

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** Re: Orphan Works copyrights  
**Date:** Friday, March 19, 2010 9:53:23 AM

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Dear Victoria Espinel,

As the new Copyright Czar, you will be hearing from many like me representing the views of many more in like situations. We are the individual artists who rely upon the protections of the US IPEC vis a vis the Corporate entities that presently conspire toward using tools in Congress and the Senate to profit by exploiting our art, songs, or concepts (in my own case all of these) without compensation. It should never be our burden, and it is not economically feasible, to have to fight back after such thefts, after the fact, and in an environment where power and money are legislating markets skewed to their full advantage. If a record company, ad agency, or another individual steals my work, they well know it. And I do not now, nor have I ever, taken extraordinary measures to advertise, list, or post my work or my contact information. It is the thieves, not the artists, who should be held accountable by a legal system which facilitates a swift and inexpensive prosecution and the recovery of damages.

Thank You. I wish you the best in your new post.

Gerald Brian McMahon

Songwriter: BMI

Publisher: Imitation of Life Music, BMI

Artists Agent : Prop Art, Ltd