

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](mailto:FN-OMB-IntellectualProperty); [info@copyrightalliance.org](mailto:info@copyrightalliance.org)  
**Subject:** IP concerns  
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Dear Ms Espinel,

ASMP and the Copyright Alliance have informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

My understanding of the reasons behind the origination of the copyright law was to advance arts and sciences by making it possible for creators to hold the rights so that they can control the copying or use of their works to make a living. The advancement comes when creators can dedicate their lives to the work. When they can make a living...

I have worked as an artist for 20 years and it's getting harder all the time. As technology advances that gives people the ability to take my work, it has become even more difficult to earn a living. I would encourage the current administration to help protect the rights of creators so that they can afford to make a living to dedicate themselves to making more advances. Without the protection of copyright, we cannot do that.

Please don't allow the ability of Orphan Works for commercial use. If an artist can't be found in a historical or educational use, I am fine with the ability to use that work until the copyright owner steps forward, but not in the case when there is a commercial gain. Protections should be afforded to those who made the work, not to those who are using the work. If Orphan Works is considered, please include needed protections like the notice of use, fair compensation to the artist for past use, a definable diligent search and the establishment of a small claims court in copyright cases.

Support metadata in internet uses so that the creator or rights holder can be associated with the work. Please work to keep websites from stripping metadata when images are uploaded. There are so many infringements now that it's hard to police them. As metadata is stripped, the image is lost in the world wide web and by lack of information, it's assumed that the image is in the public domain. As the web evolves even more, we stand to have even less control in the future. Help keep creation as a viable profession.

Thank you

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