

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Subject:** Obama Administration Seeks Advice and Stories from Creators  
**Date:** Monday, March 22, 2010 12:49:43 PM

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Dear Mz. Victoria Espinel,

My name is Scott Farence from Phoenix, Arizona. I have been made aware by ASMP and the Copyrights Alliance of your open welcome to share my thoughts as well as my feelings of my rights as a creator.

I am a Commercial Photographer, Videographer who makes a living taking still as well as moving images for advertisement and fine art publication. My income is generated from this type of Intellectual property that I create for myself and for my clients. This being my only means to earn a living I am greatly affected by piracy and infringement by other who use my property illegally. I generate income by licensing the usage of these products I produce which are sometime for exclusive use to specific clients. Any unauthorized copying, sales or distribution of this intellectual property impacts me from not only controlling the use of my creativity but restricts me from receiving any income from the fruits of my labor. Our rights as the original creators are fast diminishing by the prolific global web/print use with neither compensation for our creation nor even credits. They just blatantly use it with little worry of infringement charges being brought. This greatly impacts the U.S. economy by removing our means of income from that which we created and does not allow us to compete globally with someone who just simply takes our intellectual property for free, uses it, then calls it their own creation and makes income from this.

In conclusion It is Very hard to compete against this, let alone try to earn a living from your'e own labor while infringement violators are out there freely using your intellectual property without fear of penalty, unless we have some recourse like enforceable penalties or other legal, monetary avenues that work.

Thank you for your time,  
Sincerely,

Scott Farence