Dear Ms. Espinel,

The Copyright Alliance has informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a creator.

I am an author. My romance novels were first published as e-books. I have been epublished since 1996. My books are all available as Kindle editions, in addition to several other formats.

This makes them available to the reading public through the convenience of on-line shopping; a boon to our senior citizens as well as other home-bound readers.

I am delighted at the opportunity to supplement my Social Security income with the royalties I am paid for these e-book editions.

Unfortunately, we have dealt with cyber-pirates from the very beginning. Some how people who pirate my books don't believe I should be paid for my creative efforts, yet they may sell the pirated copies on their sites, or even give them away.

While that may be an altruistic thought, I have little incentive to continue to wrack my brain and create wonderful stories and characters. If I can't continue to earn royalties and be rewarded for my creativity, I may have to stop writing all together and find a much less rewarding way to earn a little additional income.

But then the pirate has nothing to steal, the customer has nothing to read and we all lose.

Awe-Struck Publishing No Place for a Lady

Connie Crow

Awe-Struck Publishing- Books available in e-book and print:

Dark Side of Paradise, Moonlight Fire, Daughter of the Dragon, Little Secrets, No Place for a Lady : coming soon, Not Just Any Lord

http://constancecrow.blogspot.com