

ACKNOWLEDGMENTS

The preparation of the NPS *Museum Handbook*, Part I, is coordinated by the Preservation and Protection Team, Museum Management Program.

The entire Handbook was reissued in 1990. Additional revisions were issued in 1994, 1996, 1998, 1999, 2000, 2001, 2002, 2003, 2005 and 2006. Additional Plain Language revisions and updates are currently being prepared. The authors and the date each chapter or appendix was issued or revised are listed below:

Chapter 1 (2006) – Ann Hitchcock, Chief Curator; Steve Floray, Museum Specialist, Park Museum Management Program.

Chapter 2 (2003) – Steve Floray, Museum Specialist, Park Museum Management Program; Tony Knapp, Training Manager, Cultural Resources Stewardship, Stephen T. Mather Training Center.

Chapter 3 (1999) – Jessica S. Johnson, Conservator, Museum Management Program and Martin Burke, Associate Manager, Department of Conservation, Harpers Ferry Center.

Chapter 4 (1999) – Jessica S. Johnson, based on 1990 version. The previous version was written by Edward McManus, Regional Conservator, North Atlantic Region; Tom Carter, Paintings Conservator, Division of Conservation, Harpers Ferry Center; Diana Pardue, Staff Curator, Curatorial Services Division; John Hunter, Supervisory Staff Curator, Curatorial Services Division; and Toby Raphael, Conservator, Division of Conservation, Harpers Ferry Center.

Chapter 5 (1998) – Jessica S. Johnson.

Chapter 6 (1999) – Jessica S. Johnson, based on the 1990 version written by Kathleen Byrne, Staff Curator, Curatorial Services Division.

Chapter 7 (1999) – Donald Cumberland, Museum Specialist, Museum Management Program, with additions by Steve Floray, Museum Specialist, Museum Management Program (2001).

Chapter 8 (2001) – Sara J. Wolf, Conservator, Museum Management Program, and Jessica S. Johnson.

Chapter 9 (2002) – Danny McDaniel, Director, Security, Safety and Transportation, The Colonial Williamsburg Foundation; John Hunter; Tony Knapp; with additions by Steve Floray and Sara J. Wolf.

Chapter 10 (2000) – Diane Vogt O'Connor, Senior Archivist, Museum Management Program.

Chapter 11 (2001) – Jessica S. Johnson based on the 1990 version written by Tony Knapp; Bill Meuse, Museum Curator, Springfield Armory NHS; Bart Roberts, Metals Conservator, Division of Conservation, Harpers Ferry Center.

Chapter 12 (2003) – Abby Sue Fisher, Chief of Museum Services, Keweenaw National Historical Park; Sara J. Wolf.

Appendix A (2000) – Steve Floray, based on the 1990 version written by Tony Knapp.

Appendix B (2006) – Ann Hitchcock.

Appendix C (2000) – Steve Floray, based on the 1990 version written by Tony Knapp.

Appendix D (2006) – Ann Hitchcock.

Appendix E (2003) – Steve Floray.

Appendix F (1999) – Jessica S. Johnson, with additions by Steve Floray (2005).

Appendix G (1996) – Danny McDaniel; John Hunter; Tony Knapp.

Appendix I (2001) – Cynthia Murdock, Program Assistant, Museum Management Program, and Jessica S. Johnson, based on the 1999 version written by Brigid Sullivan, Regional Conservator, Midwest Region.

Appendix J (2003) – Sara J. Wolf.

Appendix K (2002) – Sara J. Wolf.

Appendix L (2000) – Jessica S. Johnson and Karen Bennett, Intern, Museum Management Program, based on the 1990 version written by Tom Carter.

Appendix M (1999) – Diane Vogt O'Connor.

Appendix N (2002) – Cynthia Murdock, based on the 1990 version written by Al Levitan, Furniture Conservator, Division of Conservation, Harpers Ferry Center.

Appendix O (2002) – Martin Burke.

Appendix P (2000) – Jessica S. Johnson, based on the 1990 version written by Shelley Sturman, Objects Conservator, and Judy Ozone, Objects Conservator, National Gallery of Art.

Appendix Q (1999) – Catherine Hawks, Private Conservator.

Appendix R (1996) – Debbie Hess Norris, Assistant Professor of Photographic Conservation, University of Delaware, and President of the American Institute for Conservation of Historic and Artistic Works.

Appendix S (1996) – Toby Raphael.

Appendix T (2005) - Stephen L. Williams, Assistant Professor of Museum Studies, Baylor University and Collections Manager, Strecker Museum Complex (adapted from Mr. Williams' Ph.D. dissertation); Catherine Hawks.

Appendix U (2005) - Greg McDonald, Senior Curator of Natural History, Park Museum Management Program; Ann Elder, Paleontologist and Museum Curator, Dinosaur National Monument; Sally Shelton, Collections Officer, Smithsonian Institution, National Museum of Natural History.

Additional thanks go to the numerous other individuals who have assisted or advised on the Handbook since 1990. Individuals who assisted with the 1999, 2000, 2001, 2002, 2003, 2005 and 2006 revisions include: Carol diSalvo, Integrated Pest Management Coordinator, and Barbara Cumberland, Assistant Conservator, Department of Conservation, Harpers Ferry Center, for Chapter 5; Harold L. Spencer, Structural Fire Training and Education Specialist, National Interagency Fire Center, Structural Fire Program, for Chapter 9; Carol diSalvo and Kathryn Makos, Senior Industrial Hygienist, Smithsonian Institution, for Chapter 11; Nancy Purinton, Conservator, Department of Conservation, Harpers Ferry Center, for Appendix J; Sara McElroy, Paintings Conservator, University of Texas at Austin, for Appendix L.

Thanks to the following individuals for their critical review of the text: John W. Roberts, Chief National Register of Historic Places and National Historic Landmarks Program (former Manager, Park Museum Management Program); Joan Bacharach, Curator, Park Museum Management Program; Janet Pasiuk, Museum Technician, Clara Barton National Historic Site; Melinda Snarr, Intern, Park Museum Management Program; Museum Management Program Council members; NPS Chief Curator Ann Hitchcock. Additional thanks to Lea Anne Chapman, Program Assistant, Park Museum Management Program, and Cynthia Murdock for their careful copyediting and formatting of the text.