

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Cc: [REDACTED]
Subject: Piracy + Music
Date: Wednesday, March 24, 2010 1:03:05 PM

Dear Ms. Espinel:

The Copyright Alliance and A2IM (the U.S. independent music label trade organization) have informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

I work for a privately-held, record label group in Los Angeles, CA and have served in various positions in the music industry from 2000 to present day. While I have seen the music media **business** crumble through the transition of distribution networks (from the "hard" devices of yesteryear to the internet transmission of today), I have also witnessed the consumer **demand** for music build extraordinarily in that time. Economics classes taught me that the free market theory sorts affairs out because price will always match where the supply and demand lines meet. But when unregulated pipes on the internet allow content to be exchanged without compensation to copyright holders, the free market theory becomes null because price is removed from the equation.

I value music. I think it plays an extremely important part in American culture. I think you'd be hard-pressed to find anyone in our society who thinks otherwise. But when musicians have to scrape by while their content is being shared by hundreds of thousands of consumers and small businesses like ours have to constantly cost cut and shed employees while our content is being freely exchanged and used all over the world for free, then something is seriously wrong with the equation.

I would only hope that a regulated internet makes the American ideals of fair competition and adequate compensation for goods & services stand tall.

Thanks,

Nate Nelson

Miserable Beast

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