institutions in recent years.

Tangible products gained from crowdsourcing transcription or tagging should not be considered the ultimate end goal. Another goal of participatory archives projects should be to improve user engagement with, and understanding of, the institution and its collections. Read [more](#) about these thoughts.

Harvesting and Preserving the Future Web

Following our earlier summary of the recent [International Internet Preservation Consortium General Assembly](#), The Signal featured a two-part post from the workshop, “[Harvesting and Preserving the Future Web](#).”

The workshop was divided into three topics: capture, challenges in acquiring web content; replay, challenges in recreating the user experience from the archived content; and scale, challenges in doing both of these at web scale. [Part 1](#) discusses Capture, and [part 2](#) discusses replay and scale.



Replay, by photogestio,n on Flickr

Digital Preservation Outreach and Education

[Calendar of Events](#): Access training and educational offerings in the practice of digital preservation.

Resources and Tools

[CINCH](#): Capture, Ingest, and Checksum tool

[A Digital Asset Sustainability and Preservation Cost Bibliography](#)

[What IRENE Has to Say About Incremental Development and Digital Preservation](#)

Conversation Corner

[Kent Norsworthy](#) from University of Texas Libraries talks about preserving Latin American government websites

[Karen Cariani](#), director of Boston’s WGBH Media Library and Archives, talks about public television archives and the NDSA Infrastructure Working Group

This is the newsletter of the National Digital Stewardship Alliance, the Digital Preservation Outreach and Education initiative and the National Digital Information Infrastructure and Preservation Program.