From:

To: Subject:

<u>FN-OMB-IntellectualProperty.</u>
RE: [IODA #556131] INFRINGEMENT of Our Copyrights according: DIGITAL MILLENNIUM COPYRIGHT ACT OF 1998. Tuesday, March 23, 2010 3:29:41 AM

Dear Ms. Espinel,

I am music professional: songwr ter / producer / publisher. The U.S. government can inforce piracy and infringement by providing legal assistant to financially strapped creators such as myself, I have been a member of ASCAP and Harry Fox Agency for over twenty years, I have reported a number copyright volations to both agencies over the years to no avail, especially when the culprit is a major company, I can't afford the legal service to sue certain violators, the government could provide help with civil law enforcement in-order to better protect the rights of creative Amer cans.

To make a long story short, I have an current issue (Details Below) that I submitted to the FBI Internet Crime Complaint Center (IC3) on February 15, 2010 via internet, because all of my music is digital distributued, and they have not response to my complaint.

Dennis H. Allen

Centron Mus c, Inc

8600 16th Street, #905

Silver Spring, MD 20910

Date: February 15, 2010

Jenell James

ASCAP Repertory Representative

One Lincoln Plaza

New York, N.Y. 10023

MUSIC REPORTS INC.

Ronald H. Gertz, Esq.

21122 Erwin Street

Woodland Hills, CA 91367

IODA US Headquarters

Kevin Arnold - Founder / CEO

Stephen Bronstein COO

Erik Gilbert - VP Content

Ted Kartzman - VP Client Services

Jonathan Earp - VP Legal Affairs

539 Bryant Street, Suite 303

San Francisco, CA 94107

Attention: ASCAP; MUSIC REPORTS INC.; IODA

We have been investigating and researching our song catalog on ITunes, and we notice that VP Music Group, Inc and Greensleeves Records, Ltd is infringing on our copyrights: client Desmond Ballentine aka Ninja Man; and Carlton E. Grant aka Spragga Benz, according to the DIGITAL MILLENNIUM COPYRIGHT ACT OF 1998.

Our initial investigation of client Desmond Ballentine aka Ninja Man: songs "Number One" title was change from original to an alternative title "Test the High Power" on ITunes; and listed catalog on Harry Fox Agency Songfile system as original title ("Number One") under Publisher Represented By HFA: UNIVERSAL – POLYGRAM INTERNATIONAL PUB INC. We need your assistance with this matter, please feel free to email or call me directly.

Also investigation our song catalog on ITunes reference our client Carlton E. Grant aka Spragga Benz album "Fully Loaded" album release is also available under VP Music Group, Inc., which is a copyright violation of both ITunes and VP Music Group, Inc.

Sincerely.

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CASES I CAN NOT PURSUE BECAUSE OF FINANCIAL ISSUES:

Attention: V ctoria K. Hall

My name is Dennis Allen owner of Centron Music,Inc (ASCAP) (HFA). After review (listening) of Beyoncé Knowles song "Upgrade U", we believe that Beyoncé Knowles infringed on our copyrights of song "Look Good" performed by the artist Johnny P. We also have another case we want to persue against Method Man from the group Wu-Tang Clan, who infringed on the lyr cs of our writer client Desmond Ballentine aka Ninja Man, in one is songs, I can't remember title of the song, but I will get track asap.

IODA Client Relations help@iodalliance.com 539 Bryant St, Suite 303 San Francisco, Ca 94107 http://www.iodalliance.com

IODA Digital Done Right

--Forwarded Message Attachment--

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Sincerely,

Dennis H. Allen: Owner - Centron Music, Inc

Letter Attached :(format) Microsoft Word 2007

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Hotmail is redefining busy with tools for the New Busy. Get more from your inbox. Sign up now.