

From: [REDACTED]
To: [FN-OMB-IntellectualProperty](#)
Subject: intellectual property - testimonial
Date: Monday, March 22, 2010 1:05:28 PM

Dear Ms. Espinel,

Congratulations on your appointment as the first U.S. Intellectual Property Coordinator. I understand you are compiling information from the general public about intellectual property rights, to be posted on the government web site.

Since 1985, I have been involved in intellectual property administration through a record label I founded and also through a music publishing company called Owl's Head Music. Our specialty is in traditional world music, and our composers and artists write and perform music from all roots cultures; from India to Latin America to Africa to Asia and even among our own Native Americans, Cajun, Creole, Jazz and Blues artists.

In many cases the artists and composers I have represented live in compromising economic conditions. The royalties relayed to them over the years have been a source of sustenance, in some cases have actually been used to buy food, to raise and educate children. They have also offered a ray of hope, and a continuity of the legacy that the artists left behind. This is especially important to the widows and heirs of estates of deceased composers and musicians.

It is extremely important to uphold the rights of creative, artistic people whose work is protected through intellectual property rights. Please do everything you can to insure that the rights of these people are defended.

Sincerely,

Bob Haddad
Owl's Head Music
MusicOfTheWorld.com