

Dear Ms. Espinel:

The Copyright Alliance has informed me of this welcome invitation from the Obama Administration to share my thoughts on my rights as a person who represents creators, specifically songwriters. Our company is an independent music publishing company and we represent a wide array of writers including Harry Belafonte, the Estate of E.Y. "Yip" Harburg ("April in Paris", "It's Only a Paper Moon"), the band Boston and Vic Mizzy ("Addams Family Theme and "Green Acres Theme"). Our writers depend on us to help collect and exploit their works all over the world. We need the US Government to hold strong in the area of copyright protection both in the US and through its treaties with the rest of the world. We deeply appreciate President Obama's strong stance and positive position in creating a special U.S. Intellectual Property Enforcement Coordinator to help facilitate this protection. It has taken such a long time for the US Government to realize how important the creative industries are to the economy of the United States and we are so happy that this recognition has finally happened. If there is anything I can help to do to further the cause of your work by writing letters or testifying in front of Congress, I would be happy to do so. Thank you for your help in protecting our writers and their precious songs!

Best wishes, Monica Corton Vice President, Creative Affairs and Licensing Next Decade Entertainment, Inc. 65 West 55th Street, Suite 4F New York, NY 10019 ph: 212-583-1887 x10 fx: 212-813-9788 www.nextdecade-ent.com