

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Cc:** [info@copyrightalliance.org](mailto:info@copyrightalliance.org)  
**Subject:** How intellectual property infringement affects my livelihood.  
**Date:** Tuesday, March 23, 2010 5:35:11 PM

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To Whom It May Concern,

ASMP and the Copyright Alliance have informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

I am a commercial photographer, a sole-proprietor and a small business owner since 1985 and I make my living as a photographer by licensing use of the photographs I create. Being able to control my creations, my intellectual property if you will, is paramount to the success and viability of my business. If I lose the ability to control how my images are used and the ability to profit from them in the future by means of resale of stock images I lose the motivation to continue creating unique and sought-after images. When people steal my images and use them for their own gain without compensation to me I lose valuable income. The control of piracy and infringement means that I can have a say in how I generate income from my labors. I would like the US Government to continue to support copyright laws and the rights of intellectual property creators such as myself. I would like you to realize that without this protection there is little incentive for me to continue in my line of business if I know that others may use the results of my extensive experience for free. What's in it for me if others can use my work for free?

Sincerely,  
John Wynn, Photographer  
Cheltenham, Pennsylvania