

From: [REDACTED]
To: FN-OMB-IntellectualProperty
Cc: info@copyrightalliance.org
Subject: Re: Intellectual Property Rights and Visual Art
Date: Wednesday, March 24, 2010 12:08:09 AM

To: Ms. Espinel and the Obama Administration

Cc: Copyright Alliance

Re: Intellectual Property Rights and Visual Art

The Copyright Alliance has informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

As an illustrator and graphic designer, I consider protecting the visual artist's intellectual property rights both practical and imperative. Protecting visual artist's intellectual property rights, safeguards the artist's economic capabilities and contributions. Intellectual property rights laws protect an artist's authorship rights, sales and usage rights. They prevent illegal reproduction, publication and distribution of art in various media; and prevent illegal reassignment of art and copyright transfer violation. Intellectual property rights laws prevent economic loss and protect the artist's resale and licensing rights; and protects against art devaluation.

Intellectual property rights have a commercial stature; and including intellectual property rights within the Uniform Commercial Code can ensure all states are in accordance with the same code of and require compliancy. Intellectual property rights protect orphan works, (art without a copyright notice), from becoming public domain art; and prevent false authorship claims; authorship research of orphan works can be requisite before usage, so the copyright office can research and confirm registration and authorship.

Renée E. Winfield

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