From: To: Subject: Date: SEVWAVE@aol.com FN-OMB-IntellectualProperty Intellectual Porperty and My Life Monday, March 22, 2010 1:52:32 PM

Dear Ms. Espinel and the Obama Administration,

Thank you so much for addressing the critical issues we have faced as creators of intellectual property. I am a composer and independent record label owner and have made music my life and my living for over 40 years. Only in the last decade have I experienced the catastrophic erosion of my income through ill-advised pirating. The music business is complex and well-organized, with the copyright at the center. It is naive to think that "content" can be stolen to foster the growth of other businesses that do not pay for it and that it deserves to be stolen for personal pleasure.

The technology exists for protecting and monitoring uses of copyrighted works. Theft is no longer permissable because there is no way to control it. We have the ability to straighten out this mess and only need the will to do it. Technologies such as Tunesat can detect any use of a copyrighted work.

As a composer, I have not produced new works for the last 5 years because I am disheartened by the theft of my work. Why should I create when my life-learned skills are demeaned by theft? I do not go into a grocery store and take things off the shelves

without paying. A song costs less than a bag of potato chips now anyway.

Thank you for working to restore our will to create.

Best wishes, Suzanne Ciani

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