

# West Point Conducting Workshop

April 23-25, 2012

## 2012 Application Form

West Point Band

Please complete the following requirements:

- Type all information
- Submit a DVD to include 2 contrasting styles of conducting/repertoire
- If applying as an auditor only, a DVD is not required

685 Hardee Place  
West Point, NY 10996

Phone: 845-938-2445

Fax: 845-938-5187

[www.westpointband.com](http://www.westpointband.com)

Please print this application and mail all materials to SFC Chris Rettie at the above address postmarked no later than February 3, 2012. Please do not E-mail any materials. You will receive confirmation that your application is complete and has been received. Please direct any questions to SFC Chris Rettie at [Christopher.Rettie@usma.edu](mailto:Christopher.Rettie@usma.edu). Thank you for your interest in this year's workshop.

Last Name, First: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

Alt. Phone Number: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Would you like to be a Conducting Participant or Auditor?

If not selected as a participant, would you be willing to be an alternate?

If selected as a Conducting Participant, would you be willing to collaborate with a soloist?

What is your work and/or educational background?

What and where is your current position (Grad. Student, Asst. Prof., etc.)?

Who is your most influential conducting teacher? \_\_\_\_\_

His or her contact information (address and phone number):

Last Name, First: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

Alt. Phone Number: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

List ten pieces you have studied in the past year:

Title	Composer

List five pieces you have conducted in the past year:

Title	Composer

Other information not covered in this application you feel may be pertinent for consideration: