



CHAPTER 25

UNIFORM TITLES

Prepared by:
Robert B. Ewald
Cataloging Policy and Support Office
Library of Congress
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Introduction and Acknowledgment

The following pages on AACR2 Chapter 25 (uniform titles and LC's uniform title polices and practices) are extracted from the *NACO trainers' manual*. They were originally written in 1995 and revised in 2001 to reflect MARC 21 changes and minor corrections for PCC trainers presenting a NACO Training Workshop. Intended as a teacher's vademecum, the presentation contains stylistic elements (bold face, exhortations, etc.) that may seem out of content to the casual reader.

The *Library of Congress Rule Interpretations* for uniform titles reflect the complexity of application within a context of managing a large national card catalog. This gloss serves as the lifeline for NACO trainers, including those from LC.

The Cooperative Cataloging Team is very fortunate to have available someone with the depth of experience and knowledge to elucidate this area of cataloging and we would be remiss if we did not share this document with the library community. Coop expresses its sincere thanks to Bob Ewald, CPSO, for his professional expertise and advice given to all in the spirit of cooperation.

CHAPTER 25

UNIFORM TITLES

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Chapter 25 Uniform Titles

I. **USE OF UNIFORM TITLES** [25.1A; 25.2E; DCM Z1 "yellow pages"; LCRI 25.1]

1. **Scope of chapter 25**

Chapter 25 in AACR 2 is very different from the other chapters because all of its provisions are optional. This means each cataloging agency is free to set its own policy on which provisions of chapter 25, if any, it wishes to apply in its own cataloging [25.1A]. The reason for this is that uniform titles are used for catalog management purposes:

a) to what extent does a cataloging agency want to keep together under one title all the editions and manifestations of a particular work

b) to what extent does a cataloging agency want to break conflicts between different works with the same title

2. Library of Congress application policy on chapter 25

Prior to the adoption of AACR 2, LC used uniform titles widely but was selective in the uniform titles it displayed on its printed cards. In 1977 LC asked outside libraries to indicate a preference on LC's policy on displaying uniform titles on its records. The result was overwhelming in favor of LC displaying all the uniform title it uses [*Cataloging Service Bulletin*, no. 2, p. 2].

With the adoption of AACR 2, LC decided to use all the uniform titles that are authorized by chapter 25. This decision is based on LC's need to organize its large catalog. Also, the fact that LC's records are widely used throughout the world prevented LC from being selective on which uniform title provisions to apply or not to apply.

The one exception is rule **25.5D**: LC does not add general material designations (GMDs) to uniform titles [**LCRI 25.5D**]. (LC restricts the use of the GMD to the 245 field; cf. **LCRI 1.1C**)

3. Library of Congress name authority policy on chapter 25

Unlike LC's name authority policies for chapters 22, 23, and 24, LC does not provide a name authority record for each uniform title it uses. The bibliographic records serve as the main source of information for uniform titles rather than name authority records.

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LC creates uniform title name authority records in the following cases [DCM Z1 "yellow pages," Introduction Page 2]:

a) for uniform titles for works entered under a name heading when there is a need to make a name-title reference from a variant form of the title [25.2E2]

b) for uniform titles for works entered under title when there is a need to make a reference from a variant form of the title that cannot be handled by a title added entry on the bibliographic record for the work [25.2E1]

c) for uniform title for works that required the cataloger to perform research to establish the authorized form of the heading for the work; the name authority record documents the research

d) for uniform titles for works that are not in the catalog when the work is needed in a secondary access point (related-work added entry or subject heading, **not** analytical entries) on another bibliographic record; the name authority record serves as a "place-holder" until the work itself is received for cataloging. (In reality, very few works represented only by name authority records are ever received.)

Reminder: A NAR, not a SAR, is made for serials not in the catalog.

e) for uniform titles for laws, to document the uniform title for the law [DCM Z1 "yellow pages," 670 Page 4)

f) for uniform titles for music.

There are several other differences between name authority records for name headings and name authority records for uniform titles. When creating a name authority record for a uniform title in order to make name-title references [25.2E2], it is not always necessary to justify the references [DCM Z1 "yellow pages," 670 Page 4, Page 5]. Also, when creating a name authority record for a subordinate entity of a uniform title, it is not always necessary to create separate name authority records for component parts of the uniform title [DCM Z1 "yellow pages," Introduction Page 2]

Reminder: The main entry and the "base" uniform title usually are not justified on NARs. This information usually is available from bibliographic records in the catalog.

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4. Problem areas in assigning uniform titles

a) A name authority record may have been created for a uniform title but there is no need to assign a uniform title to an edition in which the title proper of the edition being cataloged (the subfield \$a of the 245 field) is identical to the uniform title except for the initial article [**LCRI 25.1**].

Example:

edition being cataloged: Othello / William Shakespeare
established uniform title: Shakespeare, William ... Othello

no uniform title assigned to the edition being cataloged

Example:

edition being cataloged: The tempest / William Shakespeare
established uniform title: Shakespeare, William ... Tempest

no uniform title assigned to the edition being cataloged

b) The title proper of the edition being cataloged may be identical to the uniform title established on a name authority record but a uniform title may be necessary if the edition being cataloged is a translation or does not represent the complete text of the work.

Example:

edition being cataloged: Julius Caesar : englisch und deutsch / William Shakespeare
established uniform title: Shakespeare, William ... Julius Caesar

uniform title assigned to the edition being cataloged: Julius Caesar. German & English

Example:

edition being cataloged: Hamlet : selected readings / William Shakespeare
established uniform title: Shakespeare, William ... Hamlet

uniform title assigned to the edition being cataloged: Hamlet. Selections

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5. Library of Congress maintenance policy on chapter 25

LC's pre-AACR 2 catalog represented 80 years of diverse policies and practices for uniform titles. Under LC's "superimposition" policy, once a uniform title was established for a particular work, that uniform title was used on all iterations of the work. The closing of the catalog in 1981 created a unique opportunity for LC to start all over as far as uniform titles were concerned. The decision was made that when cataloging a new edition of a work in accord with AACR 2, all editions of that work already in the LC database would be brought into AACR 2 as far as the uniform titles were concerned [LCRI 25.1]. This policy also applied to collections of two or more works by one author.

When a uniform title used on pre-AACR 2 bibliographic records was not in AACR 2 form, and the pre-AACR 2 uniform title was represented by a name authority record, LC generally made a name-title reference from the pre-AACR 2 form of the title. A name-title reference was also made when both the name heading and the uniform title were not in accord with AACR 2 [LCRI 25.1; LCRI 26]. The making of such references is now optional [LCRI 26].

Example:

pre-AACR 2 form: Homerus. Odysseia
AACR 2 form: Homer. Odyssey

6. NACO policies on chapter 25

Each NACO library can set its own policy on which uniform titles, if any, it wishes to apply in its catalog. If a NACO library decides to contribute a name authority record for a uniform title, the name authority record must be in accord with LC's policies on uniform titles.

Also, NACO libraries must report any bibliographic file maintenance to LC when establishing a uniform title for a work that has records showing a different uniform title (or no uniform title, when one is now being assigned).

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II. DIFFERENT TITLES IN THE SAME LANGUAGE [25.1A; 25.2B; 25.3C1]

When two editions of the same work are published under different titles in the same language, and the two editions are entered under the same main entry, AACR 2 provides three different techniques for handling the situation.

1. When two editions of the same work are published under different titles, and one edition is an unchanged republication of the other edition, the two editions are linked by a uniform title on one of the editions. The title of the original edition is used in the uniform title on the unchanged republication [25.1A]. A note to justify the uniform title is made on the bibliographic record for the unchanged republication [1.7B7; LCRI 2.7B7]. If the editions are entered under a name heading, a name-title reference is made from the unchanged republication [25.2E2].

2. When two editions of the same work are published under different titles, and one edition is a revision of the other, the two editions are linked by a note and a related-work added entry for the earlier edition on the bibliographic record for the later edition [25.2B; LCRI 1.7A4].

3. When two editions of the same work are published under different titles, and the editions are published simultaneously, the two editions are linked by using a uniform title on one of the editions. When the two editions are published in different countries, one of which is the country of the cataloging agency (the "home country" in AACR 2 terms), the "home country" edition is treated as the original edition. The title of the "home country" edition is used as the uniform title on the other edition [25.3C1].

Note that this may mean that some works may have to be recataloged.

If neither simultaneous edition is published in the "home country," or both editions are published in the "home country," the edition received first for cataloging is treated as the original edition. Its title is used in the uniform title on subsequently received editions [25.3C1].

In both cases of simultaneous editions, a note to justify the uniform title is made on the bibliographic record for the edition rejected as the original edition [1.7B7; LCRI 2.7B7]. If the editions are entered under a name heading, a name-title reference is made from the

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title of the rejected edition [25.2E2].

Example (unchanged republication):

1st ed.: Number / John McLeish [LCCN **91-5833191**, Example 1]

2nd ed.: The story of numbers / John McLeish [LCCN **93-91081**, Example 2]
2]

The 2nd ed. is an unchanged republication of the 1st ed. On the bibliographic record for the 2nd ed., the uniform title "Number" is assigned and a note explaining the uniform title is made. In addition, a name authority record for the uniform title is created to make a name-title reference from the title proper of the 2nd ed. to the uniform title [n**94-77298**, Example 3].

Example (revised edition):

1st ed.: A guide to Library of Congress classification / John Phillip Immroth
[LCCN **68-19094**, Example 4]

2nd ed.: A guide to the Library of Congress classification / John Phillip
Immroth [LCCN **75-178877**, Example 5]

The 2nd ed. is a revision of the 1st ed. On the bibliographic record for the 2nd ed., a note is made concerning the 1st ed; a name-title related-work added entry is also made for the 1st ed. on the bibliographic record for the 2nd ed.

Example (simultaneous editions):

1985 **U.K.** ed.: Woodland walks / Gerald Wilkinson [LCCN **87-116874**, Example 6]

1985 **U.S.** ed.: Woodland walks in Great Britain / Gerald Wilkinson
[LCCN **85-80581**, Example 7]

The two editions were published in the same year ("simultaneously"). The U.S. ed. is treated as the original edition and the U.K. ed. is treated as the unchanged republication.

On the bibliographic record for the U.K. ed., the uniform title "Woodland walks in Great Britain" is assigned, a note to justify the uniform title is made, and a name authority record for the work is created to trace a name-title reference from the title of the U.K. ed. [n**86-150922**, Example 8]

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The AACR 2 "home country" rule disturbs many catalogers because often there is evidence that the British edition was published before the U.S. edition. Thus the British edition is the original edition. Under the basic uniform title rule, catalogers feel the title of the original edition should be the uniform title for the work regardless of where it was published.

Perhaps the growing cooperative cataloging arrangements among the Library of Congress, the British Library, and the National Library of Canada will inspire the Joint Steering Committee for Revision of AACR to reexamine the "home country" rule.

Example (simultaneous editions):

1993 Emmaus, Pa., ed.: The practical encyclopedia of sex and health / Stefan Bechtel [LCCN 92-35043, Example 9]

1993 New York ed.: The sex encyclopedia / Stefan Bechtel [LCCN 93-221231, Example 10]

The two editions were published in the same year ("simultaneously") and in the same country. The Emmaus ed. was received first for cataloging. When the New York ed. was received for cataloging, its bibliographic record was assigned the uniform title for the Emmaus ed., a note justifying the uniform title was made, and a name authority record for the work was created to trace a name-title reference from the title of the New York ed [n93-105560, Example 11].

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III. SELECTION OF THE UNIFORM TITLE [25.3A, 25.3B, 25.4]

The basic AACR 2 instruction is to use as the uniform title for a work, the title proper of the original edition of the work [25.3B]. There are exceptions, of course.

1. One exception is for famous works created after 1500 [25.3A]. For these, one must know the language of the title of the original edition. The choices for the uniform title are:

- a) the title commonly found in editions of the work
- b) the title commonly found in reference sources

2. Another exception is for works created before 1501 that are not written in Greek before 1453 nor anonymous works written in a non-roman script [25.4A1]. For the pre-1501 works, one must know the language of the title of the original edition. The choices for the uniform title are:

- a) the title found in reference sources
- b) the title found in modern editions
- c) the title found in early editions
- d) the title found in manuscript copies

3. For pre-1453 Greek works [25.4B], the choices for the uniform title are:

- a) the well-established English title
- b) a title in Latin
- c) the title in the original Greek

4. For pre-1501 anonymous works written in non-roman scripts [25.4C], the choices for the uniform title are:

- a) the well-established English title
- b) the title in the original script

For example, a 1987 Shakespeare publication has the title proper, "The tragedy of Othello, the Moor of Venice." [LCCN 86-60162, Example 12]. The cataloger might be

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tempted to accept the title proper as the title of the work because there is evidence this is the original title. However, the title commonly found on editions of the work is simply "Othello," so "Othello" is assigned as a uniform title to the 1987 publication [25.3A; n82-49570, Example 13]. (A 25.2E2 name-title reference from "Tragedy ... " has been traced on the name authority record for "Othello.")

Another example, is Virgil's "Georgics." The title "Georgics" has been used on a number of editions of Virgil's work, including editions in Virgil's original Latin [LCCN 87-23834, Example 14]. But "Georgics" is not a Latin title, so the cataloger needs to find a Latin title for the work. Research results in the title "Georgica" being used on all editions [25.3A; n81-14321, Example 15]. (A 25.2E2 name-title reference from "Georgics" has been traced on the name authority record.)

Catalogers get understandably confused: classical authors who write in Greek can get their works established with English titles, but those who write in Latin have to stick with Latin titles for their works.

For example, it's Plato's "Republic," not Plato's "Politeia." [n80-8527, Example 16]

But it's Caesar's "De bello Gallico," not Caesar's "Gallic wars."
[n84-134120, Example 17]

Reminder: Most uniform titles consist of the title proper of the original edition.

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IV. MODIFICATIONS OF THE UNIFORM TITLE [25.2C; 25.3; LCRI 25.3B]

Once the uniform title has been selected, it is not used exactly as found. Instead, the cataloging rules permit certain "tinkerings" with the title selected. Here are the major modifications.

1. Appendix E in *Amendments 2001 to AACR2* contains a list of initial articles LC omits when applying AACR 2 rule **25.2**. The list was published most recently in *Cataloging Service Bulletin*, no. 52, p. 26-29.

2. Alternative titles are omitted when needed in a uniform title [**1.1B1; LCRI 25.3B**]. When using the title proper of the original edition, and the title proper contains an alternative title, that is, that part of the title proper that follows the word "or," the alternative portion of the title proper is omitted when the title is used in a uniform title. Note that LC does not assign a uniform title to a bibliographic record with a title proper containing an alternative title except when a uniform title for the work is needed. The usual cases of "need" are when cataloging a translation, when cataloging an item that discusses the work, when cataloging an item that needs the work in a related-work added entry. Only then is a uniform title needed.

LC's policy was adopted at the request of rare book catalogers. Alternative titles for older works tend to be very long and are not necessary for the identification of the work. Also, under AACR 2, the alternative title is included in the subfield \$a of the 245 field. In order to keep all iterations of the work together, it is necessary to go back and add the uniform title to the records for editions containing the alternative title.

3. Statements of responsibility are omitted from uniform titles in a very few situations [**25.3B2; LCRI 25.3B**]. For works existing in only one edition, or in multiple editions without change of title, there is no need to assign a uniform title to the record for the edition solely to delete a statement of responsibility from the title proper. An exception is when an analysis of the expressions of the title appearing on the item lead the cataloger to conclude that the title on the title page is not the "true" title of the item [**LCRI 25.3B**].

The reality is that LC catalogers have been assigning uniform titles to single edition works solely to remove statements of responsibility even when it is clear that the title proper of the work includes the statement of responsibility. One reason is that pre-AACR 2 cataloging rules generally required omitting author's names from titles, even names that

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appeared in their possessive forms [**AACR 1 (1967) rules 133B, 134A**]. Another is that to facilitate filing into LC's massive card catalog, the filing staff isolated the chief title from the title proper by writing the chief title in the upper right hand corner of the catalog card. When these cards were retrospectively input into machine-readable form, these "corner-marked" filing titles were routinely given as 240 field uniform titles. Thus, LC cataloging staff were reluctant to accept the full form of the title proper without modification. And AACR 2 rule **25.3B2** appears to support LC's pre-AACR 2 practice.

The "classic" AACR 2 example is *Eileen Ford's a more beautiful you in 21 days* [**1.1B2; Appendix A.4A1**]. Main entry is under the heading for Eileen Ford. [**21.4A**] LC makes a partial title added entry for the portion of the title proper that follows the proper name, "More beautiful you in 21 days" [**LCRI 21.30J**].

The title appears on the chief source (the title page) and on the spine as "Eileen Ford's a more beautiful you in 21 days." There is no compelling reason to assign to the item the uniform title "More beautiful you in 21 days." Nevertheless, LC catalogers couldn't resist doing so, which involved making a uniform title name authority record for the item in order to trace a name-title reference from the entire title proper. We have now deleted the uniform title from the record for the item and canceled the name authority record [**LCCN 72-80689**, Example 18].

The situation becomes more complicated with revised editions. When cataloging revised editions, choosing the main entry is the first priority.

Example: taken from AACR 2 rule **21.12A1** but not verified:

Manual of gem cutting / by Charles Boise. -- 3rd ed.
main entry under the heading for Boise [**21.4A**]

Boise's Manual of gem cutting. -- 4th ed. rev.
main entry under the heading for Boise [**21.12A1**]

partial title added entry for "Manual of gem cutting" [**LCRI 21.30J**]

This is a legitimate case of the application of rule **25.3B2**: Assign the uniform title "Manual of gem cutting" to the record for the 4th ed. (A name authority record would have to be created to trace the name-title reference from the title proper of the 4th ed.)

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Catalogers have questioned the redundancy of the same title ("Manual of gem cutting") appearing both in the uniform title and in the partial title added entry. The problem is that LC has to provide the full complement of both description and access because of the world-wide use of our records in a variety of manual card catalogs and machine-readable catalogs and databases. Also, some of the users of LC cataloging have chosen not to use uniform titles.

[**NOTE:** The other example under rule **21.12A1**, "Hart's Rules for composers ... ," probably should be entered under the heading for the University Press, Oxford, in accord with AACR 2 rule **21.1B2a**.]

A situation in which rule **25.3B2** should not be applied:

A guide to the Library of Congress classification / John Phillip Immroth. --
2d ed. [**LCCN 75-178877**, Example 19]
main entry under the heading for Immroth [**21.4A**]

Immroth's Guide to the Library of Congress classification. -- 3rd ed. / by
Lois Mai Chan [**LCCN 80-16981**, Example 20]
main entry under the heading for Chan [**21.12B1**]

name-title added entry under the heading for the 2d ed. [**21.12B1**;
LCRI 1.7A4]

partial title added entry for "Guide to the Library of Congress classification"
[**LCRI 21.30J**]

Reminder: AACR 2 rule **21.12** was changed for the 1988 revision. According to the 1978 version of rule **21.12A**, Immroth's 3rd ed. was entered under the heading for Immroth and the uniform title, "Guide to the Library of Congress classification" was assigned to the item [**25.3B2**]. (A name authority record was created for the work in order to make a **25.2E2** name-title reference from the title proper.)

There are a vast number of records in the LC database that were cataloged in accord with 1978 version of AACR 2 rule **21.12**. Many of these contain a **25.3B2** uniform title. The policy is to **change** these records when cataloging a revised edition that should be entered under the **1988 rule 21.12B** rather than under the **1978 rule 21.12A**.

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V. TRANSLATIONS [21.14; 25.5C; 25.3C2; 25.3C3; LCRI 25.5C; 26.4B1]

Cataloging translations creates one of the most common need for uniform title name authority records, at least at the Library of Congress. LC catalogs a large number of translations into English because of the presence at LC of both the Cataloging-in-Publication program and the U.S. Copyright Office.

AACR 2 takes a "hard line" on translations: **All** translations are entered under the same heading that the work in the original language is entered [21.14]. Even works that are revised when they are translated remain under the heading for the original. This is underscored by the Hassenstein example in **25.2B**, the uniform title rule for revised editions.

Because authors who get translated tend to be prolific, LC is committed to using the author's original title in the uniform title on the record for the translation. LC catalogers even do research to find the original title if the translation being cataloged does not provide the information or if the original edition is not in the LC database.

When cataloging a translation entered under a name heading, LC creates a name authority record for the translation that consists of the name heading, title of the original, and the language of the translation. This is done in order to make the language-specific name-title reference called for by rule **26.4B1**.

For example, when cataloging Thomas Mann's "The magic mountain," the cataloger determines that the title in the original is "Der Zauberberg." So the uniform title "Zauberberg. English" is assigned to the bibliographic record for the translation. [**LCCN 92-25324**, Example 21]

In addition, a name authority record for the English translation is created that consists of the name heading "Mann, Thomas, 1875-1955," the title of the original, "Zauberberg," and the language of the translation, "English." On this name authority record is traced a **25.2E2** reference that consists of the name heading, "Mann, Thomas, 1875-1955" and the title of the translation, "Magic mountain." The reference reads:

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Mann, Thomas, 1875-1955. Magic mountain
see Mann, Thomas, 1875-1955. Zauberberg. English [no94-17974, Example 22]

LC's policy of providing language-specific name authority records for translations was initiated at the time AACR 2 was adopted at LC on January 2, 1981. Previously, language variants were traced on the name authority record for the original.

LC's policy has generally worked well when the title proper of the translation is used only on editions in that language. For example, if all editions with the title "The magic mountain" contain only the English translation of the German original, the reference to Mann's "Zauberberg. English" is helpful to users.

But the policy has not worked well when cataloging editions in two or more languages or when the edition is in the original language but the title of the edition has been translated.

For example, for Virgil's "Georgica," the English title "Georgics" has been used not only on English translations [LCCN 83-172663, Example 23] but also on editions in the original Latin [LCCN 87-23834, Example 24]. Thus the reference, "Virgil. Georgics see Virgil. Georgics. English," created to handle the English translation, would mislead because there is also an edition in the original language with the uniform title "Georgica" alone. When a title in one language has been used as the title proper for editions in more than language, it's better to lead users from the title simply to the uniform title for the work itself: "Virgil. Georgics see Virgil. Georgica." [n81-14321, Example 25]

Concerning the names of languages, LC follows the decisions contained in the *MARC Code List for Languages* (2000 ed.) LC's Cataloging Policy and Support Office (CPSO) is responsible for maintaining the forms of language names and their codes and publishes updates to this list in the *Cataloging Service Bulletin*.

Sometimes a work is issued simultaneously in separate editions in two or more languages and there is no evidence that one edition is the original and the others are translations. In such cases, AACR 2 asks the cataloger to choose one edition as the original and treat the others as translations of the one chosen as the original [25.3C2; 25.3C3].

If the main entry is under a corporate name heading, the edition with the title in the

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language of the heading for the corporate name is treated as the original [25.3C2]. If the main entry is not under a corporate name heading, the edition with the title in English is treated as the original. If there is no edition with a title in English, then the choices are the edition with the title in French, in German, in Spanish, and in Russian. If there is no edition with titles in any of these languages, the title of the first edition received for cataloging is treated as the original edition [25.3C3].

The special rule for simultaneous editions in different languages entered under a corporate name heading is a holdover from AACR 1 (1967) [rule 101C2] and was intended to address the problem of documents issued by international organizations [cf. rule 24.3B]. Since AACR 2 rule 21.1B2 radically restricted the conditions for entering a work under a corporate name heading, AACR 2 rule 25.3C2 is rarely applied. Most simultaneous situations involving different languages are covered by rule 25.3C3.

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VI. PARTS OF WORKS

1. Distinctive titles [**25.6A1**; **26.4B2**]

If a separately published part of a work has a distinctive title, rule **25.6A1** says to treat the title of the part as an independent uniform title. This is in contrast to music, serials, series, and legal documents where the uniform title for the part consists of the title of the main title followed by the title for the part.

Actually, the situation is rare for books. Most separately published parts of works with distinctive titles form part of a multivolume set. The whole work is represented by a bibliographic record for the set. The individual parts are listed in the contents note on the record for the set. In addition, a library may wish to create separate bibliographic records for each of the volumes. Or a library may wish to create separate records only for the individual parts and treat the title of the whole work as a multipart series classified separately. Usually, these bibliographic records are sufficient to show the relationship between a whole work and its parts.

For example, Tolkien's "The lord of the rings" consists of three parts with distinctive titles. There is a bibliographic record for the set, with the title of the whole work, "The lord of the rings" as the title proper. The individual parts are listed in a contents note [**LCCN 88-122831**; **n86-715601**, Examples 26 & 27]. LC has also created separate bibliographic records for each part [**LCCN 88-120282**; **88-195969**; **88-195987**, Examples 28-30A]. Normally, that is sufficient for separately published parts of works with distinctive titles.

In the case of "famous" part titles, LC shows the relationship also in name authority records. For example, for "The lord of the rings," LC has created name authority records for each part. This was done in order to trace a reference showing the part entered subordinately to the whole work [**26.4B2**]. Such name authority records also assist in cataloging the individual parts that may not be published as part of a bibliographic set. The reference is constructed in accord with rule **25.6A1**.

100 Tolkien ... Fellowship of the ring
400 Tolkien ... Lord of the rings. 1. Fellowship of the ring [**n81-98387**]

100 Tolkien ... Two towers
400 Tolkien ... Lord of the rings. 2. Two towers [**n81-98388**]

100 Tolkien ... Return of the king
400 Tolkien ... Lord of the rings. 3. Return of the king [**n81-98389**]

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VI. PARTS OF WORKS

2. Indistinctive titles [25.6A2; LCRI 25.6A; LCRI 25.6A2]

It's fairly common in book cataloging for separately published parts of works to have indistinctive titles. One of the major problems in applying rule **25.6A2** is determining the title for the part. Six of the seven examples under AACR 2 rule **25.6A2** have part titles in English, suggesting that English terms for indistinctive parts should be used in the uniform title. That is **not** the case: The language of the part should match the language of the whole work.

It's usually not a problem when cataloging a book for a part that is in the same language as the uniform title. The book being cataloged will normally provide the title of the part.

For example, the uniform title for Homer's *Odyssey* is established in English rather than the original Greek [**25.4B1**; **n80-8528**, Example 31]. Uniform titles for parts of the *Odyssey* should also be established in their English forms rather than their Greek originals. An English translation for a part of the *Odyssey* will normally provide the cataloger with the title of the part. If not, LC catalogers determine the title of the part from an English edition of the whole work.

When cataloging an English translation for a part of a work whose uniform title is not established in its English form, catalogers hope the uniform title for the part is already established, since separately published parts are usually famous. The standard AACR 2 example is Goethe's "Faust. Part one" [rules **1.1B9**, **25.6A2**]. When cataloging the 1994 Dover translation of "Faust. Part one" [**LCCN 94-20369**, Example 32], the cataloger can assign the existing uniform title to the record, "Faust. 1. Theil. English" [**n83-38612**; **n86-55763**, Examples 33-34].

There is more of a problem for the cataloger when the part is not famous. For example, "Death of an emperor" by Flavius Josephus was published in 1991 [**LCCN 92-115904**, Example 35]. It's obvious to the cataloger that since Josephus lived in the first century A.D., that he did not write a work in English under that title. Fortunately, the book

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itself indicates that the text is an excerpt from Josephus's "Jewish antiquities." The uniform title for the whole work is established in its Latin form, "Antiquitates Judaica," rather than the Greek original [25.4B1; n85-86733, Example 36]. This means the uniform title for the part title needs to be also given in its Latin form. Again, the book itself states that the part forms Book 19 of the whole work. This assists in the creation of the uniform title "Antiquitates Judaicae. Liber 19. English. Selections" [n92-67838, Example 37] (A name-title reference has been traced from "Death of an emperor.")

When the uniform title for the part is not established and cannot be determined from the item being cataloged, LC catalogers consult an edition of the whole work in the language of the uniform title when one is available.

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VI. PARTS OF WORKS

3. Excerpts [25.6B]

a. **Numbered** parts

When the item being cataloged contains two or more parts from a single work and the titles of the parts are numbered, and the numbered parts in the item are numbered consecutively, the uniform title for the item consists of the title of the whole work followed by the **singular** form for the name of the parts and the consecutive numbers [25.6B1].

For example, the item being cataloged consists of Books 6, 7, and 8 from Homer's *Odyssey*. The uniform title for the item is "Odyssey. Book 6-8."

When the item being cataloged contains two parts from a single work, and the titles of the parts are numbered, and the numbered parts in the item are not numbered consecutively, the item is entered under the heading for the first part, with an analytical added entry under the heading for the second part [25.6B2].

For example, the item being cataloged consists of Books 6 and 8 from Homer's *Odyssey*. The item is entered under the heading for the first part, "Homer. *Odyssey*. Book 6," with an analytical added entry under the heading for the second part, "Homer. *Odyssey*. Book 8."

When the item being cataloged contains three or more parts from a single work, and the titles of the parts are numbered, and the numbered parts in the item are not numbered consecutively, the uniform title for the item consists of the title of the whole work followed by the term "Selections" [25.6B3].

For example, the item being cataloged consists of Books 6, 8, and 10 from Homer's *Odyssey*. The uniform title for the item is "Odyssey. Selections."

b. **Unnumbered** parts

When the item being cataloged contains two parts from a single part and the titles of the parts are not numbered, the item is entered under the heading for the first part in the

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item, with an analytical added entry under the heading for the second part [25.6B2].

For example, the item being cataloged consists of "Purgatorio" and "Paradiso," two **unnumbered** parts from Dante's "Divine comedy." The item is entered under the heading for the first part, "Dante ... Purgatorio," with added entry under the heading for the second part, "Dante ... Paradiso."

When the item being cataloged contains three or more parts from a single work and the titles of the parts are not numbered, the uniform title for the item consists of the title of the whole work followed by the term "Selections" [25.6B3].

c. Selections

When the item being cataloged contains incomplete excerpts from two or more parts of a single work, the uniform title for the item consists of the title of the whole work followed by the term "Selections" [25.6B3].

For example, the item being cataloged consists of excerpts from all three parts of Dante's "Divine comedy." The uniform title for the item is "Divina commedia. Selections."

Reminder: "Selections" is not appropriate to use when cataloging an abridged edition [21.9; 21.12A1]. Instead, the information that the edition is abridged will need to be expressed elsewhere in the description.

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VII. COLLECTIONS

1. Two works [25.7; LCRI 25.7]

a. With collective title

For a collection of two works by one person or body, the AACR 2 rule is **very simple**: main entry under the heading for the first work in the collection, added entry under the heading for the second work. LC's policy on **25.7** reflects AACR 2 [**LCRI 25.7**].

Yet some catalogers find this **one of the most difficult rules** to apply. For two works by two persons or bodies, main entry is determined by the appearance of the title proper: When the collection has a collective title, main entry is under title with added entries for the works in the collection (**21.7B**). When cataloging a collection of two works by one author, and the collection has a collective title, catalogers mistakenly want to make added entries for the two works just as they do for collections by two authors.

For example, "Two complete novels" by James Michener contains "Alaska" and "Hawaii" [**LCCN 92-42529**, Example 38]. According to **25.7**, main entry is under the heading for Michener with uniform title for Alaska. The added entry is under the heading for Michener with uniform title for Hawaii.

100 Michener, James ...
240 Alaska
245 Two complete novels / ...

700 Michener, James ... Hawaii

Catalogers' instinct is to enter the collection under the heading for Michener and make name-title added entries for the two works.

Catalogers also resist making the reference called by rule **25.2E2**: a name-title reference from the title proper to the uniform title for the title of the first work. In the example just cited, the reference reads: "Michener, James ... Two complete novels see

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Michener, James ... Alaska" [n92-120913, Example 39]. The resistance comes from knowing that "Two complete novels" is not a variant form of title for "Alaska."

NOTE: Just a few words about the name-title added entry for the second work in the collection. Since the text of the work is present in the item, the added entry is analytical (**LCRI 21.30M**). Prior to 1994, LC signalled the present of an analytical added entry in its eye-readable products by adding the publication date of the item being cataloged after the uniform title. Thus, name-title added entries without date meant "related-work" added entries, and name-title added entries with date meant "analytical" added entries. LC was requested to stop adding the publication date because it created problems for systems that require an exact match between uniform titles used in name authority records and on bibliographic records.

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VII. COLLECTIONS

1. Two works [25.7; LCRI 25.7]

b. Without collective title

For collections without a collective title [1.1G3], the rules for collections by one person or body and for collections by two persons or bodies is the same: main entry under the heading for the first work, analytical added entry under the heading for the second work.

For example, a collection contains two works by Shakespeare, "Othello" and "Macbeth," main entry is under the heading for Othello, analytical added entry under the heading for Macbeth [LCCN 91-184309, Example 41].

100 Shakespeare, William ...
240 Othello
245 Othello ; Macbeth
700 Shakespeare, William ... Macbeth

Catalogers object to assigning a uniform title to a record when the uniform title is exactly the same as the first title recorded. But LC's LCRI policy was developed for Day 1 of AACR 2 implementation, January 2, 1981. LC was still using printed cards for its catalog. Having "Othello" in the uniform title under the personal name facilitated filing and retrieval in our card catalog.

Also, even when LC switched to using MARC bibliographic records in 1983, the entire title portion of the 245 field was treated as the "title proper," that is, for works without a collective title, the "a" subfield of the 245 field ended after the last title recorded. In the example just cited, the "a" subfield ended after "Macbeth." Thus the uniform title "Othello" was not identical with the "title proper": "Othello ; Macbeth."

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Under this system, LC required catalogers to make the name-title reference called for by rule **25.2E2** for works without a collective title since the 240 was not an exact match with the "a" subfield of the 245: "Shakespeare, William ... Othello ; Macbeth see Shakespeare, William ... Othello"

In January 1994, the subfield \$a in the 245 field for works without a collective title changed to end after the first title recorded. The change was made to accommodate the change in the placement of the general material designation (GMD) specified by Amendments 1993 of AACR 2. The GMD now follows the first title recorded rather than the last title.

Subfield \$a of the 245 field will now often match the 240 uniform title. So catalogers are objecting to applying the current LCRI that requires uniform title for the first work. In May 2000, LCRI 25.7 was changed: **a uniform title is necessary for the first work in the collection only if the title given in subfield \$a is not identical to the uniform title.**

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VII. COLLECTIONS

2. Three or more works

a. "Complete works" [25.8; LCRI 25.8]

LC automatically assigns the collective uniform title "Works" whenever the item being cataloged contains the author's complete works, or the item purports to contain the author's complete works. In addition, LC automatically adds to the uniform title the publication date of the item. This highly organized file management decision was made in response to the fact that authors likely to be published in complete editions are prolific and the chances of future conflict are high.

For example, LC's database has about 150 records for the complete works of Shakespeare.

The need to overly organize the file extends to the name-title reference called for rule **25.2E2**: The publication date appearing after the uniform title "Works" also appears at the end of the reference from the title proper.

For example, the 1987 "Complete Oxford Shakespeare" has "Works. 1987" as the uniform title [**LCCN 87-7850**, Example 42]. The reference from the title proper reads: "Shakespeare, William ... Complete Oxford Shakespeare. 1987 see Shakespeare, William ... Works. 1987" [**n86-53149**, Example 43].

This is done in order keep all the records for a particular set together.

If there are two sets with the same uniform title, for example, LC does not further resolve the conflict unless the set is a multipart item with analyzable volumes, in which case the name of the publisher is added after the uniform title for the set. This is done to link the analytics to the bibliographic record for the appropriate set.

For example, the 1989 one-volume "Unabridged Shakespeare" has the uniform title "Works. 1989" [**LCCN 88-43386**; **n88-192112**, Examples 44-45]. The 1989 multivolume "Guild Shakespeare" has the uniform title "Works. 1989. Doubleday Book & Music Clubs" because LC decided to create separate records for each volume in the set [**LCCN 89-193500**; **n88-538686**, Examples 46-47].

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VII. COLLECTIONS

2. Three or more works

b. "Selections" [25.9; LCRI 25.9]

AACR 2 provides for the collection uniform title "Selections" in two different situations:

1) the item contains three or more but not all the works of an author and the works are in two or more forms

2) the item contains three or more but not all the works of an author and the works are in only one form because the author writes in only one form

The second condition is difficult to determine because the cataloger has to know that the author wrote in only one form. For contemporary authors, it is not productive to investigate the situation, and for authors no longer living who presumably wrote in only one form, there is nothing to prevent the posthumous publication of letters and diaries.

LC has instructed its catalogers to assume that an author writes in more than one form so that the collective uniform title "Selections" is basically applicable to collections of three or more works in two or more forms.

(NOTE: When it is known that an author writes in only one form, LC applies rule **25.9** as written. For example, the classical Roman author Juvenal's surviving works are only in one form.)

For the period 1981-1990, LC automatically assigned the collective uniform title "Selections" to all collections of three or more works in two or more forms. Beginning in 1991, the collective uniform title was assigned only when the title proper of the collection

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was "inadequate."

"Inadequate" is defined as a) the title proper is indistinctive or b) the item lacks a collective title.

When the cataloger has decided that the title of the collection is "inadequate," then the collective uniform title "Selections" is assigned to the item. In addition, the publication date of the item is given after the uniform title. The same provisions for "Works" also applies to "Selections."

For example, the 1987 item has the title proper "William Shakespeare." The item consists of 11 songs, 11 sonnets, and excerpts from 11 plays. The collective uniform title "Selections. 1987" was assigned to the bibliographic record for the item [**LCCN 87-11673**, Example 48]. The name-title reference called for by **25.2E2** was made:

"Shakespeare, William ... William Shakespeare. 1987

see Shakespeare, William ... Selections. 1987" [**n86-7492**, Example 49].

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LC's policy is controversial. Reference librarians want the collective uniform title assigned in all cases for consistency of access. Library administrators want fewer uniform titles because of the cost of doing authority work. And many catalogers want LC to provide more guidance on "adequate"/"inadequate" titles.

Reminder 1: There are many records with the uniform title "Selections. date" that would not be assigned to bibliographic records today. Nevertheless, we are not changing existing records solely to delete the collective uniform title.

Reminder 2: "Selections" as a collective uniform title was new with AACR 2. Prior to AACR 2, the collective uniform title for the same situation was "Selected works." But "Selected works" was also used for collections in one form when the author's complete works in that one form had not been published. Therefore, the cataloger needs to evaluate each situation in which "Selected works" has been used.

Reminder 3: "Selections. date" is restricted to collections of three or more works in two or more forms and the collection lacks an adequate title. Also, the phenomenon is comparably rare because publishers prefer to issue collections in one form (rule **25.10**) rather than collections in diverse forms (rule **25.9**).

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VII. COLLECTIONS

2. Three or more works

c. "One form" [25.10; LCRI 25.10]

At the beginning of AACR 2 in 1981, LC automatically assigned the appropriate collective uniform title to three or more works in one form. Since such collections are common for prolific authors, catalogers were assigning **25.10** collective uniform titles far more often than the collective uniform titles "Works" or "Selections."

Within the first year of AACR 2 adoption, LC abandoned the automatic assignment of **25.10** uniform titles to each and every collection [*Cataloging Service Bulletin*, no. 16, p. 50]. One reason was the drastic downturn in production created by the adoption of AACR 2 and abandonment of "superimposition" ("use the existing heading without regard to which cataloging rules were used to establish the heading"). Also, LC was still using the manual card catalog. Not only was LC assigning the collective uniform title to each bibliographic record for the collection but an authority record for the uniform title had to be created and filed in order to trace the name-title reference called by rule **25.2E2**, and that reference also needed to be filed.

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Uniform Titles

We were desperate to find a simplification that would not be harmful to our bibliographic control system. The result was the current LC policy on collections of works in one form: Assign the collective uniform title only when the title of the collection is inadequate. The publication date is not added after the collective uniform title for works in one form.

So, in cataloging the 1988 Shakespeare collection, "Four comedies," the cataloger determined that the title was inadequate. The collective uniform title "Plays. Selections" was assigned to the record [**LCCN 87-24122**, Example 50]. The name-title reference called for by **25.2E2** is traced on the "Plays. Selections" name authority record [**n79-136407**, Example 51]. The name authority record contains a large number of name-title references from various Shakespeare collections.

Another example is the 1988 Shakespeare collection without a collective title: the title consists of the title of three plays: Love's labor's lost, Two gentlemen of Verona, Merry wives of Windsor [**LCCN 85-63516**, Example 52]. Again, the collective title uniform title "Plays. Selections" was assigned to the record and a name-title reference traced that consists of all the titles listed in the title and statement of responsibility area [**cf.n79-136407**, Example 51].

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VII. COLLECTIONS

2. Three or more works

d. Translations [25.11; LCRI 25.11]

Translations into English are common for partial collections of works in one form (e.g., collections of short stories, plays, poems), especially if the author is prolific.

LC's policy is to find out if the same collection existed in the original language. If so, then the title used on the original is used on the translation [LCRI 25.11].

If the original collection used a collective uniform title, then the same collective uniform title is used on the translation.

If the original collection did not use a collective uniform title because the title proper of the collection was adequate, then the same title proper is used as the uniform title on the translation.

If the collection was not issued in the original language, a collective uniform title is assigned to the translation. It does not matter if the title of the translation is adequate or inadequate.

LC's earlier translation policy was to assign a collective uniform title in all cases of collections in translation. Catalogers objected to this automatic assignment when the translation stated clearly that it was translated from a particular collection in the original language and the original collection had a title that was adequate. The result is that the collection in the original language is treated as a single work in the original language, at least as far as the assigning a uniform title to the collection [Cf. **footnote 1 to AACR 2 rule 25.1A**].

The truth of the matter is that collective uniform titles are assigned to most collections that are translations.

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Modern collections of older authors rarely state the sources of the works translated in the collection. For example, the 1991 collection of Chekhov's "Last stories" has no statement of the bibliographic history of the individual stories. Therefore, the cataloger has no qualms about assigning the collective uniform title "Short stories. Selections. English" to the record (A **25.2E2** name-title reference has been made.) [**LCCN 92-160351; n84-95106**, Examples 53-54].

Collections of translated works by contemporary authors usually do state the bibliographic history of the works that are translated.

For example, Christa Wolf's 1993 collection "What remains and other stories" contains a statement on the verso of the title page that the works came from the author's "Gesammelte Erzählungen" and from "Was bleibt." Thus, the uniform title for the collection is "Short stories. Selections. English" (A **25.2E2** name-title reference has been made.) [**LCCN 92-27906; n92-76370**, Examples 55-56].

Another example is Christa Wolf's 1988 "The fourth dimension : interviews with Christa Wolf." The title page verso indicates that the works in the collection all came from the author's "Die Dimension des Autors," a collection issued originally in German in 1987. Thus, the uniform title for "The fourth dimension" is "Dimension des Autors. English. Selections" (A **25.2E2** name-title reference has been made.) [**LCCN 88-20493; n88-121232; LCCN 87-145183**, Examples 57-59].

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Uniform Titles

VIII. CONFLICT RESOLUTION [25.5B; LCRI 25.5B]

1. Works entered under name headings

The need to resolve conflicts in uniform titles for monographs entered under personal and corporate names occurs much less often. Most uniform titles entered under name headings for persons and bodies generally create unique titles.

One exception is when a multipart set is issued in a U.S. edition and a British edition, and the library wants to create separate records for the individual volumes in the set. To link the individual volumes to the appropriate edition in the series added entry, a qualifier is added to the title of one of the sets to make the distinction between the sets. The same choices for breaking conflicts between serial and series titles are used to break conflicts between multipart sets (e.g, issuing body, place of publication).

For example, the multipart set "Boswell's correspondence" was published in New York by McGraw-Hill and in London by Heineman. LC decided to create separate bibliographic records for each volume in each set as well as bibliographic records for each set as a whole. To link the records for the individual volumes in one set to the record for its parent set, a qualifier was added: place of publication.

Note: Prior to August 1997, place of publication was preferred choice for the qualifier.

Theoretically, the qualifier would be added only to the second set. For example, if the New York set was already cataloged and the London set was newly received, a qualifier would be added only to the records for the London set. But since yet another set is being co-published in Edinburgh and New Haven by the Edinburgh and Yale University Presses, LC decided to add all qualifiers to all the records in all the sets.

[New York set records: **n94-100824** and **LCCN 66-4078**, Examples 60-61]

[New York records for v. 2 and v. 3: **LCCN 68-12066**; **LCCN 73-18260**, Examples 62-63]

[London set records: **n84-721007** and **66-68924**, Examples 64-65]

[London records for v. 1 and v. 2: **LCCN 66-68925**; **LCCN 95-118452**, Examples 66-67]

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[Edinburgh/New Haven set record: **n94-100850**, Example 68]

[Edinburgh/New Haven record for v. 5: **93-60351**, Example 69]

Another conflict-breaking example is illustrated in AACR 2 rule **25.5B1**: different constitutions under the same government but with the same title:

France.
[Constitution (date)]

(**n85-160664**; **no90-10775**; **no89-14460**; **n80-8551**, Examples 70-73)

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VIII. CONFLICT RESOLUTION [25.5B; LCRI 25.5B]

2. Motion pictures

The need for a heading for a motion picture usually comes up when cataloging a screenplay for a motion picture or a book about a motion picture. The heading will be used in a secondary entry (in a related work added entry or for subject access.)

A qualifier is added to the title of a motion picture used in a secondary entry whenever

- a. there are two motion pictures with the same name

Example: King Kong

[King Kong (Motion picture : 1933); **n95-30682**; needed for **LCCN 74-18**, Examples 74-75]

[King Kong (Motion picture : 1976); **n95-30695**; needed for **LCCN 76-150963**, Examples 76-77]

- b. the title of the motion picture is the same as the title of a different work in the catalog

Example: Watership down

[book: Adams, Richard, 1920- Watership down]

[motion picture: Watership down (Motion picture); **n78-81367**; needed for **LCCN 78-24456**, Examples 78-79]

- c. the title of the motion picture is identical to a Library of Congress subject heading

Example: Jaws

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[LCSH: Jaws; **sh85-69806**, Example 80]

[Motion picture: Jaws (Motion picture); **n80-19727**; needed for
LCCN 75-12431, Examples 81-82]

Book catalogers would like to simplify LC's policy and add the qualifier to all headings for motion pictures without regard to conflict. But catalogers of the film itself do not like adding the 130 uniform title heading on the bibliographic record for the film since the title proper is the same as the uniform title except for the qualifier. So LC's policy is a messy compromise between two different cataloging groups.

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VIII. CONFLICT RESOLUTION [25.5B; LCRI 25.5B]

3. Computer files

LC's policy on qualifying headings for computer files is as follows: the heading is needed in a secondary entry (in an added entry or in subject access) and there is another work in the catalog with the same title and the other work is also entered under title. That's the current policy that was created in response to those who objected to using a 130 uniform title heading on the bibliographic record for the computer file when the title proper was the same as the uniform title except for the qualifier.

Nevertheless, you will find in the name authority file a large number of records with the qualifier "(Computer file)" that were not established in accord with this policy. There are several reasons for this.

One is that headings for computer files were first treated as topic subject headings (tagged 150) and all were qualified by "(Computer program)." These headings were later moved to the name authority file, retagged as uniform titles (130), and the qualifier "(Computer program)" was replaced by "(Computer file)."

In addition, LC usually catalogs works about a computer file before cataloging the computer file itself. As stated earlier, a name authority record is created whenever the work needed in a secondary entry is not in the catalog. Catalogers are reluctant to create name authority records for computer files without the qualifier when the computer file itself has not been cataloged. Later, when the computer file itself is cataloged and there is no conflict, theoretically, the qualifier should be removed and the records revised. But LC does not really want to do that since there are older unique computer file headings that are qualified.

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IX. BIBLE [25.18A; LCRI 21.2B]

A Bible heading used in a main or added entry **must contain** the following elements after the name of the Bible text: **language** of the Bible text being cataloged; the **date** of the item being cataloged [25.18A10; 25.18A3].

This means headings for the Bible used in main or added entry are always analytical: the headings reflect the text contained in the item being cataloged. A Bible heading cannot be used in a related work added entry. [LCRI 21.28B]

In the case of the Bible, name authority records are generally only made when needed to trace a variant form of the name of the text. LC policy is to follow the AACR 2 rule **25.18A6** and trace the variant name on the name authority record for the name of the text.

For example, references from the German form "Hohelied" called for by rule **25.18A6** should be traced on the name authority "Bible. O.T. Song of Solomon." References are made from "Bible. O.T. Hohelied"; from "Hohelied (Book of the Bible)"; and from "Bible. Hohelied." [n80-106714, Example 83].

Based on LC's policy for translations, the instinct of catalogers is to create a name authority record for "Bible. O.T. Song of Solomon. German" in order to trace references from "Hohelied." The problem is that there is only a partial match of the authority record with the bibliographic record. Also, Bible editions with non-English titles do not necessarily contain only text in that language. The authority file contains many such name authority records. [n83-181041; n94-48009, Examples 84-85]

Reminder: A name authority record does not have to be created for every component element of a Bible heading.

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X. **MANUSCRIPTS** [25.13; LCRI 25.13; LCRI 21.30H]

Rule **25.13** is chiefly for establishing headings for the physical item in which a work or a collection of works is contained. LC creates a name authority for the physical manuscript in the following situations:

1) the cataloger needs the heading for the manuscript for subject access because the item being cataloged concerns the physical aspects of the manuscript [**LCRI 25.13**].

2) The cataloger needs the heading for the manuscript for added entry because the item being cataloged is a facsimile of the manuscript, or the manuscript name or designation appears prominently on the item, or the item being cataloged is better known by its manuscript name or designation than by its author and title [**LCRI 21.30H**].

For example, "Lindisfarne Gospels" is a manuscript that contains the New Testament Gospels. The text in the manuscript is represented by two headings: "Bible. N.T. Gospels. English (Old English). Lindisfarne Gospels" [**n82-6834**, Example 86] and "Bible. N.T. Gospels. Latin. Lindisfarne Gospels" [**n82-11048**, Example 87]. Since the physical manuscript itself is famous, a separate heading has been created for it: "Lindisfarne Gospels" [**n84-78103**, Example 88].

Recently, some catalogers have been adding 667 notes to name authority records for the manuscript to indicate that the heading is for the physical object rather than for the work.

Reminder: The emphasis for items related to manuscripts is on the works contained in the manuscripts.

Appendix

Chapter 25 Examples

Note: most examples were copied from the OCLC database November 2002 and may differ in content from the version found in the LC database. These differences are in most cases additional subject headings or hyperlinks that do not affect the principle illustrated. Note also that in some cases non-roman diacritics may not be accurately represented, these do not affect the principle illustrated by the example.

Chapter 25–Example 1

010 91-58331
040 DLC \$c DLC \$d ZZC
020 0449906930 : \$c \$20.00 (\$25.00 Can.)
050 00 QA21 \$b .M38 1992
082 00 510/.9 \$2 20
049 DLCC
100 1 McLeish, John, \$c Ph. D.
245 10 Number / \$c John McLeish.
250 1st American ed.
260 New York : \$b Fawcett Columbine, \$c 1992.
300 266 p. : \$b ill. ; \$c 25 cm.
500 At head of title: 1 2 3 4 5 6 7 8 9 10.
500 Originally published: Great Britain : Bloomsbury Pub., 1991.
504 Includes bibliographical references (p. 253-256) and index.
505 0 The language of number -- The Amerindians and number -- Sumeria and Babylon -- Ancient Egypt -- Ancient China -- Ancient Greek fantasies about number -- Ancient Israel -- The Indian love-affair with number -- The Maya -- The Arabs: renaissance of number and science -- Francis Bacon and new directions -- John Napier: the rationalisation of arithmetic -- The Newtonian revolution: the marriage of craftsmanship and scholarship -- Babbage, the great unknown -- Boole and Boolean logic -- Machines which (or who?) think -- The electronic computer -- The nature of scientific change.
650 0 Mathematics \$x History.

Chapter 25–Example 2

010 93-91081
040 MBevN \$c MbevN \$d DLC
020 0449909387 (pbk.) :\$c \$11.00 (\$14.95 Can.)
090 QA21 \$b .M38 1992
049 DLCC
100 1 McLeish, John, \$c Ph. D.
240 10 Number
245 14 The story of numbers / \$c John McLeish.
250 1st Ballantine Books trade pbk. ed.
260 New York : \$b Fawcett Columbine, \$c 1994, c1991.
300 266 p., [8] p. of plates : \$b ill., ports. ; \$c 23 cm.
500 Originally published under the title "Number" in Great Britain : Bloomsbury Pub., 1991, and in the United States by Ballantine Books in 1992.
500 "How mathematics has shaped civilization" -- subtitle on cover.
500 At head of title: 1 2 3 4 5 6 7 8 9 10.
504 Includes bibliographical references (p. 253-256) and index.
505 0 The language of number -- The Amerindians and number -- Sumeria and Babylon -- Ancient Egypt -- Ancient China -- Ancient Greek fantasies about number -- Ancient Israel -- The Indian love-affair with number -- The Maya -- The Arabs : renaissance of number and science -- Francis Bacon and new directions -- John Napier : the rationalisation of arithmetic -- The Newtonian revolution : the marriage of craftsmanship and scholarship -- Babbage, the great unknown -- Boole and Boolean logic -- Machines which (or who?) think -- The electronic computer -- The nature of scientific change.
650 0 Mathematics \$x History.

Chapter 25–Example 3

010 n 94077298
040 DLC \$c DLC \$d DLC
005 19940812141934.3
100 1 McLeish, John, \$c Ph. D. \$t Number
400 1 McLeish, John, \$c Ph. D. \$t Story of numbers
670 The story of numbers, 1994, c1991.

Chapter 25–Example 4

010 68-19094
040 DLC \$c DLC \$d DLC
050 0 Z696.U4 \$b I5
082 025.4/3
049 DLCC
100 1 Immroth, John Phillip.
245 12 A guide to Library of Congress classification.
260 Rochester, N.Y., \$b Libraries Unlimited, \$c 1968.
300 356 p. \$b illus. \$c 24 cm.
440 0 Library science text series
504 Includes bibliographies.
650 0 Classification, Library of Congress.

Chapter 25–Example 5

010 75-178877
040 DLC \$c DLC
019 229824
020 0872870391
050 00 Z696.U4 \$b I5 1971
082 00 025.4/33 \$2 19
049 DLCC
100 1 Immroth, John Phillip.
245 12 A guide to the Library of Congress classification.
250 2d ed.
260 Littleton, Colo., \$b Libraries Unlimited, \$c 1971.
300 335 p. \$c 24 cm.
440 0 Library science text series
500 First ed. published in 1968 under title: A guide to Library of Congress classification.
504 Includes bibliographies.
650 0 Classification, Library of Congress.
700 1 Immroth, John Phillip. \$t Guide to Library of Congress classification.

Chapter 25–Example 6

010 87-116874
040 DLC \$c DLC
015 GB85-9469
019 12524987
020 0863500633 : \$c £16.95
029 1 UKM \$b b8509469
043 e-uk---
050 00 GV199.44.G7 \$b W55 1985
082 00 914.1/04858 \$2 19
049 DLCC
100 1 Wilkinson, Gerald.
240 10 Woodland walks in Britain
245 10 Woodland walks / \$c Gerald Wilkinson.
260 Maybush, Southampton : \$b Ordnance Survey ; \$a Exeter, Devon : \$b Webb & Bower, \$c 1985.
300 320 p. : \$b ill. (some col.), maps ; \$c 24 cm.
500 Published simultaneously in the U.S. under the title: Woodland walks in Britain.
500 Includes index.
650 0 Walking \$z Great Britain \$v Guidebooks.
650 0 Trails \$z Great Britain \$v Guidebooks.
651 0 Great Britain \$v Guidebooks.

Chapter 25–Example 7

010 85-80581
040 DLC \$c DLC \$d OCL
020 0030058538 : \$c \$19.95
043 e-uk---
050 00 GV199.44.G7 \$b W55 1985
082 00 914.1/04858 \$2 19
049 DLCC
100 1 Wilkinson, Gerald.
245 10 Woodland walks in Britain : \$b the complete guide to more than 400 walks in England, Scotland and Wales, illustrated and including the full-colour series of British Ordnance Survey maps / \$c Gerald Wilkinson.
250 1st American ed.
260 New York, N.Y. : \$b Holt, Rinehart, and Winston, \$c c1985.
300 320 p. : \$b ill. (some col.) ; \$c 24 cm.
500 Includes index.
650 0 Walking \$z Great Britain \$v Guidebooks.
650 0 Trails \$z Great Britain \$v Guidebooks.
651 0 Great Britain \$v Guidebooks.

Chapter 25–Example 8

010 n 86150922
040 DLC \$c DLC \$d DLC
005 19870401164137.5
100 1 Wilkinson, Gerald. \$t Woodland walks in Britain
400 1 Wilkinson, Gerald. \$t Woodland walks
670 His Woodland walks, 1985.

Chapter 25–Example 9

010 92-35043
040 DLC \$c DLC
020 0875961630 (acid-free paper)
050 00 RA788 \$b .B43 1993
082 00 613.9/03 \$2 20
096 QT 13 B392 1993
049 DLCC
100 1 Bechtel, Stefan.
245 14 The practical encyclopedia of sex and health : \$b from aphrodisiacs and hormones to
potency, stress, vasectomy, and yeast infection / \$c by Stefan Bechtel and the editors of
Men's health and Prevention magazines.
260 Emmaus, PA : \$b Rodale, \$c c1993.
300 xvii, 365 p. ; \$c 24 cm.
500 "This book is being simultaneously published by Fireside Press as a book entitled: The
sex encyclopedia"--T.p. verso.
500 Includes index.
650 0 Hygiene, Sexual \$x Encyclopedias.
650 2 Hygiene \$x encyclopedias.
650 2 Sex \$x encyclopedias.
730 0 Men's health (Magazine)
730 0 Prevention (Emmaus, Pa.)

Chapter 25–Example 10

010 93-221231
040 OCI \$c DLC
020 0671743244 (pbk.) : \$c \$14.00
042 lccopycat
050 00 RA788 \$b .B43 1993b
082 00 613.9/5/03 \$2 20
049 DLCC
100 1 Bechtel, Stefan.
240 10 Practical encyclopedia of sex and health
245 14 The sex encyclopedia : \$b an A-to-Z guide to the latest information on sexual health, safety, and technique from the nation's top sex experts / \$c Stefan Bechtel and the editors of Men's health and Prevention magazines.
260 New York : \$b Simon & Schuster, \$c c1993.
300 xviii, 365 p. ; \$c 23 cm.
500 Also published as The practical encyclopedia of sex and health.
500 Includes index.
650 0 Hygiene, Sexual \$x Encyclopedias.
730 0 Men's health (Magazine)
730 0 Prevention (Emmaus, Pa.)

Chapter 25–Example 11

010 n 93105560
040 DLC \$c DLC
005 19931027114440.2
100 1 Bechtel, Stefan. \$t Practical encyclopedia of sex and health
400 1 Bechtel, Stefan. \$t Sex encyclopedia
670 His The sex encyclopedia, c1993.

Chapter 25–Example 12

010 86-60162
040 DLC \$c DLC
019 18417597 \$a 28955918
020 0451521323 (pbk.)
050 00 PR2829.A2 \$b K42 1987
082 00 822.3/3 \$2 19
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Othello
245 14 The tragedy of Othello, the Moor of Venice : \$b with new dramatic criticism and an updated bibliography / \$c William Shakespeare ; edited by Alvin Kernan.
250 New rev. ed.
260 New York : \$b New American Library, \$c c1987.
300 xxxv, 286, [7] p. ; \$c 18 cm.
490 1 The Signet classic Shakespeare
504 Includes bibliographical references (p. [287]-[293]).
650 0 Othello (Fictitious character) \$v Drama.
650 0 Muslims \$z Italy \$z Venice \$v Drama.
655 7 Tragedies. \$2 gsafd
700 1 Kernan, Alvin B.
800 1 Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1965.

Chapter 25–Example 13

010 n 82049570
040 DLC \$c DLC \$d DLC
005 20010703113042.0
100 1 Shakespeare, William, \$d 1564-1616. \$t Othello
400 1 Shakespeare, William, \$d 1564-1616. \$t Tragedy of Othello, the Moor of Venice
400 1 Shakespeare, William, \$d 1564-1616. \$t Tragedie of Othello, the Moore of Venice
400 1 Shakespeare, William, \$d 1564-1616. \$t Tragoedy of Othello, the Moore of Venice
670 His The tragedy of Othello, the Moor of Venice, 1982, c1966.
670 His The tragedie of Othello, the Moore of Venice, 1956: \$b t.p. (The tragedie of Othello, the Moore of Venice)
670 The tragoedy of Othello, the Moore of Venice, c1995: \$b CIP t.p. (The tragoedy of Othello, the Moore of Venice)

Chapter 25–Example 14

010 87-23834
040 DLC \$c DLC \$d UKM
015 GB88-606
019 18522687 \$a 18522718
020 0521261767 (v. 1)
020 0521278503 (pbk. : v. 1)
020 0521346533 (v. 2)
020 0521346789 (pbk. : v. 2)
029 1 UKM \$b b8800606
029 1 UKM \$b b8800607
041 0 lateng
050 00 PA6804 \$b .A6 1988
082 00 873/.01 \$2 19
049 DLCC
100 0 Virgil.
240 10 Georgica
245 10 Georgics / \$c Virgil ; edited by Richard F. Thomas.
260 Cambridge [England] ; \$a New York : \$b Cambridge University Press, \$c 1988.
300 2 v. ; \$c 20 cm.
440 0 Cambridge Greek and Latin classics
500 Text in Latin; commentary in English.
504 Includes bibliographical references and indexes.
505 0 v. 1. Books I-II -- v. 2. Books III-IV.
650 0 Didactic poetry, Latin.
650 0 Agriculture \$x Poetry.
600 04 Virgil. \$t Georgics.
653 Poetry in Latin, to ca 500 - Texts with commentaries
700 1 Thomas, Richard F., \$d 1950-
856 41 \$3 Table of contents \$u <http://www.loc.gov/catdir/toc/cam023/87023834.html>
856 42 \$3 Publisher description \$u <http://www.loc.gov/catdir/description/cam023/87023834.html>

Chapter 25–Example 15

010 n 81014321 \$z n 82213090
040 DLC \$c DLC \$d DLC
005 19860912064035.0
100 0 Virgil. \$t Georgica
400 0 Virgil. \$t Georgics
670 Spofford, E. W. The social poetry of the Georgics, 1981 (subj.) \$b t.p. (Georgics)
670 Harper's Dict. of class. lit. \$b (Georgica)
670 Oxford class. dict. \$b (Georgics)
670 Encyc. Brit. \$b (Georgics)
670 Goff. Third census. \$b (Georgica)

Chapter 25–Example 16

010 n 80008527 \$z n 86091547
040 DLC \$c DLC \$d DLC \$d MiU \$d DLC
005 19910411091615.3
100 0 Plato. \$t Republic
400 0 Plato. \$t Politeia
400 0 Plato. \$t Respublica \$w nna
400 0 Plato. \$t Polity
400 0 Plato. \$t Res publica
400 0 Plato. \$t Platonis Res publica
400 0 Plato. \$t Platonis Politia
400 0 Plato. \$t Politia
400 0 Plato. \$t De republica
400 0 Plato. \$t Platonis Rei publicae libri decem
400 0 Plato. \$t Kukka
400 0 Plato. \$t Civitas
400 0 Plato. \$t Platoonos Politeia
400 0 Plato. \$t Platonis Civitas
400 0 Plato. \$t Medinah
670 Bremer, J. On Plato's Polity, c1984: \$b t.p.
670 His Platonis Res publica, 1902 \$b (1954 printing)
670 His Platonis Politia, sive, De republica, 1859-
670 His Platonis Rei publicae libri decem, 1880.
670 Pak, C.H. P'üllat'on, 1987: \$b t.p. (Kukka)
670 His Civitatis libr. I.-III. continens, 1830: \$b p. 1, etc. (Platoonos Politeia; Platonis Civitas)
670 Arieli, N. Min ha-logos el ha-mitos bi-"Medinah" le-Apla.ton, c1987: \$b t.p. verso (Plato's Republic)

Chapter 25–Example 17

010 n 84134120
040 InU \$c DLC \$d DLC
005 19930601130916.9
100 1 Caesar, Julius. \$t De bello civili
400 1 Caesar, Julius. \$t Commentarii de bello civili
400 1 Caesar, Julius. \$t C. Julii Caesaris De bello civili
400 1 Caesar, Julius. \$t Bellum civile
670 His Commentarii de bello civili, 1856.
670 His C. Julii Caesaris De bello civili, 1882.
670 LC data base, 12/20/84 \$b (hdg.: Caesar, Julius. De bello civili)
670 His Wojna domowa, 1992: \$b t.p. (Bellum civile)

Chapter 25–Example 18

010 72-80689
040 DLC \$c DLC
019 26885806
020 0671211919
050 00 RA778 \$b .F7193
082 00 646.7/042 \$2 19
049 DLCC
100 1 Ford, Eileen.
245 10 Eileen Ford's a more beautiful you in 21 days. \$c Illus. by Richard Giglio.
260 New York, \$b Simon and Schuster \$c [1972]
300 253 p. \$b illus. \$c 26 cm.
650 0 Beauty, Personal.
650 0 Women \$x Health and hygiene.
650 0 Weight loss.
740 01 More beautiful you in twenty one days.

Chapter 25–Example 19

010 75-178877
040 DLC \$c DLC
019 229824
020 0872870391
050 00 Z696.U4 \$b I5 1971
082 00 025.4/33 \$2 19
049 DLCC
100 1 Immroth, John Phillip.
245 12 A guide to the Library of Congress classification.
250 2d ed.
260 Littleton, Colo., \$b Libraries Unlimited, \$c 1971.
300 335 p. \$c 24 cm.
440 0 Library science text series
500 First ed. published in 1968 under title: A guide to Library of Congress classification.
504 Includes bibliographies.
650 0 Classification, Library of Congress.
700 1 Immroth, John Phillip. \$t Guide to Library of Congress classification.

Chapter 25–Example 20

010 80-16981
040 DLC \$c DLC
019 11001224
020 0872872246 : \$c \$22.50
020 0872872351 (pbk.) : \$c \$14.50
050 00 Z696.U4 \$b l5 1980
082 00 025.4/33
049 DLCC
100 1 Chan, Lois Mai.
245 10 Immroth's Guide to the Library of Congress classification.
250 3d ed. / \$b by Lois Mai Chan.
260 Littleton, CO : \$b Libraries Unlimited, \$c 1980.
300 402 p. : \$b ill. ; \$c 24 cm.
440 0 Library science text series
500 Rev. ed. of: A guide to the Library of Congress classification / John Phillip Immroth. 2d ed. 1971.
504 Includes bibliographies and index.
650 0 Classification, Library of Congress.
700 1 Immroth, John Phillip. \$t Guide to the Library of Congress classification.
740 01 Guide to the Library of Congress classification.

Chapter 25–Example 21

010 92-25324
040 DLC \$c DLC \$d OCL
020 0679600418 (alk. paper) : \$c \$19.00 (\$24.00 Can.)
041 1 eng \$h ger
043 e-gx---
050 00 PT2625.A44 \$b Z32 1992b
082 00 833/.914 \$2 20
049 DLCC
100 1 Mann, Thomas, \$d 1875-1955.
240 10 Zauberberg. \$l English
245 14 The magic mountain / \$c Thomas Mann ; translated by H.T. Lowe-Porter.
250 Modern Library ed.
260 New York : \$b The Modern Library, \$c 1992.
300 xiii, 755 p. ; \$c 22 cm.
650 0 Sanatoriums \$v Fiction.
651 0 Germany \$v Fiction.
655 7 Bildungsromans. \$2 gsafd
700 1 Lowe-Porter, H. T. \$q (Helen Tracy), \$d 1876-1963.

Chapter 25–Example 22

010 no 94017974
040 OCl \$c OCl
005 19940725154300.5
100 1 Mann, Thomas, \$d 1875-1955. \$t Zauberberg. \$l English
400 1 Mann, Thomas, \$d 1875-1955. \$t Magic mountain
670 The magic mountain, 1929.
670 LC in OCLC, 5/27/94 \$b (hdg.: Mann, Thomas, 1875-1955. Zauberberg. English)

Chapter 25–Example 23

010 83-172663
040 DLC \$c DLC
020 0140444149 (pbk.) : \$c £1.75 (\$3.95 U.S.)
041 1 englat
050 00 PA6807.G4 \$b W48 1982
082 00 873/.01 \$2 19
049 DLCC
100 0 Virgil.
240 10 Georgica. \$l English
245 14 The Georgics / \$c Virgil ; translated into English verse with introduction and notes by L.P. Wilkinson.
260 Harmondsworth, Middlesex, England ; \$a New York, N.Y., U.S.A. : \$b Penguin Books, \$c 1982.
300 160 p. ; \$c 18 cm.
440 0 Penguin classics
504 Bibliography: p. 9-10.
650 0 Didactic poetry, Latin \$x Translations into English.
650 0 Agriculture \$x Poetry.
700 1 Wilkinson, L. P.

Chapter 25–Example 24

010 87-23834
040 DLC \$c DLC \$d DLC
015 GB88-606
019 18522687 \$a 18522718
020 0521261767 (v. 1)
020 0521278503 (pbk. : v. 1)
020 0521346533 (v. 2)
020 0521346789 (pbk. : v. 2)
029 1 UKM \$b b8800606
029 1 UKM \$b b8800607
041 0 lateng
050 00 PA6804 \$b .A6 1988
082 00 873/.01 \$2 19
049 DLCC
100 0 Virgil.
240 10 Georgica
245 10 Georgics / \$c Virgil ; edited by Richard F. Thomas.
260 Cambridge [England] ; \$a New York : \$b Cambridge University Press, \$c 1988.
300 2 v. ; \$c 20 cm.
440 0 Cambridge Greek and Latin classics
500 Text in Latin; commentary in English.
504 Includes bibliographical references and indexes.
505 0 v. 1. Books I-II -- v. 2. Books III-IV.
650 0 Didactic poetry, Latin.
650 0 Agriculture \$x Poetry.
700 1 Thomas, Richard F., \$d 1950-

Chapter 25–Example 25

010 n 81014321 \$z n 82213090
040 DLC \$c DLC \$d DLC
005 19860912064035.0
100 0 Virgil. \$t Georgica
400 0 Virgil. \$t Georgics
670 Spofford, E. W. The social poetry of the Georgics, 1981 (subj.) \$b t.p. (Georgics)
670 Harper's Dict. of class. lit. \$b (Georgica)
670 Oxford class. dict. \$b (Georgics)
670 Encyc. Brit. \$b (Georgics)
670 Goff. Third census. \$b (Georgica)

Chapter 25–Example 26

010 88-122831
040 DLC \$c DLC \$d OCL
020 0395082544 (v. 1)
020 0395272238 (pbk. : v. 1)
050 00 PR6039.O32 \$b L6 1986
082 00 823/.912 \$2 19
049 DLCC
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973.
240 10 Lord of the rings (1986)
245 14 The lord of the rings / \$c by J.R.R. Tolkien.
250 2nd ed.
260 Boston : \$b Houghton Mifflin Co., \$c [1986], c1965.
300 3 v. : \$b ill. ; \$c 23 cm.
500 "The text of this edition ... constitutes an authoritative edition"--Pt. 1, t.p. verso.
500 "Note on the text" / David A. Anderson: pt. 1, p. [v]-viii.
505 0 pt. 1. The fellowship of the ring -- pt. 2. The two towers -- pt. 3. The return of the king.
650 0 Baggins, Frodo (Fictitious character) \$v Fiction.
650 0 Middle Earth (Imaginary place) \$v Fiction.
650 0 Fantasy fiction, English.

Chapter 25–Example 27

010 n 86715601
040 DLC \$c DLC \$d DLC
005 19890410135507.9
050 PR6039.O32 \$b L6 1986
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings (1986)
430 0 Lord of the rings (1986)
640 1 Complete in 3 v. \$z pt. 1, Tolkien, J.R.R. The fellowship of the ring, 1986, c1965: t.p.
642 pt. 1 \$5 DLC
643 Boston \$b Houghton Mifflin Co.
644 f \$5 DLC
645 t \$5 DLC
646 c \$5 DLC
670 Tolkien, J.R.R. The fellowship of the ring, 1986, c1965: \$b t.p.

Chapter 25–Example 28

010 88-120282
040 DLC \$c DLC \$d OCL
020 0395082544
020 0395272238 (pbk.)
050 00 PR6039.O32 \$b L6 1986 pt. 1
082 00 823/.912 s \$a 823/.912 \$2 19
049 DLCC
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973.
245 14 The fellowship of the ring : \$b being the first part of The lord of the rings / \$c by J.R.R. Tolkien.
250 2nd ed.
260 Boston : \$b Houghton Mifflin Co., \$c [1986], c1965.
300 viii, 423 p., [1] folded leaf of plates : \$b ill. (some col.) ; \$c 23 cm.
490 1 The lord of the rings / by J.R.R. Tolkien ; \$v pt. 1
500 "The text of this edition ... constitutes an authoritative edition"--T.p. verso.
500 "Note on the text" / David A. Anderson: p. [v]-viii.
650 0 Baggins, Frodo (Fictitious character) \$v Fiction.
650 0 Middle Earth (Imaginary place) \$v Fiction.
655 7 Fantastic fiction. \$2 gsafd
800 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings (1986) ; \$v pt. 1.

Chapter 25–Example 28A

010 n 81098387
040 DLC \$c DLC \$d DLC \$d WaU
005 20010720073432.0
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Fellowship of the ring
400 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings. \$n 1, \$p Fellowship of the ring
670 His The fellowship of the ring, 1981, c1965.

Chapter 25–Example 29

010 88-195969
040 DLC \$c DLC
020 0395489334 : \$c \$16.95
020 039527222X (pbk.)
050 00 PR6039.O32 \$b L6 1986 pt. 2
082 00 823/.912 s \$a 823/.912 \$2 19
049 DLCC
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973.
245 14 The two towers : \$b being the second part of The lord of the rings / \$c by J.R.R. Tolkien.
250 2nd ed.
260 Boston : \$b Houghton Mifflin Co., \$c [1986], c1965.
300 352 p., [1] folded leaf of plates : \$b ill. (some col.) ; \$c 23 cm.
490 1 The Lord of the rings / by J.R.R. Tolkien ; \$v pt. 2
500 "The text of this edition ... constitutes an authoritative edition"--T.p. verso.
650 0 Baggins, Frodo (Fictitious character) \$x Fiction.
650 0 Middle Earth (Imaginary place) \$x Fiction.
655 7 Fantastic fiction. \$2 gsafd
655 7 Adventure stories. \$2 gsafd
800 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings (1986) ; \$v pt. 2.
856 42 \$3 Publisher description \$u <http://www.loc.gov/catdir/description/hm021/88195969.html>

Chapter 25–Example 29A

010 n 81098388
040 DLC \$c DLC \$d DLC
005 19950428170103.0
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Two towers
400 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings. \$n 2, \$p Two towers
670 His The two towers, c1965.

Chapter 25–Example 30

010 88-195987
040 DLC \$c DLC
020 039548930X
020 0395272211 (pbk.)
050 00 PR6039.O32 \$b L6 1986 pt. 3
082 00 823/.912 s \$a 823/.912 \$2 20
049 DLCC
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973.
245 14 The return of the king : \$b being the third part of The lord of the rings / \$c by J.R.R. Tolkien.
250 2nd ed.
260 Boston : \$b Houghton Mifflin Co., \$c [1986?], c1965.
300 440 p., [1] folded leaf of plates : \$b ill. (some col.) ; \$c 23 cm.
490 1 The Lord of the rings / J.R.R. Tolkien ; \$v pt. 3
500 Includes index.
650 0 Baggins, Frodo (Fictitious character) \$x Fiction.
650 0 Middle Earth (Imaginary place) \$x Fiction.
655 7 Fantastic fiction. \$2 gsafd
800 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings (1986) ; \$v pt. 3.
856 42 \$3 Publisher description \$u <http://www.loc.gov/catdir/description/hm021/88195987.html>

Chapter 25–Example 30A

010 n 81098389
040 DLC \$c DLC \$d DLC \$d WaU
005 19990901082118.0
100 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Return of the king
400 1 Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1973. \$t Lord of the rings. \$n 3, \$p Return of the king
670 His The return of the king, 1981, c1965.

Chapter 25–Example 31

010 n 80008528
040 DLC \$c DLC \$d DLC \$d MiU
005 19970822052701.2
100 0 Homer. \$t Odyssey
400 0 Homer. \$t Odysseia
400 0 Homer. \$t Homērou Odysseia
400 0 Homerus. \$t Odyssea \$w nnaa
400 0 Homer. \$t Odisseīā
400 0 Homer. \$t Homeri Odyssea
400 0 Homer. \$t Odyssea
400 0 Homer. \$t Odysseen
400 0 Homer. \$t Odise'ah
400 0 Homer. \$t Odisea
400 0 Homer. \$t Odyssee
670 His Odysseia, 1973.
670 Shtal', I. V. "Odisseīā"--geroich. poēma stranstviī, 1978: \$b t.p. (Odisseīā)
670 His Homeri Odyssea, 1909-
670 Sørensen, V. Den berømte Odysseus, 1989, c1988: \$b p. 4 of cover (Odysseen, Homers store græske heitdigt)
670 ha-Odise'ah ve-Homerus, c1989.
670 His Odysee, 1981.

Chapter 25–Example 32

010 94-20369
040 DLC \$c DLC
020 0486280462 : \$c \$2.00
041 1 eng \$h ger
050 00 PT2026.F2 \$b S91 1994
082 00 832/.6 \$2 20
049 DLCC
100 1 Goethe, Johann Wolfgang von, \$d 1749-1832.
240 10 Faust. \$n 1. Theil. \$l English
245 10 Faust. \$n Part one / \$c Johann Wolfgang von Goethe ; translated by Anna Swanwick.
260 New York : \$b Dover Publications, \$c 1994.
300 v, 138 p. ; \$c 21 cm.
440 0 Dover thrift editions
700 1 Swanwick, Anna, \$d 1813-1899.

Chapter 25–Example 33

010 n 83038612
040 DLC \$c DLC \$d DLC
005 19841024080236.9
100 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust. \$n 1. Theil.
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust I \$w nna
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust. \$n Erster Theil
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust. \$n 1. Teil
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust. \$n Erster Teil
670 Arens, H. Kommentar zu Goethes Faust I, 1982: \$b t.p. (Faust I)

Chapter 25–Example 34

010 n 86055763
040 DLC \$c DLC \$d DLC \$d OrU
005 19970731053553.5
100 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust. \$n 1. Theil. \$l English
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust. \$n Part 1
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t Faust, a tragedy. \$n Part 1
400 1 Goethe, Johann Wolfgang von, \$d 1749-1832. \$t First part of Goethe's Faust
670 His Faust. Part one, 1987.
670 His Faust, a tragedy. Part 1, c1992.
670 The first part of Goethe's Faust, 1934.

Chapter 25–Example 35

010 92-115904
040 DLC \$c DLC \$d DLC
015 GB91-37356
019 24739501
020 0859893561 : \$c £6.95
029 1 UKM \$b b9137356
041 1 eng \$h lat
043 e----- \$a ff----- \$a aw-----
050 00 DG283 \$b .J672513 1991
082 00 937/.07/092 \$a B \$2 20
049 DLCC
100 1 Josephus, Flavius.
240 10 Antiquitates Judaicae. \$n Liber 19. \$l English. \$k Selections
245 10 Death of an emperor / \$c Flavius Josephus ; translation and commentary by T.P. Wiseman.
260 Exeter, U.K. : \$b University of Exeter Press, \$c c1991.
300 122 p. : \$b ill. ; \$c 21 cm.
440 0 Exeter studies in history ; \$v no. 30
504 Includes bibliographical references and index.
600 00 Caligula, \$c Emperor of Rome, \$d 12-41 \$x Death and burial.
651 0 Rome \$x History \$y Caligula, 37-41.
650 0 Emperors \$z Rome \$v Biography.
700 1 Wiseman, T. P. \$q (Timothy Peter)

Chapter 25–Example 36

010 n 85086733
040 InU \$c DLC \$d DLC
005 19860212085016.6
100 1 Josephus, Flavius. \$t Antiquitates Judaicae
400 1 Josephus, Flavius. \$t Flavii Josephi Antiquitatum Judaicarum libri XX
670 His Flavii Josephi Antiquitatum Judaicarum libri XX, 1548.

Chapter 25–Example 37

010 n 92067838
040 DLC \$c DLC \$d DLC
005 19950306133337.6
100 1 Josephus, Flavius. \$t Antiquitates Judaicae. \$n Liber 19. \$l English. \$k Selections
400 1 Josephus, Flavius. \$t Death of an emperor
670 His Death of an emperor, c1991: \$b p. xii (most of Book 19 of the Antiquitates Judaicae, which was devoted to the assassination of Caligula)

Chapter 25–Example 38

010 92-42529
040 DLC \$c DLC \$d OCL
020 0517091518 : \$c \$14.99
043 n-us-ak \$a n-us-hi
050 00 PS3525.I19 \$b A6 1993
082 00 813/.54 \$2 20
049 DLCC
100 1 Michener, James A. \$q (James Albert), \$d 1907-
240 10 Alaska
245 10 Two complete novels / \$c James A. Michener.
260 New York : \$b Wings Books ; \$a Avenel, N.J. : \$b Distributed by Outlet Book Co., \$c
1993.
300 1528 p. : \$b maps ; \$c 25 cm.
505 0 Alaska -- Hawaii.
651 0 Alaska \$v Fiction.
651 0 Hawaii \$v Fiction.
655 7 Historical fiction. \$2 gsafd
700 12 Michener, James A. \$q (James Albert), \$d 1907- \$t Hawaii.
740 02 Hawaii.

Chapter 25–Example 39

010 n 92120913
040 DLC \$c DLC
005 19921221103444.2
100 1 Michener, James A. \$q (James Albert), \$d 1907- \$t Alaska
400 1 Michener, James A. \$q (James Albert), \$d 1907- \$t Two complete novels
670 His Two complete novels, 1993.

Chapter 25–Example 40

010 87-43232
040 DLC \$c DLC \$d OCL
020 0394569814 (lim. ed.)
020 0394551540
043 n-us-ak
050 00 PS3525.I19 \$b A79 1988
051 PS3525.I19 \$b A79 1988 Copy 2 \$c Another copy. Specially bound and signed, but unnumbered; deposited for copyright.
082 00 813/.54 \$2 19
049 DLCC
100 1 Michener, James A. \$q (James Albert), \$d 1907-
245 10 Alaska / \$c James A. Michener.
250 1st ed.
260 New York : \$b Random House, \$c c1988.
300 [2], x, [2], 868 p. : \$b 2 col. maps ; \$c 25 cm.
500 The maps are on lining papers.
500 "Of the first edition ... one thousand copies have been specially bound. These books are signed by the author and numbered 1 to 1000"--Prelim. p. [1]
500 LC copy, deposited for copyright, is specially bound, but unsigned, unnumbered. \$5 DLC
651 0 Alaska \$x History \$v Fiction.
655 7 Historical fiction. \$2 gsafd

Chapter 25–Example 41

010 91-184309
040 DLC \$c DLC \$d OCLCQ
050 00 PR2754 \$b .A53 1989 vol. 14 \$a PR2828.A2
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Othello
245 10 Othello ; \$b Macbeth / \$c by William Shakespeare ; edited by John F. Andrews ; forewords by James Earl Jones and Zoe Caldwell.
246 3 Othello ; Macbeth
260 Garden City, N.Y. : \$b Doubleday Book & Music Clubs, \$c c1990.
300 xxviii, 515 p. : \$b ill. ; \$c 18 cm.
490 1 The Guild Shakespeare ; \$v 14
500 "GuildAmerica books."
650 0 Othello (Fictitious character) \$v Drama.
600 00 Macbeth, \$c King of Scotland, \$d 11th cent. \$v Drama.
650 0 Muslims \$z Italy \$z Venice \$v Drama.
655 7 Tragedies. \$2 gsafd
700 1 Andrews, John F. \$q (John Frank), \$d 1942-
700 12 Shakespeare, William, \$d 1564-1616. \$t Macbeth.
740 02 Macbeth.
800 1 Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1989. \$s Doubleday Book & Music Clubs ; \$v 14.

Chapter 25–Example 42

010 87-7850
040 DLC \$c DLC
020 0198129726 : \$c \$36.50 (est.)
050 00 PR2754 \$b .W45 1987
082 00 822.3/3 \$2 19
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Works. \$f 1987
245 14 The complete Oxford Shakespeare / \$c general editors, Stanley Wells and Gary Taylor ; editors, Stanley Wells ... [et al.] ; with introductions by Stanley Wells.
260 Oxford ; \$a New York : \$b Oxford University Press, \$c 1987 \$g (1993 printing)
300 3 v. : \$b ill. ; \$c 23 cm.
440 4 The Oxford library
500 Includes index (v. 1).
505 0 v. 1. Histories -- v. 2. Comedies -- v. 3. Tragedies.
700 1 Wells, Stanley W., \$d 1930-
700 1 Taylor, Gary, \$d 1953-

Chapter 25–Example 43

010 n 86053149
040 DLC \$c DLC \$d DLC
005 19950406132204.8
100 1 Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1987
400 1 Shakespeare, William, \$d 1564-1616. \$t Complete Oxford Shakespeare. \$f 1987
670 His The complete Oxford Shakespeare, 1987.

Chapter 25–Example 44

010 88-43386
040 DLC \$c DLC
020 0894716999 : \$c \$14.95
050 00 PR2753 \$b .C6 1989
082 00 822.3/3 \$2 20
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Works. \$f 1989
245 14 The unabridged William Shakespeare / \$c edited by William George Clark and William Aldis Wright.
260 Philadelphia, Pa. : \$b Running Press Book Publishers, \$c 1989.
300 1421 p. ; \$c 22 cm.
500 Previously published as: The works of William Shakespeare. Globe ed. London : Macmillan, 1911, which was a revised edition of: The complete works of William Shakespeare, 1864.
700 1 Clark, William George, \$d 1821-1878.
700 1 Wright, William Aldis, \$d 1831-1914.

Chapter 25–Example 45

010 n 88192112
040 DLC \$c DLC \$d DLC
005 19950406132024.0
100 1 Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1989
400 1 Shakespeare, William, \$d 1564-1616. \$t Unabridged William Shakespeare. \$f 1989
670 His The unabridged William Shakespeare, c1989.

Chapter 25–Example 46

010 89-193500
040 DLC \$c DLC \$d DLC
050 00 PR2754 \$b .A53 1989
082 00 822.3/3 \$2 20
090 \$b
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Works. \$f 1989. \$s Doubleday Book & Music Clubs
245 14 The Guild Shakespeare / \$c by William Shakespeare ; edited by John F. Andrews ;
foreword by Ian Richardson.
260 Garden City, N.Y. : \$b Doubleday Book & Music Clubs, \$c c1989-<c1992>
300 v. <1-18> ; \$c 18 cm.
500 "GuildAmerica books."
500 Vol. 9, foreword by Jane Howell; v. 13, foreword by Toby Robertson; v. 14, forewords by
James Earl Jones and Zoe Caldwell; v. 15, forewords by Kelly McGillis and Michael
Langham; v. 16, foreword by Donald Sinden; v. 17, forewords by Hal Holbrook and
Michael Learned.
505 1 1. A midsummer night's dream. The two gentlemen of Verona -- 2. Romeo and Juliet.
Titus Andronicus -- 3. The taming of the shrew. The merry wives of Windsor -- 4. Julius
Caesar. Antony and Cleopatra -- 5. Richard II. Henry IV, part 1 -- 6. Henry IV, part 2.
Henry V -- 7. As you like it. Twelfth night -- 8. Hamlet. Troilus and Cressida -- 9. Henry
VI, part 1. Henry VI, part 2 -- 10. Henry VI, part 3. Richard III -- [11] Sonnets and poems
-- 12. The comedy of errors. Much ado about nothing -- 13. Timon of Athens. Pericles --
14. Othello. Macbeth -- v. 15. The Merchant of Venice. Love's Labor's lost -- v. 16. King
John. Henry VIII -- v. 17. King Lear. Coriolanus -- v. 18. Cymbeline. The winter's tale.
The tempest.
700 1 Andrews, John F. \$q (John Frank), \$d 1942-

Chapter 25–Example 47

010 n 88538686
040 DLC \$c DLC \$d DLC
005 19920512082629.7
050 PR2754 \$b .A53 1989
100 1 Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1989. \$s Doubleday Book & Music Clubs
400 1 Shakespeare, William, \$d 1564-1616. \$t Guild Shakespeare. \$f 1989
642 2 \$5 DLC
643 Garden City, N.Y. \$b Doubleday Book & Music Clubs
644 f \$5 DLC
645 t \$5 DLC
646 c \$5 DLC
670 Shakespeare, W. Romeo and Juliet ; Titus Andronicus, c1989: \$b t.p. (Guild Shakespeare)

Chapter 25–Example 48

010 87-11673
040 DLC \$c DLC
020 0517567083 : \$c \$6.95
050 0 PR2842 \$b .P6 1987
082 0 822.3/3 \$2 19
090 \$b
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Selections. \$f 1987
245 10 William Shakespeare / \$c edited and with an introduction by Peter Porter.
250 1st ed.
260 New York : \$b C.N. Potter : \$b Distributed by Crown, \$c c1987.
300 61 p. : \$b col. ill. ; \$c 18 cm.
440 0 Great English poets
700 1 Porter, Peter.

Chapter 25–Example 49

010 n 86007492
040 DLC \$c DLC \$d DLC \$d OrU
005 20000510064221.0
100 1 Shakespeare, William, \$d 1564-1616. \$t Selections. \$f 1987
400 1 Shakespeare, William, \$d 1564-1616. \$t William Shakespeare. \$f 1987
400 1 Shakespeare, William, \$d 1564-1616. \$t Oxford anthology of Shakespeare. \$f 1987
670 His William Shakespeare, 1987.
670 An Oxford anthology of Shakespeare, 1987.

Chapter 25–Example 50

010 87-24122
040 DLC \$c DLC
020 0553212818
050 00 PR2761 \$b .B48 1988
082 00 822.3/3 \$2 19
090 \$b
049 DLCC
100 1 Shakespeare, William, \$d 1564-1616.
240 10 Plays. \$k Selections
245 10 Four comedies / \$c William Shakespeare ; edited by David Bevington ; David Scott Kastan, James Hammersmith, and Robert Kean Turner, associate editor ; with a foreword by Joseph Papp.
260 Toronto ; \$a New York : \$b Bantam Books, \$c 1988.
300 xxvii, 560 p. : \$b ill. ; \$c 18 cm.
490 0 A Bantam classic
500 "Bantam edition, with newly edited text and substantially revised, edited, and amplified notes, introductions, and other materials"--T.p. verso.
504 Includes bibliographies.
505 0 The taming of the shrew -- A midsummer night's dream -- The merchant of Venice -- Twelfth night.
700 1 Bevington, David M.

Chapter 25–Example 51

010 n 79136407
040 DLC \$c DLC \$d DLC \$d OrU \$d DLC
005 20020730145241.0
100 1 Shakespeare, William, \$d 1564-1616. \$t Plays. \$k Selections
400 1 Shakespeare, William, \$d 1564-1616. \$t Hollywood immortals perform Shakespeare
400 1 Shakespeare, William, \$d 1564-1616. \$t Seven comedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Four comedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Pericles, Prince of Tyre ; Cymbeline ; The two noble kinsmen
400 1 Shakespeare, William, \$d 1564-1616. \$t History plays
400 1 Shakespeare, William, \$d 1564-1616. \$t Tragedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Scenes from Shakespeare
400 1 Shakespeare, William, \$d 1564-1616. \$t Love's labor's lost ; The two gentlemen of Verona ; The merry wives of Windsor
400 1 Shakespeare, William, \$d 1564-1616. \$t Four histories
400 1 Shakespeare, William, \$d 1564-1616. \$t Three Roman plays
400 1 Shakespeare, William, \$d 1564-1616. \$t Four tragedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Great speeches and soliloquies
400 1 Shakespeare, William, \$d 1564-1616. \$t Shakespeare's greatest hits
400 1 Shakespeare, William, \$d 1564-1616. \$t Shakespeare's historical plays, Roman and English
400 1 Shakespeare, William, \$d 1564-1616. \$t Shakespearean comedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Shakespeare's tragedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Shakespeare for young actors
400 1 Shakespeare, William, \$d 1564-1616. \$t Forty-minute plays from Shakespeare
400 1 Shakespeare, William, \$d 1564-1616. \$t 5 plays of Shakespeare
400 1 Shakespeare, William, \$d 1564-1616. \$t Romances
400 1 Shakespeare, William, \$d 1564-1616. \$t More scenes from Shakespeare
400 1 Shakespeare, William, \$d 1564-1616. \$t William Shakespeare--the comedies
400 1 Shakespeare, William, \$d 1564-1616. \$t Shakespeare for one
400 1 Shakespeare, William, \$d 1564-1616. \$t Otis Skinner and Cornelia Otis Skinner in scenes from Shakespeare's plays
670 His Hollywood immortals perform Shakespeare [SR] 197-.
670 His Seven comedies, 1983.
670 His Four comedies, 1988.
670 His Pericles, Prince of Tyre ; Cymbeline ; The two noble kinsmen, c1988.
670 His The history plays, 1990.
670 His Tragedies, 1992.
670 His Scenes from Shakespeare, c1993.
670 His Love's labor's lost ; The two gentlemen of Verona ; The merry wives of Windsor, c1988
670 His Four comedies, 1994.
670 His Four histories, c1994.
670 His Three Roman plays, c1994.
670 His Four tragedies, 1994.

Chapter 25–Example 51 (p. 2)

- 670 His Shakespeare's historical plays, Roman and English, 1883.
- 670 His Shakespearean comedies, 1900?
- 670 His Shakespeare's tragedies, 192-?
- 670 Shakespeare for young actors, 1957.
- 670 Forty-minute plays from Shakespeare, 1939.
- 670 5 plays of Shakespeare, 1965.
- 670 His Romances, c1996.
- 670 His More scenes from Shakespeare, 1999.
- 670 William Shakespeare--the comedies, 2002.
- 670 His Shakespeare for one, c2002.

Chapter 25–Example 52

- 010 85-63516
- 040 DLC \$c DLC \$d OCO
- 020 0451522877 : \$c \$5.95
- 050 00 PR2761 \$b .B37 1988
- 082 00 822.3/3 \$2 20
- 049 DLCC
- 100 1 Shakespeare, William, \$d 1564-1616.
- 240 10 Plays. \$k Selections
- 245 10 Love's labor's lost ; \$b The two gentlemen of Verona ; The merry wives of Windsor / \$c William Shakespeare ; with new dramatic criticism and an updated bibliography ; general editor, Sylvan Barnet.
- 246 3 Love's labor's lost ; The two gentlemen of Verona ; The merry wives of Windsor
- 250 New rev. ed.
- 260 New York : \$b New American Library, \$c c1988.
- 300 588 p. ; \$c 18 cm.
- 440 2 A Signet classic ; \$v CE2287
- 490 1 The Signet classic Shakespeare
- 504 Includes bibliographical references.
- 505 0 Love's labor's lost / edited by John Arthos -- The two gentlemen of Verona / edited by Bertrand Evans -- The merry wives of Windsor / edited by William Green.
- 655 7 Comedies. \$2 gsafd
- 700 1 Barnet, Sylvan.
- 740 02 Two gentlemen of Verona.
- 740 02 Merry wives of Windsor.
- 800 1 Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1965.

Chapter 25–Example 53

010 92-160351
040 DLC \$c DLC \$d OCL
020 0887508340 (hardcover)
020 0887508359 (softcover)
050 00 PG3456.A15 \$b H45 1991
082 00 891.72/3 \$2 20
049 DLCC
100 1 Chekhov, Anton Pavlovich, \$d 1860-1904.
240 10 Short stories. \$l English. \$k Selections
245 10 Last stories / \$c Anton Chekhov ; translated by David Helwig.
260 [Ottawa, Ont.] Canada : \$b Oberon Press, \$c c1991.
300 132 p. ; \$c 24 cm.
600 10 Chekhov, Anton Pavlovich, \$d 1860-1904 \$x Translations into English.
651 0 Russia \$x Social life and customs \$v Fiction.

Chapter 25–Example 54

010 n 84095106 \$z n 83058095 \$z n 84115498 \$z n 84020983 \$z n 85288896 \$z n 85255243 \$z n 99259685
040 DLC \$c DLC \$d DLC \$d OCoLC \$d DLC \$d CoU \$d DLC \$d OrU \$d DLC
005 20010515080639.0
100 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Short stories. \$l English. \$k Selections
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Wife and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Chekhov, the early stories, 1883-1888
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Chekhov, the early stories, 1883-88
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Peasants and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Duel and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Schoolmaster and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Love and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Cook's wedding and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Fiancée and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Ward number six and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Seven stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Party and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Russian master and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Woman's kingdom and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Princess and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Unknown Chekhov
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Five great short stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Darling and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Image of Chekhov
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Forty stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Steppe and other stories
400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Steppe & other stories

Chapter 25–Example 54 (p. 2)

- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Last stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Early stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Longer stories from the last decade
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Stories of women
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Stories of men
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Lady with lapdog and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Anton Chekhov
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Undiscovered Chekhov
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Comic stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Longer stories from the last decade
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t St. Peter's Day and other tales
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Witch and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Stories of Russian life
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Stories of Anton Tchekov
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t House on the mezzanine and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Bishop and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Late-blooming flowers and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Horse-stealers and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Chorus girl and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Lady with the dog and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Ward six and other stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Essential tales of Chekhov
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Stories
- 400 1 Chekhov, Anton Pavlovich, \$d 1860-1904. \$t Complete early short stories of Anton Chekhov
- 670 His The wife and other stories, 1985.
- 670 His Chekhov, the early stories, 1883-1888, 1983, c1982.
- 670 His Chekhov, the early stories, 1883-88, 1982.
- 670 His Peasants and other stories, 1982.
- 670 His The duel and other stories, 1984.
- 670 His The schoolmaster and other stories, 1986, c1972.
- 670 His Love and other stories, 1987, c1972.
- 670 His The cook's wedding and other stories, 1986, c1972.
- 670 His The fiancée and other stories, 1986.
- 670 His Ward number six and other stories, 1988.
- 670 His Seven stories, 1974.
- 670 His The party and other stories, 1985.
- 670 His The Russian master and other stories, 1984.
- 670 His A woman's kingdom and other stories, 1989.
- 670 His The princess and other stories, 1990.
- 670 His The unknown Chekhov, 1987, c1954.
- 670 His Five great short stories, 1990.
- 670 His The darling and other stories, 1984, c1916.
- 670 His The image of Chekhov, 1963.
- 670 His Forty stories, 1991.
- 670 His The steppe and other stories, c1991.
- 670 His The steppe & other stories, 1970.

Chapter 25–Example 54 (p. 3)

670 His Last stories, c1991.
670 His Early stories, 1994.
670 His Longer stories from the last decade, 1993.
670 Stories of women, 1994.
670 Stories of men, 1997.
670 Lady with lapdog and other stories, c1964.
670 Anton Chekhov, 1998.
670 The undiscovered Chekhov, 1998.
670 His The comic stories, 1999.
670 His Longer stories from the last decade, 1999.
670 St. Peter's Day and other tales, 1959.
670 The witch and other stories, 1918.
670 Stories of Russian life, 1915.
670 The stories of Anton Tchekov, 1932.
670 The house on the mezzanine and other stories, 1917.
670 The bishop and other stories, 1919.
670 Ward six and other stories, 2000.
670 Essential tales of Chekhov, 2000.
670 His Stories, 2000.
670 The complete early short stories of Anton Chekhov, 2001-

Chapter 25–Example 55

010 92-27906
040 DLC \$c DLC \$d LAS
020 0374288887 : \$c \$25.00
041 1 eng \$h ger
050 00 PT2685.O36 \$b A27 1993
082 00 833/.914 \$2 20
090 \$b
049 DLCC
100 1 Wolf, Christa.
240 10 Short stories. \$l English. \$k Selections
245 10 What remains and other stories / \$c Christa Wolf ; translated by Heike Schwarzbauer and Rick Takvorian.
250 1st ed.
260 New York : \$b Farrar, Straus, and Giroux, \$c 1993.
300 295 p. ; \$c 22 cm.
546 Translation of: Gesammelte Erzählungen.
505 00 \$t Exchanging glances -- \$t Tuesday, September 27 -- \$t June afternoon -- \$t Unter den Linden -- \$t The new life and opinions of a tomcat -- \$t A little outing to H. -- \$t Self-experiment -- \$t What remains.
600 10 Wolf, Christa \$x Translations into English.

Chapter 25–Example 56

010 n 92076370
040 DLC \$c DLC \$d DLC
005 19960313130524.6
100 1 Wolf, Christa. \$t Short stories. \$l English. \$k Selections
400 1 Wolf, Christa. \$t What remains and other stories
670 Her What remains and other stories, 1993.

Chapter 25–Example 57

010 88-20493
040 DLC \$c DLC \$d OCL
020 0860912272 : \$c \$35.00 (U.S.)
020 0860919390 (pbk.) : \$c \$13.95 (U.S.)
041 1 eng \$h ger
050 00 PT2685.O36 \$b A26 1988
082 00 834/.914 \$2 20
049 DLCC
100 1 Wolf, Christa.
240 10 Dimension des Autors. \$l English. \$k Selections
245 14 The fourth dimension : \$b interviews with Christa Wolf / \$c translated by Hilary Pilkington
(material word) ; with an introduction by Karin McPherson.
260 London ; \$a New York : \$b Verso, \$c 1988.
300 xxvii, 137 p. ; \$c 24 cm.
500 Revised translation of selections from: Die Dimension des Autors.
504 Bibliography: p. 136-137.

Chapter 25–Example 58

010 n 88121232
040 DLC \$c DLC \$d DLC
005 19950417141635.4
100 1 Wolf, Christa. \$t Dimension des Autors. \$l English. \$k Selections
400 1 Wolf, Christa. \$t Fourth dimension
670 Her The fourth dimension, 1988.

Chapter 25–Example 59

010 87-145183
040 DLC \$c DLC
020 3472866551
050 0 PT2685.O36 \$b A16 1987
082 0 834/.914 \$2 19
049 DLCC
100 1 Wolf, Christa.
245 14 Die Dimension des Autors : \$b Essays und Aufsätze, Reden und Gespräche,
1959-1985 / \$c Christa Wolf ; [Auswahl, Angela Drescher].
260 Darmstadt : \$b Luchterhand, \$c 1987.
300 956 p. ; \$c 21 cm.
504 "Nachweise": p. 941-952.
700 1 Drescher, Angela.

Chapter 25–Example 60

010 n 94100824
040 DLC \$c DLC \$d DLC
005 19970903105426.6
050 PR3325 \$b .A83 1966
100 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (New York, N.Y.)
430 0 Boswell's correspondence
400 1 Boswell, James, \$d 1740-1795. \$t Correspondence
642 v. 1 \$5 DLC
643 New York \$b McGraw-Hill
644 f \$5 DLC
645 t \$5 DLC
646 c \$5 DLC
670 The correspondence of James Boswell and John Johnston of Grance, 1966: \$b ser. t.p.
(Boswell's correspondence ; v. 1)

Chapter 25–Example 61

010 66-4078
040 DLC \$c DLC \$d OCLCQ
019 3907102
050 00 PR3325 \$b .A83 1966
082 00 828/.609 \$a B \$2 19
049 DLCC
100 1 Boswell, James, \$d 1740-1795.
240 10 Boswell's correspondence (New York, N.Y.)
245 10 Boswell's correspondence.
260 New York, \$b McGraw-Hill, \$c 1966-<1976>
300 v. <1-3> \$b geneal. table. \$c 23 cm.
440 4 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references and indexes.
600 10 Boswell, James, \$d 1740-1795. \$v Correspondence.
650 0 Authors, Scottish \$y 18th century \$v Correspondence.
650 0 Biographers \$z Great Britain \$v Correspondence.

Chapter 25–Example 62

010 68-12066
040 DLC \$c DLC
050 00 PR3325 \$b .A83 1966 vol. 2
082 00 828/.6/08
049 DLCC
100 1 Boswell, James, \$d 1740-1795.
245 14 The correspondence and other papers of James Boswell relating to the making of the Life of Johnson. \$c Edited, with an introd. and notes, by Marshall Waingrow.
260 New York, \$b McGraw-Hill \$c [1969?]
300 lxxxv, 659 p. \$c 23 cm.
490 1 Boswell's correspondence ; \$v v. 2
440 4 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references.
600 10 Boswell, James, \$d 1740-1795. \$x Correspondence.
600 10 Boswell, James, \$d 1740-1795. \$t Life of Samuel Johnson.
650 0 Authors, Scottish \$y 18th century \$x Correspondence.
650 0 Biographers \$z Great Britain \$x Correspondence.
700 1 Waingrow, Marshall \$e ed.
800 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (New York, N.Y.) ; \$v v. 2.

Chapter 25–Example 63

010 73-18260
040 DLC \$c DLC
020 007020750X
050 00 PR3325 \$b .A83 1966 vol. 3
082 00 828/.6/09 \$a B
049 DLCC
100 1 Boswell, James, \$d 1740-1795.
245 14 The correspondence of James Boswell with certain members of The Club, including Oliver Goldsmith, Bishops Percy and Barnard, Sir Joshua Reynolds, Topham Beauclerk, and Bennet Langton. \$c Edited with an introd. and notes by Charles N. Fifer.
260 New York, \$b McGraw-Hill \$c [1976]
300 cvi, 466 p. \$c 23 cm.
490 1 Boswell's correspondence ; \$v v. 3
440 4 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references.
600 10 Boswell, James, \$d 1740-1795. \$x Correspondence.
650 0 Authors, Scottish \$y 18th century \$x Correspondence.
650 0 Biographers \$z Great Britain \$x Correspondence.
700 1 Fifer, Charles N., \$d 1922- \$e ed.
800 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (New York, N.Y.) ; \$v v. 3.

Chapter 25–Example 64

010 n 84721007
040 DLC \$c DLC \$d DLC
005 19970903105510.8
050 PR3325 \$b .A942
100 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (London, England)
430 0 Boswell's correspondence
400 1 Boswell, James, \$d 1740-1795. \$t Correspondence
642 v. 1 \$5 DLC
643 London \$b Heineman
644 f \$5 DLC
645 t \$5 DLC
646 c \$5 DLC
670 Boswell, J. The correspondence of James Boswell and John Johnston of Grange, 1966: \$b ser. t.p. (Boswell's correspondence ; v. 1)

Chapter 25–Example 65

010 66-68924
040 DLC \$c DLC \$d OCLCQ
015 B66-11731
050 00 PR3325 \$b .A83 1966b
082 00 828/.609 \$a B \$2 19
049 DLCC
100 1 Boswell, James, \$d 1740-1795.
240 10 Boswell's correspondence (London, England)
245 10 Boswell's correspondence.
260 London, \$b Heinemann, \$c 1966-<1969>
300 v. <1-2> \$b geneal. table. \$c 23 cm.
490 1 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references.
505 1 v. 1. The correspondence of James Boswell and John Johnston of Grange.--v. 2. The correspondence and other papers of James Boswell relating to the making of the Life of Johnson --
600 10 Boswell, James, \$d 1740-1795. \$v Correspondence.
650 0 Authors, Scottish \$y 18th century \$v Correspondence.
650 0 Biographers \$z Great Britain \$v Correspondence.
830 0 Yale editions of the private papers of James Boswell--research edition (London, England)

Chapter 25–Example 66

010 66-68925
040 DLC \$c DLC \$d UKM \$d OCLCQ
015 B66-11731
029 1 UKM \$b b6611731
050 00 PR3325 \$b .A83 1966b vol. 1
082 00 828/.609 \$a B \$2 19
049 DLCC
100 1 Boswell, James, \$d 1740-1795.
245 14 The correspondence of James Boswell and John Johnston of Grange; \$c edited by Ralph S. Walker.
260 London, \$b Heinemann, \$c 1966.
300 [1], 1, 369 p. \$b diagr. \$c 23 cm.
490 1 Boswell's correspondence ; \$v v. 1
490 1 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references.
600 10 Boswell, James, \$d 1740-1795. \$x Correspondence.
650 0 Authors, Scottish \$y 18th century \$x Correspondence.
650 0 Biographers \$z Great Britain \$x Correspondence.
600 10 Johnston, John, \$d 1729?-1786 \$x Correspondence.
700 1 Johnston, John, \$d 1729?-1786
700 1 Walker, Ralph S. \$q (Ralph Spence), \$d 1904-
800 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (London, England) ; \$v v. 1.
830 0 Yale editions of the private papers of James Boswell--research edition (London, England)

Chapter 25–Example 67

010 95-118452
040 DLC \$c DLC \$d HEI \$d UKM
015 GB69-23747
029 1 UKM \$b b6923747
050 00 PR3325 \$b .A83 1966b vol. 2
082 826/.6/08
049 DLCC
100 1 Boswell, James, \$d 1740-1795.
245 14 The correspondence and other papers of James Boswell relating to the making of the Life of Johnson / \$c edited, and with an introd. and notes, by Marshall Waingrow.
260 London : \$b Heinemann, \$c 1969.
300 lxxxv, 659 p. ; \$c 23 cm.
490 1 Boswell's correspondence ; \$v v. 2
490 1 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references.
600 10 Boswell, James, \$d 1740-1795 \$x Correspondence.
600 10 Boswell, James, \$d 1740-1795. \$t Life of Samuel Johnson.
650 0 Authors, Scottish \$y 18th century \$x Correspondence.
650 0 Biographers \$z Great Britain \$x Correspondence.
700 1 Waingrow, Marshall.
800 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (London, England) ; \$v v. 2.
830 0 Yale editions of the private papers of James Boswell--research edition (London, England)

Chapter 25–Example 68

010 n 94100850
040 DLC \$ DLC \$d DLC
005 19970903105335.4
100 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (Edinburgh, Scotland)
430 0 Boswell's correspondence
430 0 Boswell's correspondence (New Haven, Conn.)
400 1 Boswell, James, \$d 1740-1795. \$t Correspondence
642 v. 5 \$5 DLC
643 Edinburgh \$b Edinburgh University Press \$a New Haven \$a London \$b Yale University Press
644 f \$5 DLC
645 t \$5 DLC
646 s \$5 DLC
670 The general correspondence of James Boswell, 1766-1769, c1993- : \$b v. 1, t.p. (Boswell's correspondence ; v. 5)

Chapter 25–Example 69

010 93-60351
040 MH \$c DLC
020 0748604030 (Edinburgh : v. 1)
020 0748608109 (Edinburgh : v. 2)
020 0300058039 (Yale : v. 1)
020 0300074034 (Yale : v. 2)
042 lccopycat
043 e-uk-st \$a e-uk---
050 00 PR3325 \$b .A83 1993
049 DLCC
245 04 The general correspondence of James Boswell, 1766-1769 / \$c edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan ; and with the assistance of James J. Caudle.
260 Edinburgh : \$b Edinburgh University Press ; \$a New Haven : \$b Yale University Press, \$c c1993-c1997.
300 2 v. ; \$c 24 cm.
490 1 Boswell's correspondence ; \$v v. 5, 7
490 1 The Yale editions of the private papers of James Boswell--research edition
504 Includes bibliographical references and index.
505 0 v. 1. 1766-1767 -- v. 2. 1768-1769.
600 10 Boswell, James, \$d 1740-1795 \$x Correspondence.
650 0 Authors, Scottish \$y 18th century \$x Correspondence.
650 0 Biographers \$z Great Britain \$x Correspondence.
700 1 Boswell, James, \$d 1740-1795.
700 1 Cole, Richard Cargill, \$d 1926-
700 1 Baker, Peter S. \$q (Peter Stuart), \$d 1952-
700 1 McClellan, Rachel.
800 1 Boswell, James, \$d 1740-1795. \$t Boswell's correspondence (Edinburgh, Scotland) ; \$v v. 5, 7.
830 0 Yale editions of the private papers of James Boswell--research edition (Edinburgh, Scotland)

Chapter 25–Example 70

010 n 85160664
040 DLC \$c DLC \$d DLC
005 19970519140531.5
110 1 France. \$t Constitution (1791)
670 France. Assemblée nat. constituante (1789-1791). Comité de Constitution. Charte constitutionnelle des françois, ou La Constitution française [draft text of the ... Constitution of 1791.
670 LC manual cat. \$b (hdg.: France. Constitution, 1791)

Chapter 25–Example 71

010 no 90010775 \$z n 94059754
040 MdU \$c MdU \$d DLC
005 19940808135444.6
110 1 France. \$t Constitution (1793)
410 1 France. \$t Constitution républicaine, du peuple français, nécessaire á l'éducation des enfans
667 Old catalog heading: France. Constitution, 1793.
670 Godechot, J. Les institutions de la France sous la Rév. et l'Empire, 1951: \$b p. 247 (Constitution of 1793; it was voted on the 24th of June)
670 LC data base, 5/22/90 \$b (hdg.: France. Constitution, 1793)

Chapter 25–Example 72

010 no 89014460
040 MdU \$c MdU
005 19891007062126.1
110 1 France. \$t Constitution (1848)
410 1 France. \$t Constitution française de 1848
670 Its Constitution française de 1848, 1848.
670 LC data base, 9/11/89 \$b (hdg.: France. Constitution (1848))

Chapter 25–Example 73

010 n80-8551
040 DLC \$c DLC \$d DLC
005 19850117115050.9
110 1 France. \$t Constitution (1958)
410 1 France. \$k Constitution, 1958 \$w nnaa
410 1 France. \$t Cheo Konghwaguk Hönpöp (1958)
410 1 France. \$t Hönpöp (1958)
670 Its The French Constitution ... 1958.
670 Its Korean & French. Pullansö Cheo Konghwaguk Hönpöp, 1958: \$b t.p. (Pullansö Cheo Konghwaguk Hönpöp) p. 1, 2nd group (Constitution, République française)

Chapter 25–Example 74

010 n 95030682
040 DLC \$c DLC
005 19950329111223.3
130 0 King Kong (Motion picture : 1933)
670 LC data base, 3-29-95 \$b (hdg.: King Kong. [Motion picture])

Chapter 25–Example 75

010 74-18
040 DLC \$c DLC
020 0498015106 : \$c \$17.50
050 00 PN1997.K437 \$b G6
082 00 791.43/7
090 \$b
049 DLCC
100 1 Goldner, Orville.
245 14 The making of King Kong : \$b the story behind a film classic / \$c Orville Goldner and George E. Turner.
260 South Brunswick : \$b A. S. Barnes, \$c [1975]
300 271 p., [8] leaves of plates : \$b ill. ; \$c 29 cm.
500 Includes index.
630 00 King Kong (Motion picture : 1933)
700 1 Turner, George, \$d 1925- \$e joint author.

Chapter 25–Example 76

010 n 95030695
040 DLC \$c DLC
005 19950329111524.7
130 0 King Kong (Motion picture : 1976)
670 LC data base, 3-29-95 \$b (hdg.: King Kong (1976 version). [Motion picture])

Chapter 25–Example 77

010 76-150963
040 DLC \$c DLC
020 067180796X : \$c \$1.75
050 00 PN1997.K4374 \$b B3
082 00 791.43/7
090 \$b
049 DLCC
100 1 Bahrenburg, Bruce.
245 14 The creation of Dino De Laurentiis' King Kong / \$c by Bruce Bahrenburg.
260 New York : \$b Pocket Books, \$c 1976.
300 ix, 273 p. : \$b ill. ; \$c 18 cm.
630 00 King Kong (Motion picture : 1976)

Chapter 25–Example 78

010 n 78081367
040 DLC \$c DLC \$d DLC
005 19950331091540.5
130 0 Watership down (Motion picture)
670 Adams, R. G. The Watership down film picture book, c1978 (subj.) \$b t.p. (Watership down)

Chapter 25–Example 79

010 78-24456
040 DLC \$c DLC
020 0025002600. \$a 0020160607 \$b pbk.
050 00 PN1997.W343 \$b A5 1978
082 00 791.43/7
090 \$b
049 DLCC
100 1 Adams, Richard, \$d 1920-
245 14 The Watership down film picture book : \$b with linking text / \$c by Richard Adams.
250 1st American ed.
260 New York : \$b Macmillan, \$c 1978.
300 ca. 250 p. : \$b ill. ; \$c 21 x 25 cm.
630 00 Watership down (Motion picture)
650 0 Rabbits in motion pictures.

Chapter 25–Example 80

010 sh 85069806
040 DLC \$c DLC \$d WaU
005 20010201113601.0
053 0 QL821 \$c Comparative anatomy
053 0 QM105 \$c Human anatomy
053 0 QP311 \$c Physiology
150 Jaws
450 Jaw apparatus
450 Masticatory apparatus
550 Craniology \$w g
550 Facial bones \$w g
550 Head \$w g
550 Mouth \$w g
670 Frazzetta, T.H. Morphology and function of the jaw apparatus in Python sebae and Python molurus, 1963.

Chapter 25–Example 81

010 n 80019727
040 DLC \$c DLC \$d DLC
005 19950329151158.6
130 0 Jaws (Motion picture)
670 Daly, D. A. A comparison of exhibition \$b and distribution patterns in three recent feature motion pictures, 1980 (subj.) table of contents (Jaws)

Chapter 25–Example 82

010 75-12431
040 DLC \$c DLC
020 \$c \$5.00
050 00 PN1997.J343 \$b B57
082 00 791.43/7
049 DLCC
100 1 Blake, Edith
245 10 On location ... on Martha's Vineyard : \$b the making of the movie "Jaws" / \$c by Edith Blake ; drawings and photographs by the author.
250 1st ed..
260 Orleans, Mass. : \$b Lower Cape Pub. Co., \$c c1975.
300 133 p., [2] leaves of plates : \$b ill. ; \$c 22 cm.
630 00 Jaws (Motion picture)

Chapter 25–Example 83

010 n 80106714
040 DLC \$b eng \$c DLC \$d DLC \$d NjP \$d DLC \$d DLC-R
005 20020116033207.0
130 0 Bible. \$p O.T. \$p Song of Solomon
430 0 Song of Solomon (Book of the Old Testament)
430 0 Song of songs (Book of the Old Testament)
430 0 Canticle of canticles (Book of the Old Testament)
430 0 Canticles (Book of the Old Testament)
430 0 Bible. \$p Canticles
430 0 Bible. \$p Song of Solomon
430 0 Bible. \$p Solomon, Song of
430 0 Bible. \$p Song of songs
430 0 Bible. \$p O.T. \$p Canticles
430 0 Bible. \$p O.T. \$p Song of songs
430 0 Bible. \$p Cantico dei cantici
430 0 Bible. \$p O.T. \$p Canticum canticorum Salomonis
430 0 Bible. \$p Canticum canticorum Salomonis
430 0 Cantico dei cantici (Book of the Old Testament)
430 0 Canticum canticorum Salomonis (Book of the Old Testament)
430 0 Solomon, Song of (Book of the Old Testament)
430 0 Bible. \$p O.T. \$p Asma asmatōn
430 0 Asma asmatōn (Book of the Old Testament)
430 0 Bible. \$p Asma asmatōon
430 0 Shir ha-shirim (Book of the Old Testament)
430 0 Bible. \$p Shir ha-shirim
430 0 Bible. \$p O.T. \$p Shir ha-shirim
430 0 Bible. \$p O.T. \$p Cantico dei cantici
430 0 Bible. \$p O.T. \$p Nashīd al-Anshād
430 0 Bible. \$p Nashīd al-Anshād
430 0 Nashīd al-Anshād (Book of the Old Testament)
430 0 Bible. \$p O.T. \$p Solomon, Song of
430 0 Bible. \$p Canticle of canticles
430 0 Bible. \$p O.T. \$p Canticle of canticles
430 0 Bible. \$p O.T. \$p Aga-sō
430 0 Bible. \$p Aga-sō
430 0 Aga-sō (Book of the Old Testament)
430 0 Bible. \$p O.T. \$p Énekek éneke
430 0 Énekek éneke (Book of the Old Testament)
430 0 Bible. \$p Hohelied
430 0 Bible. \$p O.T. \$p Hohelied
430 0 Hohelied (Book of the Old Testament)
430 0 Cantique des cantiques (Book of the Old Testament)
430 0 Bible. \$p Hooglied
430 0 Bible. \$p O.T. \$p Hooglied
430 0 Hooglied (Book of the Old Testament)
430 0 Lied der Lieder (Book of the Old Testament)

Chapter 25–Example 83 (p. 2)

- 430 0 Erg Ergots Soghomoni (Book of the Old Testament)
- 430 0 Bible. \$p Erg Ergots Soghomoni
- 430 0 Bible. \$p O.T. \$p Erg Ergots Soghomoni
- 430 0 Bible. \$p Cântarea-a cântărilor
- 430 0 Bible. \$p O.T. \$p Cântarea-a cântărilor
- 430 0 Cântarea-a cântărilor (Book of the Old Testament)
- 430 0 Bible. \$p O.T. \$p Nashoid al-anashoid
- 670 Penderecki, K. Canticum canticorum Salomonis, c1975 (a.e.) \$b t.p. (Canticum canticorum Salomonis = Shir ha-shirim [in rom.])
- 670 Nukhayli, Abd al-M. T. Adwā alā sifr al-Nashoid, 1977 (subj.) \$b p. 5 (Nashid al-Anshād)
- 670 Yi, K.J. Sarang ūi norae chung ūi norae, 1985: \$b t.p. (Aga-sǒ)
- 670 Énekek éneke, 1980.
- 670 Das Hohelied, c1987.
- 670 Engammare, M. Le Cantique des cantiques à la Renaissance, 1993.
- 670 Canon en keuze, 1993: \$b t.p. (Hooglied)
- 670 Das Lied der Lieder, c1993.
- 670 Erg Ergots Soghomoni, 1992.
- 670 Cântarea-a cântărilor, 1996.
- 670 al-Salib fi Nashid al-anāshid, 1987.

Chapter 25–Example 84

- 010 n 83181041
- 040 DLC \$c DLC
- 005 19840322000000.0
- 130 0 Bible. \$p O.T. \$p Song of Solomon. \$l French.
- 430 0 Cantique des cantiques (Book of the Old Testament)
- 430 0 Bible. \$p Cantique des cantiques
- 430 0 Bible. \$p O.T. \$p Cantique des cantiques
- 670 Tournay, R.J. Quand Dieu parle aux hommes ... 1982: \$b t.p. (Cantique des cantiques)

Chapter 25–Example 85

- 010 n 94048009
- 040 DLC \$c DLC \$d DLC
- 005 19970717190910.1
- 130 0 Bible. \$p O.T. \$p Song of Solomon. \$l Spanish
- 430 0 Cantar de cantares de Salomón
- 430 0 Bible. \$p Cantar de cantares de Salomón
- 430 0 Bible. \$p O.T. \$p Cantar de cantares de Salomón
- 670 Arias Montano, B. Paráfrasis del Cantar de cantares de Salomón, 1990: \$b t.p. (Cantar de cantares de Salomón)

Chapter 25–Example 86

010 n 82006834
040 DLC \$c DLC \$d DLC
005 19910614104603.5
130 0 Bible. \$p N.T. \$p Gospels. \$l English (Old English). \$s Lindisfarne Gospels
430 0 Bible. \$g Manuscripts, Anglo-Saxon. \$p N.T. \$p Gospels (Lindisfarne Gospels) \$w nnaa
667 Heading for one of the texts within the manuscript; for the ms. use: Lindisfarne Gospels.
670 Its Evangeliorum quattuor Codex Lindisfarnensis, 1956-

Chapter 25–Example 87

010 n 82011048
040 DLC \$c DLC \$d DLC
005 19910614084958.8
130 0 Bible. \$p N.T. \$p Gospels. \$l Latin. \$s Lindisfarne Gospels.
430 0 Bible. \$g Manuscripts, Latin. \$p N.T. \$p Gospels (Lindisfarne gospels) \$w nnaa
667 Heading for one of the texts within the manuscript; for the ms. use: Lindisfarne Gospels.

Chapter 25–Example 88

010 n 84078103
040 DLC \$c DLC \$d DLC \$d UPB
005 20001201034200.0
130 0 Lindisfarne Gospels
410 2 British Library. \$k Manuscript. \$n Cotton Nero D.IV
410 2 British Museum. \$k Manuscript. \$n Cotton Nero D.IV
410 2 British Museum. \$k MSS. (Cottonian Nero D.IV) \$w nnaa
430 0 Codex Lindisfarnensis
667 Heading for the manuscript; for the texts within the ms. use: Bible. N.T. Gospels.
[language]. Lindisfarne Gospels.
670 Backhouse, J. The Lindisfarne Gospels, 1981: \$b p. 7 (Lindisfarne Gospels (British Library Cotton MS Nero D.iv))
670 LC manual cat., 11-30-84 \$b (hdg.: British Museum. MSS. (Cottonian Nero D.IV); usage: Cotton ms. Nero D.IV)
670 Evangeliorum quattuor Codex Lindisfarnensis Musei Britannici Codex Cottonianus Nero D. IV, 1960