

# Pre-1972 Sound Recordings Public Meeting, June 2 & 3, 2011

## U.S. Copyright Office

### Schedule

(Note: times are tentative)

### Day One

#### **First Session: Assessing the Landscape** 9:15 – 11:00

Richard Bengloff, *American Association of Independent Music*

Tim Brooks, *Association for Recorded Sound Collections*

Sam Brylawski, *Society for American Music*

Peggy Bulger, *American Folklife Center, Library of Congress*

Dwayne Buttler, *University Libraries, University of Louisville*

Elizabeth Townsend Gard, *Tulane University Law School*

Eric Harbeson, *Music Library Association*

Tomas Lipinski, *School of Library & Information Science, Indiana University*

Patrick Loughney, *Library of Congress*

David Oxenford, *National Association of Broadcasters*

Jay Rosenthal, *National Music Publishers Association*

Charles Sanders, *Songwriters Guild of America*

Eric Schwartz, *Recording Industry Association of America*

#### **Break** 11:00 – 11:15

#### **Second Session: Availability of Pre-1972 Sound Recordings** 11:15 – 12:15

Richard Bengloff, *American Association of Independent Music*

Sam Brylawski, *Society for American Music*

Susan Chertkof, *Recording Industry Assn of America*

Tim Brooks, *Association for Recorded Sound Collections*

Eric Harbeson, *Music Library Association*

Patrick Loughney, *Library of Congress*

#### **Lunch** 12:15 – 1:15

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## Day One (continued)

### **Third Session: Effects of Federalization on Preservation, Access, & Value** 1:15 – 2:30

Richard Bengloff, <i>American Association of Independent Music</i>	Dwayne Buttler, <i>University Libraries, University of Louisville</i>
Tim Brooks, <i>Association for Recorded Sound Collections</i>	Susan Chertkof, <i>Recording Industry Association of America</i>
Sam Brylawski, <i>Society for American Music</i>	Eric Harbeson, <i>Music Library Association</i>
Peggy Bulger, <i>American Folklife Center, Library of Congress</i>	Adam Holofcener, <i>Future of Music Coalition</i>
Brandon Butler, <i>Association of Research Libraries</i>	Tomas Lipinski, <i>School of Library &amp; Information Science, Indiana University</i>
	Patrick Loughney, <i>Library of Congress</i>
	Charles Sanders, <i>Songwriters Guild of America</i>

### **Break** 2:30 – 2:45

### **Fourth Session: Effects of Federalization on Ownership and Business Expectations** 2:45 – 4:15

Gil Aronow, <i>Sony Music Entertainment</i>	Adam Holofcener, <i>Future of Music Coalition</i>
Richard Bengloff, <i>American Association of Independent Music</i>	Tomas Lipinski, <i>School of Library &amp; Information Science, Indiana University</i>
Tim Brooks, <i>Association for Recorded Sound Collections</i>	David Oxenford, <i>National Association of Broadcasters</i>
Elizabeth Townsend Gard, <i>Tulane University Law School</i>	Jennifer Pariser, <i>Recording Industry Association of America</i>
Eric Harbeson, <i>Music Library Association</i>	Jay Rosenthal, <i>National Music Publishers Association</i>
Ivan Hoffman, <i>attorney</i>	

### **Fifth Session: Effects of Federalization on Statutory Licensing** 4:15 – 5:00

Richard Bengloff, <i>American Association of Independent Music</i>	Steve Marks, <i>Recording Industry Association of America</i>
Michael DeSanctis, <i>SoundExchange, Inc.</i>	David Oxenford, <i>National Association of Broadcasters</i>
Eric Harbeson, <i>Music Library Association</i>	Jay Rosenthal, <i>National Music Publishers Association</i>
Adam Holofcener, <i>Future of Music Coalition</i>	

# Pre-1972 Sound Recordings Public Meeting, June 2 & 3, 2011

## U.S. Copyright Office

### Day Two

#### **First Session: Term of Protection** 9:00 – 10:15

Tim Brooks, *Association for Recorded Sound Collections*

Sam Brylawski, *Society for American Music*

Brandon Butler, *Association of Research Libraries*

Elizabeth Townsend Gard, *Tulane University Law School*

Eric Harbeson, *Music Library Association*

Patrick Loughney, *Library of Congress*

Jennifer Pariser, *Recording Industry Association of America*

Jay Rosenthal, *National Music Publishers Association*

#### **Second Session: Constitutional Considerations** 10:15 – 11:30

Tim Brooks, *Association for Recorded Sound Collections*

Elizabeth Townsend Gard, *Tulane University Law School*

Eric Harbeson, *Music Library Association*

David Oxenford, *National Association of Broadcasters*

Jennifer Pariser, *Recording Industry Association of America*

Jay Rosenthal, *National Music Publishers Association*

#### **Break** 11:30 – 11:45

#### **Third Session: Alternatives to Federalization** 11:45 – 12:15

Tim Brooks, *Association for Recorded Sound Collections*

Sam Brylawski, *Society for American Music*

Brandon Butler, *Association of Research Libraries*

Dwayne Buttler, *University Libraries, University of Louisville*

Eric Harbeson, *Music Library Association*

Tomas Lipinski, *School of Library & Information Science, Indiana University*

David Oxenford, *National Association of Broadcasters*

Eric Schwartz, *Recording Industry Association of America*

#### **Fourth Session: Summing Up** 12:15 – 1:15

Tim Brooks, *Association for Recorded Sound Collections*

Sam Brylawski, *Society for American Music*

Brandon Butler, *Association of Research Libraries*

Dwayne Buttler, *University Libraries, University of Louisville*

Elizabeth Townsend Gard, *Tulane University Law School*

Eric Harbeson, *Music Library Association*

Tomas Lipinski, *School of Library & Information Science, Indiana University*

Patrick Loughney, *Library of Congress*

Steve Marks, *Recording Industry Association of America*

David Oxenford, *National Association of Broadcasters*

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