

**From:** [REDACTED]  
**To:** [FN-OMB-IntellectualProperty](#)  
**Cc:** [REDACTED]  
**Subject:** US Intellectual Copyright Submission  
**Date:** Tuesday, March 23, 2010 11:39:25 AM

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Dear Ms. Espinel,

As a working artist, I've been made aware of your desire to further understand the needs of members in the professional community.

Both the Copyright Alliance and ASMP, as well as a number of other trade organization support the preservation and protection of the "creative right" as artist, to own their works, forever, of which Im sure you are aware. I join in their voice.

Your request, in my opinion must be as a result of pressure from many large communications organizations like "Google" or in fact Google, that seek to use, the right of the creator, and not be burdened to reimbursed them for their works. This is largely due to its value to their bottom line and the knowledge that finding the creator will cost them valued time / money. It would not be difficult to set up a creative artists database.

I encourage you to consider that so many artist are like myself are small in scale by comparison to the vast resources of large companies and we require your help to counter act the ongoing erosion of our rights and income.

Our government, as the world's leader, should always attempt to do what and fair. This seems clear to suggest that your interest should be in the support of those without vast funds in their attempts to argue the point.

Organizations such as the Copyright Alliance and ASMP, are one of the few ways that we are speaking in unison and with importance and I urge you to consider their voice to further strengthen the copyright laws and weight this voice with equal importance to the large corporation's voice and needs to abuse the creators rights for profits, in making your decisions.

Thank you for seeking out the voices of the creatives.

Sincerely,

Charles Callaghan  
Doylestown, PA

Charles Callaghan photographer

[REDACTED]  
[www.ccallaghan.com](http://www.ccallaghan.com)  
cell ~ 215 262 6785

studio ~ 267 880 3250