

**ANNEX A, SEQUENCE OF EVENTS
CHANGE OF COMMAND SCRIPT**

FINAL

12 JULY 2002

- 0900 – 1000 Parking and general seating.
- 0940 (BAND) Pre-ceremony music by the Jefferson Performing Arts Society. Band stops playing at first convenient breaking point after narrator takes his position.
- 0945 Color Guard forms location ground level to right of stage (looking at audience).
- 0945 Official party (and platform guests) arrive at the front entrance; remain in lobby.
- 0955 All platform guests are seated.
- 1000 NARRATOR takes his position on stage at back podium.
- NARRATOR: “Distinguished guests, ladies and gentlemen. Good morning, and welcome to the Change of Command Ceremony for the New Orleans District, U.S. Army Corps of Engineers. Our ceremonial music is provided by the Jefferson Performing Arts Society, under the direction of Mr. Joe Hebert (pron. A bear).” Today’s ceremony passes command from Colonel Thomas F. Julich, the outgoing commander, to Colonel Peter J. Rowan, the incoming commander.”
- “Col. Rowan will take command of a district with a \$500 million dollar plus civil works program and a jurisdiction covering 30,000 square miles of south Louisiana. Its economic impact on the state is reflected in the resulting 15,000 jobs and more than \$1 billion in earnings, goods and services. It is a district proud of its role in Corps’ history. The Corps of Engineers has served in Louisiana since the Louisiana Purchase was surveyed for defense in 1804. In the following years, the Army engineers kept busy surveying, clearing and building fortifications, playing an increasingly prominent role in the settlement of the frontier. In 1824, Congress passed the General Survey Act, which marked the beginning of the Corps’ Civil Works program.”

NARRATOR: “Within five years Army engineers were using snag boats to clear the Mississippi River, the greatest waterway of this new frontier. Navigable waterways were vital to settlement, commerce and growth and the Corps played a significant role.”

“Today, the Corps is responsible for navigation and flood control -- a district mission since 1929. But it also performs extensive hurricane protection work and regulates dredge and fill activities in more than seven million acres of wetlands. The Corps is committed to environmental engineering, and works with the state and other federal agencies to address critical and complex environmental challenges.”

“As always, the U.S. Army Corps of Engineers in Louisiana conducts all of its duties under the traditional Corps motto: “*Essayons*” – “let us try.”

“Ladies and gentlemen, please rise for the arrival of the official party, and remain standing for the presentation of Colors, our *National Anthem* and the Invocation.”

BAND: Band plays *Ruffles & Flourishes* and the *General’s March* as the Official Party -- Col. Julich, BG Arnold, Col. Rowan, John Saia -- enters and takes their place in front of their chairs.

NARRATOR: “The United States Naval Support Activity Color Guard will post the Colors for today’s ceremony.”

Pause.

“Advance the Colors.”

COLOR GUARD The Color Guard enters from side and marches to front of stage and halts. As the Color Guard halts – dips flags, the band plays the *National Anthem*. Color Guard asks Julich for permission to post colors. Julich salutes and replies, “Permission granted.” Color Guard moves to the right of the stage and posts the Colors.

NARRATOR: “Gary Hawkins, chief of Relocations Section, will now give the Invocation.”

Invocation.

“Ladies and gentlemen, please be seated.”

Official party takes seats.

“We have some distinguished visitors present for the ceremony this morning, and I would like to take a moment to recognize a few of them:

NARRATOR

“At this time, Miss Kitty Miller will present red roses to Mrs. Julich in appreciation for her support to the district and to Col. Julich.”

Pause.

“New Orleans employees and our guests welcome Mrs. Rowan to our district family. Miss Rea Dutton will present her with a bouquet of yellow roses as a gesture of our warm welcome.”

Pause.

“The custom of the Change of Command is to acknowledge the change of the Commanding Officer of a military unit in a formal ceremony that traces its origin to Roman times.”

“This ceremony emphasizes the continuity of leadership and unit identity despite changes in individual authority.”

“The ceremony also symbolizes the transfer of command responsibility from one individual to another. This transfer is physically represented by the passing of the Unit Colors, the tangible symbol of the unit, from the outgoing commander, to the next senior commander, and then to the new commander.”

“In accordance with tradition, Gen. Edwin J. Arnold, Commander, United States Army Corps of Engineers, Mississippi Valley Division in Vicksburg, will preside.”

NARRATOR begins to read the change of command tradition. The Official Party -- (in order: Julich, Arnold, Rowan) -- move into position on stage. Simultaneously, Saia retrieves the Engineers Colors. They execute a facing movement toward the Colors, with Saia in alignment with Arnold and his back to the audience. Julich and Rowan take one step forward, then execute a facing movement toward each other. As the following is read, Saia removes the Colors with his right hand above his left, faces about and steps forward at a 45% angle to the left on the left foot and presents the Colors to Julich. Julich grasps the Colors with his left hand above his right and steps forward at a 45% angle to the left on the left foot and passes the Colors to Arnold. Arnold grasps the Colors with his right hand above his left and in turn steps forward at a 45% angle on the left foot and passes the Colors to Rowan. Rowan grasps the Colors with his left hand above his right hand and then steps forward at a 45% angle on the left foot and passes the Colors to Saia. Saia grasps the Colors with his right hand above his left, faces about and returns the Colors and stands at the award table. Rowan returns and assumes Julich’s seat. Arnold and Julich remain and stand at attention.

NARRATOR

“In keeping with the time honored tradition, the Unit Colors are presented to the outgoing commander by the senior personal advisor to the commander. This role is fulfilled by Mr. John Saia, our Deputy for Project Management.”

“Col. Julich relinquishes command of the New Orleans District by returning the Unit Colors to Gen. Arnold.”

Julich releases the colors to Arnold.

“Gen. Arnold conveys the command of the New Orleans District by presenting the Colors to Col. Peter Rowan, our fifty-seventh commander.”

Arnold releases the Colors to Rowan as the orders are read.

“By authority of AR 600-20, Colonel Peter Rowan assumes command of the U.S. Army Engineer District, New Orleans, effective 12 July 2002.”

Rowan passes the Colors to Saia, who returns them to their post. Saia takes position at award table. Rowan returns and assumes Julich’s seat. Arnold and Julich take positions at attention, standing side by side.

“Gen. Arnold will now make a presentation to Col. Julich.”

Arnold asks Julich to post. Saia gives Legion of Merit medal to Arnold and returns to award table. NARRATOR reads Legion of Merit citation. Arnold pins medal on Julich.

“The Legion of Merit is awarded to Col. Thomas F. Julich, Corps of Engineers, United States Army, for exceptionally meritorious service as Commander of the United States Army Engineer District, New Orleans, from 16 July 1999 to 12 July 2002. Col. Julich’s leadership, devotion to duty and technical expertise contributed significantly to enhancing the reputation of the Corps of Engineers.

(Continued)

NARRATOR: He is an outstanding leader who has always exemplified, through words and actions, that he is a consummate professional. Col. Julich's outstanding performance reflects great credit upon himself, the New Orleans District, the Corps of Engineers and the United States Army. Given under my hand in the city of Washington, this 6th day of June 2002. Signed, Thomas E. White, Secretary of the Army.

Julich returns to sit in Rowan's vacated seat.

"Ladies and gentlemen, Gen. Edwin Arnold."

Arnold moves to podium to make remarks.

"Ladies and gentlemen, Col. Thomas Julich."

Julich gives farewell remarks; remains standing.

"Ladies and gentlemen, I would now like to invite two representatives from the Chamber, New Orleans and the River Region, up to the stage. Mr. Chris Laborde, manager of small business and military affairs, and Ms. Maggie Woodruff, head of the Transportation Department, will make a special presentation."

CHAMBER

Remarks by Chris Laborde & Maggie Woodruff. Julich presented with certificate. Chamber reps returns to their seat in the audience. Julich returns certificate(s) to awards table and returns to his seat.

NARRATOR: "It gives me great pleasure to present the district's 57th commander and district engineer, Col. Peter J. Rowan."

Rowan makes his remarks and returns to his seat.

"Ladies & gentlemen, please rise and remain standing for the Benediction, the playing of the *Engineer Regimental March* and the *Army Song*, and retirement of the Colors.

Hawkins moves to the podium and says the Benediction, then returns to standing position at his chair.

Band plays the two songs.

NARRATOR “Retire the Colors.”

Honor Guard moves forward, salutes and asks Rowan for permission to retire the Colors.
Rowan salutes and replies: “Permission granted.”

Narrator asks audience to remain standing as official party leaves the stage.

“Please remain standing while the official party leaves the stage.”

The band plays short marching song.

Rowan does right face and leads official party back into lobby.

“This concludes the ceremony. Please join me in thanking the Jefferson Parish Arts Society and the Naval Support Activity Color Guard for their outstanding contribution to the ceremony. Everyone is invited into the main lobby to join the receiving line and reception being held in the district assembly room.”

THE END

Band plays ceremonial/marching music for about 5 minutes as conclusion to ceremony.