

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty;](#)  
**cc:** [info@copyrightalliance.org;](mailto:info@copyrightalliance.org)  
**Subject:** Defeat the Orphan Works bill  
**Date:** Tuesday, March 16, 2010 2:14:23 PM

---

To Whom It May Concern:

In my view, the Orphan Works legislation offers a way for companies to avoid punitive damages from copyright infringement. Firms could offer hardware or software to the public pre-loaded with songs for which they did not obtain licensing, secure in the knowledge that the burden of proof of infringement is on the individual independent songwriter or publisher. In addition, the Orphan Works legislation allows these firms to be safe from having to pay anything but normal fair-market value if they are caught in their infringement.

It seems to me that the threat of punitive damages is all that might prevent firms from taking advantage of independent publishing firms and independent songwriters.

Please vote against the Orphan Works bill.

Sincerely,  
Scott G

\*John Scott G\*  
Partner, Golosio Music Publishing  
We control sync + master rights on our material  
[www.golosio.com](http://www.golosio.com)  
[www.songsandsoundtracks.com](http://www.songsandsoundtracks.com)  
[www.fookmovie.com](http://www.fookmovie.com)  
Studio: 818-223-8486  
Cell: 213-369-7619