

Why intellectual property rights are important to my profession as a professional photographer Wednesday, March 24, 2010 8:04:16 AM

1. ASMP and the Copyright Alliance have informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

My name is Frank Monkiewicz and I am a professional photographer in Boston, MA. specializing in advertising and corporate photography. I am a member of ASMP and have been active with the organization for years serving on the board of directors in New England and being a co-president for two years. I make a living from selling my images and certain rights with them to the corporate world.

I send my children to college doing this, pay my mortgage doing this and put food on my table doing this. I send all my images to the US Copyright office to be copyrighted to help protect me and my family.

I am very happy that the president has appointed someone to oversee intellectual property rights and help guard against infringements.

I do assignments for huge pharmaceutical and financial companies and without this copyright protection my images would be worthless and as a consequence I could not make a living from photography.

If these companies were able to use my images at any time and without payment they would bankrupt me!

Copyright is huge in my world......

It's a simple as that.

Please continue your work and vigilance with intellectual property rights so that I can keep putting food on my family's table...

Do widzenia-

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