

## Music Education: Grades 9–12

### Musical Performance

- Demonstrates well-developed ensemble, individual, and auditioning skills with technical accuracy
- Reads and notates music with changes of complex meters
- Identifies tonal centers; reads and notates music in 8 keys and relative minors
- Explores chord building and harmonic progressions
- Interprets standard symbols and terms for tempo, articulation, and expression
- Identifies and explains musical events and techniques that provide unity, variety, and tension/release in musical works
- Analyzes various aural examples and indicates use of elements of music and expressive devices

### History and Culture

- Classifies music according to genre, style, medium, historical period, and culture
- Compares and contrasts music from various styles and cultures
- Performs music of different cultures and historical periods

### Assessment of Music

- Uses specific criteria for critical evaluations of quality and effectiveness of musical works
- Uses specific criteria for evaluating personal musical work
- Compares musical work to similar or exemplary works

### Connections to Other Disciplines

- Integrates music with other disciplines
- Links music and one other discipline in a multi-disciplinary project or performance
- Identifies and explores music career opportunities

### Technology Integration

- Uses a variety of technological tools to access musical information and resource materials
- Creates simple musical work using variety of technological tools with increased competency