



Department of Defense
Operation and Financial Support for Military Museums
Fiscal Year 2007 Annual Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment



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Executive Summary

Military museums are a valuable resource for current and future generations. The 93 Department of Defense (DoD) museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history. These artifacts and collections serve to both instruct and inspire DoD personnel and encourage and maintain the American public's support for its military. Military museum facilities collect and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts. These museums provide unique educational opportunities and important lessons for our servicemen and servicewomen, their families, and the public, while inspiring us all.

DoD museums are often the most accessible and popular link between the public and military history. Almost all of the museums are on installations. Even with today's increased security requirements, DoD historical museums are some of the most popular attractions in our country, hosting over 7.5 million visitors each year. A detailed listing of visitor information is located in Appendix D, FY2007 Additional Information on Military Museums.

Each Military Service sets museum policies and requirements applicable to their individual training, collection, display, and mission needs. By establishing funding priorities, updating policy as needed, and implementing procedures to improve management processes, the Military Services increase efficiency while balancing mission needs, training requirements, and conservation.

Educational Partnerships

The Navy, Marine Corps, and Air Force each have a national museum responsible for the overall history of their respective Military Service. The Army is in the process of planning for its National Museum, which will serve as the Capstone of the Army Museum System. Other DoD museums focus on specific elements of military history. Many military museums are located near training centers, libraries, and educational facilities, offering students and trainees hands-on access to historic artifacts and records and enriching their educational experience. A detailed listing of military museum educational partnerships is located in Appendix D, FY2007 Additional Information on Military Museums.

Facilities

While museums store and display the Nation's valuable historic collections, the facilities themselves are chosen for their suitability for meeting the management needs of DoD personnel and the public. Several types of facilities are used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historic collections. The Military Services currently use 277 buildings for museum purposes. A detailed listing of museum building descriptions is located in Appendix A, FY2007 Descriptions of Military Museums.

Thirty-four DoD museums (35 percent) have facilities that are on or are eligible for the National Register of Historic Places, and 25 are contributing elements of a National Historic Landmark District or are designated as a National Historic Landmark.

Funding

Each Military Service ensures that the individual museum directors have investment strategies to use funds effectively and efficiently. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations. In FY2007,

DoD invested approximately \$69.2 million in Appropriated Funds to manage and maintain military museums. Detailed funding information for individual museums is located in Appendix B, FY2007 Funding for Military Museums.

In FY2007, the Military Services supplemented this investment with \$23 thousand in Non-Appropriated Funds and \$10.9 million in donations/gifts and proceeds from gift shop sales. Appendix B, FY2007 Funding for Military Museums, includes detailed information about this supplemental income.

People

Military museums employ both full-time and part-time civilian employees, as well as members of the U.S. Armed Forces. The 93 military museums employ 490 full-time civilians, 17 part-time civilians, 85 full-time members of the Armed Forces, and 18 part-time members of the Armed Forces. Employee roles vary among museums, but most museums have a museum director or a museum curator. Detailed information on museum employees and management structure is located in Appendix C, FY2007 Management Structure for Military Museums.

The Military Services extensively use volunteers to meet their staffing needs. In FY2007, the museums had the benefit of 71 full-time volunteers and 2,613 part-time

volunteers. Appendix D, FY2007 Additional Information on Military Museums, includes detailed information on the use of volunteers.

Collections Management

Museums play an integral role in documenting significant events. Ongoing events join the ranks of history every day, as events are documented and notable articles are preserved. Museum collections grow and change as relevant artifacts are discovered and acquired. Each Military Service manages an established process to review all acquisitions, verify that the museums are collecting for mission-related purposes, and ensure historic property accountability. In addition, the museums adhere to a strict acquisition process based on an objects' significance and condition, museum collection needs, ethics and regulations, rarity of the objects, and maintenance cost. The museums acquire historic collections through capture on the field of battle, donation by private individuals, purchase with appropriated funds, exchange under Title 10 U.S.C. 2572, and transfer from other government agencies.

Each Military Service has also established specific procedures for deaccessioning (removal). Deaccessioning allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is necessary for the viability, consistency, and proper man-

agement of the collections and ensures that they remain relevant to the museum's mission and visitors.

Conclusion

Military museums are an integral part of our Nation's history. DoD remains committed to improving museum management, exercising best professional practices, and increasing operational efficiency to ensure that these valuable resources are available to members of the Armed Forces, their families, retirees, and the public for years to come.

Table of Contents

Executive Summary	1	Museum Employees	23
Educational Partnerships	1	Looking Forward	24
Facilities	2	Appendix A	A-1
Funding	2	FY2007 Descriptions of Military Museums	
People	2	Appendix B	B-1
Collections Management	3	FY2007 Funding for Military Museums	
Conclusion	3	DoD Appropriations	B-1
Table of Contents	5	Operation and Maintenance	B-1
Introduction	6	Military Personnel	B-1
Reporting on DoD Museums	7	Military Construction	B-1
The Purpose of Museums	8	Non-Appropriated Fund Instrumentalities	B-1
Museum Policy	9	Total Federal	B-2
Army	9	Other Sources	B-2
Navy	10	Grand Total	B-2
Marine Corps	11	Appendix C	C-1
Air Force	12	FY2007 Management Structure for Military Museums	
Visitors	13	Appendix D	D-1
Museum Facilities	15	FY2007 Additional Information on Military Museums	
Museum Funding	16	Appendix E	E-1
Funding Priorities	17	Selected Laws, Regulations, and Military Service Policies Relating to Cultural Resource Management and Military Museum Operations	
Army	17		
Navy	17		
Marine Corps	18		
Air Force	19		
Non-Federal Support	19		
Collections Management	20		
Army	20		
Navy	20		
Marine Corps	20		
Air Force	21		

Introduction

Military museums play an important part in preserving our Nation's heritage. DoD currently manages 93 military museums—61 Army, 12 Navy, five Marine Corps, 13 Air Force, and two other Defense Agency—encompassing 277 buildings. While the areas of interest vary among museums, the Congressionally-directed mission of each museum is to preserve and display the military history of the United States. Many of these museums are located in close proximity to military schools, complementing training and educational activities while inspiring our Nation's Service members.

The Department understands the value of these museums to the public and to the warfighter. DoD museums not only preserve the history of the U.S. Armed Forces, but they provide important lessons for planning and executing new mission activities. DoD makes every effort to ensure that museum management policies and activities promote efficiency while maintaining the integrity and educational value of these museums.

Reporting on DoD Museums

The Secretaries of the Military Departments are legally obligated by the 1906 Antiquities Act to provide stewardship for items of historic or scientific interest within their respective departments. The 1935 Historic Preservation Act and subsequent amendments expanded these responsibilities by establishing national policy to preserve, for public use, historic objects of national significance “for the inspiration and benefit of the people of the United States.” Additionally, Federal agencies “shall provide leadership in preserving, restoring, and maintaining the historic and cultural environment of the nation.” Additional information on Federal laws and DoD regulations is summarized in Appendix E, Selected Laws, Regulations, and Military Service Policies relating to Cultural Resource Management and Military Museum Operations.

The Secretaries fulfill these responsibilities with national museums and a limited system of local museums and historical centers. Section 489 of Title 10, United States Code, requires the Secretary of Defense to submit a report identifying all military museums that are:

- Operated by the Secretary of Defense or the Secretary of a military department
- Otherwise supported using funds appropriated to DoD
- Located on property under the jurisdiction of the DoD, although neither operated by DoD nor supported using funds appropriated to the Department.

The Department will also provide required information on support priorities and individual museums, including:

- The purpose and functions of each museum
- A description of the facilities dedicated to the museum
- The budgeting process and funding allocations
- Museum management structure and acquisitions
- Museum staffing.

The Purpose of Museums

Military museums contain some of the finest examples of artifacts and collections depicting our Nation's colorful military history, which instruct and inspire DoD personnel, and encourage and maintain the American public's support for its military.

The Navy, Marine Corps, and Air Force each have a national museum that is responsible for the overall history of the Military Service; the Army is in the process of planning for its National Museum:

- National Museum of the United States Army (Fort Belvoir, Virginia)¹
- National Museum of the United States Navy (Washington Navy Yard, District of Columbia)
- National Museum of the United States Marine Corps (Marine Corps Base Quantico, Virginia)
- National Museum of the United States Air Force (Wright-Patterson Air Force Base, Ohio)

Additional Defense Agency museums include the National Museum of Health and Medicine of the

Armed Forces Institute of Pathology (Walter Reed Army Medical Center, District of Columbia) and the National Cryptologic Museum of the National Security Agency (Fort Meade, Maryland).

Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of Military Service. A detailed listing of the purposes and functions of the museums by state and Military Department is located in Appendix A, FY2007 Descriptions of Military Museums.

Military museums are an important asset to DoD personnel, their families, retirees, recruits, and the general public. Museums provide a history of the U.S. military and offer visitors an important glimpse into their cultural heritage. DoD museums are the most accessible link between the public and military history.

¹ Construction on the National Museum of the United States Army is scheduled to be completed in 2013.

Museums play a critical role in professional military education and training programs. Many military museums are located near training schools, libraries, and educational facilities. For example, the West Point Museum and the U.S. Naval Academy Museum are co-located with their respective Service's Academies, the United States Military Academy and United States Naval Academy. These museums support cadet/midshipman academic, military, and cultural training. West Point Museum collections encompass the history of West Point and the United States Military Academy, the evolution of warfare, and the development of the American Armed Forces. The U.S. Naval Academy Museum mission is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates in order to develop midshipmen as naval officers, to educate visitors on the contributions of the U.S. Naval Academy and its graduates, and to inspire young people to seek a career of service to the nation.

DoD's goal is to provide the best possible training to the Military Service members who protect the nation's security. The proximity of museums to training facilities provides an opportunity for U.S. servicemen and servicewomen to study realistic materials likely to be encountered in current military campaigns. By allowing U.S. troops to examine munitions, technologies, and strategies they may encounter in the field, museums

provide an excellent and crucial element of training.

Military museums are among the most comprehensive and accessible showcases of the rich history of the United States military. By recruiting and training the warfighter, capturing the imagination of our youth, educating and involving the community, and providing a legacy of the Military Service members who defend our nation, military museums play a crucial role in our Nation's past, present, and future.

Museum Policy

DoD recognizes that each Military Service has different training, collection, and display needs. The individual Military Services set efficient policies and requirements that are applicable to mission needs and available resources.

Army

The U.S. Army's museums and historic collections serve as a valuable repository for defense technology, which is used on a constant, continuing basis by all facets of the military establishment.

The Assistant Secretary of the Army for Manpower and Reserve Affairs and the Administrative Assistant to the Secretary of the Army provide direction to the U.S. Army Chief of Military History, who executes program management, guidance, and regulatory oversight for the

Army's historic collections. Army Regulation 870-20, *Army Museums, Historical Artifacts, and Art* (http://docs.usapa.belvoir.army.mil/jw2/xmldemo/r870_20/cover.asp), includes detailed policy and requirements for 61 active Army and Army Reserve museum activities. In addition, the Army publishes a guide to its museums, and museum artifacts are featured in the book *American Military History*, which is used as a primary resource in the Reserve Officer Training Course program and other school instruction.

The Army Museum Certification program and a Command Supply Discipline Program, under the direction of the Director of Army Museums, ensure that Army historical facilities meet the highest museum standards and maintain the long-term preservation and accountability of the Army's historic artifacts. Collections held at individual Army museums are under the daily control of individual Museum Directors, who oversee the collections in a custodial role for the Chief of Military History, Dr. Jeffrey J. Clarke.

The Chief of Military History reviews and provides guidance for educational training programs designed to meet the current needs of Army personnel, with an emphasis on collections utilization for "lessons learned." This allows the Army to efficiently preserve its cultural

heritage resources while ensuring that these assets form a valuable component for training U.S. Armed Forces. The Assistant Secretary of the Army (Installations and Environment) is now responsible for the construction of the new National Museum of the United States Army. In FY2007, the Army in Atlanta Museum at Fort McPherson closed and two museums relocated due to Base Realignment and Closure and are temporarily closed. The Army continues to improve museum management techniques to make the most effective and efficient use of historic collections.

Navy

The 12 Navy museums are structured to represent specific parts of the Navy's history and heritage, from research and engineering, operations, ships, aviation, and submarines, to civil engineering. These museums provide stewardship, accountability, and preservation of Navy collections and document the history of these sectors of national defense. Navy museums provide a focused platform for research, study, and display. DoD personnel and the public are able to access museum collections for developing policy and doctrine, training and education, developing new innovative technologies, and evoking patriotic remembrances of the Nation's history.

Secretary of the Navy Instruction 5755.1A, *Navy*

Museums, is being revised to provide guidance for Navy museum management and decision-making processes. This instruction guides the requirements, organizational establishment, facilities design and construction, and oversight of museums.

Individual Navy museums and their holdings are under the daily control of the museum director and staff. The Director of Naval History, RADM (Ret.) Paul E. Tobin, is responsible for the general oversight of historical programs, including museums and collections. The Naval Historical Center assists the Director of Naval History with the technical and operational aspects of Navy-wide heritage asset management. The United States Navy Museum, located at the Washington Navy Yard, D.C., is the main venue for interpretation and display of the Navy's history.

The Chief of Naval Operations directed the functional realignment of all Navy museums to the Director of Naval History. All policy and financial decisions have been shifted to a consolidated single source, the newly formed Navy Museums Division of the Naval Historical Center, for enhanced visibility, oversight, and execution of museum programs. The Navy is in the process of revising its museum policy to reflect these changes.

Marine Corps

The National Museum of the Marine Corps, located at Marine Corps Base Quantico, along with four Command Museums, is guided by Marine Corps Order 5750.1H, *Manual for the Marine Corps Historical Program*. Specifically, Chapter 3, details how the museums collect and preserve objects related to the history of the Corps. In late FY2005, the Marine Corps established two separate units, the History Division and the National Museum of the Marine Corps; each unit reports to the President, Marine Corps University. Marine Corps Order 5750.1H was rewritten in 2007 to reflect the reorganization and the opening of the National Museum in November 2006. The order assigns responsibilities and establishes policies for recording and maintaining material history collections of the Marine Corps. The Director of the National Museum of the Marine Corps, Ms. Lin Ezell, is the principal staff officer for museum matters and offers guidance, advice, standards, and access to staff expertise and the National Collection to the command museums.

The National Museum of the Marine Corps's mission is to preserve and exhibit the material history of the U.S. Marine Corps; honor the commitment, accomplishments, and sacrifices of Marines; support recruitment, training, education, and retention of Marines; and provide the public with a venue for the exploration

of Marine Corps history. Three additional galleries, covering the period from 1775 through World War I, are in their final stages of design and will open in 2010. The Marine Corps funded the architectural design of the building's second phase, which the Marine Corps Heritage Foundation has pledged to support. At Miramar, the Flying Leatherneck Aviation Museum Historical Foundation initiated the planning for a new building for the Museum. The Marine Corps Recruit Depot Command Museum Historical Society at San Diego provided supplemental funding that allowed that staff to design and construct a new gallery dedicated to the Vietnam War. At Parris Island, significant improvements included climate control for its primary structure and additional kiosks and interpretive signage along the Santa Elena National Landmark Site.

Air Force

The Air Force preserves and publicly exhibits the material culture of the U.S. Air Force at its 13 museums. The Air Force is proud to be a leader in the museum community through the application and development of advanced techniques in museum practices and the restoration and innovative exhibition of artifacts. This success begins with the support and quality operation

of the National Museum of the United States Air Force (NMUSAF). The NMUSAF has a professionally-qualified staff that is responsible for the management and stewardship of the Air Force historic collection. Secondary field activities include field museums, heritage centers, historic holdings, and air parks.

Air Force Instruction 84-103, *U.S. Air Force Heritage Program* (<http://www.e-publishing.af.mil/shared/media/epubs/AFI84-103.pdf>), is the primary management guidance for museums. The Director of the NMUSAF, Maj. Gen. (Ret.) Charles Metcalf, provides leadership to National Museum staff for the overall management of the collections and the facility, and is responsible for professional oversight of field programs.

In recent years, the Air Force has developed an agile and responsive management structure to provide guidance for the NMUSAF and related field activities. The key element of this structure is the U.S. Air Force Heritage Program Board of Directors, which was founded at the request of the Secretary of the Air Force. The Board was created to give strategic direction and broad programmatic policy guidance, to provide for the optimum management of the NMUSAF, and to report on the status of the program on a regular basis.

The Military Services continue to update museum policy and management initiatives to improve the effectiveness of military museums. The Department strives to ensure that all museums are operated at maximum efficiency while maintaining adequate access to these educational collections.

Visitors

DoD historical museums are some of the most popular attractions in our country. Military museums host over 7.5 million visitors each year. Museums such as the National Museum of Naval Aviation in Florida; U.S. Army Museum, Hawaii; NMUSAF, Ohio; and the National Museum of the Marine Corps, Virginia, are among the most widely-visited facilities in those states, encouraging both tourism and an interest in military history.

The National Museum of the Marine Corps was dedicated by President Bush and opened to the public in November 2006. During its first 12 months, the National Museum of the Marine Corps welcomed almost 600,000 visitors. The Command Museums, located at Parris Island Recruit Depot, Camp Pendleton, Marine Corps Station Miramar, and San Diego Recruit Department attracted some 316,000 people at these four locations. The National Museum enlisted summer interns to capture demographic data about its visitors and participated in the American Association for State

and Local History visitor survey program, the results of which will be available in the spring of 2008. This survey will benchmark the Museum with other history museums and provide feedback on visitor satisfaction and expectations.

The U.S. Army Museum system entertained almost two million visitors in its various museums in FY2007. These museums were also used to train, educate, and inspire U.S. soldiers. For example, every soldier inducted into the Quartermaster Branch did so in the foyer of the Quartermaster Museum in Ft. Lee, Virginia. Similarly, newly arriving soldiers in each Army division are introduced to the history and heritage of their unit in the division museum.

NMUSAF received over one million visitors in FY2007, and is ranked by the state government as the most popular and well-attended non-commercial tourist attraction in Ohio. The museum, located near Wright-Patterson Air Force Base, Ohio, hosts a variety of educational and historical programs for children, adults, teachers, and community groups. In total, over 114,000 teachers, students, youth groups, families, and adults participated in 1,156 educational programs in Calendar Year (CY) 2007. The museum also offers a variety of public tours and programs, including the docent-led U.S. Air Force Heritage Tour and the Behind the Scenes Tour,

an in-depth look at the Restoration Division. Senior adults also participated in programs focusing on aviation history programs through the Institute for Learning in Retirement sponsored by through the Continuing Education Department of the University of Dayton.

Additional visitor information summarized by state, Military Department, and museum is located in Appendix D, FY2007 Additional Information on Military Museums.

Museum Facilities

Military museum facilities store and display memorabilia, artifacts, ceremonial gifts, uniforms, and flags from the history of the Military Departments, military campaigns, and conflicts.

There are several types of facilities used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historic collections. In some cases, historical preservation and museum needs are complementary. By using historic buildings to house military artifact collections, DoD is adaptively reusing an existing building. A detailed listing of museum building descriptions is located in Appendix A, FY2007 Descriptions of Military Museums.

The National Register of Historic Places, authorized under the National Historic Preservation Act of 1966, is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historical and archeological resources. Properties listed in the National Register of Historic Places include districts, sites, buildings, structures, and objects that are

significant to American history, architecture, archeology, engineering, and culture. The National Register is administered by the National Park Service. Thirty-four DoD museums have facilities that are on or are eligible for the National Register of Historic Places.

National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States. All National Historic Landmarks are included in the National Register. Today, fewer than 2,500 historic places bear this national distinction. Twenty-five DoD museum buildings are contributing elements of a National Historic Landmark District or are designated as National Historic Landmarks. DoD protects and preserves these important historical resources while maintaining access to them for educational and training purposes.

Museum Funding

The museum budget process begins with the identification of funding requirements at the installation level. After the museum has identified the requirements for appropriated funding support, those requirements are provided to the installation Comptroller. Museum funding requirements compete against other funding necessities at the installation and are adjusted based on the competing requirements and projected available resources. This process then continues up the chain of command through the Major Command structure for each Military Service.

The Military Services review the requirements of the Major Commands and make final funding decisions. DoD receives appropriated funding for museums primarily through Operation and Maintenance, Military Personnel, Military Construction, and Procurement appropriations.

In addition to the annual appropriations process, many DoD museums are associated with support organizations that provide funding for some of the museum requirements. These support organizations also may provide significant staff support through volunteer workers. While eligible for Military Construction funds,

each of the Military Service's capital needs (i.e., current construction projects) are provided for by private sector financial support.

The Marine Corps Heritage Foundation, a 501c(3) organization, continued to support the National Museum of the Marine Corps during FY2007, having previously raised \$60 million with which to construct the Museum. The foundation provided \$2.6 million for the several events that dedicated and opened the Museum in November 2006, with an additional \$1.9 million for various site improvements, ongoing construction activities, and physical plant operation. The Foundation also provided funding for an internship program, education activities, collections preservation, the art program, and other programmatic needs, for a grand total of \$5,085,542. A series of operational agreements guides the relationship between the Museum and the Foundation.

DoD relies on adequate museum funding to ensure that educational and training resources are available to the warfighter for current missions and to the public. In FY2007, the Department spent approximately \$69.2 million to manage and maintain military mu-

seums. An additional \$10.9 million was contributed by Non-DoD sources, such as museum foundations, local heritage and historical organizations, and proceeds from gift shop sales. Table 1 shows museum spending in FY2007. Additional funding information for individual museums is located in Appendix B, FY2007 Funding for Military Museums.

Table 1: FY2007 Museum Spending

Military Service	Millions of Dollars
Army	\$28.0
Navy	\$12.8
Marine Corps	\$8.3
Air Force	\$17.5
Other Defense Agencies	\$2.6
Non-DoD Sources	\$10.9
Total	\$80.1

Funding Priorities

Each Military Department must make the most efficient use of available funds. By establishing funding priorities and implementing procedures to improve management processes, the Military Services ensure that museums continue to meet the needs of U.S. servicemen and servicewomen, their families, and the public.

Army

The U.S. Army's historical collections contain approximately one million objects. The Army's Chief of Military

History provides guidance, establishes processes, and is accountable for all museum operations, including museum design and construction, facility requirements, conservation, hazardous material abatement, and training museum professionals.

Prior to 2002, individual Army Museums were funded and resourced at the local level. In 2003, the Chief of Military History, under the leadership of the Director, Army Staff, implemented centralized funding for all Army museums. Army instituted centralized funding to apply better business practices, capture true costs, accurately evaluate future requirements, and identify cost-saving measures. The Director of Army Museums continues to centralize contracts for museum supplies, products, and services to save additional funds. The institution of a bar-coded inventory system in FY08 will increase operating efficiencies.

Navy

The U.S. Navy has made a significant effort to improve the efficiency of museum operations. Navy conducts an annual, zero-based budget review using the capabilities-based budgeting process to identify, validate, and prioritize program requirements. Additional resource requests for museums undergo a rigorous validation and prioritization process. Museum benefit analyses are developed and calculated for each museum. Individual

museums develop specific requirements which are validated and prioritized locally, regionally, and finally at the headquarters level. This review process results in an efficient application of resources to programs that help U.S. troops meet mission objectives.

The realignment in FY2006 of all Navy museums under the Director of Naval History brings best business practices to bear across the Navy museum system. This shift provides more effective management of operations in the areas of manpower, collections preservation, accountability, exhibitions, and outreach, while continuing to encourage local foundation support. The transition involves all museum directors, their commanders, and constituencies. This change encouraged the sharing and coordination of resources and efforts across the Navy museum system. The end result yields a more uniform decision-making process with improved efficiency.

Marine Corps

The U.S. Marine Corps relies on adequate personnel, budgetary, and facilities support to establish and maintain the National Museum of the Marine Corps and the Command Museums. Museum assets are managed carefully and efficiently. Each Marine Corps Command Museum is supported by an associated installation. Individual museums compete with operational priorities for personnel and funds. Because museum funding is

limited, the Marine Corps ensures that every opportunity to refine staff skills and improve efficiency is taken. Museums also coordinate with local heritage and historical organizations for additional non-Federal support.

An annual budget call requires each museum to lay out current and future resource needs and include a fiscal plan in the Program Objective Memorandum (POM). These needs are reflected in the Museums' strategic plans. Museum submissions may be divided into categories to include planned exhibits, travel and training, printing and reproduction, furnishings and equipment, support agreements/reimbursables, contracts for work outside the normal routine (e.g., restoration/conservation of artifacts), and supplies and materials. Within these categories, each requirement is prioritized by funding category, amount, and justification (indispensable, critical, enhancing). Commands institute planning councils, Financial Management Boards, and Working Groups provide guidance; refine, prioritize, and monitor the consumption of resources; and make resource allocation recommendations and decisions. POM initiatives are developed, prioritized, and forwarded to Headquarters Marine Corps, where they are reviewed, briefed at the Program Evaluation Group, and ranked by the Program Working Group and Program Review Group.

Air Force

The NMUSAF budget is developed based on the broad goals and guidance provided by the U.S. Air Force Heritage Program Board of Directors and the Strategic Plan. The NMUSAF budget competes with other base and major command priorities. While eligible for military construction funding, the NMUSAF has addressed capital needs through public support via the Air Force Museum Foundation, an Internal Revenue Service 501(c)(3) organization.

All field elements of the U.S. Air Force Heritage Program (field museums, heritage centers, air parks, and displays) submit their budget needs at the local or base level, where they are also competed in the budget process and then forwarded to the Major Command for approval. The Air Force Chief of Staff has directed that the Commander of the Air Force Material Command provide for the professional staffing and operation of the NMUSAF. At the direction of the Secretary of the Air Force, the NMUSAF recently completed its first manpower survey. The findings will be applied by the Board and the NMUSAF in future operations to ensure the best possible use of human resources.

DoD's museum management approach continues to evolve as the Department balances mission needs, training requirements, heritage conservation, and more efficient decisions for museums and operations.

Non-Federal Support

In addition to the efficient use of DoD resources, military museums rely heavily on non-Federal support, volunteers, and partnerships to maintain the successful operations of museums. The Department works with other historical organizations, educational groups, and volunteers to staff exhibits, care for artifacts, run museum stores, and help fund programs to keep these historical resources accessible to the public. Each year, volunteers and organizational efforts provide millions of dollars in cost savings to military museums. In FY2007, partnerships with non-DoD entities provided approximately \$10.9 million to supplement Federal funding. Additional information on these valuable support roles is located in Appendix D, FY2007 Additional Information on Military Museums. These efforts highlight the multi-lateral importance of sustaining military museums for both DoD personnel and the public.

Collections Management

Museums play an integral role in documenting significant events. Ongoing events make history every day, as events are documented and notable articles are preserved. Museum collections grow and change with these events and as relevant artifacts are discovered and added to collections in a process called accession. Deaccession allows for the removal of inappropriate, damaged, or duplicate items from a collection. Deaccessioning is a necessity for the viability, consistency, and proper management of the collections and ensures that they remain relevant to the museum's mission and visitors.

Army

The Director of Army Museums, guided by a centralized collections policy, oversees a committee of museum professionals who review all acquisitions to verify that Army museums are collecting for mission-related purposes and to ensure historical property accountability. Historical collections are acquired through capture on the field of battle, donation by private individuals, designation and issue by the Army, purchase with appropriated funds, exchange under Title 10 U.S.C. 2572, and transfer from other government agencies.

Navy

Navy has managed museums since 1814, when Congress directed that all captured Naval flags be sent to the Navy Department in Washington, D.C. The management and programming for museums has changed significantly. Over the past several years, Navy has instituted initiatives centered on furthering this journey of historical discovery and preserving Naval history.

Marine Corps

The Marine Corps acquires historic objects by gift, transfer, purchase, exchange, or from field recovery operations. A collections rationale guides the curators of the National Museum of the Marine Corps as they determine what should and should not be added to the permanent collections. The Marine Corps ensures that resources are used in the most efficient manner possible by adhering to a strict acquisition process based on historical significance, the condition of objects, the needs of museum collections, ethics and regulations, rarity of the objects, and cost maintenance.

The Marine Corps acquires objects in accordance with Marine Corps Order P5800.16 and Secretary of the

Navy Instruction 4001.2G. Deaccessioning and disposal of excess property is accomplished in accordance with DoD 4160.21-M, Defense Material Disposition Manual, and other applicable Federal regulations. All commands holding historical property must notify the National Museum of the Marine Corps of the availability of items and obtain authorization prior to disposing of any historical property. Deaccessioned items are permanently removed from the collection of the Marine Corps. Records on the property contain documentation on the reason for the deaccession, approval from the Director of the Museum, and the date and method of deaccession.

The Museum's staff are guided in their duties by accepted museum practices (American Association of Museums), Joint Ethics Regulations, U.S. Codes and Codes of Federal Regulations, Secretary of the Navy Instructions, and international treaties and conventions. The Marine Corps continuously implements "lessons learned" into its activities and strives to manage historical collections in the most efficient manner possible. During 2007, led by the National Museum of the Marine Corps, all Marine Corps museums received updated collections information system software, hardware as needed, and training to improve the accountability of its collections. This was the first step of a multi-year effort to fully inventory and refine the National Collection.

Air Force

Air Force uses a central collections plan to manage historical collections to meet both military and public needs, reflecting the overall guidance and policy established by the U.S. Air Force Heritage Program Board of Directors. The goal of the collections plan is to refine and expand the collections in a uniform and predetermined way. The plan facilitates management decisions so that they are developed and implemented in the most effective and informed manner possible. The NMUSAF uses its central collection plan to manage its collections, focus on areas that support the mission, and ensure adequate resources for acquisition and care. Staff, facility space, and financial resources to support collections are limited. By articulating recommendations, assumptions, guidelines, and areas of special emphasis, the collections plan provides the framework within which NMUSAF staff make daily collection decisions.

The effective management of the national collection, including the accession and deaccession of items, results in the efficient use of staff and facilities, and rotation of engaging and interpretive exhibits for military and civilian audiences. Major Command and installation-level museums have limited authorization to access only items relevant to their mission and curation abilities. All local accessions become part of the national historic collection of the U.S. Air Force. Local activities are not

authorized to deaccess historical property. Deaccessing remains the sole responsibility of the NMUSAF.

Air Force closely reviews items for relevance to the NMUSAF heritage, research purposes, and training needs. All items that do not meet the Air Force's criteria of relevance or purpose are reviewed by the NMUSAF Deaccession Committee. This process allows Air Force to efficiently manage its funding and reduce costs where possible.

The NMUSAF uses a modern bar-coding artifact management data system which efficiently tracks artifact data, locations, and images (on a world-wide basis). This system provides for the maintenance of positive inventory controls with the most efficient use of manpower. The past reductions in the number of field museums to heritage center status has demonstrated lower resource requirements needed for collections management. The Air Force anticipates additional future conversions of field museums to heritage center status. Heritage Centers are more modest in size, limited in capabilities, and neither manned nor resourced at professional levels. Air Force currently has eight heritage centers, two of which are downsized former museums.

Collections of this importance and magnitude require appropriate management. As discussed previously in this report, the Military Services have developed policies to preserve historic objects, provide the maximum benefits of museum collections to DoD personnel and the public, and ensure the efficient use of resources.

Museum Employees

Military museums employ both full-time and part-time civilian employees, as well as members of the U.S. Armed Forces. The 93 military museums employ 490 full-time civilians, 17 part-time civilians, 85 full-time members of the Armed Forces, and 18 part-time members of the Armed Forces. Employee roles vary between museums, but most museums have a museum director or a museum curator. Most individual museums and their collections/holdings are under the daily control of the museum director and staff.

Staff roles include museum technicians, exhibit specialists, museum specialists, museum aids, operations managers, historians, museum archivists, registrars, restoration posts, secretaries, personnel support, curator specialists, and public affairs specialists. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs and exhibit designs, and managing personnel. Additional information on museum employees and management structure is located in Appendix C, FY2007 Management Structure for Military Museums.

Looking Forward

The landscape of national security has changed significantly since the events of September 11, 2001. For security reasons, new museums need to take into account force protection and will likely be located outside of installation properties. Several museums and heritage centers are also being evaluated and considered for closure due to public access constraints resulting from the need for increased base security.

Base Realignment and Closure decisions may affect military museums. The historical collections of these museums will be evaluated and artifacts may be transferred to other museums to ensure the continuity and completeness of the historical record. These closures will impact local communities who rely on these museums for education, public programming, and tourism.

Military museums are an integral part of our Nation's history. DoD will continue to find ways to improve museum management and ensure that these valuable resources are available to the public and U.S. troops for many years to come.

Appendix A

FY2007 Descriptions of Military Museums

Appendix A contains descriptive information on each military museum, including its purpose and function, justification, building description (including size and number), and designation as a National Historic Landmark or on the National Register of Historic Places.

The primary purpose of all museums is to preserve, for public use, historic objects of national significance “for the inspiration and benefit of the people of the United States,” as stated in the 1935 Historic Preservation Act. The Navy, Marine Corps, and Air Force each have a national museum responsible for the overall history of the Military Service. The Army is in the process of planning for its National Museum, which will serve as the Capstone of the Army Museum System. Other DoD museums, heritage centers, and displays focus on specific elements of military history. Some facilities highlight the history of a unit or a particular branch of military service.

Several types of facilities are used to house military museum collections, including historic buildings, new builds, and retrofitted facilities. Each Military Service carefully evaluates display needs to determine the appropriate type of facility for housing historical collections. In some cases, historic preservation and museum needs are complementary. Thirty-four DoD museums have facilities that are on or are eligible for the National Register of Historic Places. Twenty-five DoD museums include buildings designated as National Historic Landmarks or that are contributing elements of a National Historic Landmark District. National Historic Landmarks are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States.

Military Component Totals					
Military Component	FY 2007 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	61	162	1,721,738	21	12
Navy	12	24	675,928	4	6
Marine Corps	5	23	438,507	4	4
Air Force	13	65	1,824,948	5	2
Other Defense Agencies	2	3	78,850	0	1
Total	93	277	4,739,971	34	25

See State pages for Museum Purpose and Function, Justification, and Description.

State Totals

Location	FY 2007 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Alabama	1	1	8,500	0	0
Alaska	0	0	0	0	0
Arizona	3	5	37,169	2	2
Arkansas	0	0	0	0	0
California	7	20	227,330	2	2
Colorado	2	5	27,935	1	0
Connecticut	1	2	36,172	1	1
Delaware	1	3	60000	1	0
D.C.	2	4	158,582	0	2
Florida	3	18	376,371	1	2
Georgia	6	28	303,634	2	0
Hawaii	2	2	45,053	2	0
Idaho	0	0	0	0	0
Illinois	2	2	40,680	1	1
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	3	40,500	2	1
Kentucky	2	13	110,000	1	0
Louisiana	2	5	23,934	0	0
Maine	0	0	0	0	0
Maryland	5	15	584,654	1	1
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Missouri	3	6	72000	1	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	3	21,500	0	0
New Mexico	1	3	17,950	1	1
New York	4	9	80,945	3	2
North Carolina	3	5	84,016	0	0

State Totals					
Location	FY 2007 Descriptions of Military Museums				
	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
North Dakota	0	0	0	0	0
Ohio	1	14	1,185,451	1	0
Oklahoma	1	26	28,728	1	1
Oregon	0	0	0	0	0
Pennsylvania	1	1	4,000	0	0
Rhode Island	1	3	48,671	1	1
South Carolina	5	7	37,186	1	1
South Dakota	1	1	25,000	0	0
Tennessee	0	0	0	0	0
Texas	10	25	230,100	3	2
Utah	1	8	150,100	0	0
Vermont	0	0	0	0	0
Virginia	9	26	506,345	3	4
Washington	3	2	87,855	1	0
West Virginia	0	0	0	0	0
Wisconsin	1	6	23,805	0	0
Wyoming	1	4	16,805	1	1
Germany	2	1	8,000	0	0
Korea	1	1	31,000	0	0
Total	93	277	4,739,971	34	25

See State pages for Museum Purpose and Function, Justification, and Description.

ALABAMA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	8,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	8,500	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

<p>U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org</p>			1	8,500	No	No
<p>The mission of the U.S. Army Aviation Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of U.S. Army aviation and the development of the Aviation Branch from 1908 to the present. In fulfilling this mission, the museum preserves appropriate U.S. Army aviation artifacts to educate military personnel and the public regarding the heritage, traditions, and history of U.S. Army aviation.</p>	<p>The U.S. Army Aviation Museum is the responsible steward of the Army's heritage assets specific to aviation in the Army that includes accountability, preservation, and security of 2,503 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of aviation in the Army and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located in Building 6000 and was "purpose-built" constructed and designed as a museum. Construction began in 1988 and the facility was completed and opened in 1990. The building is steel frame construction on poured concrete with insulated enameled steel panel walls, and has a 9 degree cambered flat roof.</p>				

Army Total	1	8,500	0	0
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ALABAMA TOTAL	1	8,500	0	0
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ARIZONA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	37,169	2	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	5	37,169	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

Fort Huachuca Museum						
Fort Huachuca			# of Buildings	Square Feet	National Register	National Historic Landmark
www.army.mil/CMH/Museums/links.htm			2	11,885	Yes	Yes
The mission of the Fort Huachuca Museum is to collect, preserve, exhibit, and interpret historically significant property related to the history of Fort Huachuca, beginning with the Mexican War (1846) as well as the of the military in the Southwest. The extensive collection of the Fort Huachuca Museum includes over 4,000 weapons, accouterments, equipment, and documents that are used to tell the story of this historic installation and the U.S. Army in the American Southwest. Guided tours, public information program, gift shop, traveling exhibitions, lectures, reference services, and educational programs for elementary schools.	The Fort Huachuca Museum is the responsible steward of the Army's heritage assets specific to Fort Huachuca that includes accountability, preservation, and security of 1,989 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Huachuca and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a building that is on the National Register of Historic Places.				

U.S. Army Military Intelligence Historical Holding						
Fort Huachuca			# of Buildings	Square Feet	National Register	National Historic Landmark
www.army.mil/CMH/Museums/links.htm			1	6,644	Yes	Yes
The mission of the U.S. Army Military Intelligence Corps Historical Holding is to collect, preserve, interpret, and exhibit objects that are related to the history of the Military Intelligence Corps and its predecessors, which include the Corps of Intelligence Police, Counter Intelligence Corps, and the Army Security Agency.	The U.S. Army Military Intelligence Corps Historical Holding addresses key events involving the Army's use of intelligence operations that occurred prior to the activation of formal intelligence organization. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community.	The museum occupies a 6,644 sq ft building.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Yuma Proving Ground Heritage Center						
Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp			2	18,640	No	No
<p>The U.S. Army Yuma Proving Ground Heritage Center has been established to depict the military history of Yuma Proving Ground from its inception in 1942 as Camp Laguna to Yuma Test Branch, Yuma Test Station and the present day Yuma Proving Ground with its role in the development of the "21st Century Soldier". The purpose of the Heritage Center is to identify, collect, research, and preserve historically significant properties and maintain them as usable resources for scholars and other interested individuals.</p>	<p>The Yuma Proving Ground Heritage Center is the responsible steward of the Army's heritage assets specific to Yuma Proving Ground that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldiers, their families, and the local community. The center's interpretive presentations include graphic displays, photographs, text, multimedia information kiosks, audio presentations and historical artifacts exhibited within thematically designed gallery spaces. The Yuma Proving Ground Heritage Center also preserves the institutional history of Yuma Proving Ground and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The center is located in a 14,540 sq ft wood frame, single story building (Building S-2) which served as the Post Headquarters from 1949 until the late 1980s. The facility converted many rooms for use as administrative areas, conservation and artifact storage areas, an exhibit fabrication and support area, a research and reference center, as well as dedicated exhibit galleries. There are currently ten exhibit galleries with another eight galleries planned. The museum learning environment is enhanced by two class rooms and a small theater that is used for public presentations, meetings and educational work space. The film and tape archives are stored in a separate environmentally controlled area within another building (Building 105) across from the center. There is an outdoor interpretive area for the exhibition of macro objects. Within the Range Operations Center (Building 2105) there is approximately 2640 sq ft of newly created remote exhibits and displays.</p>				
Army Total			5	37,169	2	2
ARIZONA TOTAL			5	37,169	2	2

CALIFORNIA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	2	13,735	0	0
Navy	2	2	49,698	0	0
USMC	3	11	116,537	2	2
Air Force	1	5	47,360	0	0
Total	7	20	227,330	2	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

National Training Center and 11th Armored Cavalry Regiment Museum

Fort Irwin www.army.mil/CMH/Museums/links.htm

The museum provides education to the Soldier and public about Fort Irwin and the National Training Center's history from 1844 to present. Additionally, the museum focuses on the renowned 11th Armored Cavalry Regiment's history from its first activation in 1901 to present.

The museum is the responsible steward of the Army's heritage assets specific to Fort Irwin, National Training Center and 11th Armored Cavalry Regiment that includes accountability, preservation, and security of 90 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Irwin, National Training Center and 11th Armored Cavalry Regiment and promotes esprit de corps for current and future generations of Soldiers.

The museum is housed in a facility that originally had served as a dining facility. The museum also maintains 25 outdoor vehicle exhibits and has a small storage building

2 13,735 No No

Army Total	2	13,735	0	0
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Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Navy

U.S. Navy Seabee Museum						
Naval Base Ventura County, Port Hueneme			1	32,658	No	No
<p>The U.S. Navy Seabee Museum preserves, protects, and promotes the legacy of the U.S. Navy Seabees' and the Civil Engineer Corps' "Can Do" spirit, to educate the American public and, primarily, the Seabee warfighter of the future.</p>	<p>As the principal custodian of the Civil Engineer Corps and Seabee material heritage and archival collection, the museum ensures proper documentation, care, and preservation of these important components of the U.S. Navy's historical artifacts and records, and makes them available to the Navy and to the public in order to develop support for, and a better understanding of, the U.S. Navy.</p>	<p>The museum is located in World War II-era Quonset huts with two additions added in 1968 and the mid-1980s. A ceremonial ground-breaking took place in March 2007 for a new museum facility which will include installation of new permanent exhibits. Both the facility construction and the exhibits will be entirely privately-funded. Final gift proffers of \$10 million for the facility and \$4 million for exhibits from the Foundation are anticipated in FY2008 and FY2009, respectively.</p>				

U.S. Naval Museum of Armament and Technology						
Naval Air Weapons Station, China Lake www.chinalakemuseum.org			1	17,040	No	No
<p>The Naval Museum of Armament & Technology documents, preserves, interprets and displays artifacts, records, and other historical material that depict the history of the Naval Air Weapons Station China Lake and the development of naval armament and technology from World War II to the present, including air-, sub- and surface-launched atomic weapons, rockets and missiles.</p>	<p>The Naval Ordnance Test Facility was established in 1943 as a unique experiment blending military and civilian professionals. Since then, the organization has grown from a handful of military pilots and California Institute of Technology professors testing bombs and rockets at to over 5,000 personnel. During the Cold War and continuing today, a majority of the free world's weapons have had their origins at China Lake and its history serves to inspire and educate current and future U.S. Navy leaders, scientists, engineers and the American public.</p>	<p>The museum occupies a former Officers Club converted as a public exhibition space to interpret and display a selection of the NAVAIR-owned and managed artifact collection from NAWS China Lake. The museum includes an outdoor Air Park containing an exceptional collection of aircraft and large weapons. The portion of the collection not on display is housed in warehouses and storage facilities independent of the museum facility.</p>				

Navy Total			2	49,698	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Marine Corps

Camp Pendleton Command Museums						
Marine Corps Base, Camp Pendleton	www.cpp.usmc.mil/cpao/pages/about/history/museums.htm		8	62,304	Yes	Yes


Camp Pendleton Command Museum collects, records, preserves, and illuminates for present and future generations the historical legacy of Marine Corps Base Camp Pendleton and its personnel.	The museum preserves and provides essential U.S. Marine Corps, regional, and Base history source materials; historical facilities; and programs that support Command staff and military, general audience, and student education.	Camp Pendleton Command Museum includes: 1. Marine Corps Mechanized Command Museum (Building 2612, a World War II-era wooden bldg); houses vehicles from the Vietnam to Desert Storm periods 2. Ranch House (NHS & State Historic Landmark; Building 24154; adobe structure); former home of CGs for 60 years 3. Bunk House (Building 24152; associated with 24154); historic adobe 4. Chapel (NHS; Building 24150; associated with 24154); historic adobe 5. Camp Pendleton Veterans Memorial Garden (lot at South Mesa Club); monument site 6. History and Museum Offices (Building 1160) 7. Storage spaces (Building 2613; 80 percent of Building 2285) 8. Other sites include: World War II/Korea LVT display (Building 21561); Cristianitos, Hospitality Cross, El Camino Real, Hand of Hope, and other state and local historic sites at various locations on Base
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Flying Leatherneck Aviation Museum						
MCAS Miramar, San Diego	www.flyingleathernecks.org		2	32,000	No	No

The Flying Leatherneck Aviation Museum memorializes, dedicates, and honors U.S. Marine Corps aviation achievements, sacrifices, and duty to the nation by providing static displays and galleries to educate members of the military and the general public as to the role of the U.S. Marine Corps in national defense.	The museum provides a significant ingredient to staff planning and command decisions; provides an essential element of professional military education; provides source material for the study and development of military history, art, and science; and gives substance to tradition and enhances esprit de corps.	The museum consists of a trailer complex and a warehouse, which provides administrative, storage, restoration, archive/library and exhibit space.
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Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
<p>Marine Corps Recruit Depot Command Museum</p>						
<p>MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm</p>			1	22,233	Yes	Yes
<p>The Recruit Depot Museum trains recruits in the legacy of the U.S. Marine Corps, contributes to the continuing education of Marines, and serves as a supporting arm to the recruiting effort and a bridge to the civilian community.</p>	<p>The museum supports recruiting and recruit training by presenting U.S. Marine Corps history and traditions to potential recruits and recruits in training. The museum displays pertinent artifacts, art, and other artifacts that dramatize the past, present, and future roles of the Marine Corps; portrays local military history and the history of Southern California, including the development of the Depot and units assigned.</p>	<p>The museum consists of one two-story former barracks building, which includes the museum store and visitor center.</p>				
Marine Corps Total			11	116,537	2	2
<p align="center">Air Force</p>						
<p>Air Force Flight Test Center Museum</p>						
<p>Edwards Air Force Base www.edwards.af.mil/museum</p>			5	47,360	No	No
<p>Collect, preserve, interpret and display objects pertaining to the history of Edwards Air Force Base, its antecedents and our Nation's flight test heritage.</p>	<p>The overwhelming popularity and recognition accorded test pilots and the experimental aircraft and spacecraft they fly makes the Air Force Flight Test Center Museum as natural as it is necessary in the greater Southern California region. To preserve the material history of Edwards AFB and our Nation's flight test heritage, the museum received SAF approval in 1990. The museum's proximity to related aerospace activity conducted by NASA and industry makes this U.S. Air Force historical facility a vital component in telling the comprehensive and exciting story of test flight.</p>	<p>Museum: 12,000 sq ft containing offices, library, collection management, gift shop and theater; Warehouse: 8,000 sq ft for shop area and storage of supplies and materials; World War II-era Hangar: 21,000 sq ft storage and maintenance and 3,000 sq ft shop and office space; Blackbird Airpark visitor center at U.S. Air Force Plant 42: 3 acres outdoor display & 960 sq ft visitor center.</p>				
Air Force Total			5	47,360	0	0
CALIFORNIA TOTAL			20	227,330	2	2

COLORADO 	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	2,635	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	25,300	1	0
		Total	2	5	27,935	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Carson Collection/Activity						
Fort Carson			1	2,635	No	No
<p>The Historical Programs Office is the directorate that will manage both the 4th Infantry Division Museum, when it finally arrives at Fort Carson, and the Mountain Post Historical Center, a new museum projected to open at Ft. Carson in 2009. It was originally intended to also house the Installation Historian function, but there is currently no historian. To provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Army at Fort Carson, public schools, and the civilian and military communities.</p>	<p>The Fort Carson Museum Activity is the responsible steward of the Army's heritage assets specific to Fort Carson that includes accountability, preservation, and security of - historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Carson Museum Activity also preserves the institutional history of Fort Carson and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is not yet operational and consists only of the 1,800 to 2,000 piece historical collection that will eventually form the core of the public museum. The collection is stored in approximately 325 sq ft of the five rooms allocated to the Historical Programs Office in a large motor pool building of cement block construction. The museum office functions are conducted in the shared facilities. There are no galleries and artifact storage is allocated out of the approximately 2,635 sq ft.</p>				

Army Total			1	2,635	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Edward J. Peterson Air and Space Museum Peterson Air Force Base www.petemuseum.org			4	25,300	Yes	No
Provides educational outreach programs to local community schools, civic organizations, and professional military education entities. Three regional U.S. Air Force communities utilize museum for individual and group ceremonies, such as changes of command, promotions, retirements, and DV receptions. Provides safe, professional archival storage and exhibition of rare military cultural artifacts. The museum's Spanish House is used by the Air Force for distinguished visitor quarters.	Provides a means to tie Colorado Springs aviation history, the Air Force's role in space and the defense of North America to our civilian and military community. Since 11 September 2001, provides one of the only publicly accessible venues available to showcase current and past military missions.	8.6 acres with four buildings, eleven static display aircraft, and four missile systems. The four buildings comprise the Colorado Springs Municipal Historic District (on the National Register). The City Terminal (3,550 sq ft), served as the first passenger terminal for the Colorado Springs Municipal Airport, it currently houses admin offices, gift shop, visitor orientation, and exhibits. The City Hangar (9,500 sq ft) currently houses air defense, missile warning, and space operations exhibits. The operations building (2,250 sq ft) house admin offices, exhibit construction workshops, and storage. The Broadmoor Hangar (10,000 sq ft) is currently serving as administrative offices and curatorial storage since July 2007. The museum currently shares the facility with NORAD/US Northern Command offices. Expected expanded exhibit space will not be available due to multiple users in the Broadmoor Hangar.				

Air Force Total			4	25,300	1	0
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COLORADO TOTAL			5	27,935	1	0
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CONNECTICUT



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	36,172	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	2	36,172	1	1

Museums


Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Navy

U.S. Navy Submarine Force Museum and Historic Submarine Base New London, Groton www.ussnautilus.org			2	36,172	Yes	Yes
The U.S. Navy Submarine Force Museum collects, preserves, and educates naval personnel and the general public in the history, heritage and achievements of the Submarine Force.	The Submarine Force Museum, along with USS NAUTILUS, the world's first nuclear powered submarine, trace the development of the "silent service" from the Revolutionary War to the modern submarines used by the Navy today. The museum is the Navy's official submarine museum and the primary repository for the artifacts and documents relating to the history and development of the U.S. Submarine Force. These collections are used to educate the public and the Navy on the heritage and operation of American submarines.	The museum complex encompasses approximately four acres in landscaped, park-like setting with independent parking and access that hosts outdoor exhibits of large-scale submarine artifacts and midget submarines. The museum itself is a professionally designed stand alone structure with pier facilities supporting USS NAUTILUS (SSN 571). A separate warehouse on board Sub Base New London is used to process and store artifacts in the museum's collection.				

Navy Total			2	36,172	1	1
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CONNECTICUT TOTAL			2	36,172	1	1
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	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	3	60,000	1	0
		Total	1	3	60,000	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

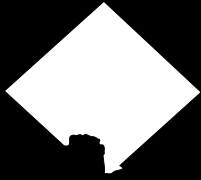
Air Force

Air Mobility Command Museum						
Dover Air Force Base http://amcmuseum.org/			3	60,000	Yes	No
<p>The primary mission of the Air Mobility Command Museum is to present the history and development of military airlift and tanker operations. The second closely aligned mission is to portray the rich history of Dover Air Force Base and its predecessor Dover Army Airfield. This is accomplished through the use of educational exhibits, representative vintage aircraft, and multimedia presentations. The museum covers U.S. Army Air Corps, U.S. Army Air Force, and U.S. Air Force accomplishments. It also recognizes personnel who served as enlisted, officer, or civilian members of these organizations, as well as the contributions of spouses and the community to the airlift/tanker mission.</p>	<p>The AMC Museum is the ONLY museum in the U.S. dedicated to airlift and air refueling aircraft. We provide training in U.S. Air Force heritage as part of the scheduled curriculum of the Dover Air Force Base Airman's Leadership School and the First Term Airman's orientation class. We provide half day training tours to ROTC and JROTC classes throughout the DelMarVa Peninsula. We provide specialized training opportunities for the Security Forces Squadron working dog section and the Dover Air Force Base Fire Department. We provide specific subject training for Squadrons upon request. Each and every retirement ceremony or change of command is also an opportunity to reach our young airmen and junior officers without the "pressure" of a classroom. There are a number of rare aircraft preserved here that are either the first, last or only remaining aircraft of their type. Military airlift and air refueling aircraft are the most under-represented aircraft in both civilian and military museum collections around the country, and in today's world they are the image of American Airpower seen most often by the world.</p>	<p>The museum is located at the south end of Dover Air Force Base in a renovated hangar that is listed on the National Historic Register. During World War II it was the site of the Army Air Force rocket test facility. The main museum compound encompasses approximately 22 acres. It is directly accessible to the general public and is physically separated from the main base by a perimeter grade chain link fence topped with a double row of barbed wire. The main hangar structure resembles a large Quonset hut. It measures 120 x 160 feet inside, with full width opening doors on both ends. This provides 20,640 sq ft of clear area for inside aircraft display. A five acre airpark constructed of stressed concrete and asphalt abuts the west hangar doors of the museum. The museum has use of 2/3rds of a maintenance hangar on the main base used for aircraft restoration. It also uses one bay of a large hangar for storage.</p>				

Air Force Total			3	60,000	1	0
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DELAWARE TOTAL			3	60,000	1	0
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DISTRICT OF COLUMBIA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	2	98,582	0	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	2	60,000	0	1
Total	2	4	158,582	0	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Navy

National Museum of the United States Navy

Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm

The National Museum of the United States Navy preserves and interprets the overall history of the U.S. Navy and the impact of American sea power, from the Revolutionary War to the present, in order to educate naval personnel and the public in the heritage and traditions of the Navy.	Located on board the Washington Navy Yard, the National Museum serves as the Service's Flagship institution within the National Capital Region. It displays naval artifacts, models, documents and fine art that chronicle the history of the U.S. Navy from the American Revolution to present day conflicts. The museum is accredited by the American Association of Museums.	The museum is physically co-located with the headquarters and main components of the Naval Historical Center. Its facilities comprise two public exhibition buildings, which also include artifact storage, exhibit workshops, office spaces and educational spaces.	2	98,582	No	Yes
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Navy Total			2	98,582	0	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology						
Walter Reed Army Medical Center	http://nmhm.washingtondc.museum/		2	60,000	No	Yes
DoDD 5154.24, 5.1.10: [AFIP shall] Maintain, facilitate, expand, and improve the advancement of the activities of the National Museum of Health and Medicine pertinent to collecting, preserving, interpreting, and financial reporting on the national collection of medical artifacts, pathological and skeletal specimens, research collections and archival resources, and applicable materials from other Federal medical sources; and developing, presenting, and promoting public programs and exhibitions and participating in informational activities that improve the understanding and promote awareness of military medical history, medical science, disease prevention, and health education. The museum is a tri-service component of the Armed Forces Institute of Pathology, a tri-service entity in its missions, collections, and activities and is not aligned with any one specific service. It reports to the Department of Defense through the Armed Forces Institute of Pathology's Board of Governors (consisting of the Surgeons General of the Army, Navy, Air Force, and Public Health Service, the medical director of the VA, and a former director of the Institute) which is chaired by the Assistant Secretary of Defense for Health Affairs.	DoDD 5154.24; 10 U.S.C. 176. The museum serves as public face of tri-service military medicine in the national capital area and beyond. It preserves and interprets past, current, and contemporary military medicine and American medicine for the DoD community and all citizens, and makes available its collections for qualified scholars and public exhibitions and programs. Staff support is provided to all services in areas of historical and contemporary biomedicine as needed.	Approximately 35,000 sq ft in Building 54, AFIP, on main campus of Walter Reed Army Medical Center; includes public exhibition space, lobby, restrooms, auditorium, collections management spaces, laboratory space, exhibition development space, and offices. Approximately 25,000 sq ft in Gaithersburg, MD secure object management facility on long-term lease provided through GSA. High volume collections management and storage and office space.				

Other Defense Agencies Total			2	60,000	0	1
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DISTRICT OF COLUMBIA TOTAL			4	158,582	0	2
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 FLORIDA	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	1	4	307,775	0	1
		USMC	0	0	0	0	0
		Air Force	2	14	68,596	1	1
		Total	3	18	376,371	1	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

National Naval Aviation Museum						
Naval Air Station Pensacola http://naval.aviation.museum/intro.html			4	307,775	No	Yes
The National Naval Aviation Museum collects, preserves and displays material representing the history and heritage of naval aviation.	The National Museum of Naval Aviation is devoted exclusively to the Navy, the Marine Corps, and the Coast Guard Aviation History. One of the world's premier air and space museums, it displays more than 150 aircraft spanning the history of naval aviation from 1911 to the present day. The museum's Emil Buehler Naval Aviation Library holds over 13,000 volumes that includes cruise books, technical manuals, manuscript collections, diaries and ship's newspapers. The museum is accredited by the American Association of Museums.	The museum comprises exhibit, storage, and maintenance/ restoration facilities along with outdoor space for additional storage and display of large artifacts. The 273,000 sq ft main facility houses over 100 full-size aircraft as well as numerous exhibits, administrative offices, a 525-seat theater, a 110-seat café, an 8,000 sq ft museum store, a reference library/research facility, and other conference and education facilities in support of U.S. Navy customers and general visitors. Other facilities include a hangar facility for aircraft storage/rework, artifact and archival storage on processing areas.				

Navy Total			4	307,775	0	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Air Force Armament Museum						
Eglin Air Force Base www.afarmamentmuseum.com/			2	34,000	No	No
The U.S. Air Force Armament Museum preserves the general history of Eglin's Air Force Armament, including delivery platforms and weapons test/development through the collection, restoration, conservation/display and storage of related historical property. The museum provides educational opportunities and accurate information to both the military and civilian communities through interpretive exhibits of graphics/artifacts both past and present.	The Armament Museum provides an invaluable service to Eglin Air Force Base, local community, and visiting patrons from the continental U.S. and overseas through education, U.S. Air Force recruiting, and special events. The museum offers visitors the opportunity to learn and experience these great aircraft and armament objects of our cultural heritage. In addition to the educational opportunities, the museum also sponsors over 250 community special events each year. Some of these events include: military/civilian retirement/ promotion ceremonies, various graduation ceremonies, U.S. Air Force Armament Symposium, U.S. Air Force Association banquet, Boy Scouts Eagle ceremonies, and many educational partnerships with local schools for scheduled tours, including both high school/college ROTC programs.	The Air Force Armament Museum is a 22 year old facility located outside the base property on 27 acres, which includes two buildings. The main museum (Building 2807) is a two level, HVAC, metal structured building with 28,000 sq ft. The restoration facility (Building 2803) is a metal storage and wood shop structured facility with approximately 6,000 sq ft.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Air Force Space & Missile Museum	Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496		12	34,596	Yes	Yes
The mission of the Air Force Space & Missile Museum is to collect, preserve, restore, and exhibit items of historical significance which directly relate to the development, heritage, missions, and units associated with U.S. Air Force space launch activities, missile airframes, payloads, related systems development and Cape Canaveral history.	Launch Complex 26 was the launch site of the first U.S. satellite and also the launch site of 3 primates in support of the early U.S. manned space flight program. The museum was established shortly after the Launch Complex was deactivated (1963) to educate the general public on the important role of the U.S. Air Force in spacecraft and missile systems development.	The Air Force Space & Missile Museum is located at deactivated Launch Complex 26, which includes five associated buildings: Blockhouse, Ready Building, Exhibit Hall, and two launch pad generator buildings. A deactivated spin test complex is also part of the museum and includes four associated buildings: High-Bay, Mid-Bay, Cold Soak Facility, and Quonset Hut. A deactivated Bomarc Launch Facility is used for off-site storage of large artifacts. Three rooms in Hangar H house the Museum's Reference Library and Archives. Hangar R houses 13 restored rockets and missiles. The 12 buildings comprise 34,596 sq ft. Additionally, a 25 acre outdoor rocket display area is located on the museum grounds.				
Air Force Total			14	68,596	1	1
FLORIDA TOTAL			18	376,371	1	2

GEORGIA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	4	19	85,117	1	0
Navy	1	1	7,211	1	0
USMC	0	0	0	0	0
Air Force	1	8	211,306	0	0
Total	6	28	303,634	2	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

Fort Stewart Museum						
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp			1	10,232	No	No
The mission of the Fort Stewart Museum is foster esprit de corps among the Soldiers and contribute to the training and education. Opened to the public in 1976, the museum focuses its attention on the history of the 3rd Infantry Division (Mechanized). The museum's exhibits include a vast array of weapons and accouterments that are representative of the type used by the division, the places that it served, and the adversaries that it encountered. The museum features a reference library and archives, gift shop, guided tours, daily films, educational programs, gallery talks, and lectures.	The Fort Stewart Museum is the responsible steward of the Army's heritage assets specific to Fort Stewart that includes accountability, preservation, and security of 3,200 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Stewart and promotes esprit de corps for current and future generations of Soldiers.	The Fort Stewart Museum is housed in a wooden frame structure that is comprised of a 1941 era Cook and Baker's school building (2,700 sq ft) to which a wooden frame Fireman's Barracks (1,800 sq ft) was grafted in 1983. In 1991, a 5,000 sq ft gallery and lobby was added, bringing the total square footage to 9,500, climate controlled. The museum has an additional 732 sq ft of non-climate controlled storage housed in portable outbuildings which includes an exhibit fabrication facility. Total footprint: 10,232 sq ft				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
National Infantry Museum						
Fort Benning www.army.mil/CMH/Museums/links.htm			14	52,750	Yes	No
<p>The mission of the National Infantry Museum is to collect, preserve and interpret artifacts, and provide education to the Soldier that relates to the Infantry's heritage. The museum promotes public awareness of the Infantry's contribution to National defense. The museum is the main repository for over 200 years of history about the American infantryman and the heritage of the U.S. Infantry, the "Queen of Battle". The collection contains original firearms, edged weapons, uniforms, and accouterments that were used by American infantrymen and by some of the great generals of this century: John J. Pershing, Dwight D. Eisenhower, Omar N. Bradley, and George S. Patton, Jr.</p>	<p>The National Infantry Museum is the responsible steward of the Army's heritage assets specific to Fort Benning that includes accountability, preservation, and security of 26,538 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Benning and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The National Infantry Museum has eleven galleries totally roughly 20,000 sq ft of exhibit space and including original firearms, edged weapons, uniforms, and accouterments that were used by Infantrymen throughout the Nation's history.</p>				
National Museum of the Army Reserve						
Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm			1	3,231	No	No
<p>The National Museum of the Army Reserves is the responsible steward of the Army's heritage assets specific to Fort McPherson that includes accountability, preservation, and security of - historical artifacts, as required by federal laws.</p>	<p>The museum provides a unique educational venue for Soldier's, their families, and the local community. The museum maintains the Double Eagle Heritage Collection also preserves the institutional history of Fort McPherson and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in the Army Reserve headquarters building.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm			3	18,904	No	No
The U.S. Army Signal Corps Museum was established in 1965, and it holds the largest collection of communications equipment in the Army Museum System. Because it has representative samples from both the U.S. Army and other foreign military forces, the museum is able to address the complete story of modern military communications. Beginning with the Civil War and continuing into the space age, the museum visitors have an opportunity to view a wide variety of artifacts that include signal flags, radios, photography equipment, and telephones. Exhibits in the facility are tailored to accommodate both the casual visitor and the technological expert. The museum features a reference library, traveling exhibits, gift shop, guided tours, educational programs for military personnel and school children, lectures, daily films, research services, special exhibits, and gallery talks.	The U.S. Army Signal Corps Museum is the responsible steward of the Army's heritage assets specific to Signal Corps that includes accountability, preservation, and security of 4,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Signal Corps and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Signal Corps Museum consists of three buildings. The offices, exhibit galleries, and main collections areas are located in Building 29807, Conrad Hall. The museum also occupies Buildings 39127 and 40115 in Brems Barracks, which are used for collections and workshops. Total square footage is approximately 18,904.				

Army Total	19	85,117	1	0
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Navy

U.S. Navy Supply Corps Museum Naval Supply Corps School Athens			1	7,211	Yes	No
The U.S. Navy Supply Corps Museum collects, preserves, displays, and interprets artifacts and archival materials pertaining to the history of naval supply and logistics, including the organization and officers of the U.S. Navy Supply Corps, Navy Supply Corps School (NSCS), and Sailors serving in supply rates.	The museum and its collections constitute the institutional memory of the Supply Corps. It offers visitors an appreciation of the Supply Corps' heritage, and provides the general public with an understanding of the importance of the Supply Corps mission and the role of the NSCS. Co-located with NSCS, the museum maintains displays in academic buildings in support of the curricula and classroom instruction, while its collections, records and reference material support individual student research.	The museum, a former Carnegie Library, includes exhibit space, storage, a reference/reading area and office spaces. The base at Athens will be closed under BRAC by 2011 with the Supply Corps Museum disestablished at its current location then reestablished, along with NSCS, in Newport, RI. The museum is currently in a caretaker status, and is open to the public by appointment only as its collections are inventoried and prepared for relocation incident to BRAC.				

Navy Total	1	7,211	1	0
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Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Air Force

Museum of Aviation Flight and Technology Center

Robins Air Force Base


<p>The mission of the museum is to act as a medium for informing and educating the public and our military on the important role of the U.S. Air Force in the defense of our nation with particular emphasis on Robins Air Force Base and the history of aviation in the State of Georgia. As the only AAM accredited field museum, the museum collects, preserves, and interprets over 5,400 historically and culturally significant artifacts through dynamic and innovative exhibits. These national award winning exhibits are designed in an educational and entertaining manner that motivates the young, educates the novice, and stimulates the professional. In addition, hands-on educational programs are used to encourage enthusiasm about learning, inspiring young people to develop an interest in science and aviation. The museum features a reference library, gift shop, guided tours, venues for military and civilian training, world wide conferences, lectures, and research services.</p>	<p>The museum fosters patriotic support for the goals and ideals of the U.S. Air Force in Georgia, as well as the entire area of the southeastern U.S. As a venue for over 685 special events in FY2007, including military retirements, changes of command, technical conferences, symposiums and reunions for veterans, the museum allows visitors to gain an important understanding of the traditions, heritage, and role of our military in today's world. The museum engages people with educational experiences and exhibits that encourage an interest in aviation, science, and a possible future career in the U.S. Air Force. In FY2007 the museum's education programs serviced over 45,764 students for a total of 126,160 contact hours. The museum provides "Support to the Warfighter" through the preservation of past aviation technology so that it may be studied locally for understanding new aerospace systems. In coordination with local colleges, the museum provides "hands-on" training opportunities for future employees of Robins Air Force Base and the aviation industry. The museum is a key tool for U.S. Air Force recruiters.</p>	<p>The museum consists of 114,473 sq ft devoted to exhibit galleries and 96,833 sq ft for museum support functions (collections, storage, research, exhibit, fabrication and aircraft restoration). These facilities, part of an eight building complex, are located on a 51 acre campus, which also features a 500 seat outdoor amphitheatre and a two acre park featuring five large covered pavilions & restroom facilities. The museum's aircraft collection consists of 90 static display aircraft and over 5,430 historical artifacts that are a part of the National Collection of the U.S. Air Force.</p>	8	211,306	No	No
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Air Force Total

8 211,306 0 0

GEORGIA TOTAL

28 303,634 2 0

	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	2	45,053	2	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	45,053	2	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark


Army

Tropic Lightning Museum		Schofield Barracks www.army.mil/CMH/Museums/links.htm		1	6,553	Yes	No
The mission of the Tropic Lightning Museum is to collect, preserve, interpret and exhibit the artifacts and related memorabilia which reflect the history of the 25th Infantry Division from 1941 to the present, Schofield Barracks from 1909 to the present and Wheeler Army Airfield. As an educational institution, the museum supports training and education for military and civilian personnel.	The Tropic Lightning Museum is the responsible steward of the Army's heritage assets specific to Schofield Barracks that includes accountability, preservation, and security of 1,802 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Schofield Barracks and promotes esprit de corps for current and future generations of Soldiers.	The museum was built in 1915 as the Post Library. After the Library moved to larger quarters in the 1970s, Carter Hall was used as the education center, recruitment office, and for a short time as 25th Infantry Division Headquarters. The museum moved into Carter Hall in 1985 and currently part of the building, utilizing a total of 6,553 sq ft. It is the only lava rock building on Post.					

U.S. Army Museum of Hawaii		Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm		1	38,500	Yes	No
The mission of the U.S. Army Museum of Hawaii is to collect, preserve, exhibit, and interpret artifacts which reflect the history of the U.S. Army in Hawaii and the Pacific area, the military history of Hawaii, and the contributions made by Hawaii and Hawaii's citizens to the nation's defense. As an educational institution, the museum supports training and education for military and civilian personnel.	The U.S. Army Museum of Hawaii is the steward of the Army's heritage assets specific to military operations in Hawaii that includes accountability, preservation, and security of 2,782 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of military operations in Hawaii and promotes esprit de corps for current and future generations of Soldiers.	The U.S. Army Museum of Hawaii was established in 1976 at Fort DeRussy, near downtown Honolulu. It is housed in Battery Randolph, a former coast artillery emplacement that mounted two 14-inch disappearing guns, overlooking Hawaii's famous Waikiki Beach.					

Army Total			2	45,053	2	0
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HAWAII TOTAL			2	45,053	2	0
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	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	1	33,284	1	1
		Navy	1	1	7,396	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	2	40,680	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Rock Island Arsenal Museum		Rock Island Arsenal www.army.mil/CMH/Museums/links.htm		1	33,284	Yes	Yes
<p>The mission of the Rock Island Arsenal Museum is to collect, preserve, and interpret the history of Rock Island Arsenal and Arsenal Island from 1816 to present. As an educational institution, the museum supports research activities within the arsenal and provides appropriate training and education for its military personnel and the surrounding community. The Rock Island Arsenal Museum is the second oldest U.S. Army museum. It opened to the public as the Ordnance Museum on 4 July 1905. Much of the collection was obtained from the War Department display at the Louisiana Purchase Exposition (1904 St. Louis World's Fair). The museum also houses a large weapons collection obtained from items warehoused at the arsenal.</p>	<p>The Rock Island Arsenal Museum is the responsible steward of the Army's heritage assets specific to Rock Island Arsenal that includes accountability, preservation, and security of 11,393 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Rock Island Arsenal and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The Rock Island Arsenal Museum is housed in one floor of the east wing of a post-Civil War limestone building. The exhibit hall, primary artifact storage, and theater occupy approximately 10,000 sq ft. The Museum Resource Center, with office space and consolidated storage area for research materials, was added in the basement in FY2006. Additional artifact storage, research collections, and exhibit workshop are located in other areas of the building complex.</p>					

Army Total			1	33,284	1	1
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Great Lakes Naval Museum						
Naval Station, Great Lakes www.nsgreatlakes.navy.mil/museum			1	7,396	No	No
The Great Lakes Naval Museum tells the overall story of U.S. Navy enlisted training and, specifically, of U.S. Navy boot camp. Through the museum, its collections and programs in support of the Recruit Training Command's curriculum, Sailors, new and old, their families, and the general public are provided with an historical context for an individual Sailor's service and sacrifice. Visitors gain an appreciation for the Navy's history and its vital role in the nation's defense and development.	The story of enlisted men and women is not specifically told in any other U.S. Navy museum. About 40,000 recruits per year are trained at Recruit Training Command. The museum supplements the training for both recent recruits and Training Support Command students. It also encourages young people to consider the Navy as a career and is a tribute to past Sailors who served in peace and wartime.	The museum is currently housed in Building 158 of the Camp Barry section of Naval Station Great Lakes, pending identification and selection of a permanent location.				

Navy Total			1	7,396	0	0
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ILLINOIS TOTAL			2	40,680	1	1
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KANSAS 	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	3	3	40,500	2	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	3	3	40,500	2	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark


Army

1st Infantry Division Museum		Fort Riley www.army.mil/CMH/Museums/links.htm		1	2,500	No	No
The "Big Red One," the nickname of the 1st Infantry Division, is the oldest division in the Army and addresses the division's history from its activation in 1917 to the present. Housed in a renovated historic building at Fort Riley it has many historical and educational displays, as well as a gift shop. Exhibits in the museum trace the history of the Big Red One through its training and campaigns in World War I, its peacetime role during the interwar years, and its extensive service in North Africa and Europe in World War II.	The First Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 1st Infantry Division that includes accountability, preservation, and security of historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Riley and promotes esprit de corps for current and future generations of Soldiers.	The 1st Infantry Division Museum is a story, limestone structure, originally constructed c. 1906. It was originally built as a barracks; later converted to office use and became a museum in 1992.					

Frontier Army Museum		Fort Leavenworth www.army.mil/CMH/Museums/links.htm		1	28,000	Yes	Yes
The mission of the Frontier Army Museum is to collect, preserve, manage, research, and utilize for educational purposes, historically significant property pertaining to the history of the Frontier Army (1817-1917) and Fort Leavenworth (1827-Present). In fulfilling this mission, the Frontier Army Museum maintains a collection of military material (both original and replicas) to support various educational programs for the Fort Leavenworth community. Established in 1827 as a major frontier outpost, it later became a military education center for U.S. Army officers, which was a precursor to the U.S. Army Command and General Staff College.	The Frontier Army Museum is the responsible steward of the Army's heritage assets specific to Frontier Army and Fort Leavenworth that includes accountability, preservation, and security of 5,360 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Frontier Army and Fort Leavenworth and promotes esprit de corps for current and future generations of Soldiers.	The Frontier Army Museum is located in Building 801. This is a wood frame temporary structure built in 1941 and was originally one of the class halls used by the Command and General Staff College. The museum moved in the facility in 1959. The structure has had upgrades to include a new HVAC system a self contained collection storage area, fire suppression, and humidity control.					

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Cavalry Museum						
Fort Riley www.army.mil/CMH/Museums/links.htm			1	10,000	Yes	No
<p>The mission of the U.S. Cavalry Museum is to collect, preserve, exhibit, and interpret those materials that are integral parts of the history and traditions of the U.S. Cavalry from 1775 to 1950. In addition, the museum is responsible for exhibiting and interpreting the history of Fort Riley from its conception to the present, to include its various schools, major commands, and community life. To support post education, training, research and historical programs, the museum provides educational programs and services.</p>	<p>The U.S. Cavalry Museum is the responsible steward of the Army's heritage assets specific to U.S. Cavalry that includes accountability, preservation, and security of 9,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Cavalry and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>This facility originally was established as the Fort Riley Historical Museum in 1957; five years later, it was redesignated as the U.S. Cavalry Museum. It is housed in a stone building that was constructed in 1853-the same year that the installation was named Fort Riley in honor of Maj or General Bennet Riley, a veteran of the War of 1812, the Indian wars, and the Mexican War.</p>				
Army Total			3	40,500	2	1
KANSAS TOTAL			3	40,500	2	1

 KENTUCKY	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	13	110,000	1	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	13	110,000	1	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm			2	14,000	No	No
<p>The museum was established on Fort Campbell, in May of 1956, as a Division Museum for the 101st Airborne Division. The museum was memorialized in honor of the first Assistant Division Commander of the 101st Airborne Division, B.G. Don F. Pratt. Today, many units are honored within the museum, units such as the 12th, 14th, and 20th Armored Divisions, the 11th and 101st Airborne Divisions, the 173rd Airborne Brigade (Separate), the 160th Special Operations Aviation Regiment, the 5th Special Forces Group (Airborne) and many more. Emphasis is placed on the 101st Airborne Division and its units covering the many aspects of its proud history. Reference library and archives, research services, guided tours, historical films, gift shop, gallery talks, lectures, and educational programs.</p>	<p>The Don F. Pratt Memorial Museum is the responsible steward of the Army's heritage assets specific to 101st Airborne Division that includes accountability, preservation, and security of 10,264 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 101st Airborne Division and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is now housed in Wickam Hall, a large brown metal building, which was built in the 1960s as a movie theater, classroom and auditorium used for basic training during the Vietnam War.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Patton Museum of Cavalry and Armor						
Fort Knox www.army.mil/CMH/Museums/links.htm			11	96,000	Yes	No
The Patton Museum of Cavalry and Armor emerged from a collection of enemy equipment that was captured during World War II and sent to armor school at Fort Knox for study. Because many of the vehicles came from the 3rd U.S. Army, the entire collection became identified with that the Army's famous commander, General George S. Patton, Jr. The museum's mission is to ensure the perpetual care and preservation of its 250+ macro artifacts (tanks, APCs, anti-tank guns, etc.) and over 9,500 micro artifacts related to mechanized warfare so they may be used to train/educate and inspire military and civilian visitors on the history and traditions of the Armored Force from 1918 to the present day. The museum actively pursues artifacts for its collection that enhance its ability to execute this mission. The museum conducts and facilitates scholarly and technical research into mechanized warfare subject areas and maintains a library archive relating to the collection. Many of the historic armored vehicles in the collections are maintained in operational condition to enhance their educational value.	The Patton Museum of Cavalry & Armor is the responsible steward of the Army's heritage assets specific to the militarized force of George S. Patton, Jr., 3rd U.S. Army that includes accountability, preservation, and security of 9,171 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Patton Museum of Cavalry & Armor also preserves the institutional history of Armor Branch and promotes esprit de corps for current and future generations of Soldiers.	The museum was constructed with private funds donated by The Patton Museum Foundation.				

Army Total			13	110,000	1	0
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KENTUCKY TOTAL			13	110,000	1	0
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LOUISIANA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	3	7,704	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	2	16,230	0	0
Total	2	5	23,934	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

Fort Polk Military Historical Holding		Fort Polk		# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the Fort Polk Historical Holding is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of Fort Polk from 1941 to the present, with emphasis on the principal units that garrisoned the post and major U.S. Army training in the area. As an educational institution, the historical holding supports training and education for military and civilian personnel.	The Fort Polk Military Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Polk that includes accountability, preservation, and security of 1,002 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Polk Military Historical Holding also preserves the institutional history of Fort Polk and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a World War II wooden building on the base.	3	7,704	No	No	

Army Total			3	7,704	0	0
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Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

8th Air Force Museum						
Barksdale Air Force Base	http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm		2	16,230	No	No
To collect, preserve, and present the material history of U.S. Air Force Bombardment through the history and traditions of the 2d Bomb Wing, Barksdale Air Force Base and Eighth Air Force.	Approved by the Secretary of the U.S. Air Force on 15 Jan 1979 to tell the U.S. Air Force Story of Strategic Bombardment.	13,514 sq ft museum facility for displays and exhibits, administrative space and restoration work shop. Adjacent to the museum facility are 22 acres on which is displayed 28 aircraft and related aerospace vehicles. Area also includes a Memorial Park for placement of related veteran monuments. Second facility is for oversize storage and restoration of same.				

Air Force Total			2	16,230	0	0
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LOUISIANA TOTAL			5	23,934	0	0
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FY 2007 Descriptions of Military Museums		Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	9	521,000	0	0
Navy	2	5	44,804	1	1		
USMC	0	0	0	0	0		
Air Force	0	0	0	0	0		
Other	1	1	18,850	0	0		
Total	5	15	584,654	1	1		

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort George G. Meade Museum						
Fort Meade www.army.mil/CMH/Museums/links.htm			4	21,000	No	No
The mission of the Fort George G. Meade Museum is to collect, preserve, study, and exhibit historically significant artifacts pertaining to the history of Fort George G. Meade, First U.S. Army, the Ardennes Offensive of 1944 to 1945, and regional history affecting the Fort Meade military installation. The museum serves as an adjunct to the post's academic, cultural, and military instruction by providing educational programs and services.	The Fort George G. Meade Museum is the responsible steward of the Army's heritage assets specific to Fort Meade that includes accountability, preservation, and security of 2,870 historical artifacts, as required by federal laws. The museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Meade and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a one story facility built to museum standards on base.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Ordnance Museum						
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm			5	500,000	No	No
<p>The mission of the U.S. Army Ordnance Museum is to collect, preserve, exhibit, and interpret historically significant property that relates to the history of the U.S. Army Ordnance Corps, and the evolution and development of American military ordnance material from the Colonial Period in American history to the present. In fulfilling this mission, the Ordnance Museum assists in research and development of military ordnance, and supports military training and education through exhibits and interpretation of historical artifacts and instruction to the military and civilian communities.</p>	<p>The U.S. Army Ordnance Museum is the responsible steward of the Army's heritage assets specific to U.S. Army ordnance that includes accountability, preservation, and security of 6,852 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army ordnance and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum occupies an 11,800 sq ft building that was built for the purpose of housing the museum. This building contains the admin spaces, galleries, library, theater, gift shop, and an artifact storage area. The building itself sits on 25 acres of the Proving Ground.</p>				
Army Total			9	521,000	0	0

Navy

Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com			2	11,604	No	No
<p>The Patuxent River Naval Air Museum preserves the heritage and tells the continuing story of naval aviation research, development, testing, and evaluation (RDT&E).</p>	<p>The museum is dedicated to telling the extraordinary story of naval aviation research, development, test and evaluation since 1911, particularly the last fifty years. The museum's collection and exhibits focus on aeronautical science and technology of the past and present in order to challenge the visitor's imagination regarding what might be in store for the future. The museum serves active duty and civilian U.S. Navy personnel in the broad RDT&E community represented by the Naval Air Systems Command, Naval Test Pilot School, and other activities on board NAS Pax River, their families, and the local community in St. Mary's County.</p>	<p>The museum comprises two refurbished warehouse buildings owned by St. Mary's County on land immediately adjacent to the main gate at NAS Pax River. The county buildings and land, which includes a parking lot, plus an outdoor air park which is located on contiguous U.S. Navy-owned land totals 1.67 acres. A double fence line surrounding the air park provides security for, and supports continuous public access to, the aircraft on display, while also preserving the base's security perimeter.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis	www.usna.edu/Museum		3	33,200	Yes	Yes
The mission of the U.S. Naval Academy Museum is to maintain and preserve the physical reminders of the heritage and history of the Naval Academy and its graduates in order to develop midshipmen as naval officers, to educate visitors on the contributions of the U.S. Naval Academy and its graduates to the nation in war and in peace, and to inspire young people to seek a career of service to the nation.	The primary mission of the museum is to help teach midshipmen and contribute to their intellectual and moral development as naval leaders. The museum provides programs and services to the midshipmen and faculty, not for the History Department alone, but for many academic disciplines including the departments of Leadership, Weapons and Systems Engineering, Oceanography, and English, among others.	The museum's main exhibit space and administrative offices occupy approximately 30,000 sq ft of a 48,000 sq ft four storey masonry building, known as Preble Hall, on board the Naval Academy grounds, just inside Gate 3, across the street from the Naval Academy Chapel. Additional storage for fine art in the museum's collection and for other artifacts comprise a total of 3,600 sq ft in Halligan Hall and Building 5 at the North Severn Radio Transmission Facility.				

Navy Total			5	44,804	1	1
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Other Defense Agencies

National Cryptologic Museum, National Security Agency	National Security Agency					
Fort Meade	www.nsa.gov/museum/index.cfm		1	18,850	No	No
The National Cryptologic Museum (NCM) is dedicated to acquiring, preserving, researching, and interpreting the artifacts that collectively convey the history of codemaking and codebreaking furthering an understanding of our nation's cryptologic service and the role of the National Security Agency (NSA) in world history. The NCM shares the proud heritage of NSA and its predecessor organizations and their contributions to the science of cryptology through its library, exhibits and programs. The NCM endeavors to educate its visitors: cryptologic professionals, Intelligence Community personnel, the general public, students and scholars.	The National Cryptologic Museum collects, preserves, and maintains accountability for national historical assets specific to cryptology in accordance with federal laws. In addition, the museum educates NSA employees and military assignees, Intelligence Community personnel, as well as the general public, providing an unclassified venue for our nation's cryptologic service.	The museum, housed in a refurbished hotel office and dining room originally constructed in 1960, has approximately 18,850 sq ft. Approximately 6,550 sq ft is dedicated to exhibit space. Another 2,735 sq ft is used for office, library, and conference facilities. The one-story building is co-located with the National Security Agency, a tenet on Fort George G Meade. A portion of the collection, not on exhibit, is housed in NSA's warehouse facility in Hanover, MD.				

Other Defense Agencies Total			1	18,850	0	0
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MARYLAND TOTAL			15	584,654	1	1
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MISSOURI



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	6	72,000	1	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	6	72,000	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

U.S. Army Chemical Corps Museum						
Fort Leonard Wood	www.army.mil/CMH/Museums/links.htm		1	6,000	No	No
The mission of the U.S. Army Chemical Corps Museum is to collect, preserve, exhibit, and interpret artifacts related to the history of the chemical warfare and the U.S. Army Chemical Corps from 1917 to the present. In addition, the museum educates, trains and instills esprit de corps in Chemical Corps personnel, and informs the visiting public about the mission of the Chemical Corps.	The U.S. Army Chemical Corps Museum is the responsible steward of the Army's heritage assets specific to Chemical Corps that includes accountability, preservation, and security of 5,527 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Chemical Corps and promotes esprit de corps for current and future generations of Soldiers.	The museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares over 80,000 sq ft with the Military Police and Engineer Museums.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Engineer Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			4	62,000	Yes	No
<p>The mission of the U.S. Army Engineer Museum is to foster an appreciation for the history and tradition of U.S. Army Engineers, Fort Leonard Wood, and the U.S. Army. This mission is accomplished through the collection, preservation, documentation, exhibitions and educational programs. The museum addresses both the history of Fort Leonard Wood and American military engineering. To accomplish these missions, the museum provides various educational programs and interpretative exhibits in support of the U.S. Army Engineer School and the installation and surrounding communities.</p>	<p>The U.S. Army Engineer Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of 10,300 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a permanent brick building, original portion built in the 1960s and the additional wing added in 1999. This building provides approximately 10,000 sq ft of Exhibit gallery space, collection storage space, and office space.</p>				
U.S. Army Military Police Corps Regimental Museum						
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm			1	4,000	No	No
<p>The Military Police Museum was established on 28 June 1963. The mission of the museum is to collect, preserve, exhibit, and interpret the history of the Military Police Corps from 1941 to the present, in addition to law enforcement in the U.S. Army beginning in 1775. As an educational institution, the museum supports military training and instills in Soldiers and the general public an appreciation of the heritage of the U.S. Army Military Police Corps and law enforcement in the Army.</p>	<p>The museum is the responsible steward of the Army's heritage assets specific to military police operations that includes accountability, preservation, and security of 2,505 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of military police operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum facility is located within the Maneuver Support Center (MANSCEN) Museum complex and shares over 80,000 sq ft with the Chemical and Engineer Museums.</p>				
Army Total			6	72,000	1	0
MISSOURI TOTAL			6	72,000	1	0

NEW JERSEY



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	3	21,500	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	2	3	21,500	0	0

Museums


Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

U.S. Army Reserve Museum of Mobilization						
Fort Dix			1	11,500	No	No
The mission of the U.S. Army Reserve Museum of Mobilization is to collect, preserve, exhibit, and interpret the history of U.S. Army Reserve mobilization from 1776 to the present. As an educational institution, it supports training and education for the military and civilian personnel at Fort Dix and the surrounding community.	The U.S. Army Reserve Museum of Mobilization is the responsible steward of the Army's heritage assets specific to Fort Dix that includes accountability, preservation, and security of 1,966 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Dix and promotes esprit de corps for current and future generations of Soldiers.	The museums occupies an 11,500 sq ft, one-story structure built in 1944 for use as an out processing center for soldiers returning from World War II. With the end of demobilization in 1947, the building became a bowling alley and later a PX. The museum is temporarily closed for renovation until August 2008.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Communication-Electronics Historical Holding						
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml			2	10,000	No	No
<p>The U.S. Army Communications-Electronics Historical Holding collects, preserves, exhibits, and interprets the history of electronic-communications technology. Since 1917 the U.S. Army has been pioneering electronic-communications technology, bringing about significant technological and scientific breakthroughs. Fort Monmouth was instrumental in developing the first radio-equipped meteorological balloon in 1928 and aircraft detection radar in 1938. In 1946, the feasibility of space communication was demonstrated here. A variety of exhibits feature photographs and artifacts that tell the story of these developments. Radar, transistors, night vision devices, communication and weather satellites, mass production of printed circuits, solar batteries, and other items owe a debt to the innovation of Fort Monmouth's technical teams.</p>	<p>The U.S. Army Communications-Electronics HH is the responsible steward of the Army's heritage assets specific to Army communications and electronics that includes accountability, preservation, and security of 15,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The holding also preserves the institutional history of Army communications and electronics and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in an existing renovated structure on Fort Monmouth.</p>				
Army Total			3	21,500	0	0
NEW JERSEY TOTAL			3	21,500	0	0

NEW MEXICO 	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	3	17,950	1	1
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	3	17,950	1	1


Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

White Sands Missile Range Historical Holding						
White Sands Missile Range	www.army.mil/CMH/Museums/links.htm		3	17,950	Yes	Yes
The mission is to develop, expand and administer a museum for White Sands Missile Range, to include planning, maintaining, collecting, classifying, recording, preserving, exhibiting, and reconditioning of historical properties of the White Sands Missile Range. Established in 1945, White Sands Missile Range is America's largest overland military test range.	The Historical Holding is the responsible steward of the Army's heritage assets specific to missile and other weapons development that includes accountability, preservation, and security of 440 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of missile and other weapons development and promotes esprit de corps for current and future generations of Soldiers.	The museum gallery is housed in three separate cinderblock buildings, one of which is the lobby and gift shop. The building is constructed of metal with stucco exterior in the New Mexico Territorial style. Beside the museum is an outdoor missile park, including a V-2 rocket housed in its own display building built in 2004, also stucco-faced metal construction. Additionally, the museum has a storage area in a separate cinderblock building. Total square footage is 17,950 in three buildings.				

Army Total			3	17,950	1	1
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NEW MEXICO TOTAL			3	17,950	1	1
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 NEW YORK	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	9	80,945	3	2
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	4	9	80,945	3	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort Drum Historical Holding						
Fort Drum			3	5,965	No	No
<p>The mission of the Fort Drum Historical Holding is to collect, preserve, exhibit, and interpret the history of Fort Drum and 10th Mountain Division. The indoor collection consists of an approximate 1,700 sq ft exhibit area, with displays of uniforms, weapons, documents, photographs and equipment illustrating the history of Fort Drum as a military installation. A 300 sq ft conference room has a small collection of military history reference books available and two television monitors for viewing historical videos from the collection.</p>	<p>The Fort Drum Historical Holding is the responsible steward of the Army's heritage assets specific to Fort Drum that includes accountability, preservation, and security of 3,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Drum Historical Holding also preserves the institutional history of Fort Drum and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>At present there is no public museum exhibit facility. The museum is open to researchers only.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Harbor Defense Museum of New York City						
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm			3	5,000	Yes	No
<p>The museum is dedicated to the history and evolution of New York City's harbor defenses, beginning with the construction of the earliest earthen forts and concluding with the Nike missile era. Artifacts, models, images and dioramas detailing New York's harbor defenses are located throughout the museum. Temporary exhibits, periodic lectures and presentations, classroom facilities, reference library and archives are available to individuals, schools and groups.</p>	<p>The Harbor Defense Museum of New York City is the responsible steward of the Army's heritage assets specific to Fort Hamilton that includes accountability, preservation, and security of 2,100 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Harbor Defense Museum of New York City also preserves the institutional history of Fort Hamilton and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located in the caponier of the old fort on the grounds of the U.S. Army Garrison at Fort Hamilton, Brooklyn, adjacent to the base of the Verrazano Bridge. Built between 1825 to 1831, the fort and the caponier have been added to the National Register of Historic Places. The fort underwent several structural modifications in the following century as advances in weaponry required the upgrading of its defenses and urban progress crowded its position.</p>				
Watervliet Arsenal Museum						
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm			1	30,000	Yes	Yes
<p>The Watervliet Arsenal Museum will collect, preserve, exhibit, and utilize for educational purposes, historically significant objects related to the history of Watervliet Arsenal from 1813 to the present. In fulfilling this mission, the museum addresses through its collections, exhibitions, and educational programs the impact of the installation on the surrounding community, products of the arsenal, a general history of the installation, technological innovations at the arsenal, and cannon design and development.</p>	<p>The Watervliet Arsenal Museum is the responsible steward of the Army's heritage assets specific to Watervliet Arsenal that includes accountability, preservation, and security of 1,485 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Watervliet Arsenal and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is located in The Iron Building, perhaps, the last free standing cast iron warehouse structure left in America. Cast in Brooklyn in 1859, it was shipped up the Hudson River on a barge and erected on the Watervliet Arsenal, the nation's oldest continuously active arsenal. In the early 1980s, a section of the building was converted for use as a museum. The museum, a free standing structure, is inside the Iron Building for climate control purposes.</p>				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

West Point Museum						
U.S. Military Academy www.army.mil/CMH/Museums/links.htm			2	39,980	Yes	Yes
The mission of the West Point Museum is to serve as the custodian and repository for all awards, gifts and items of memorial or historic interest pertaining to the United States Military Academy. The West Point Museum is the oldest museum in the U.S. Army. The museum collection, which also is the largest in the Army Museum System, embraces a comprehensive variety of historically significant properties that are associated with our military heritage. Firearms and edged weapons from both this country and other nations date from the sixteenth century to the present. The collection also includes military flags and colors, along with examples of various types of body armor, uniforms, insignia, medals, and military ordnance. The museum features a reference library and archives, gift shop, educational programs, gallery talks, and lectures.	The West Point Museum is the responsible steward of the Army's heritage assets specific to United States Military Academy that includes accountability, preservation, and security of 20,564 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of United States Military Academy and promotes esprit de corps for current and future generations of Soldiers.	The West Point Museum opened in 1854. In 1989 the West Point Museum moved into Olmsted Hall at the Pershing Center, which shares building space with Soldier classroom training. In 2006, the museum opened the Andre Lucas Military Heritage Center providing an audio/visual training facility for soldiers, cadets and the public. The museum is accredited by the American Association of Museums.				

Army Total			9	80,945	3	2
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NEW YORK TOTAL			9	80,945	3	2
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**NORTH
CAROLINA**



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	3	5	84,016	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	5	84,016	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

82d Airborne Division War Memorial Museum						
Fort Bragg	www.army.mil/CMH/Museums/links.htm		1	15,000	No	No
The 82d Airborne Division War Memorial Museum was established in 1945 to collect, preserve, exhibit, and interpret the history of the Division from 1917 to the present. The primary purpose of the museum is education: To tell the military and civilian communities about the Division in World War I and II, airborne development in the early 1940s, the major airborne campaigns of World War II, and the history of the 82d Airborne Division following World War II.	The 82d Airborne Division War Memorial Museum is the responsible steward of the Army's heritage assets specific to 82d Airborne that includes accountability, preservation, and security of 3,899 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 82d Airborne and promotes esprit de corps for current and future generations of Soldiers.	The museum is located on a seven acre field that includes a large parade ground with six historic troop carrier aircraft, maintained by the museum.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Airborne & Special Operations Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			1	59,000	No	No
<p>The mission of the museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Airborne & Special Operations Museum. The museum contains a 50 seat video theater that will show a changing collection of educational and entertaining works that focus on the airborne and special operations. These will be shown regularly throughout the day. In addition to the permanent collection, the special exhibits gallery and the video theater, the museum will play host to a variety of educational programs each year such as lectures, forums, book signings, and special video presentations.</p>	<p>The Airborne and Special Operations Museum is the responsible steward of the Army's heritage assets specific to Airborne and Special Operations that includes accountability preservation, and security of 1,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Airborne and Special Operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a modern, privately-funded building located outside the Fort.</p>				
JFK Special Warfare Museum						
Fort Bragg www.army.mil/CMH/Museums/links.htm			3	10,016	No	No
<p>The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School, supporting the training of the special operations soldier. As the official museum of the Special Forces Branch, a large percentage of the museum collection and exhibits snapshots the U.S. Army Special Forces (the "Green Berets") history including operations in Southeast Asia. The collection is composed of several unusual one-of-a-kind weapons, unique pieces of equipment, and rare propaganda materials. Guided tours, gift shop, traveling exhibit, and lectures are provided.</p>	<p>The JFK Special Warfare Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Special Forces (the "Green Berets") that includes accountability, preservation, and security of 5,063 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army Special Forces (the "Green Berets") and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The JFK Special Warfare Museum is an adjunct of the U.S. Army John F. Kennedy Special Warfare Center and School.</p>				
Army Total			5	84,016	0	0
NORTH CAROLINA TOTAL			5	84,016	0	0



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	1	14	1,185,451	1	0
Total	1	14	1,185,451	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Air Force

National Museum of the United States Air Force

Wright-Patterson Air Force Base	www.nationalmuseum.af.mil		14	1,185,451	Yes	No
In accordance with Air Force Mission Directive 29 (AFMD 29), the National Museum of the U.S. Air Force (NMUSAF) portrays the history and traditions of the U.S. Air Force through specialized interpretive exhibits and displays of U.S. Air Force historical property, and by operating the U.S. Air Force's national museum. Founded in 1923, the NMUSAF is the world's oldest and largest aviation museum. The NMUSAF is national in both character and operation and has earned global respect and visibility. The NMUSAF holds in stewardship the world-class historical collection of the U.S. Air Force. The NMUSAF also provides professional oversight, guidance, and training for the U.S. Air Force Heritage Program, including field activities.	The Museum fulfills the Secretary of the Air Force's statutory responsibility (10 U.S.C. 8013; 16 U.S.C. 432, 461; 10 U.S.C. 2572) for the acquisition, preservation, and use of material heritage assets of the U.S. Air Force's historical property collection which is an integral component of the national collection (AFMD 29). The NMUSAF is executive agent on behalf of the Secretary for the management of 10 U.S.C. 2572 for the loan of Air Force Historical Property to authorized Governmental and civilian activities. This represents the loan of approximately 2,449 aerospace vehicles and 39,262 artifacts to over 724 qualified organizations world-wide. Additionally, the NMUSAF provides needed historical services to the Air Force and other DoD activities as well as providing a vital cultural adjunct to civilian communities. The NMUSAF provides inherently governmental actions in the curation of the Air Force Historical Collection (92,000+ objects) and their interpretation to an international audience.	The NMUSAF currently occupies twelve buildings with 790,512 sq ft devoted to exhibit galleries and 338,880 sq ft for museum support functions (collections, storage, research, exhibit, fabrication, and aircraft restoration). These facilities are located on a 450 acre campus, which also features a 7,250 ft runway for the recovery of aircraft being delivered to the national collection.				

Air Force Total			14	1,185,451	1	0
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OHIO TOTAL			14	1,185,451	1	0
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OKLAHOMA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	26	28,728	1	1
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	26	28,728	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

<p>U.S. Army Field Artillery and Fort Sill Museum Fort Sill www.army.mil/CMH/Museums/links.htm</p>			26	28,728	Yes	Yes
<p>The primary mission of the U.S. Army Field Artillery and Fort Sill Museum is to function as a permanent historical and educational institution at Fort Sill, providing training and education for military and civilian personnel, and the general public on all aspects of the history of the Army's Field Artillery and Fort Sill. Approximately half of the museum's collection and exhibitions are devoted to the history of the installation and the surrounding area. Beginning from the 1830s and continuing to the present, visitors to the museum have an opportunity to see rare artifacts associated with the settlement of the area and the development of this frontier post.</p>	<p>The U.S. Army Field Artillery & Fort Sill Museum is the responsible steward of the Army's heritage assets specific to Fort Sill that includes accountability, preservation, and security of 36,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sill and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum at Fort Sill is the largest in the U.S. Army. Of the 46 historic buildings in the National Historic Landmark, the museum occupies 26 structures where its vast collections are both stored and exhibited. The Quartermaster Corral was formally dedicated as a museum building in 1958. By the 1970s the museum had grown to include several additional buildings, including the old chapel situated in the northeast corner of the quadrangle.</p>				

Army Total	26	28,728	1	1
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OKLAHOMA TOTAL	26	28,728	1	1
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PENNSYLVANIA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	4,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	4,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

U.S. Army Heritage Museum

Carlisle Barracks www.carlisle.army.mil/ahec

To acquire, preserve and interpret the artifacts of the Soldiers of the U.S. Army in order to educate a broad audience about the Army's heritage through exhibits and research.	The U.S. Army Heritage Museum is the responsible steward of the Army's heritage assets that includes accountability, preservation, and security of historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of the Army and promotes esprit de corps for current and future generations of Soldiers.	The Center is comprised of four buildings and an outdoor Museum Park. The museum occupies one of these buildings. The Center is situation on a 56 acre site that, once complete, will include exhibits, displays, monuments, memorials, educational programs and encampments.	1	4,000	No	No
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Army Total			1	4,000	0	0
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PENNSYLVANIA TOTAL			1	4,000	0	0
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RHODE ISLAND



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	0	0	0	0	0
Navy	1	3	48,671	1	1
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	3	48,671	1	1

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Navy

<p>Naval War College Museum Naval Station, Newport www.nwc.navy.mil/museum</p>			3	48,671	Yes	Yes
<p>The Naval War College Museum collects, preserves, and interprets historical properties that illustrate 1) key concepts in the evolution of maritime strategy and naval operations from antiquity to the present, 2) the history of naval activity in the Narragansett Bay region from the colonial period to the present, and 3) the institutional history of the Naval War College since 1884.</p>	<p>The museum provides mission-related educational program support for Naval War College staff, faculty and students, as well as exhibition and public programming to inform their families and the public, in general, of the history of the Naval War College and the history of the Navy in the Narragansett Bay area.</p>	<p>The Museum building, Founder's Hall, is part of the Naval War College complex. It includes outdoor exhibits on the College grounds as well as historical displays and artwork throughout the College with occasional temporary exhibit loans to museums and galleries in the city of Newport. The main building is an historic, three-story, stone building, built c.1820 by the City of Newport, and donated to the Navy by the City and State in 1884 for use as the first Naval War College building. Additional archival and artifact storage is located in the War College's Mahan Hall and in Building 12 on board NS Newport.</p>				

Navy Total			3	48,671	1	1
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RHODE ISLAND TOTAL			3	48,671	1	1
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FY 2007 Descriptions of Military Museums		Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	4	6	24,186	0	0
		Navy	0	0	0	0	0
		USMC	1	1	13,000	1	1
		Air Force	0	0	0	0	0
		Total	5	7	37,186	1	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Adjutant General Corps Museum		Fort Jackson www.army.mil/CMH/Museums/links.htm		1	3,158	No	No
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<p>The Adjutant General's (AG) Corps Museum was established in 1996 and depicts the story of the Adjutant General Corps from 1775 to present. The Adjutant General's Corps Museum is part of the Fort Jackson Museum Community and is co-located with the Finance Corps Museum. The museum tells the rich history of the Adjutant General's Corps's 231 years of providing quality personnel support to the soldiers, civilians, and the families which make up the Army.</p>	<p>The Adjutant General Corps Museum is the responsible steward of the Army's heritage assets specific to Adjutant General Corps that includes accountability, preservation, and security of 400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Adjutant General Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The main museum complex is a former post theater that now houses both the AG Corps Museum and the U.S. Army Finance (FI) Corps Museum. The building is a brick structure typical of the Army installation movie theaters that were built in the 1960s. The facility totals 9,670 sq ft and is divided between the two museums. The second facility is a shared storage area (2,500 sq ft) that is utilized by both the AG and FI Corps Museums.</p>
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Fort Jackson Museum		USATC and Fort Jackson www.army.mil/CMH/Museums/links.htm		2	12,028	No	No
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<p>The mission of the Fort Jackson Museum is to collect, preserve, exhibit, interpret, and account for historically significant property related to the history of Fort Jackson from 1917 to the present and the training of the soldiers. The museum was established in 1972 with an initial collection of only 20 artifacts. Today, the collection has grown to over 4,000 historical items. These artifacts are used to facilitate the training and education of soldier and civilian visitors. Using an assortment of military weapons, uniforms, and other equipment museum visitors have an opportunity to see how the American soldier has been trained to perform his duties in peacetime and war.</p>	<p>The Fort Jackson Museum is the responsible steward of the Army's heritage assets specific to Fort Jackson that includes accountability, preservation, and security of 3,746 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Jackson and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in a renovated World War II structure on Fort Jackson.</p>
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Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Chaplain Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			1	6,000	No	No
<p>The mission of the U.S. Army Chaplain Museum is to collect, preserve, document, and utilize for research, exhibitions, and educational programs, historically significant properties relating to the history of the U.S. Army Chaplaincy from its inception in 1775 to the present. As an educational institution, the museum supports training and education for military and civilian personnel.</p>	<p>The U.S. Army Chaplain Museum is the responsible steward of the Army's heritage assets specific to Chaplain operations that includes accountability, preservation, and security of 4,743 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Chaplain operations and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The facility is housed on the first floor of the U.S. Army Chaplain Center and School, the regimental home of the U.S. Army Chaplain Corps.</p>				
U.S. Army Finance Corps Museum						
Fort Jackson www.army.mil/CMH/Museums/links.htm			2	3,000	No	No
<p>The mission of the U.S. Army Finance Corps Museum is to collect, preserve interpret and exhibit objects that relate to the history of the Army finance operations from the American colonial period to the present. The museum is responsible for the proper use and care of the collection for the purpose of military education, training, and research concerning the history of the Army Finance Corps and its relationship to the worldwide finance activities of the Department of the Army.</p>	<p>The U.S. Army Finance Corps Museum is the responsible steward of the Army's heritage assets specific to Finance Corps that includes accountability, preservation, and security of 5,793 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Finance Corps and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The U.S. Army Finance (FI) Corps Museum is a former post theater that shares space with the AG Corps Museum. The building is a brick structure typical of Army installation movie theaters that were built in the 1960s. The facility totals 9,670 sq ft and is divided between the two museums. The second facility is a shared storage area (2,500 sq ft) that is utilized by both the AG and FI Corps Museums.</p>				
Army Total			6	24,186	0	0


Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Marine Corps

Parris Island Museum						
Marine Corps Recruit Depot, Parris Island	www.mcrdpi.usmc.mil/units/museum		1	13,000	Yes	Yes
The Parris Island Museum supports the Commanding General in the execution of the Recruit Depot's mission--recruiting and training basic Marines--and ensures the proper management of the cultural resources of the installation. It also serves as a liaison to the civilian community and to the general public.	The museum supports recruiting and recruit training by presenting U.S. Marine Corps history and traditions and provides the proper management for the cultural resources of the installation. It displays pertinent artifacts, art, and other artifacts that dramatize the past, present, and future roles of the Marine Corps and portray local military history, the history of Parris Island and related cultures, and the development of the Depot and units assigned to it as part of the regional history of Port Royal, SC.	The museum occupies the northern wing of a 1950s-era two-story brick/marble building and its immediate surrounding grounds. Activities include administration, galleries, storage, machinery spaces, and a museum store.				

Marine Corps Total			1	13,000	1	1
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SOUTH CAROLINA TOTAL			7	37,186	1	1
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SOUTH DAKOTA 	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	1	25,000	0	0
		Total	1	1	25,000	0	0

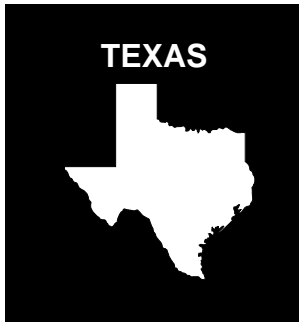
Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

South Dakota Air and Space Museum						
Ellsworth Air Force Base			1	25,000	No	No
To preserve and present the history and traditions of Ellsworth Air Force Base and South Dakota aviation through exhibits for the general public and Ellsworth Air Force Base personnel.	Approved by the Secretary of the U.S. Air Force on 26 August 1981.	25,000 sq ft Alert Hangers Extensive outdoor aircraft displays.				

Air Force Total			1	25,000	0	0
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SOUTH DAKOTA TOTAL			1	25,000	0	0
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FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	8	23	211,300	3	2
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	2	2	18,800	0	0
Total	10	25	230,100	3	2

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm			3	14,000	No	No
The mission of the 1st Cavalry Division Museum is to collect, preserve, interpret exhibit, and educate military personnel and the general public on the history of the 1st Cavalry Division and its subordinate units.	The 1st Cavalry Division Museum is the responsible steward of the Army's heritage assets specific to Fort Hood which includes accountability, preservation, and security of 3,600 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 1st Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the museum are located in two buildings with over 9,000 sq ft. The third building serves as exhibit workshop and storage. The Museum facilities sit on three acres of land, which holds a park of about 125 historical vehicles.				

3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm			0	0	No	No
To provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the 3d Armored Cavalry Regiment, the Army at Fort Carson, public schools, and the civilian and military communities. The museum preserves and interprets the history of the 3d Armored Cavalry, one of the oldest units in the Regular Army. Beginning with the Regiment of Mounted Riflemen in 1846 and continuing through the 3d U.S. Cavalry from 1861 to 1942 to the 3d Armored Cavalry of today, visitors can see an assortment of weapons, uniforms, military equipment, and personal memorabilia that cover over 150 years of the unit's history.	The 3d Cavalry Museum is the responsible steward of the Army's heritage assets specific to 3d Cavalry that includes accountability, preservation, and security of 4,672 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 3d Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The 3d Cavalry Museum remains temporarily closed due to lack of facility space at Ft. Hood. The collection was packed and moved from Fort Carson to temporary storage at the Historical Clearing House at Anniston Army Depot on 15 September 2006. Museum support articles were shipped to the RHHT, 3d ACR supply room at Ft. Hood, and the firearms shipped to the arms room for temporary storage. The 3d ACR is currently attempting to obtain a suitable building for use as a museum.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm			4	12,400	No	No
The 4th Infantry Division Museum addresses the history of the 4th Infantry Division from 1917 to present day. Additionally, there is an area devoted to the history of early Camp Hood and the Tank Destroyer forces. Most of the current galleries, however, depict the history of the 4th Infantry Division. The 4th Infantry Division, activated in 1917 was one of the first American divisions to be sent into combat in World War I. Exhibits begin with the activation and training of the Division at Camp Greene, North Carolina in 1917.	The 4th Infantry Division Museum is the responsible steward of the Army's heritage assets specific to 4th Infantry Division that includes accountability, preservation, and security of 6,000 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 4th Infantry Division and promotes esprit de corps for current and future generations of Soldiers.	The public areas of the museum are located in two buildings with over 5,000 sq ft. Two miles distance from these two buildings is a large masonry building that houses the museum's exhibit fabrication shop and prime storage for historical artifacts. A 4th location is a small arms room of approximately 400 sq ft in a battalion building across the street from the museum.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Fort Bliss Museum						
Fort Bliss www.army.mil/CMH/Museums/links.htm			4	4,400	Yes	No
<p>The mission of the Fort Bliss Museum is to identify, collect, research, preserve, and interpret historically significant properties, and maintain them as a useable resource for scholars; to further community relations, as well as enhance morale, and provide training the military and civilian communities. The museum features chronological exhibits that interpret the history of the presence of the U.S. Army in the El Paso area. The exhibits include many historical artifacts, vehicles, uniforms, and images which illustrate the rich heritage of the soldiers who lived and worked at Fort Bliss from its inception as a small frontier post to its present role as a large, space-age U.S. Army installation.</p>	<p>The Fort Bliss Museum is the responsible steward of the Army's heritage assets specific to U.S. Army in the El Paso area that includes accountability, preservation, and security of 9,458 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army in the El Paso area and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The main gallery is located in Building 1735 (3,300 sq ft). Also, The replica of the "Old Fort Bliss" facility (1,110 sq ft) serves as educational facility and consists of period room exhibits that depict how soldiers and civilians lived and worked in the area during the mid-nineteenth century. The museum also has two storage facilities. Accredited by the American Association of Museums.</p>				
Fort Sam Houston Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			3	16,000	Yes	Yes
<p>The mission of the Fort Sam Houston Museum is to collect, preserve, exhibit and interpret artifacts related to the history of Fort Sam Houston (including its antecedents) and the history of the U.S. Army in San Antonio from 1845 to present. This includes the facilities and activities at the installation, the units, individuals and organizations which served there, the activities and events influenced by the post and the operations of the Army in this region.</p>	<p>The Fort Sam Houston Museum is the responsible steward of the Army's heritage assets specific to Fort Sam Houston that includes accountability, preservation, and security of 5,279 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Sam Houston and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>With almost nine hundred structures (the largest number on any DoD installation) within its National Historic Landmark District, Fort Sam Houston has a major challenge maintaining its historic buildings to the Department of the Interior Standards. Known as the "Home of Army Medicine," the installation has a historical significance which has extended far beyond the Medical Department and has had an important impact on the Army at large.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Air Defense Artillery Museum						
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm			4	108,000	Yes	No
<p>The mission of the U.S. Army Air Defense Artillery (ADA) Museum is to provide educational services to include programs, classes, exhibits, audiovisuals and publications for use by the Air Defense Artillery School, Advanced Individual Training, and NCO Academy. The U.S. Army Air Defense Artillery Museum, the branch museum for the Air Defense Artillery School at Fort Bliss, includes a unique collection of antiaircraft weapons and military equipment that dates from World War I to present. The museum was established in 1974 and officially opened to the public the following year in a renovated service club that was built in 1941. The museum was accredited by the American Association of Museums in 1982.</p>	<p>The U.S. Army Air Defense Artillery Museum is the responsible steward of the Army's heritage assets specific to Air Defense Artillery School, Advanced Individual Training, and NCO Academy that includes accountability, preservation, and security of 9,251 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Air Defense Artillery School, Advanced Individual Training, and NCO Academy and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The ADA museum shares Building 1735 (with the Fort Bliss Museum), as well as the storage space in two facilities.</p>				
U.S. Army Medical Department Museum						
Fort Sam Houston www.army.mil/CMH/Museums/links.htm			4	45,000	No	Yes
<p>The primary mission of the U.S. Army Medical Department (AMEDD) Museum is to support the training and education of students of the AMEDD Center and School and to provide information to the public regarding the history of the Medical Department and contributions of military medicine to medical science. The collection consists of medical equipment, uniforms, insignia, artwork, and U.S. Army medical vehicles, aircraft, and rail car. The museum also collects, preserves, exhibits, and interprets historically significant property related to the history of the Army Medical Department from 1775 to present.</p>	<p>The AMEDD Museum is the responsible steward of the Army's heritage assets specific to U.S. Army Medical Department that includes accountability, preservation, and security of 4,400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army Medical Department and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The AMEDD Museum is in a purpose-built facility, constructed in three phases. Phase I opened in 1989 with an exhibit hall and administrative wing totaling 17,000 sq ft. Phase II, completed in 1998 added another 5,500 sq ft exhibit hall, workshop, loading dock, collections area, and outdoor pergola for exhibiting vehicles and aircraft. Phase III added additional collections space, an office for our foundation, and an aeromedical evacuation pergola dedicated in 2006. It also added additional grounds to the museum which now totals about seven acres. The main building now totals 40,000 sq ft.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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U.S. Army Museum of Noncommissioned Officers Fort Bliss www.army.mil/CMH/Museums/links.htm			1	11,500	No	No
The mission of the U.S. Army Museum of the Noncommissioned Officer is to collect, preserve, exhibit and interpret historically significant property related to the history of the U.S. Army Noncommissioned Officer from 1775 to the present. The museum supports military training and education, conducts research, stimulates esprit de corps and morale, and informs the public of the noncommissioned officer's service to the nation.	The museum is the responsible steward of the Army's heritage assets specific to U.S. Army Sergeants Major Academy that includes accountability, preservation, and security of 4,137 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army Sergeants Major Academy and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a cinderblock building built in 1951 as an Officers Mess. In 1978 the building underwent a renovation to create a museum building. In 1990 the west wing of the building was added through private Association funds, thus doubling the size of the museum.				


Army Total	23	211,300	3	2
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Air Force

History and Traditions Museums Lackland Air Force Base			1	9,300	No	No
The History and Traditions Museum was established in 1956 to educate and interpret the history of the U.S. Air Force. The museum's main focus is the heritage of the Air Force Enlisted Training for the 37th Training Wing (TRW) (Home of all Air Force Basic Military Training) and Air Education and Training Command. The museum is responsible for managing 38 static display aircraft, over 900 historical artifacts, two detachment historical accounts, and a research library and archives. Other functions include educational outreach, exhibit development, base heritage development, and conservation and preservation of the Air Force historical property.	The museum's mission is to exhibit the illustrious heritage of the enlisted airman and educate new airmen and the public on their roles and accomplishments. Since 1947, the U.S. Air Force has graduated nearly 7 million Airmen at Lackland Air Force Base and the museum is instrumental in preserving the Air Force's legacy. The museum's extensive historical aircraft collection offers airmen in training a first hand interpretation of U.S. Air Force aerospace development that spans back to World War I. Annually, 27,000 visitors tour the museum facility and over 300,000 visitors tour the aircraft sites that also serve as a background exhibit during the weekly U.S. Air Force Airman Graduation Ceremony. The museum offers interpretive educational services on aerospace history to various local and regional public schools.	The museum is housed in a modified World War II-era wooden structure with 7,000 sq ft of exhibit space. Exhibits consist of wall murals, a World War I aircraft fuselage, uniforms, and equipment cases. The building also provides staff offices, artifact storage, and workshops. The museum's historical static display aircraft collection is divided into three large outdoor parks, each representing different eras in the Air Force History.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Air Force Security Police Museum						
Lackland Air Force Base	http://afsq.ft.lackland.af.mil/Heritage/History/heritage_museum.htm		1	9,500	No	No
<p>The Security Forces Museum collects, preserves, interprets, and exhibits the history and heritage of the Air Force Security Forces from inception as Air Police in 1947 through the change to Security Police during the Vietnam Era, and into present day contingency missions as Security Forces. Currently, the museum exhibits and interprets over 950 unique artifacts pertinent to Security Forces culture and history. Since 1979 the museum has expanded from 2,700 to 9,510 sq ft of space, which includes an educational classroom/auditorium for various events and ceremonies. The museum is open to military and the general public by appointment. The museum hours of operation are Monday through Friday from 7:30 a.m. to 4:30 p.m.</p>	<p>The Security Forces Museum is currently aligned under the 37 TRW. The museum supports the 37 TRG/343 TRS as an integral part of enlisted Security Forces training curriculum and by providing classroom and briefing rooms to accommodate over 5,000 officer and enlisted Security Forces students annually. The 343 TRS is the home of the Security Forces 65-Day Apprentice and 78-Day Officer Courses. Further, the museum provides a setting for official events and ceremonies by the Air Force Security Forces Center that is headquartered at Lackland Air Force Base. The museum also serves as the central archives for all aspects of historical Security Force archival material and is utilized by public and military students, publishers, researchers, public affairs, and retirees.</p>	<p>The museum is housed in a 9,510 sq ft, 1979 two-story wood / brick building.</p>				
Air Force Total			2	18,800	0	0
TEXAS TOTAL			25	230,100	3	2

 UTAH	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	8	150,100	0	0
		Total	1	8	150,100	0	0


Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Hill Aerospace Museum Hill Air Force Base www.hill.af.mil/museum			8	150,100	No	No
<p>To improve combat capability by collecting, preserving, interpreting, and exhibiting—to U.S. Air Force personnel and the public—historical information and artifacts related to the history of Hill Air Force Base, its tenant organizations, the Ogden Air Logistics Center, and aviation in the state of Utah. The museum enhances U.S. Air Force efforts in the recruiting and retention of military personnel by stirring the imagination, reinforcing interest in aviation, and influencing the choice of branch of service. The museum also strengthens U.S. Air Force relations with local communities by hosting special events and exhibitions, offering educational outreach programs, and providing exciting interpretive displays. Our popular facility is the destination of 180,000 visitors annually of which 46 percent are from out of state or country.</p>	<p>The Policy Statement for the Air Force Museum Program, issued on 28 May 1982 by Secretary of the Air Force Vern Orr, states that the Air Force “is fully committed to the preservation of its heritage and tradition” and that “one of the best ways to meet the commitment is through a well conceived and carefully managed museum program”. Hill Aerospace Museum provides that function for this region of the country. The museum collects and preserves the actual artifacts related to the history of Hill Air Force Base and the Air Force experience in Utah. Through our exhibits and interpretation, we are preserving and telling the stories of the thousands of military and civilian workers at Hill who dedicated their lives to the defense of our nation. We are the face of the U.S. Air Force to the people of the Intermountain West.</p>	<p>a. One masonry and glass aircraft hangar type gallery 40,000 sq ft, dedicated 1991 b. One masonry and glass aircraft hangar type gallery 45,000 sq ft, dedicated 2000 c. One masonry building, 12,000 sq ft contains gift shop, conference room, auditorium, classrooms, artifact storage and office space, dedicated 1991 d. World War II Chapel, restored in 1990 and eligible for inclusion on the National Register of Historic Places (wood construction) e. Restoration Facility (steel and masonry 10,000 sq ft) f. World War II utility building, restoration began in 2001 to convert it into a barracks exhibit (2,000 sq ft) g. Storage facilities (8,000 sq ft)</p>				

Air Force Total			8	150,100	0	0
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UTAH TOTAL			8	150,100	0	0
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 <p>VIRGINIA</p>	<p>FY 2007 Descriptions of Military Museums</p>	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	7	12	180,764	2	2
		Navy	1	3	16,611	0	1
		USMC	1	11	308,970	1	1
		Air Force	0	0	0	0	0
		Total	9	26	506,345	3	4

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Casement Museum						
Fort Monroe www.army.mil/CMH/Museums/links.htm			1	66,728	Yes	Yes
<p>The Casemate Museum depicts the history of Fort Monroe, fortifications at Old Point Comfort, and the U.S. Army Coast Artillery Corps. This early museum consisted of the casemated cell in which the Confederate President Jefferson Davis was imprisoned following the Civil War. Uniforms, insignia, weapons, and military accouterments are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the United States. In addition to these objects, the museum exhibits rare ordnance models of the mammoth coast artillery guns that once defended the nation's shores, archaeological specimens from Fort Monroe's moat and grounds.</p>	<p>The Casemate Museum is the responsible steward of the Army's heritage assets specific to Fort Monroe that includes accountability, preservation, and security of 7,400 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Fort Monroe and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>This facility was opened to the public in 1951 after an extensive renovation that was funded by a local volunteer organization. The museum exhibits are exhibited inside the casemated chambers of the oldest section of the largest stone fort ever built in the U.S.</p>				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
National Museum of the U.S. Army Fort Belvoir www.armyhistory.org			0	0	No	No
The National Museum of the U.S. Army will be a permanent historical and educational institution and a world-class national military museum. Housed in exceptional venues and possessing an extensive collection of artifacts, archives, and art. The new museum will display the best of the U.S. Army's extensive collections. Through its education and public outreach efforts, the museum will serve and support the Nation, the Army's installations and its Soldiers, and forge relationships with the community, veterans, other museums, supporting organizations and government bodies at all levels.	The National Museum of the U.S. Army will be the responsible steward of the Army's heritage assets specific to the overall Department of the Army that includes accountability, preservation, and security of 45,800 historical artifacts, as required by federal laws. In addition, the museum will provide a unique educational venue for Soldiers, their families, and the local community. The museum will also preserve the institutional history of the overall Department of the Army, promote esprit de corps for current and future generations of Soldiers, and provide the Army a venue to forge close connections to the general public.	The proposed phase I of this project will design a new museum complex to support approximately 150,000 sq ft of internal spaces, on adequate acreage for support of museum and outdoor educational activities (estimate 50 acres) adjacent to the Fairfax County Parkway. Phasing will be required due to incremental funding of the construction of the project.				
The Old Guard Museum Fort Myer www.army.mil/CMH/Museums/links.htm			1	9,434	Yes	Yes
The mission of the museum is to collect, preserve, interpret and exhibit artifacts related to the history of the 3d U.S. Infantry from its inception to the present. The museum provides training and educational services to include programs, exhibits, and publications for use by the 3d U.S. Infantry, the Military District of Washington, and the military and civilian populations. The museum seeks to enhance morale, esprit de corps and unit effectiveness of the 3d U.S. Infantry (The Old Guard) through the identification of Soldiers with the history and traditions of their regiment.	The Old Guard Museum is the responsible steward of the Army's heritage assets specific to Old guard that includes accountability, preservation, and security of 1,950 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of The Old Guard and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in Building 249 on Fort Myer, VA. The purpose built brick structure was constructed in 1896 as an artillery unit barracks. Through the years it has served as troop barracks, battalion Headquarters for the 1st Battalion, 3rd Infantry, and has housed The Old Guard Lounge and billeted troops on the second floor while, at the same time, the museum occupies space on the first floor.				

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Corps of Engineers Museum Humphreys Engineering Center			1	3,200	No	No
The U.S. Army Corps of Engineers Museum was established as a MACOM museum. The mission of the museum is to collect, preserve, and interpret the long and rich history of the Corps of Engineers. A Corps of Engineers was initially created during the Revolutionary War, but it did not become a permanent institution until 1802. It is an organization with a proud record of service to the nation since its establishment, providing vital military engineering, civil engineering, water resource management, and disaster response services to the nation.	The U.S. Army Corps of Engineers Museum is the responsible steward of the Army's heritage assets specific to Army engineering that includes accountability, preservation, and security of 9,631 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Army engineering and promotes esprit de corps for current and future generations of Soldiers.	The collection is stored in a military built warehouse on Fort Belvoir.				
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm			4	32,040	No	No
The mission of the U.S. Army Quartermaster Museum is to collect, preserve, exhibit and interpret historically significant property related to the history of the Quartermaster Corps from 1775 to the present. The museum traces its origins to 1954, when a collection of historical uniforms, mostly reproductions was acquired by the Enlisted Supply Department of the Quartermaster School, for the teaching of the evolution of military uniforms. By 1956 the collection and scope of activity had expanded with the addition of items from the Test and Development Activity so that a building was dedicated and named the Quartermaster Museum. The museum serves the Quartermaster Center and School as a classroom for the teaching of history. Over 16,000 soldiers, non-commissioned officers, warrant officers, and officers a year receive instruction in the museum.	The museum is the responsible steward of the Army's heritage assets specific to Quartermaster that includes accountability, preservation, and security of 25,500 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The U.S. Army Quartermaster Museum also preserves the institutional history of Quartermaster and promotes esprit de corps for current and future generations of Soldiers.	In 1963, a museum facility was constructed with funds raised by the Quartermaster Memorial Corporation, later U.S. Army Quartermaster Foundation. The museum consists of 4 buildings: (1) Main Building (25,000 sq ft) which contains main storyline exhibits, the Pieklik Research and Learning Center, and administrative staff offices. (2) Exhibits Workshop (3,140 sq ft) (3) Artifact Storage Facility (2,400 sq ft) for large vehicle/artifact storage. (4) Non-artifact Storage (1,500 sq ft). The museum is accredited by the American Association of Museums.				

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
U.S. Army Transportation Museum						
Fort Eustis www.army.mil/CMH/Museums/links.htm			4	57,000	No	No
<p>The mission of the U.S. Army Transportation Museum is to collect, preserve, and interpret historically significant properties related to the history of U.S. Army transportation and the evolution and development of American military transportation systems from the colonial period to the present. In fulfilling this mission, the Army Transportation Museum assists in research, supports military training and education through exhibition and interpretation of artifacts, and conducts educational programs associated with the museum's mission.</p>	<p>The U.S. Army Transportation Museum is the responsible steward of the Army's heritage assets specific to U.S. Army transportation that includes accountability, preservation, and security of 4,666 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of U.S. Army transportation and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum originally was located in an abandoned storage building and opened to the public in 1959. It moved to its present facility, funded by donations raised through the Army Transportation Museum Foundation, in 1976. Since then, the foundation also has provided a large aircraft pavilion, which displays over twenty historic aircraft and a second museum gallery which included 18,000 sq ft of gallery space, new artifact storage area and new foundation offices.</p>				
U.S. Army Women's Museum						
Fort Lee www.army.mil/CMH/Museums/links.htm			1	12,362	No	No
<p>The mission of the Army Women's Corps Museum is to collect, preserve, research, exhibit, and interpret historically significant properties related to the service of women in the U.S. Army. The U.S. Army Women's Museum is the only facility of its kind among military museums in the United States that is devoted exclusively to the history of women in the Army. The U.S. Army Women's Museum is an Army-wide museum and its mission includes the service of women across all branches and organizations of the U.S. Army from inception to present day. The museum has outreach programs designed to reach all age groups from the very young to the senior citizen nationwide and most importantly the military of today.</p>	<p>The U.S. Army Women's Museum is the responsible steward of the Army's heritage assets specific to women in the Army that includes accountability, preservation, and security of 24,526 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of women in the Army and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>In 1997, Congress announced that Fort McClellan would close on 30 September 1999. Fort Lee, Virginia was chosen as the new home of the Women's Army Corps Museum. The new galleries incorporated all the techniques of the modern museum, to include (but not limited to) video, animation, lighting and sound effects. The museum is located next to the Army Quartermaster Museum.</p>				
Army Total			12	180,764	2	2

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Navy

Hampton Roads Naval Museum						
National Maritime Center, Norfolk www.hrrnm.navy.mil			3	16,611	No	Yes
The Hampton Roads Naval Museum interprets the history of the U.S. Navy in and around Hampton Roads, Virginia, from the Revolutionary War to the present day. The Museum performs this mission through collection, research, preservation and interpretation of historic artifacts. The museum is also in charge of public visitation and interpretation of USS WISCONSIN, which is in the process of being considered for transfer to the City of Norfolk as a memorial ship under the Navy's ship donation program. Transfer is anticipated in early 2008.	The museum preserves, interprets and maintains the history and heritage of the U.S. Navy in the Hampton Roads region, the largest Fleet concentration area on the east coast of the U.S., for the inspiration and education of active duty and reserve naval personnel, their families, veterans, future Sailors, general public, and future generations of Americans. The museum is midway through the extensive review process of the American Association of Museums in support of full accreditation in early 2008.	The Museum consists of exhibit and office space located within the National Maritime Center (NAUTICUS); the WISCONSIN, an Iowa-class battleship, moored next to the Museum; and partial use of two warehouse/office buildings on board Naval Station Norfolk for artifact processing, storage and records. The main museum space in NAUTICUS is provided without charge (including utilities, parking and security) by the City of Norfolk as part of a complex interrelationship among the City and local U.S. Navy commands. Artifact and archival storage is provided in Building's H9 and IAA on board NS Norfolk.				
Navy Total			3	16,611	0	1

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Marine Corps

National Museum of the Marine Corps						
Marine Corps Base, Quantico	www.usmcmuseum.org		11	308,970	Yes	Yes
The National Museum of the Marine Corps preserves and exhibits the material history of the U.S. Marine Corps, honors the commitment, accomplishments, and sacrifices of Marines; supports recruitment, training, education, and retention of Marines; and provides the public with a venue for the exploration of Marine Corps history. 1. The museum collects and provides responsible stewardship for objects related to the history of the Marine Corps; interprets the history of the Marine Corps through exhibitions, collections-based publications, and other public programs; conducts collections-based research; and develops and delivers educational materials and programs for educators, students, and families. 2. The museum contributes to recruitment, training, education, and retention of Marines by informing and inspiring visitors through exhibitions and other public programs; by providing a backdrop for recruitment initiatives and an understanding of what it takes to "make a Marine"; by hosting classes for the Training and Education Command; and by providing opportunities for continuing education.	The National Museum of the Marine Corps contributes to recruitment, training, education, and retention of Marines and provides the general public with a greater understanding of the history of the service within the context of world affairs.	The 118,000 sq ft National Museum of the Marine Corps opened to the public in early FY2007. The balance of its space is located in ten other buildings on MCB Quantico, ranging widely in quality, age, condition, and size. These buildings provide housing for collections not on exhibit, office and work space for most of the staff, limited exhibit fabrication capabilities, and restoration activities. Additionally, the art collection is housed off-Base in a rental climate-controlled storage facility (8,000 sq ft).				

Marine Corps Total			11	308,970	1	1
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VIRGINIA TOTAL			26	506,345	3	4
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WASHINGTON



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	2	1	28,847	1	0
Navy	1	1	59,008	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	3	2	87,855	1	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

Fort Lewis Military Museum


Fort Lewis www.army.mil/CMH/Museums/links.htm

<p>The Fort Lewis Military Museum was established to collect, preserve, and interpret historical artifacts and information relevant to Fort Lewis and the units which have served here. It also interprets the role of the U.S. Army in the early history of the Pacific Northwest. The museum is active in the education of military personnel. Classes and programs are frequently conducted in the galleries to promote historical knowledge and an appreciation of our military heritage. Tours and programs are also offered to the community to highlight the history and heritage of Fort Lewis and the U.S. Army.</p>	<p>The Fort Lewis Military Museum is the responsible steward of the Army's heritage assets specific to Fort Lewis that includes accountability, preservation, and security of 6,606 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort Lewis Military Museum also preserves the institutional history of Fort Lewis and promotes esprit de corps for current and future generations of Soldiers.</p>	<p>The museum is housed in the historic Red Shield Inn, which was built during World War I by the Salvation Army. The Fort Lewis Museum features five distinct galleries that highlight significant aspects of Army history.</p>	1	28,847	Yes	No
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Army Total			1	28,847	1	0
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Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
Navy						
Naval Undersea Museum						
Naval Base Kitsap, Silverdale	www.keyportmuseum.cnrnw.navy.mil		1	59,008	No	No
The Naval Undersea Museum collects, preserves, and interprets naval undersea heritage, science, and operations for the benefit of the U.S. Navy and the people of the United States.	The museum is the primary national organization, military or civilian, that collects, preserves, and interprets the undersea heritage of the U.S. Navy. It performs the following functions: 1) Interprets naval undersea heritage to the active duty military and the general public; 2) Ensures the survival and preservation of significant undersea material and equipment; 3) Supports U.S. Navy core values and inspires Sailors to individual achievement; 4) Transmits naval pride and traditions from one generation to the next. The museum is accredited by the American Association of Museums.	The museum facility is located on U.S. Navy property just outside the main gate of Naval Base Kitsap. Purpose-built as a museum, with funds raised by the Naval Undersea Museum Foundation, the building has three floors and a basement. The modern, well-maintained building includes 23,000 sq ft of exhibit space; 20,000 sq ft of artifact storage; and a 450-seat auditorium; as well as smaller areas for two classrooms, a lobby, a library, restrooms, a museum store, and staff offices.				
Navy Total			1	59,008	0	0
WASHINGTON TOTAL			2	87,855	1	0

	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	1	6	23,805	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	1	6	23,805	0	0

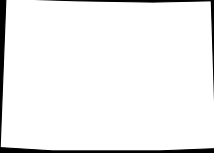
Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

Fort McCoy Historical Holding		Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea		6	23,805	No	No
Fort McCoy's Commemorative Area is designed to preserve the installation's heritage and to educate the community about Fort McCoy's role as a military training and mobilization site since 1909. The history of Fort McCoy is told in chronological order through displays of uniforms, wall art, and artifacts. The entire Commemorative Area, its six facilities, static equipment displays, and artifacts are managed in accordance with Center of Military History standards.	The Fort McCoy Historical Holding is the responsible steward of the Army's heritage assets specific to Fort McCoy that includes accountability, preservation, and security of 1,790 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The Fort McCoy Historical Holding also preserves the institutional history of Fort McCoy and promotes esprit de corps for current and future generations of Soldiers.	During 1993, five buildings were selected to be preserved as a commemorative area. These buildings were selected because their appearance had not been altered significantly since their construction in 1942. Each building remains structurally sound. Together, the buildings are representative of a standard company block layout found throughout the original cantonment area.					

Army Total			6	23,805	0	0
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WISCONSIN TOTAL			6	23,805	0	0
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WYOMING 	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	4	16,805	1	1
		Total	1	4	16,805	1	1


Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Air Force

Warren ICBM & Heritage Museum		F.E. Warren Air Force Base www.pawnee.com/fewmuseum		4	16,805	Yes	Yes
<p>The mission of the Warren Heritage Museum is to collect, preserve, exhibit and interpret historical and cultural materials related to the Intercontinental Ballistic Missile (ICBM) program of the U.S. Air Force, and to collect, preserve, exhibit and interpret materials related to the history of F. E. Warren Air Force Base and its predecessors, Fort F. E. Warren, Cheyenne Quartermaster Depot and Fort D. A. Russell. The museum has a very active out-reach program to reach the people in the surrounding areas of Wyoming, Colorado, and Nebraska due to the security and accessibility to the base.</p>	<p>Through preservation and exhibit of historic materials the significance of F. E. Warren Air Force Base and the U.S. Air Force ICBM program is made available to and interpreted for the Air Force community and general public.</p>	<p>The primary building of the museum is housed in the historic Post Administration building built in 1894. The museum collection consists of over 2,500 historic objects to tell the mission of the museum. The upstairs tell the rich 140 years of base history while the first floor and the annex tell the story of the ICBM systems in the Air Force. Building 210 - 6,802 total sq ft, 1st Floor: 3442 sq ft, 2nd Floor: 1680 sq ft, Basement: 1680 sq ft (Work space and storage space only); Building 211 - 1400 total sq ft; Buiding 329 - 8460 total sq ft (Historic Veterniarian Hospital built in 1908, presently used as storage.); and Building 1470 - 1 room for storage 144 sq ft. Visitation is closed to the general public without a military ID card.</p>					

Air Force Total			4	16,805	1	1
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WYOMING TOTAL			4	16,805	1	1
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GERMANY 	FY 2007 Descriptions of Military Museums	Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
		Army	2	1	8,000	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
		Total	2	1	8,000	0	0

Museums						
Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark

Army

1st Armored Division Old Ironside Museum		Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm		1	8,000	No	No
To preserve, study and interpret the history and material culture of the 1st Armored Division during the period 1940 to the present, with attention to the 7th Cavalry Mechanized Brigade (1933-1939) as it relates to the former. This includes support and operation of the museum facility and implementation of mission-related education and training for assigned military personnel.	The museum is the responsible steward of the Army's heritage assets specific to 1st Armored Division that includes accountability, preservation, and security of 2,048 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 1st Armored Division and promotes esprit de corps for current and future generations of Soldiers.	The museum is housed in a former World War II German-constructed hospital. Most of the artifacts are displayed at an outdoor Vehicle Park.					

2d Cavalry Regiment - Reed Museum		Vilseck		0	0	No	No
To preserve, study and interpret the history and material culture of The 2d Cavalry Regiment's "Reed Museum" which tells history of the 2d Regiment of Dragoons founded on 23 May 1836, through its current military operations today. The focus of the educational programs is to educate the modern soldier about their unit's past and to train them for future operations and conflicts using current vehicles and displays. Additionally, the programs educate the public about the history of the Cavalry.	The 2d Cavalry Regiment - Reed Museum is the responsible steward of the Army's heritage assets specific to 2d Armored Cavalry that includes accountability, preservation, and security of 252 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of 2d Armored Cavalry and promotes esprit de corps for current and future generations of Soldiers.	The unit's museum activity has relocated from Fort Lewis, WA to Vilseck Germany and is temporarily closed. The new museum facility will be converted into museum space with permanent exhibits, once the building has been renovated from its current configuration the museum's artifacts and exhibits will be set up and the museum will be open to the Soldiers, their families and the Germany community.					

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
USAREUR Historical Holding						
Wuerzburg			0	0	No	No
The mission of the USAREUR Historical Holding is to collect, preserve, exhibit, and interpret those materials and artifacts that are an integral part of the history and tradition of the European Army operations.	The USAREUR Historical Holding is the responsible steward of the Army's heritage assets specific to Wuerzburg which includes accountability, preservation, and security of historical artifacts, as required by federal laws.	The collection is currently in storage.				
Army Total			1	8,000	0	0
GERMANY TOTAL			1	8,000	0	0

SOUTH KOREA



FY 2007 Descriptions of Military Museums

Component	Museums	# of Buildings	Square Feet	Nat'l Register of Historic Places	National Historic Landmark
Army	1	1	31,000	0	0
Navy	0	0	0	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Total	1	1	31,000	0	0

Museums

Purpose and Function	Justification	Description	# of Buildings	Square Feet	National Register	National Historic Landmark
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Army

2d Infantry Division Museum		Camp Red Cloud www.army.mil/CMH/Museums/links.htm		# of Buildings	Square Feet	National Register	National Historic Landmark
The mission of the 2d Infantry Division Museum is to collect, preserve, and interpret historically significant properties related to the 2d Infantry Division from 1917 to the present. The museum supports military training and education through its exhibitions, publications, educational programs, and outreach activities.	The 2d Infantry Division Museum is the responsible steward of the Army's heritage assets specific to Camp Red Cloud that includes accountability, preservation, and security of 712 historical artifacts, as required by federal laws. In addition, the museum provides a unique educational venue for Soldier's, their families, and the local community. The museum also preserves the institutional history of Camp Red Cloud and promotes esprit de corps for current and future generations of Soldiers.	The 2d Infantry Division Museum is located in a modern facility located at Camp Red Cloud.	1	31,000	No	No	

Army Total	1	31,000	0	0
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SOUTH KOREA TOTAL	1	31,000	0	0
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Appendix B

FY2007 Funding for Military Museums

Appendix B contains a breakdown of each military museum's funding totals for FY2007. The analysis follows the following budgetary categories:

DoD Appropriations

Funding is appropriated by the Secretaries of the Military Services. DoD receives appropriated funding for museums primarily through Operation and Maintenance (O&M), Military Personnel, Military Construction, and Procurement appropriations.

Operation and Maintenance

Military Service O&M appropriation is separated into the following categories:

- Non Personnel – Operations costs for utilities, cleaning, and maintaining the artifacts on display and in storage, and any other costs not related to either civilian pay or facilities.
- Civilian Pay – Pay of the professional staff of the museum.

- Facilities – Costs to construct, maintain, or improve the museum or grounds of the museum.
- Total O&M – Total of the above categories.

Military Personnel

Pay and allowances of military personnel assigned to the museum.

Military Construction

Appropriated Military Construction funds, whether line items appropriated by Congress or Minor Construction funds provided by the Military Service used in support of the museum structure or grounds.

Non-Appropriated Fund Instrumentalities

Pay of personnel or cost of any service or maintenance provided through the collection of fees by the government under the auspices of the Non-Appropriated Fund Instrumentalities rules.

Total Federal

Sum of all DoD Appropriations and Non-Appropriated Fund Instrumentalities.

Other Sources

Funds provided by private support organizations or other donations outside the Federal government in support of the museum. Appendix D, FY2007 Additional Information on Military Museums, contains additional information on support organizations.

Grand Total

The sum of all of the above categories.

Section 489 of Title 10, United States Code, Report on Department of Defense Operation and Financial Support for Military Museums, requested that any other Federal appropriations be identified. None were identified in the data collection.

FY 2007 Funding for Military Museums

Military Component Totals

Military Component	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	61	\$ 6,375,592	\$15,239,855	\$ 4,942,652	\$ 26,558,099	\$ 1,417,271	\$ -	\$ 17,840	\$ 27,993,210	\$ 401,300	\$ 28,394,510
Navy	12	\$ 2,586,915	\$ 5,171,833	\$ 2,749,517	\$ 10,508,265	\$ 2,277,766	\$ -	\$ -	\$ 12,786,031	\$ 957,935	\$ 13,743,966
Marine Corps	5	\$ 3,796,686	\$ 2,869,878	\$ 507,458	\$ 7,174,022	\$ 1,156,700	\$ -	\$ -	\$ 8,330,722	\$ 5,549,929	\$ 13,880,651
Air Force	13	\$ 4,727,830	\$11,690,100	\$ 450,941	\$ 16,868,871	\$ 487,332	\$ 100,000	\$ 4,900	\$ 17,461,103	\$ 4,035,216	\$ 21,496,319
Other Defense Agencies	2	\$ 399,831	\$ 2,192,970	\$ -	\$ 2,592,801	\$ -	\$ -	\$ -	\$ 2,592,801	\$ -	\$ 2,592,801
Total	93	\$ 17,886,854	\$37,164,636	\$ 8,650,568	\$ 63,702,058	\$ 5,339,069	\$ 100,000	\$ 22,740	\$ 69,163,867	\$10,944,380	\$ 80,108,247

FY 2007 Funding for Military Museums

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Alabama	1	\$ 22,635	\$ 329,629	\$ 282,348	\$ 634,612	\$ -	\$ -	\$ -	\$ 634,612	\$ 7,982	\$ 642,594
Alaska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Arizona	3	\$ 72,774	\$ 325,966	\$ 116,154	\$ 514,894	\$ -	\$ -	\$ -	\$ 514,894	\$ 26,023	\$ 540,917
Arkansas	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
California	7	\$ 277,119	\$ 1,523,557	\$ 452,313	\$ 2,252,989	\$ 189,192	\$ -	\$ -	\$ 2,442,181	\$ 733,107	\$ 3,175,288
Colorado	2	\$ 24,500	\$ 198,675	\$ 19,319	\$ 242,494	\$ 29,780	\$ -	\$ -	\$ 272,274	\$ 25,535	\$ 297,809
Connecticut	1	\$ 240,659	\$ 331,717	\$ 183,328	\$ 755,704	\$ 1,947,750	\$ -	\$ -	\$ 2,703,454	\$ 86,105	\$ 2,789,559
Delaware	1	\$ 102,877	\$ 257,127	\$ 6,300	\$ 366,304	\$ 63,186	\$ 100,000	\$ -	\$ 529,490	\$ 58,600	\$ 588,090
D.C.	2	\$ 463,168	\$ 3,070,615	\$ 429,324	\$ 3,963,107	\$ -	\$ -	\$ -	\$ 3,963,107	\$ 40,353	\$ 4,003,460
Florida	3	\$ 764,364	\$ 2,308,471	\$ 1,354,388	\$ 4,427,223	\$ 83,200	\$ -	\$ -	\$ 4,510,423	\$ 660,400	\$ 5,170,823
Georgia	6	\$ 576,007	\$ 2,707,087	\$ 258,907	\$ 3,542,001	\$ 64,334	\$ -	\$ -	\$ 3,606,335	\$ 3,465,428	\$ 7,071,763
Hawaii	2	\$ 340,577	\$ 428,276	\$ 146,777	\$ 915,630	\$ 68,745	\$ -	\$ -	\$ 984,375	\$ 19,936	\$ 1,004,311
Idaho	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Illinois	2	\$ 115,003	\$ 327,107	\$ 115,987	\$ 558,097	\$ -	\$ -	\$ -	\$ 558,097	\$ 500	\$ 558,597
Indiana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Iowa	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Kansas	3	\$ 315,023	\$ 651,386	\$ 118,306	\$ 1,084,715	\$ -	\$ -	\$ -	\$ 1,084,715	\$ 56,962	\$ 1,141,677
Kentucky	2	\$ 114,333	\$ 568,472	\$ 237,600	\$ 920,405	\$ 230,866	\$ -	\$ -	\$ 1,151,271	\$ 19,985	\$ 1,171,256
Louisiana	2	\$ 69,600	\$ 180,314	\$ 52,114	\$ 302,028	\$ 183,217	\$ -	\$ -	\$ 485,245	\$ 12,000	\$ 497,245
Maine	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Maryland	5	\$ 858,644	\$ 1,102,676	\$ 782,707	\$ 2,744,027	\$ 62,333	\$ -	\$ -	\$ 2,806,360	\$ 60,036	\$ 2,866,396
Michigan	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Minnesota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Mississippi	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Missouri	3	\$ 79,722	\$ 804,086	\$ 238,112	\$ 1,121,920	\$ -	\$ -	\$ -	\$ 1,121,920	\$ -	\$ 1,121,920
Montana	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Nebraska	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

State Totals

Location	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Nevada	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	
New Jersey	2	\$ 24,555	\$ 213,777	\$ 39,094	\$ 277,426	\$ -	\$ -	\$ -	\$ 277,426	\$ -	\$ 277,426
New Mexico	1	\$ 88,234	\$ 87,445	\$ 63,105	\$ 238,784	\$ -	\$ -	\$ -	\$ 238,784	\$ -	\$ 238,784
New York	4	\$ 354,934	\$ 1,310,324	\$ 242,069	\$ 1,907,327	\$ -	\$ -	\$ -	\$ 1,907,327	\$ 18,016	\$ 1,925,343
North Carolina	3	\$ 366,551	\$ 1,009,138	\$ 258,747	\$ 1,634,436	\$ 78,382	\$ -	\$ -	\$ 1,712,818	\$ 62,957	\$ 1,775,775
North Dakota	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Ohio	1	\$ 3,302,422	\$ 8,570,093	\$ 25,786	\$11,898,301	\$ -	\$ -	\$ -	\$11,898,301	\$ 99,432	\$11,997,733
Oklahoma	1	\$ 64,220	\$ 609,220	\$ 764,778	\$ 1,438,218	\$ -	\$ -	\$ -	\$ 1,438,218	\$ 994	\$ 1,439,212
Oregon	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Pennsylvania	1	\$ 39,876	\$ 576,898	\$ 9,660	\$ 626,434	\$ -	\$ -	\$ -	\$ 626,434	\$ -	\$ 626,434
Rhode Island	1	\$ 15,230	\$ 74,982	\$ 151,243	\$ 241,455	\$ -	\$ -	\$ -	\$ 241,455	\$ 8,000	\$ 249,455
South Carolina	5	\$ 122,595	\$ 737,848	\$ 91,940	\$ 952,383	\$ 66,544	\$ -	\$ -	\$ 1,018,927	\$ 19,280	\$ 1,038,207
South Dakota	1	\$ 5,795	\$ 27,170	\$ 25,794	\$ 58,759	\$ 46,757	\$ -	\$ -	\$ 105,516	\$ 1,000	\$ 106,516
Tennessee	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Texas	10	\$ 849,884	\$ 1,871,377	\$ 674,975	\$ 3,396,236	\$ 393,111	\$ -	\$ -	\$ 3,789,347	\$ 60,345	\$ 3,849,692
Utah	1	\$ 115,179	\$ 403,858	\$ 51,378	\$ 570,415	\$ -	\$ -	\$ -	\$ 570,415	\$ 188,006	\$ 758,421
Vermont	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Virginia	9	\$ 7,662,666	\$ 5,246,414	\$ 730,604	\$13,639,684	\$ 1,602,793	\$ -	\$ 17,840	\$15,260,317	\$ 5,193,023	\$20,453,340
Washington	2	\$ 326,830	\$ 750,951	\$ 534,775	\$ 1,612,556	\$ 132,433	\$ -	\$ -	\$ 1,744,989	\$ 18,675	\$ 1,763,664
West Virginia	0	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Wisconsin	1	\$ 6,538	\$ -	\$ 12,131	\$ 18,669	\$ 54,446	\$ -	\$ -	\$ 73,115	\$ -	\$ 73,115
Wyoming	1	\$ 4,896	\$ 161,976	\$ 396	\$ 167,268	\$ 42,000	\$ -	\$ 4,900	\$ 214,168	\$ 1,700	\$ 215,868
Germany	3	\$ 66,212	\$ 302,328	\$ 127,676	\$ 496,216	\$ -	\$ -	\$ -	\$ 496,216	\$ -	\$ 496,216
Korea	1	\$ 33,232	\$ 95,676	\$ 52,433	\$ 181,341	\$ -	\$ -	\$ -	\$ 181,341	\$ -	\$ 181,341
TOTAL	93	\$ 17,886,854	\$37,164,636	\$ 8,650,568	\$63,702,058	\$ 5,339,069	\$ 100,000	\$ 22,740	\$69,163,867	\$10,944,380	\$80,108,247

ALABAMA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	1	\$ 22,635	\$ 329,629	\$ 282,348	\$ 634,612	\$ -	\$ -	\$ -	\$ 634,612	\$ 7,982	\$ 642,594	
Navy	0											
USMC	0											
Air Force	0											
Total	1	\$ 22,635	\$ 329,629	\$ 282,348	\$ 634,612	\$ -	\$ -	\$ -	\$ 634,612	\$ 7,982	\$ 642,594	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

U.S. Army Aviation Museum											
Fort Rucker www.armyavnmuseum.org	\$ 22,635	\$ 329,629	\$ 282,348	\$ 634,612	\$ -	\$ -	\$ -	\$ 634,612	\$ 7,982	\$ 642,594	
Army Total	\$ 22,635	\$ 329,629	\$ 282,348	\$ 634,612	\$ -	\$ -	\$ -	\$ 634,612	\$ 7,982	\$ 642,594	
ALABAMA TOTAL	\$ 22,635	\$ 329,629	\$ 282,348	\$ 634,612	\$ -	\$ -	\$ -	\$ 634,612	\$ 7,982	\$ 642,594	

ARIZONA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	\$ 72,774	\$ 325,966	\$ 116,154	\$ 514,894	\$ -	\$ -	\$ -	\$ 514,894	\$ 26,023	\$ 540,917
Navy	0										
USMC	0										
Air Force	0										
Total	3	\$ 72,774	\$ 325,966	\$ 116,154	\$ 514,894	\$ -	\$ -	\$ -	\$ 514,894	\$ 26,023	\$ 540,917

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Huachuca Museum											
Fort Huachuca	www.army.mil/CMH/Museums/links.htm	\$ 44,332	\$ 244,633	\$ 39,366	\$ 328,331	\$ -	\$ -	\$ -	\$ 328,331	\$ 26,023	\$ 354,354
U.S. Army Military Intelligence Historical Holding											
Fort Huachuca	www.army.mil/CMH/Museums/links.htm	\$ -	\$ -	\$ 23,444	\$ 23,444	\$ -	\$ -	\$ -	\$ 23,444	\$ -	\$ 23,444
U.S. Army Yuma Proving Ground Heritage Center											
Yuma Proving Ground	www.yuma.army.mil/garrison/sites/directorates/ptms.asp	\$ 28,442	\$ 81,333	\$ 53,344	\$ 163,119	\$ -	\$ -	\$ -	\$ 163,119	\$ -	\$ 163,119
Army Total		\$ 72,774	\$ 325,966	\$ 116,154	\$ 514,894	\$ -	\$ -	\$ -	\$ 514,894	\$ 26,023	\$ 540,917
ARIZONA TOTAL		\$ 72,774	\$ 325,966	\$ 116,154	\$ 514,894	\$ -	\$ -	\$ -	\$ 514,894	\$ 26,023	\$ 540,917

CALIFORNIA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	1	\$ 142,435	\$ 179,066	\$ 29,344	\$ 350,845	\$ -	\$ -	\$ -	\$ 350,845	\$ -	\$ 350,845	
Navy	2	\$ 73,690	\$ 520,955	\$ 272,555	\$ 867,200	\$ -	\$ -	\$ -	\$ 867,200	\$ 8,000	\$ 875,200	
USMC	3	\$ 55,900	\$ 688,345	\$ 44,318	\$ 788,563	\$ 150,000	\$ -	\$ -	\$ 938,563	\$ 445,107	\$ 1,383,670	
Air Force	1	\$ 5,094	\$ 135,191	\$ 106,096	\$ 246,381	\$ 39,192	\$ -	\$ -	\$ 285,573	\$ 280,000	\$ 565,573	
Total	7	\$ 277,119	\$ 1,523,557	\$ 452,313	\$2,252,989	\$ 189,192	\$ -	\$ -	\$2,442,181	\$ 733,107	\$ 3,175,288	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

National Training Center & 11th Armored Cavalry Fort Irwin www.army.mil/CMH/Museums/links.htm	\$ 142,435	\$ 179,066	\$ 29,344	\$ 350,845	\$ -	\$ -	\$ -	\$ 350,845	\$ -	\$ 350,845
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Army Total	\$ 142,435	\$ 179,066	\$ 29,344	\$ 350,845	\$ -	\$ -	\$ -	\$ 350,845	\$ -	\$ 350,845
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme	\$ 23,390	\$ 371,255	\$ 178,112	\$ 572,757	\$ -	\$ -	\$ -	\$ 572,757	\$ 8,000	\$ 580,757
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U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org	\$ 50,300	\$ 149,700	\$ 94,443	\$ 294,443	\$ -	\$ -	\$ -	\$ 294,443	-	\$ 294,443
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Navy Total	\$ 73,690	\$ 520,955	\$ 272,555	\$ 867,200	\$ -	\$ -	\$ -	\$ 867,200	\$ 8,000	\$ 875,200
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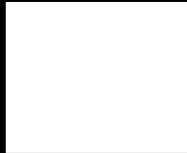
Marine Corps

Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm	\$ 10,500	\$ 60,736	\$ 44,318	\$ 115,554	\$ 150,000	\$ -	\$ -	\$ 265,554	\$ 10,000	\$ 275,554
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Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org	\$ 35,000	\$ 257,000	\$ -	\$ 292,000	\$ -	\$ -	\$ -	\$ 292,000	\$ 257,159	\$ 549,159
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Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
Marine Corps Recruit Depot Command Museum										
MCRD San Diego www.mcrdsdhistory.com/comm_museum.htm	\$ 10,400	\$ 370,609	\$ -	\$ 381,009	\$ -	\$ -	\$ -	\$ 381,009	\$ 177,948	\$ 558,957
Marine Corps Total	\$ 55,900	\$ 688,345	\$ 44,318	\$ 788,563	\$ 150,000	\$ -	\$ -	\$ 938,563	\$ 445,107	\$ 1,383,670
Air Force										
Air Force Flight Test Center Museum										
Edwards AFB www.edwards.af.mil/museum	\$ 5,094	\$ 135,191	\$ 106,096	\$ 246,381	\$ 39,192	\$ -	\$ -	\$ 285,573	\$ 280,000	\$ 565,573
Air Force Total	\$ 5,094	\$ 135,191	\$ 106,096	\$ 246,381	\$ 39,192	\$ -	\$ -	\$ 285,573	\$ 280,000	\$ 565,573
CALIFORNIA TOTAL	\$ 277,119	\$ 1,523,557	\$ 452,313	\$2,252,989	\$ 189,192	\$ -	\$ -	\$ 2,442,181	\$ 733,107	\$ 3,175,288

COLORADO



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	1	\$ -	\$ 49,352	\$ 6,744	\$ 56,096	\$ -	\$ -	\$ -	\$ 56,096	\$ -	\$ 56,096	
Navy	0											
USMC	0											
Air Force	1	\$ 24,500	\$ 149,323	\$ 12,575	\$ 186,398	\$ 29,780	\$ -	\$ -	\$ 216,178	\$ 25,535	\$ 241,713	
Total	2	\$ 24,500	\$ 198,675	\$ 19,319	\$ 242,494	\$ 29,780	\$ -	\$ -	\$ 272,274	\$ 25,535	\$ 297,809	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Fort Carson Museum											
Fort Carson	\$ -	\$ 49,352	\$ 6,744	\$ 56,096	\$ -	\$ -	\$ -	\$ 56,096	\$ -	\$ 56,096	

Army Total	\$ -	\$ 49,352	\$ 6,744	\$ 56,096	\$ -	\$ -	\$ -	\$ 56,096	\$ -	\$ 56,096
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Air Force

Edward J. Peterson Air and Space Museum										
Peterson AFB www.petemuseum.org	\$ 24,500	\$ 149,323	\$ 12,575	\$ 186,398	\$ 29,780	\$ -	\$ -	\$ 216,178	\$ 25,535	\$ 241,713

Air Force Total	\$ 24,500	\$ 149,323	\$ 12,575	\$ 186,398	\$ 29,780	\$ -	\$ -	\$ 216,178	\$ 25,535	\$ 241,713
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COLORADO TOTAL	\$ 24,500	\$ 198,675	\$ 19,319	\$ 242,494	\$ 29,780	\$ -	\$ -	\$ 272,274	\$ 25,535	\$ 297,809
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CONNECTICUT



**FY 2007 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 240,659	\$ 331,717	\$ 183,328	\$ 755,704	\$1,947,750	\$ -	\$ -	\$2,703,454	\$ 86,105	\$ 2,789,559
USMC	0										
Air Force	0										
Total	1	\$ 240,659	\$ 331,717	\$ 183,328	\$ 755,704	\$1,947,750	\$ -	\$ -	\$2,703,454	\$ 86,105	\$ 2,789,559

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

U.S. Navy Submarine Force Museum											
Submarine Base New London www.usnautilus.org	\$ 240,659	\$ 331,717	\$ 183,328	\$ 755,704	\$1,947,750	\$ -	\$ -	\$2,703,454	\$ 86,105	\$ 2,789,559	

Navy Total	\$ 240,659	\$ 331,717	\$ 183,328	\$ 755,704	\$1,947,750	\$ -	\$ -	\$2,703,454	\$ 86,105	\$ 2,789,559
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CONNECTICUT TOTAL	\$ 240,659	\$ 331,717	\$ 183,328	\$ 755,704	\$1,947,750	\$ -	\$ -	\$2,703,454	\$ 86,105	\$ 2,789,559
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DELAWARE



**FY 2007 Funding for
Military Museums**

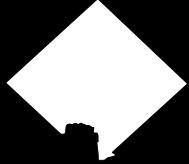
Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 102,877	\$ 257,127	\$ 6,300	\$ 366,304	\$ 63,186	\$ 100,000	\$ -	\$ 529,490	\$ 58,600	\$ 588,090
Total	1	\$ 102,877	\$ 257,127	\$ 6,300	\$ 366,304	\$ 63,186	\$ 100,000	\$ -	\$ 529,490	\$ 58,600	\$ 588,090

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

Air Mobility Command Museum											
Dover AFB http://amcmuseum.org/	\$ 102,877	\$ 257,127	\$ 6,300	\$ 366,304	\$ 63,186	\$ 100,000	\$ -	\$ 529,490	\$ 58,600	\$ 588,090	
Air Force Total	\$ 102,877	\$ 257,127	\$ 6,300	\$ 366,304	\$ 63,186	\$ 100,000	\$ -	\$ 529,490	\$ 58,600	\$ 588,090	
DELAWARE TOTAL	\$ 102,877	\$ 257,127	\$ 6,300	\$ 366,304	\$ 63,186	\$ 100,000	\$ -	\$ 529,490	\$ 58,600	\$ 588,090	

DISTRICT OF COLUMBIA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	1	\$ 63,337	\$ 877,645	\$ 429,324	\$1,370,306	\$ -	\$ -	\$ -	\$1,370,306	\$ 40,353	\$ 1,410,659
USMC	0										
Air Force	0										
Other	1	\$ 399,831	\$ 2,192,970	\$ -	\$2,592,801	\$ -	\$ -	\$ -	\$2,592,801	\$ -	\$ 2,592,801
Total	2	\$ 463,168	\$ 3,070,615	\$ 429,324	\$3,963,107	\$ -	\$ -	\$ -	\$3,963,107	\$ 40,353	\$ 4,003,460

Museum Name	Museum Location	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

National Museum of the U.S. Navy											
Navy Yard, Washington www.history.navy.mil/branches/nhcorg8.htm		\$ 63,337	\$ 877,645	\$ 429,324	\$1,370,306	\$ -	\$ -	\$ -	\$ 1,370,306	\$ 40,353	\$ 1,410,659

Navy Total		\$ 63,337	\$ 877,645	\$ 429,324	\$1,370,306	\$ -	\$ -	\$ -	\$ 1,370,306	\$ 40,353	\$ 1,410,659
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Other Defense Agency

National Museum of Health and Medicine, Armed Forces Institute of Pathology											
Walter Reed Army Medical Center http://nmhm.washingtondc.museum/		\$ 399,831	\$ 2,192,970	\$ -	\$2,592,801	\$ -	\$ -	\$ -	\$ 2,592,801	\$ -	\$ 2,592,801

Other Defense Agency Total		\$ 399,831	\$ 2,192,970	\$ -	\$2,592,801	\$ -	\$ -	\$ -	\$ 2,592,801	\$ -	\$ 2,592,801
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DISTRICT OF COLUMBIA TOTAL		\$ 463,168	\$ 3,070,615	\$ 429,324	\$3,963,107	\$ -	\$ -	\$ -	\$ 3,963,107	\$ 40,353	\$ 4,003,460
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FLORIDA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	0											
Navy	1	\$ 675,364	\$ 2,074,353	\$1,331,368	\$4,081,085	\$ -	\$ -	\$ -	\$4,081,085	\$ 658,000	\$ 4,739,085	
USMC	0											
Air Force	2	\$ 89,000	\$ 234,118	\$ 23,020	\$ 346,138	\$ 83,200	\$ -	\$ -	\$ 429,338	\$ 2,400	\$ 431,738	
Total	3	\$ 764,364	\$ 2,308,471	\$1,354,388	\$4,427,223	\$ 83,200	\$ -	\$ -	\$4,510,423	\$ 660,400	\$ 5,170,823	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Navy

National Museum of Naval Aviation											
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html	\$ 675,364	\$ 2,074,353	\$1,331,368	\$4,081,085	\$ -	\$ -	\$ -	\$ 4,081,085	\$ 658,000	\$ 4,739,085	
Navy Total	\$ 675,364	\$ 2,074,353	\$1,331,368	\$4,081,085	\$ -	\$ -	\$ -	\$ 4,081,085	\$ 658,000	\$ 4,739,085	

Air Force

Air Force Armament Museum										
Eglin AFB www.afarmamentmuseum.com	\$ 77,000	\$ 163,418	\$ 16,190	\$ 256,608	\$ -	\$ -	\$ -	\$ 256,608	\$ -	\$ 256,608
Air Force Space & Missile Museum										
Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496	\$ 12,000	\$ 70,700	\$ 6,830	\$ 89,530	\$ 83,200	\$ -	\$ -	\$ 172,730	\$ 2,400	\$ 175,130
Air Force Total	\$ 89,000	\$ 234,118	\$ 23,020	\$ 346,138	\$ 83,200	\$ -	\$ -	\$ 429,338	\$ 2,400	\$ 431,738

FLORIDA TOTAL	\$ 764,364	\$ 2,308,471	\$1,354,388	\$4,427,223	\$ 83,200	\$ -	\$ -	\$ 4,510,423	\$ 660,400	\$ 5,170,823
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GEORGIA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	4	\$ 52,476	\$ 1,206,573	\$ 135,939	\$1,394,988	\$ 64,334	\$ -	\$ -	\$1,459,322	\$ 101,950	\$ 1,561,272	
Navy	1	\$ -	\$ -	\$ 28,000	\$ 28,000	\$ -	\$ -	\$ -	\$ 28,000	\$ -	\$ 28,000	
USMC	0											
Air Force	1	\$ 523,531	\$ 1,500,514	\$ 94,968	\$2,119,013	\$ -	\$ -	\$ -	\$2,119,013	#####	\$ 5,482,491	
Total	6	\$ 576,007	\$ 2,707,087	\$ 258,907	\$3,542,001	\$ 64,334	\$ -	\$ -	\$3,606,335	#####	\$ 7,071,763	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Fort Stewart Museum											
Fort Stewart											
http://www.stewart.army.mil/ima/sites/about/history.asp	\$ 25,442	\$ 179,000	\$ 32,742	\$ 237,184	\$ 64,334	\$ -	\$ -	\$ -	\$ 301,518	\$ 101,950	\$ 403,468
National Infantry Museum											
Fort Benning											
www.army.mil/CMH/Museums/links.htm	\$ 21,334	\$ 665,765	\$ 44,332	\$ 731,431	\$ -	\$ -	\$ -	\$ -	\$ 731,431	\$ -	\$ 731,431
National Museum of the Army Reserve											
Fort McPherson											
www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm	\$ -	\$ 148,042	\$ 11,233	\$ 159,275	\$ -	\$ -	\$ -	\$ -	\$ 159,275	\$ -	\$ 159,275
U.S. Army Signal Corps Museum											
Fort Gordon											
www.army.mil/CMH/Museums/links.htm	\$ 5,700	\$ 213,766	\$ 47,632	\$ 267,098	\$ -	\$ -	\$ -	\$ -	\$ 267,098	\$ -	\$ 267,098
Army Total	\$ 52,476	\$ 1,206,573	\$ 135,939	\$1,394,988	\$ 64,334	\$ -	\$ -	\$ -	\$ 1,459,322	\$ 101,950	\$ 1,561,272

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Navy

U.S. Navy Supply Corps Museum										
Naval Supply Corps School, Athens	\$ -	\$ -	\$ 28,000	\$ 28,000	\$ -	\$ -	\$ -	\$ 28,000	\$ -	\$ 28,000

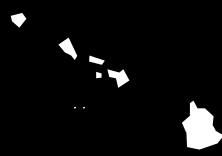
Navy Total	\$ -	\$ -	\$ 28,000	\$ 28,000	\$ -	\$ -	\$ -	\$ 28,000	\$ -	\$ 28,000
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Air Force

Museum of Aviation Flight and Technology Center										
Robins AFB	\$ 523,531	\$ 1,500,514	\$ 94,968	\$ 2,119,013	\$ -	\$ -	\$ -	\$ 2,119,013	\$ 3,363,478	\$ 5,482,491

Air Force Total	\$ 523,531	\$ 1,500,514	\$ 94,968	\$ 2,119,013	\$ -	\$ -	\$ -	\$ 2,119,013	\$ 3,363,478	\$ 5,482,491
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GEORGIA TOTAL	\$ 576,007	\$ 2,707,087	\$ 258,907	\$ 3,542,001	\$ 64,334	\$ -	\$ -	\$ 3,606,335	\$ 3,465,428	\$ 7,071,763
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HAWAII 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	2	\$ 340,577	\$ 428,276	\$ 146,777	\$ 915,630	\$ 68,745	\$ -	\$ -	\$ 984,375	\$ 19,936	\$ 1,004,311
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	2	\$ 340,577	\$ 428,276	\$ 146,777	\$ 915,630	\$ 68,745	\$ -	\$ -	\$ 984,375	\$ 19,936	\$ 1,004,311

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M				

Army

Tropic Lightning Museum																		
Schofield Barracks www.army.mil/CMH/Museums/links.htm									\$ 84,445	\$ 171,232	\$ 14,344	\$ 270,021	\$ -	\$ -	\$ -	\$ 270,021	\$ -	\$ 270,021

U.S. Army Museum of Hawaii																		
Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm									\$ 256,132	\$ 257,044	\$ 132,433	\$ 645,609	\$ 68,745	\$ -	\$ -	\$ 714,354	\$ 19,936	\$ 734,290

Army Total	\$ 340,577	\$ 428,276	\$ 146,777	\$ 915,630	\$ 68,745	\$ -	\$ -	\$ 984,375	\$ 19,936	\$ 1,004,311
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HAWAII TOTAL	\$ 340,577	\$ 428,276	\$ 146,777	\$ 915,630	\$ 68,745	\$ -	\$ -	\$ 984,375	\$ 19,936	\$ 1,004,311
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ILLINOIS



**FY 2007 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 112,314	\$ 256,033	\$ 78,203	\$ 446,550	\$ -	\$ -	\$ -	\$ 446,550	\$ -	\$ 446,550
Navy	1	\$ 2,689	\$ 71,074	\$ 37,784	\$ 111,547	\$ -	\$ -	\$ -	\$ 111,547	\$ 500	\$ 112,047
USMC	0										
Air Force	0										
Total	2	\$ 115,003	\$ 327,107	\$ 115,987	\$ 558,097	\$ -	\$ -	\$ -	\$ 558,097	\$ 500	\$ 558,597

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Rock Island Arsenal Museum											
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm	\$ 112,314	\$ 256,033	\$ 78,203	\$ 446,550	\$ -	\$ -	\$ -	\$ 446,550	\$ -	\$ 446,550	
Army Total	\$ 112,314	\$ 256,033	\$ 78,203	\$ 446,550	\$ -	\$ -	\$ -	\$ 446,550	\$ -	\$ 446,550	

Navy

Great Lakes Naval Museum										
Naval Station www.nsgreatlakes.navy.mil/museum	\$ 2,689	\$ 71,074	\$ 37,784	\$ 111,547	\$ -	\$ -	\$ -	\$ 111,547	\$ 500	\$ 112,047
Navy Total	\$ 2,689	\$ 71,074	\$ 37,784	\$ 111,547	\$ -	\$ -	\$ -	\$ 111,547	\$ 500	\$ 112,047

ILLINOIS TOTAL	\$ 115,003	\$ 327,107	\$ 115,987	\$ 558,097	\$ -	\$ -	\$ -	\$ 558,097	\$ 500	\$ 558,597
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KANSAS	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 315,023	\$ 651,386	\$ 118,306	\$1,084,715	\$ -	\$ -	\$ -	\$1,084,715	\$ 56,962	\$ 1,141,677	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 315,023	\$ 651,386	\$ 118,306	\$1,084,715	\$ -	\$ -	\$ -	\$1,084,715	\$ 56,962	\$ 1,141,677	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army


1st Infantry Division Museum												
Fort Riley	www.army.mil/CMH/Museums/links.htm	\$ 150,635	\$ -	\$ 14,432	\$ 165,067	\$ -	\$ -	\$ -	\$ 165,067	\$ 44,930	\$ 209,997	

Frontier Army Museum												
Fort Leavenworth	www.army.mil/CMH/Museums/links.htm	\$ 56,734	\$ 315,778	\$ 66,441	\$ 438,953	\$ -	\$ -	\$ -	\$ 438,953	\$ 10,054	\$ 449,007	

U.S. Cavalry Museum												
Fort Riley	www.army.mil/CMH/Museums/links.htm	\$ 107,654	\$ 335,608	\$ 37,433	\$ 480,695	\$ -	\$ -	\$ -	\$ 480,695	\$ 1,978	\$ 482,673	

Army Total		\$ 315,023	\$ 651,386	\$ 118,306	\$1,084,715	\$ -	\$ -	\$ -	\$ 1,084,715	\$ 56,962	\$ 1,141,677
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KANSAS TOTAL		\$ 315,023	\$ 651,386	\$ 118,306	\$1,084,715	\$ -	\$ -	\$ -	\$ 1,084,715	\$ 56,962	\$ 1,141,677
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KENTUCKY 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	2	\$ 114,333	\$ 568,472	\$ 237,600	\$ 920,405	\$ 230,866	\$ -	\$ -	\$ 1,151,271	\$ 19,985	\$ 1,171,256
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	2	\$ 114,333	\$ 568,472	\$ 237,600	\$ 920,405	\$ 230,866	\$ -	\$ -	\$ 1,151,271	\$ 19,985	\$ 1,171,256

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

Don F. Pratt Memorial Museum								
Fort Campbell www.army.mil/CMH/Museums/links.htm	\$ 35,000	\$ 272,059	\$ 48,978	\$ 356,037	\$ 66,544	\$ -	\$ -	\$ 422,581

Patton Museum of Cavalry & Armor								
Fort Knox www.army.mil/CMH/Museums/links.htm	\$ 79,333	\$ 296,413	\$ 188,622	\$ 564,368	\$ 164,322	\$ -	\$ -	\$ 728,690

Army Total	\$ 114,333	\$ 568,472	\$ 237,600	\$ 920,405	\$ 230,866	\$ -	\$ -	\$ 1,151,271
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KENTUCKY TOTAL	\$ 114,333	\$ 568,472	\$ 237,600	\$ 920,405	\$ 230,866	\$ -	\$ -	\$ 1,151,271
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LOUISIANA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 3,500	\$ 93,197	\$ 22,114	\$ 118,811	\$ -	\$ -	\$ -	\$ 118,811	\$ -	\$ 118,811
Navy	0										
USMC	0										
Air Force	1	\$ 66,100	\$ 87,117	\$ 30,000	\$ 183,217	\$ 183,217	\$ -	\$ -	\$ 366,434	\$ 12,000	\$ 378,434
Total	2	\$ 69,600	\$ 180,314	\$ 52,114	\$ 302,028	\$ 183,217	\$ -	\$ -	\$ 485,245	\$ 12,000	\$ 497,245

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Polk Military Historical Holding											
Fort Polk	\$ 3,500	\$ 93,197	\$ 22,114	\$ 118,811	\$ -	\$ -	\$ -	\$ 118,811	\$ -	\$ 118,811	

Army Total	\$ 3,500	\$ 93,197	\$ 22,114	\$ 118,811	\$ -	\$ -	\$ -	\$ 118,811	\$ -	\$ 118,811
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Air Force

8th Air Force Museum										
Barksdale AFB http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm	\$ 66,100	\$ 87,117	\$ 30,000	\$ 183,217	\$ 183,217	\$ -	\$ -	\$ 366,434	\$ 12,000	\$ 378,434

Air Force Total	\$ 66,100	\$ 87,117	\$ 30,000	\$ 183,217	\$ 183,217	\$ -	\$ -	\$ 366,434	\$ 12,000	\$ 378,434
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LOUISIANA TOTAL	\$ 69,600	\$ 180,314	\$ 52,114	\$ 302,028	\$ 183,217	\$ -	\$ -	\$ 485,245	\$ 12,000	\$ 497,245
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MARYLAND



**FY 2007 Funding for
Military Museums**

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	2	\$ 681,780	\$ 838,558	\$ 713,760	\$2,234,098	\$ 62,333	\$ -	\$ -	\$ 2,296,431	\$ 8,036	\$ 2,304,467	
Navy	2	\$ 176,864	\$ 264,118	\$ 68,947	\$ 509,929	\$ -	\$ -	\$ -	\$ 509,929	\$ 52,000	\$ 561,929	
USMC	0											
Air Force	0											
Other	1											
Total	5	\$ 858,644	\$ 1,102,676	\$ 782,707	\$2,744,027	\$ 62,333	\$ -	\$ -	\$ 2,806,360	\$ 60,036	\$ 2,866,396	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Fort George G. Meade Museum											
Fort Meade	www.army.mil/CMH/Museums/links.htm	\$ 23,346	\$ 295,334	\$ 68,433	\$ 387,113	\$ 62,333	\$ -	\$ -	\$ 449,446	\$ -	\$ 449,446

U.S. Army Ordnance Museum											
Aberdeen Proving Ground	www.army.mil/CMH/Museums/links.htm	\$ 658,434	\$ 543,224	\$ 645,327	\$1,846,985	\$ -	\$ -	\$ -	\$ 1,846,985	\$ 8,036	\$ 1,855,021

Army Total		\$ 681,780	\$ 838,558	\$ 713,760	\$2,234,098	\$ 62,333	\$ -	\$ -	\$ 2,296,431	\$ 8,036	\$ 2,304,467
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Navy

Patuxent River Naval Air Museum											
Naval Air Station Patuxent River	www.paxmuseum.com	\$ 170,068	\$ 6,045	\$ 12,436	\$ 188,549	\$ -	\$ -	\$ -	\$ 188,549	\$ 12,000	\$ 200,549

U.S. Naval Academy Museum											
U.S. Naval Academy, Annapolis	www.usna.edu/Museum	\$ 6,796	\$ 258,073	\$ 56,511	\$ 321,380	\$ -	\$ -	\$ -	\$ 321,380	\$ 40,000	\$ 361,380

Navy Total		\$ 176,864	\$ 264,118	\$ 68,947	\$ 509,929	\$ -	\$ -	\$ -	\$ 509,929	\$ 52,000	\$ 561,929
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Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					


Other Defense Agency

National Cryptologic Museum, National Security Agency*										
Fort Meade	www.nsa.gov/museum/index.cfm	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

Other Defense Agency Total		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
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MARYLAND TOTAL		\$ 858,644	\$ 1,102,676	\$ 782,707	\$ 2,744,027	\$ 62,333	\$ -	\$ -	\$ 2,806,360	\$ 60,036	\$ 2,866,396
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*Financial summary information for the National Cryptologic Museum, National Security Agency was unavailable for the report.

MISSOURI 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 79,722	\$ 804,086	\$ 238,112	\$1,121,920	\$ -	\$ -	\$ -	\$ 1,121,920	\$ -	\$ 1,121,920	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 79,722	\$ 804,086	\$ 238,112	\$1,121,920	\$ -	\$ -	\$ -	\$ 1,121,920	\$ -	\$ 1,121,920	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

U.S. Army Chemical Corps Museum												
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 28,664	\$ 193,346	\$ 21,644	\$ 243,654	\$ -	\$ -	\$ -	\$ 243,654	\$ -	\$ 243,654		

U.S. Army Engineer Museum										
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 26,654	\$ 388,740	\$ 203,456	\$ 618,850	\$ -	\$ -	\$ -	\$ 618,850	\$ -	\$ 618,850

U.S. Army Military Police Corps Regimental Museum										
Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	\$ 24,404	\$ 222,000	\$ 13,012	\$ 259,416	\$ -	\$ -	\$ -	\$ 259,416	\$ -	\$ 259,416

Army Total	\$ 79,722	\$ 804,086	\$ 238,112	\$1,121,920	\$ -	\$ -	\$ -	\$ 1,121,920	\$ -	\$ 1,121,920
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MISSOURI TOTAL	\$ 79,722	\$ 804,086	\$ 238,112	\$1,121,920	\$ -	\$ -	\$ -	\$ 1,121,920	\$ -	\$ 1,121,920
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NEW JERSEY



**FY 2007 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	2	\$ 24,555	\$ 213,777	\$ 39,094	\$ 277,426	\$ -	\$ -	\$ -	\$ 277,426	\$ -	\$ 277,426
Navy	0										
USMC	0										
Air Force	0										
Total	2	\$ 24,555	\$ 213,777	\$ 39,094	\$ 277,426	\$ -	\$ -	\$ -	\$ 277,426	\$ -	\$ 277,426

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

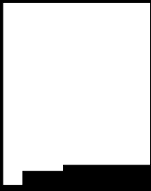
U.S. Army Reserve Museum of Mobilization											
Fort Dix	\$ 2,100	\$ 119,445	\$ 3,624	\$ 125,169	\$ -	\$ -	\$ -	\$ 125,169	\$ -	\$ 125,169	

U.S. Army Communication-Electronics Historical Holding										
Fort Monmouth www.monmouth.army.mil/museum/index4.shtml	\$ 22,455	\$ 94,332	\$ 35,470	\$ 152,257	\$ -	\$ -	\$ -	\$ 152,257	\$ -	\$ 152,257

Army Total	\$ 24,555	\$ 213,777	\$ 39,094	\$ 277,426	\$ -	\$ -	\$ -	\$ 277,426	\$ -	\$ 277,426
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NEW JERSEY TOTAL	\$ 24,555	\$ 213,777	\$ 39,094	\$ 277,426	\$ -	\$ -	\$ -	\$ 277,426	\$ -	\$ 277,426
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NEW MEXICO



**FY 2007 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 88,234	\$ 87,445	\$ 63,105	\$ 238,784	\$ -	\$ -	\$ -	\$ 238,784	\$ -	\$ 238,784
Navy	0										
USMC	0										
Air Force	0										
Total	1	\$ 88,234	\$ 87,445	\$ 63,105	\$ 238,784	\$ -	\$ -	\$ -	\$ 238,784	\$ -	\$ 238,784


Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

White Sands Missile Range Historical Holding											
White Sand Missile Range www.army.mil/CMH/Museums/links.htm	\$ 88,234	\$ 87,445	\$ 63,105	\$ 238,784	\$ -	\$ -	\$ -	\$ 238,784	\$ -	\$ 238,784	

Army Total	\$ 88,234	\$ 87,445	\$ 63,105	\$ 238,784	\$ -	\$ -	\$ -	\$ 238,784	\$ -	\$ 238,784
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NEW MEXICO TOTAL	\$ 88,234	\$ 87,445	\$ 63,105	\$ 238,784	\$ -	\$ -	\$ -	\$ 238,784	\$ -	\$ 238,784
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NEW YORK 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	4	\$ 354,934	\$ 1,310,324	\$ 242,069	\$1,907,327	\$ -	\$ -	\$ -	\$1,907,327	\$ 18,016	\$ 1,925,343	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	4	\$ 354,934	\$ 1,310,324	\$ 242,069	\$1,907,327	\$ -	\$ -	\$ -	\$1,907,327	\$ 18,016	\$ 1,925,343	

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Drum Historical Holding										
Fort Drum	\$ 22,200	\$ 79,209	\$ 22,424	\$ 123,833	\$ -	\$ -	\$ -	\$ 123,833	\$ -	\$ 123,833
Harbor Defense Museum of New York City										
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm	\$ 101,634	\$ 113,528	\$ 19,421	\$ 234,583	\$ -	\$ -	\$ -	\$ 234,583	\$ -	\$ 234,583
Watervliet Arsenal Museum										
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm	\$ 84,322	\$ 170,019	\$ 63,446	\$ 317,787	\$ -	\$ -	\$ -	\$ 317,787	\$ 988	\$ 318,775
West Point Museum										
United States Military Academy www.army.mil/CMH/Museums/links.htm	\$ 146,778	\$ 947,568	\$ 136,778	\$1,231,124	\$ -	\$ -	\$ -	\$1,231,124	\$ 17,028	\$ 1,248,152
Army Total	\$ 354,934	\$ 1,310,324	\$ 242,069	\$1,907,327	\$ -	\$ -	\$ -	\$1,907,327	\$ 18,016	\$ 1,925,343
NEW YORK TOTAL	\$ 354,934	\$ 1,310,324	\$ 242,069	\$1,907,327	\$ -	\$ -	\$ -	\$1,907,327	\$ 18,016	\$ 1,925,343

NORTH CAROLINA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	3	\$ 366,551	\$ 1,009,138	\$ 258,747	\$1,634,436	\$ 78,382	\$ -	\$ -	\$1,712,818	\$ 62,957	\$ 1,775,775
Navy	0										
USMC	0										
Air Force	0										
Total	3	\$ 366,551	\$ 1,009,138	\$ 258,747	\$1,634,436	\$ 78,382	\$ -	\$ -	\$1,712,818	\$ 62,957	\$ 1,775,775

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army


82d Airborne Division War Memorial Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 25,006	\$ 192,433	\$ 55,466	\$ 272,905	\$ 78,382	\$ -	\$ -	\$ 351,287	\$ -	\$ 351,287

Airborne & Special Operations Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 276,545	\$ 273,331	\$ 168,522	\$ 718,398	\$ -	\$ -	\$ -	\$ 718,398	\$ 62,957	\$ 781,355

JFK Special Warfare Museum											
Fort Bragg	www.army.mil/CMH/Museums/links.htm	\$ 65,000	\$ 543,374	\$ 34,759	\$ 643,133	\$ -	\$ -	\$ -	\$ 643,133	\$ -	\$ 643,133

Army Total		\$ 366,551	\$ 1,009,138	\$ 258,747	\$1,634,436	\$ 78,382	\$ -	\$ -	\$1,712,818	\$ 62,957	\$ 1,775,775
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NORTH CAROLINA TOTAL		\$ 366,551	\$ 1,009,138	\$ 258,747	\$1,634,436	\$ 78,382	\$ -	\$ -	\$1,712,818	\$ 62,957	\$ 1,775,775
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OHIO 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$3,302,422	\$ 8,570,093	\$ 25,786	\$ 11,898,301	\$ -	\$ -	\$ -	\$ 11,898,301	\$ 99,432	\$ 11,997,733
		Total	1	\$3,302,422	\$ 8,570,093	\$ 25,786	\$ 11,898,301	\$ -	\$ -	\$ -	\$ 11,898,301	\$ 99,432	\$ 11,997,733

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Air Force

National Museum of the United States Air Force											
Wright-Patterson AFB	www.nationalmuseum.af.mil	\$3,302,422	\$ 8,570,093	\$ 25,786	\$ 11,898,301	\$ -	\$ -	\$ -	\$ 11,898,301	\$ 99,432	\$ 11,997,733
Air Force Total		\$3,302,422	\$ 8,570,093	\$ 25,786	\$ 11,898,301	\$ -	\$ -	\$ -	\$ 11,898,301	\$ 99,432	\$ 11,997,733
OHIO TOTAL		\$3,302,422	\$ 8,570,093	\$ 25,786	\$ 11,898,301	\$ -	\$ -	\$ -	\$ 11,898,301	\$ 99,432	\$ 11,997,733

OKLAHOMA	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	1	\$ 64,220	\$ 609,220	\$ 764,778	\$1,438,218	\$ -	\$ -	\$ -	\$1,438,218	\$ 994	\$ 1,439,212
		Navy	0										
		USMC	0										
		Air Force	0										
		Total	1	\$ 64,220	\$ 609,220	\$ 764,778	\$1,438,218	\$ -	\$ -	\$ -	\$1,438,218	\$ 994	\$ 1,439,212

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

U.S. Army Field Artillery and Fort Sill Museum													
Fort Sill www.army.mil/CMH/Museums/links.htm	\$ 64,220	\$ 609,220	\$ 764,778	\$1,438,218	\$ -	\$ -	\$ -	\$1,438,218	\$ 994	\$ 1,439,212			

Army Total	\$ 64,220	\$ 609,220	\$ 764,778	\$1,438,218	\$ -	\$ -	\$ -	\$1,438,218	\$ 994	\$ 1,439,212
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OKLAHOMA TOTAL	\$ 64,220	\$ 609,220	\$ 764,778	\$1,438,218	\$ -	\$ -	\$ -	\$1,438,218	\$ 994	\$ 1,439,212
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PENNSYLVANIA	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 39,876	\$ 576,898	\$ 9,660	\$ 626,434	\$ -	\$ -	\$ -	\$ 626,434	\$ -	\$ 626,434	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 39,876	\$ 576,898	\$ 9,660	\$ 626,434	\$ -	\$ -	\$ -	\$ 626,434	\$ -	\$ 626,434	

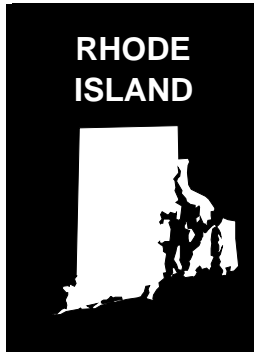
Museum Name	Museum Location	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

U.S. Army Heritage Museum												
Carlisle Barracks	www.carlisle.army.mil/ahec	\$ 39,876	\$ 576,898	\$ 9,660	\$ 626,434	\$ -	\$ -	\$ -	\$ 626,434	\$ -	\$ 626,434	

Army Total		\$ 39,876	\$ 576,898	\$ 9,660	\$ 626,434	\$ -	\$ -	\$ -	\$ 626,434	\$ -	\$ 626,434
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PENNSYLVANIA TOTAL		\$ 39,876	\$ 576,898	\$ 9,660	\$ 626,434	\$ -	\$ -	\$ -	\$ 626,434	\$ -	\$ 626,434
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FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance									
			Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	0										
	Navy	1	\$ 15,230	\$ 74,982	\$ 151,243	\$ 241,455	\$ -	\$ -	\$ -	\$ 241,455	\$ 8,000	\$ 249,455
	USMC	0										
	Air Force	0										
	Total	1	\$ 15,230	\$ 74,982	\$ 151,243	\$ 241,455	\$ -	\$ -	\$ -	\$ 241,455	\$ 8,000	\$ 249,455

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Naval War College Museum											
Naval Station Newport www.nwc.navy.mil/museum	\$ 15,230	\$ 74,982	\$ 151,243	\$ 241,455	\$ -	\$ -	\$ -	\$ 241,455	\$ 8,000	\$ 249,455	

Navy Total	\$ 15,230	\$ 74,982	\$ 151,243	\$ 241,455	\$ -	\$ -	\$ -	\$ 241,455	\$ 8,000	\$ 249,455
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RHODE ISLAND TOTAL	\$ 15,230	\$ 74,982	\$ 151,243	\$ 241,455	\$ -	\$ -	\$ -	\$ 241,455	\$ 8,000	\$ 249,455
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SOUTH CAROLINA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	4	\$ 101,345	\$ 448,465	\$ 69,111	\$ 618,921	\$ 66,544	\$ -	\$ -	\$ 685,465	\$ -	\$ 685,465	
Navy	0											
USMC	1	\$ 21,250	\$ 289,383	\$ 22,829	\$ 333,462	\$ -	\$ -	\$ -	\$ 333,462	\$ 19,280	\$ 352,742	
Air Force	0											
Total	5	\$ 122,595	\$ 737,848	\$ 91,940	\$ 952,383	\$ 66,544	\$ -	\$ -	\$1,018,927	\$ 19,280	\$ 1,038,207	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Fort Jackson Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 45,000	\$ 78,154	\$ 13,424	\$ 136,578	\$ -	\$ -	\$ -	\$ 136,578	\$ -	\$ 136,578
U.S. Army Adjutant General Corps Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 20,000	\$ 166,422	\$ 42,234	\$ 228,656	\$ 66,544	\$ -	\$ -	\$ 295,200	\$ -	\$ 295,200
U.S. Army Chaplain Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 19,345	\$ 137,846	\$ 2,466	\$ 159,657	\$ -	\$ -	\$ -	\$ 159,657	\$ -	\$ 159,657
U.S. Army Finance Corps Museum											
Fort Jackson	www.army.mil/CMH/Museums/links.htm	\$ 17,000	\$ 66,043	\$ 10,987	\$ 94,030	\$ -	\$ -	\$ -	\$ 94,030	\$ -	\$ 94,030
Army Total		\$ 101,345	\$ 448,465	\$ 69,111	\$ 618,921	\$ 66,544	\$ -	\$ -	\$ 685,465	\$ -	\$ 685,465

Marine Corps

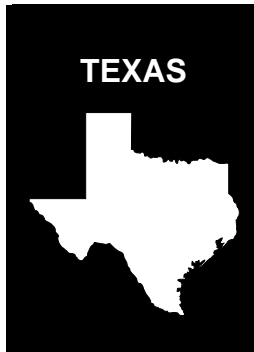
Parris Island Museum											
Marine Corps Recruit Depot, Parris Island	www.mcrdpi.usmc.mil/units/museum	\$ 21,250	\$ 289,383	\$ 22,829	\$ 333,462	\$ -	\$ -	\$ -	\$ 333,462	\$ 19,280	\$ 352,742
Marine Corps Total		\$ 21,250	\$ 289,383	\$ 22,829	\$ 333,462	\$ -	\$ -	\$ -	\$ 333,462	\$ 19,280	\$ 352,742
SOUTH CAROLINA TOTAL		\$ 122,595	\$ 737,848	\$ 91,940	\$ 952,383	\$ 66,544	\$ -	\$ -	\$1,018,927	\$ 19,280	\$ 1,038,207

SOUTH DAKOTA	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
				Operation and Maintenance									
				Non Personnel	Civilian Pay	Facilities	Total O&M						
		Army	0										
		Navy	0										
		USMC	0										
		Air Force	1	\$ 5,795	\$ 27,170	\$ 25,794	\$ 58,759	\$ 46,757	\$ -	\$ -	\$ 105,516	\$ 1,000	\$ 106,516
		Total	1	\$ 5,795	\$ 27,170	\$ 25,794	\$ 58,759	\$ 46,757	\$ -	\$ -	\$ 105,516	\$ 1,000	\$ 106,516

Museum Name	DoD Appropriations				Military Personnel	Military Construction	Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance									
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

South Dakota Air and Space Museum												
Ellsworth AFB	\$ 5,795	\$ 27,170	\$ 25,794	\$ 58,759	\$ 46,757	\$ -	\$ -	\$ 105,516	\$ 1,000	\$ 106,516		
Air Force Total	\$ 5,795	\$ 27,170	\$ 25,794	\$ 58,759	\$ 46,757	\$ -	\$ -	\$ 105,516	\$ 1,000	\$ 106,516		
SOUTH DAKOTA TOTAL	\$ 5,795	\$ 27,170	\$ 25,794	\$ 58,759	\$ 46,757	\$ -	\$ -	\$ 105,516	\$ 1,000	\$ 106,516		



FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
			Operation and Maintenance				Military Personnel	Military Construction				
			Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	8	\$ 361,448	\$ 1,707,764	\$ 600,347	\$ 2,669,559	\$ 393,111	\$ -	\$ -	\$ 3,062,670	\$ 57,280	\$ 3,119,950	
Navy	0											
USMC	0											
Air Force	2	\$ 488,436	\$ 163,613	\$ 74,628	\$ 726,677	\$ -	\$ -	\$ -	\$ 726,677	\$ 3,065	\$ 729,742	
Total	10	\$ 849,884	\$ 1,871,377	\$ 674,975	\$ 3,396,236	\$ 393,111	\$ -	\$ -	\$ 3,789,347	\$ 60,345	\$ 3,849,692	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

1st Cavalry Division Museum											
Fort Hood	\$ 145,678	\$ 214,000	\$ 9,925	\$ 369,603	\$ 232,445	\$ -	\$ -	\$ 602,048	\$ 10,054	\$ 612,102	

3d Cavalry Museum										
Fort Carson www.army.mil/CMH/Museums/links.htm	\$ -	\$ 81,667	\$ 9,322	\$ 90,989	\$ -	\$ -	\$ -	\$ 90,989	\$ -	\$ 90,989

4th Infantry Division Museum										
Fort Hood	\$ 59,795	\$ 212,000	\$ 10,930	\$ 282,725	\$ 144,332	\$ -	\$ -	\$ 427,057	\$ 4,983	\$ 432,040

Fort Bliss Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ 22,344	\$ 207,000	\$ 9,436	\$ 238,780	\$ -	\$ -	\$ -	\$ 238,780	\$ -	\$ 238,780

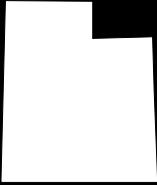
Fort Sam Houston Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/fsh muse.htm	\$ 27,666	\$ 268,443	\$ 57,763	\$ 353,872	\$ -	\$ -	\$ -	\$ 353,872	\$ 1,109	\$ 354,981

U.S. Army Air Defense Artillery Museum										
Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm	\$ 17,331	\$ 340,000	\$ 359,282	\$ 716,613	\$ 16,334	\$ -	\$ -	\$ 732,947	\$ 1,017	\$ 733,964

U.S. Army Medical Department Museum										
Fort Sam Houston www.cs.amedd.army.mil/dptmsec/amedd.htm	\$ 84,634	\$ 236,197	\$ 132,456	\$ 453,287	\$ -	\$ -	\$ -	\$ 453,287	\$ 40,117	\$ 493,404

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
	Operation and Maintenance				Military Personnel					Military Construction
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						
U.S. Army Museum of Noncommissioned Officers										
Fort Bliss www.bliss.army.mil/usasma/NCOMuseum/Default.htm	\$ 4,000	\$ 148,457	\$ 11,233	\$ 163,690	\$ -	\$ -	\$ -	\$ 163,690	\$ -	\$ 163,690
Army Total	\$ 361,448	\$ 1,707,764	\$ 600,347	\$2,669,559	\$ 393,111	\$ -	\$ -	\$3,062,670	\$ 57,280	\$ 3,119,950
Air Force										
History and Traditions Museum										
Lackland AFB	\$ 473,772	\$ 87,684	\$ 3,067	\$ 564,523	\$ -	\$ -	\$ -	\$ 564,523	\$ -	\$ 564,523
The USAF Security Police Museum										
Lackland AFB http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm	\$ 14,664	\$ 75,929	\$ 71,561	\$ 162,154	\$ -	\$ -	\$ -	\$ 162,154	\$ 3,065	\$ 165,219
Air Force Total	\$ 488,436	\$ 163,613	\$ 74,628	\$ 726,677	\$ -	\$ -	\$ -	\$ 726,677	\$ 3,065	\$ 729,742
TEXAS TOTAL	\$ 849,884	\$ 1,871,377	\$ 674,975	\$3,396,236	\$ 393,111	\$ -	\$ -	\$3,789,347	\$ 60,345	\$ 3,849,692

UTAH



**FY 2007 Funding for
Military Museums**

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	0										
Navy	0										
USMC	0										
Air Force	1	\$ 115,179	\$ 403,858	\$ 51,378	\$ 570,415	\$ -	\$ -	\$ -	\$ 570,415	\$ 188,006	\$ 758,421
Total	1	\$ 115,179	\$ 403,858	\$ 51,378	\$ 570,415	\$ -	\$ -	\$ -	\$ 570,415	\$ 188,006	\$ 758,421

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Air Force

Hill Aerospace Museum											
Hill AFB www.hill.af.mil/museum	\$ 115,179	\$ 403,858	\$ 51,378	\$ 570,415	\$ -	\$ -	\$ -	\$ 570,415	\$ 188,006	\$ 758,421	

Air Force Total	\$ 115,179	\$ 403,858	\$ 51,378	\$ 570,415	\$ -	\$ -	\$ -	\$ 570,415	\$ 188,006	\$ 758,421
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UTAH TOTAL	\$ 115,179	\$ 403,858	\$ 51,378	\$ 570,415	\$ -	\$ -	\$ -	\$ 570,415	\$ 188,006	\$ 758,421
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VIRGINIA



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction					
		Non Personnel	Civilian Pay	Facilities	Total O&M							
Army	7	\$ 2,893,433	\$2,894,147	\$ 283,302	\$ 6,070,882	\$ 266,077	\$ -	\$ 17,840	\$ 6,354,799	\$ 21,179	\$ 6,375,978	
Navy	1	\$ 1,049,697	\$ 460,117	\$ 6,991	\$ 1,516,805	\$ 330,016	\$ -	\$ -	\$ 1,846,821	\$ 86,302	\$ 1,933,123	
USMC	1	\$ 3,719,536	\$1,892,150	\$ 440,311	\$ 6,051,997	\$1,006,700	\$ -	\$ -	\$ 7,058,697	\$ 5,085,542	\$ 12,144,239	
Air Force	0											
Total	9	\$ 7,662,666	\$5,246,414	\$ 730,604	\$13,639,684	\$1,602,793	\$ -	\$ 17,840	\$15,260,317	\$ 5,193,023	\$ 20,453,340	

Museum Name	DoD Appropriations							Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction					
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M							

Army

Casemate Museum											
Fort Monroe www.tradoc.army.mil/museum/museum.asp	\$ 22,100	\$ 320,794	\$ 26,334	\$ 369,228	\$ -	\$ -	\$ -	\$ 369,228	\$ 8,035	\$ 377,263	
National Museum of the United States Army											
Fort Belvoir	\$ 2,394,442	\$ 1,010,798	\$ -	\$ 3,405,240	\$ 68,788	\$ -	\$ -	\$ 3,474,028	\$ -	\$ 3,474,028	
Old Guard Museum											
Fort Myer	\$ 37,688	\$ 196,502	\$ 31,724	\$ 265,914	\$ 83,322	\$ -	\$ -	\$ 349,236	\$ 10,860	\$ 360,096	
U.S. Army Corps of Engineers Museum											
Humphreys Engineering Center	\$ 25,414	\$ 91,211	\$ 31,419	\$ 148,044	\$ -	\$ -	\$ -	\$ 148,044	\$ -	\$ 148,044	
U.S. Army Quartermaster Museum											
Fort Lee www.qmmuseum.lee.army.mil	\$ 112,344	\$ 588,000	\$ 110,260	\$ 810,604	\$ 44,633	\$ -	\$ 17,840	\$ 873,077	\$ -	\$ 873,077	
U.S. Army Transportation Museum											
Fort Eustis	\$ 233,000	\$ 357,645	\$ 42,332	\$ 632,977	\$ 69,334	\$ -	\$ -	\$ 702,311	\$ 2,284	\$ 704,595	
U.S. Army Women's Museum											
Fort Lee www.awm.lee.army.mil	\$ 68,445	\$ 329,197	\$ 41,233	\$ 438,875	\$ -	\$ -	\$ -	\$ 438,875	\$ -	\$ 438,875	
Army Total	\$ 2,893,433	\$ 2,894,147	\$ 283,302	\$ 6,070,882	\$ 266,077	\$ -	\$ 17,840	\$ 6,354,799	\$ 21,179	\$ 6,375,978	

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Navy

Hampton Roads Naval Museum											
National Maritime Center, Norfolk www.hrmn.navy.mil	\$ 1,049,697	\$ 460,117	\$ 6,991	\$ 1,516,805	\$ 330,016	\$ -	\$ -	\$ 1,846,821	\$ 86,302	\$ 1,933,123	

Navy Total	\$ 1,049,697	\$ 460,117	\$ 6,991	\$ 1,516,805	\$ 330,016	\$ -	\$ -	\$ 1,846,821	\$ 86,302	\$ 1,933,123
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Marine Corps

National Museum of the Marine Corps										
Marine Corps Base, Quantico www.usmcmuseum.org	\$ 3,719,536	\$ 1,892,150	\$ 440,311	\$ 6,051,997	\$1,006,700	\$ -	\$ -	\$ 7,058,697	\$ 5,085,542	\$ 12,144,239

Marine Corps Total	\$ 3,719,536	\$ 1,892,150	\$ 440,311	\$ 6,051,997	\$1,006,700	\$ -	\$ -	\$ 7,058,697	\$ 5,085,542	\$ 12,144,239
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VIRGINIA TOTAL	\$ 7,662,666	\$ 5,246,414	\$ 730,604	\$13,639,684	\$1,602,793	\$ -	\$ 17,840	\$15,260,317	\$ 5,193,023	\$ 20,453,340
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WASHINGTON



FY 2007 Funding for Military Museums

Service	Museums	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
		Operation and Maintenance				Military Personnel	Military Construction				
		Non Personnel	Civilian Pay	Facilities	Total O&M						
Army	1	\$ 37,445	\$ 254,079	\$ 294,798	\$ 586,322	\$ 132,433	\$ -	\$ -	\$ 718,755	\$ -	\$ 718,755
Navy	1	\$ 289,385	\$ 496,872	\$ 239,977	\$ 1,026,234	\$ -	\$ -	\$ -	\$ 1,026,234	\$ 18,675	\$ 1,044,909
USMC	0										
Air Force	0										
Total	2	\$ 326,830	\$ 750,951	\$ 534,775	\$ 1,612,556	\$ 132,433	\$ -	\$ -	\$ 1,744,989	\$ 18,675	\$ 1,763,664

Museum Name	DoD Appropriations						Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel	Military Construction				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M						

Army

Fort Lewis Military Museum											
Fort Lewis www.army.mil/CMH/Museums/links.htm	\$ 37,445	\$ 254,079	\$ 294,798	\$ 586,322	\$ 132,433	\$ -	\$ -	\$ -	\$ 718,755	\$ -	\$ 718,755


Army Total	\$ 37,445	\$ 254,079	\$ 294,798	\$ 586,322	\$ 132,433	\$ -	\$ -	\$ -	\$ 718,755	\$ -	\$ 718,755
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Navy

Naval Undersea Museum											
Naval Base Kitsap, Silverdale www.keyportmuseum.cnrw.navy.mil	\$ 289,385	\$ 496,872	\$ 239,977	\$ 1,026,234	\$ -	\$ -	\$ -	\$ -	\$ 1,026,234	\$ 18,675	\$ 1,044,909

Navy Total	\$ 289,385	\$ 496,872	\$ 239,977	\$ 1,026,234	\$ -	\$ -	\$ -	\$ -	\$ 1,026,234	\$ 18,675	\$ 1,044,909
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WASHINGTON TOTAL	\$ 326,830	\$ 750,951	\$ 534,775	\$ 1,612,556	\$ 132,433	\$ -	\$ -	\$ -	\$ 1,744,989	\$ 18,675	\$ 1,763,664
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WISCONSIN 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total	
				Operation and Maintenance				Military Personnel					Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 6,538	\$ -	\$ 12,131	\$ 18,669	\$ 54,446	\$ -	\$ -	\$ 73,115	\$ -	\$ 73,115	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 6,538	\$ -	\$ 12,131	\$ 18,669	\$ 54,446	\$ -	\$ -	\$ 73,115	\$ -	\$ 73,115	

Museum Name	DoD Appropriations					Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance				Military Personnel				
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M					

Army

Fort McCoy Historical Holding												
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea	\$ 6,538	\$ -	\$ 12,131	\$ 18,669	\$ 54,446	\$ -	\$ -	\$ 73,115	\$ -	\$ 73,115		

Army Total	\$ 6,538	\$ -	\$ 12,131	\$ 18,669	\$ 54,446	\$ -	\$ -	\$ 73,115	\$ -	\$ 73,115
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WISCONSIN TOTAL	\$ 6,538	\$ -	\$ 12,131	\$ 18,669	\$ 54,446	\$ -	\$ -	\$ 73,115	\$ -	\$ 73,115
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WYOMING	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	0											
	Navy	0											
	USMC	0											
	Air Force	1	\$ 4,896	\$ 161,976	\$ 396	\$ 167,268	\$ 42,000	\$ -	\$ 4,900	\$ 214,168	\$ 1,700	\$ 215,868	
	Total	1	\$ 4,896	\$ 161,976	\$ 396	\$ 167,268	\$ 42,000	\$ -	\$ 4,900	\$ 214,168	\$ 1,700	\$ 215,868	


Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Air Force

Warren ICBM & Heritage Museum											
F.E. Warren AFB www.pawnee.com/fewmuseum	\$ 4,896	\$ 161,976	\$ 396	\$ 167,268	\$ 42,000	\$ -	\$ 4,900	\$ 214,168	\$ 1,700	\$ 215,868	

Air Force Total	\$ 4,896	\$ 161,976	\$ 396	\$ 167,268	\$ 42,000	\$ -	\$ 4,900	\$ 214,168	\$ 1,700	\$ 215,868
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WYOMING TOTAL	\$ 4,896	\$ 161,976	\$ 396	\$ 167,268	\$ 42,000	\$ -	\$ 4,900	\$ 214,168	\$ 1,700	\$ 215,868
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GERMANY 	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	3	\$ 66,212	\$ 302,328	\$ 127,676	\$ 496,216	\$ -	\$ -	\$ -	\$ 496,216	\$ -	\$ 496,216	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	3	\$ 66,212	\$ 302,328	\$ 127,676	\$ 496,216	\$ -	\$ -	\$ -	\$ 496,216	\$ -	\$ 496,216	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

1st Armored Division Old Ironside Museum												
Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm	\$ 23,877	\$ 126,049	\$ 29,832	\$ 179,758	\$ -	\$ -	\$ -	\$ 179,758	\$ -	\$ 179,758	\$ -	\$ 179,758

2d Armored Cavalry Regiment - Reed Museum												
Vilseck	\$ -	\$ 81,234	\$ -	\$ 81,234	\$ -	\$ -	\$ -	\$ 81,234	\$ -	\$ 81,234	\$ -	\$ 81,234

USAREUR Historical Holding												
Wuerzburg	\$ 42,335	\$ 95,045	\$ 97,844	\$ 235,224	\$ -	\$ -	\$ -	\$ 235,224	\$ -	\$ 235,224	\$ -	\$ 235,224

Army Total	\$ 66,212	\$ 302,328	\$ 127,676	\$ 496,216	\$ -	\$ -	\$ -	\$ 496,216	\$ -	\$ 496,216	\$ -	\$ 496,216
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GERMANY TOTAL	\$ 66,212	\$ 302,328	\$ 127,676	\$ 496,216	\$ -	\$ -	\$ -	\$ 496,216	\$ -	\$ 496,216	\$ -	\$ 496,216
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SOUTH KOREA	FY 2007 Funding for Military Museums	Service	Museums	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total		
				Operation and Maintenance								Military Personnel	Military Construction
				Non Personnel	Civilian Pay	Facilities	Total O&M						
	Army	1	\$ 33,232	\$ 95,676	\$ 52,433	\$ 181,341	\$ -	\$ -	\$ -	\$ 181,341	\$ -	\$ 181,341	
	Navy	0											
	USMC	0											
	Air Force	0											
	Total	1	\$ 33,232	\$ 95,676	\$ 52,433	\$ 181,341	\$ -	\$ -	\$ -	\$ 181,341	\$ -	\$ 181,341	

Museum Name	DoD Appropriations				Non-Appropriated Fund Instrumentalities	Total Federal	Other Sources	Grand Total
	Operation and Maintenance							
Museum Location	Non Personnel	Civilian Pay	Facilities	Total O&M	Military Personnel	Military Construction		

Army

2d Infantry Division Museum												
Camp Red Cloud www.army.mil/CMH/Museums/links.htm	\$ 33,232	\$ 95,676	\$ 52,433	\$ 181,341	\$ -	\$ -	\$ -	\$ 181,341	\$ -	\$ 181,341		

Army Total	\$ 33,232	\$ 95,676	\$ 52,433	\$ 181,341	\$ -	\$ -	\$ -	\$ 181,341	\$ -	\$ 181,341
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SOUTH KOREA TOTAL	\$ 33,232	\$ 95,676	\$ 52,433	\$ 181,341	\$ -	\$ -	\$ -	\$ 181,341	\$ -	\$ 181,341
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Appendix C

FY2007 Management Structure for Military Museums

Appendix C contains information regarding the management structure of Military Museums. This includes information on each military museum's management structure, employee numbers, and roles. Employees at military museums include both civilian and armed forces personnel at full and part-time positions.

Though management and employee roles vary between museums, most museums have a museum director or a museum curator who is in charge of daily control of the museum's collections/holdings. Support staff include museum and exhibit specialists, assistant curators, historians, and restoration posts. Support staff assist with museum operations, including developing the museum's operational budget, accessioning and deaccessioning artifacts, developing educational programs, and managing personnel.

Military Component Totals					
Military Component	FY 2007 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	61	208	6	35	14
Navy	12	65	7	30	0
Marine Corps	5	54	2	15	0
Air Force	13	133	0	5	4
Other Defense Agencies	2	30	2	0	0
Total	93	490	17	85	18


See State pages for Management Structure and Employee Role descriptions.

Army Management Structure: The management structure of Army museums may vary depending on the size and scope of the museum's historical collection. However, each Army museum is staffed with an experienced Museum Curator (Director) who oversees the professional operations of the museum, which includes administration, physical security, property accountability, exhibit production, training and education. Subordinate staff may include a registrar, museum specialist, and/or exhibit specialist.

State Totals					
Location	FY 2007 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Alabama	1	6	0	0	0
Alaska	0	0	0	0	0
Arizona	3	7	0	0	0
Arkansas	0	0	0	0	0
California	7	18	4	4	0
Colorado	2	3	0	1	0
Connecticut	1	5	0	26	0
Delaware	1	3	0	1	0
D.C.	2	35	3	0	0
Florida	3	35	0	0	1
Georgia	6	30	0	2	0
Hawaii	2	5	0	0	2
Idaho	0	0	0	0	0
Illinois	2	6	0	0	0
Indiana	0	0	0	0	0
Iowa	0	0	0	0	0
Kansas	3	10	0	0	0
Kentucky	2	11	0	7	0
Louisiana	2	3	0	1	2
Maine	0	0	0	0	0
Maryland	5	14	2	1	0
Michigan	0	0	0	0	0
Minnesota	0	0	0	0	0
Missouri	3	11	0	0	0
Montana	0	0	0	0	0
Nebraska	0	0	0	0	0
Nevada	0	0	0	0	0
New Jersey	2	2	0	0	0
New Mexico	1	1	1	0	0
New York	4	19	2	0	2
North Carolina	3	16	0	0	6

State Totals					
Location	FY 2007 Management Structure for Military Museums				
	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
North Dakota	0	0	0	0	0
Ohio	1	96	0	0	0
Oklahoma	1	11	0	0	0
Oregon	0	0	0	0	0
Pennsylvania	1	11	0	0	0
Rhode Island	1	1	0	0	0
South Carolina	5	12	0	1	0
South Dakota	1	0	0	1	0
Tennessee	0	0	0	0	0
Texas	10	28	0	18	3
Utah	1	5	0	0	0
Vermont	0	0	0	0	0
Virginia	9	70	2	20	1
Washington	2	9	2	2	0
West Virginia	0	0	0	0	0
Wisconsin	1	0	1	0	0
Wyoming	1	2	0	0	1
Germany	3	4	0	0	0
Korea	1	1	0	0	0
TOTAL	93	490	17	85	18

See State pages for Management Structure and Employee Role descriptions.

ALABAMA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	6	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	6	0	0	0		


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Aviation Museum				
Fort Rucker www.armyavnmuseum.org				
Management Structure: See summary page				
Employee Roles: The Army Aviation Museum employs six full-time staff members, a Supervisor Museum Curator (GS-13), Museum Technician (GS-9), Museum Curator (GS-9), all with aerospace technical backgrounds and an Exhibit Specialist (GS-9), a Museum Technician (GS-7), and a Museum Technician (GS-5) with a history background. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	6	0	0	0

Army Total	6	0	0	0
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ALABAMA TOTAL	6	0	0	0
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ARIZONA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	7	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	7	0	0	0		

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort Huachuca Museum				
Fort Huachuca www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Fort Huachuca Museum employs five full-time staff members and has one vacant position, a Supervisory Museum Curator (YA 02), Museum Specialist (GS-9), Museum Curator (GS-9), Exhibit Specialist (GS-9), Museum Technician (GS-5), and Office Automation Clerk (GS-4) . The Museum Directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to the U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. The Exhibit Specialist is responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
U.S. Army Military Intelligence Historical Holding				
Fort Huachuca www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Army Military Intelligence Historical Holding Museum employs one full-time Museum Curator (GS-9). Support staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. The Exhibit Specialist from the Fort Huachuca Museum is responsible for the design, fabrication and maintenance of museum exhibits.	1	0	0	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Yuma Proving Ground Heritage Center</p> <p>Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The Yuma Proving Ground Heritage Center employs one full-time staff member, a Museum Curator (GS-11). The staffing plan calls for the addition of at least two museum professionals. Funding was provided in FY2008 for one additional full-time museum professional in the grade of (GS-09). The Museum Curators/Directors are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.</p>	1	0	0	0
Army Total	7	0	0	0
ARIZONA TOTAL	7	0	0	0

CALIFORNIA



FY 2007 Management Structure for Military Museums

Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	1	2	0	0	0
Navy	2	4	2	0	0
USMC	3	11	2	3	0
Air Force	1	1	0	1	0
Total	7	18	4	4	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Management Structure and Employee Roles

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The National Training Center and 11th Armored Cavalry Regiment Museum employs two full-time staff members, a Museum Curator/Director (GS-11) and a Museum Collection Specialist (GS-9). The Museum Curator/Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and de-accessioning artifacts, educational program development, and personnel management. Supporting staff includes the museum specialist who is responsible for inventory management, conservation assessment, and archival research. Future position of Museum Exhibit Specialists (GS-9) will be responsible for the design, fabrication and maintenance of museum dioramas, exhibits displays and provide guided tours of the museum as required.	2	0	0	0

Army Total	2	0	0	0
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of the Navy museums.				
Employee Roles: The U.S. Navy Seabee Museum employs four full-time staff members, Museum Director, Archivist, Curator, and Museum Specialist.	4	0	0	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy museums under the Naval Historical Center in FY2006. No funding or billets were identified for functional transfer under the realignment.				
Employee Roles: The Naval Air Warfare Center, Weapons Division (NAWC-WD) employs two part-time staff members. NAWC-WD is a Navy Working Capital Fund activity under which the museum could not be staffed directly by federal employees. The museum is being operated in a caretaker status, primarily by volunteer staff, until funding to hire a core professional staff can be identified. NHC has contracted with NAWC-WD to provide certain museums services for which they have an organic capability.	0	2	0	0


Navy Total	4	2	0	0
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Marine Corps

Camp Pendleton Command Museums Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm				
Management Structure: The museum reports to Base Command. Budget decisions are made by the Museum Specialist. Collections decisions are made by the Museum Specialist with endorsements from the Commanding General.				
Employee Roles: The Camp Pendleton Command Museums employs one full-time civilian staff member and three full-time armed forces personnel. The civilian Museum Specialist (GS-9) is the sole manager/supervisor of all exhibits, archives and collections management, restoration and conservation management. The Specialist is assisted by three active duty Marines.	1	0	3	0

Flying Leatherneck Aviation Museum MCAS Miramar, San Diego www.flyingleathernecks.org/				
Management Structure: The museum reports to the Director, Marine Corps Community Services. Its Director is responsible for the management and oversight of personnel and financial concerns and serves as the interface with the Historical Foundation on behalf of the Command.				
Employee Roles: The Flying Leatherneck Aviation Museum employs five full-time staff members, including the Museum Director (GS-12), Museum Curator (GS-11), two Assistant Curators (GS-9), and Restoration Chief (GS-9). The Curator has responsibility for the collection and public programming, as well as daily supervisory responsibilities for the museum's staff and volunteers; he/she also assists with the acquisition of materials in support of restoration and sets priorities for all projects. The Curator is assisted by two Assistant Curators. The Restoration Chief has technical supervision of aircraft treatment projects.	5	0	0	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Marine Corps Recruit Depot Command Museum MCRD San Diego www.mcrcsdhistory.com/comm_museum.htm				
Management Structure: The museum reports to the Recruit Depot Assistant Chief of Staff (G-3). The Director/Curator provides daily supervision and submits acquisitions and budget submissions to the AC/S for final approval.				
Employee Roles: The Marine Corps Recruit Depot Command Museum employs five full-time and two part-time staff members, to include the Director/Curator (GS-12), Museum Archivist (GS-9), Military Specialist (GS-7), and four others.	5	2	0	0
Marine Corps Total	11	2	3	0
Air Force				
Air Force Flight Test Center Museum Edwards Air Force Base www.edwards.af.mil/museum/				
Management Structure: The Museum Director/Curator is responsible for daily museum management. The Air Force Flight Test Center Museum (95 ABW/MU) is aligned under 95 ABW/CV. The museum requirements are augmented with additional resources provided by the Flight Test Historical Foundation, a non-profit organization.				
Employee Roles: The Air Force Flight Test Center Museum employs one full-time civilian staff member and one full-time armed forces personnel, the civil service Museum Director/Curator and E-5 Museum Technician. The Director/Curator is responsible for daily museum management and ongoing museum development; the military Museum Technician is responsible for museum logistics, aircraft preparation and maintenance. Both positions have sufficient functional expertise in all areas of the museum to assist each other as needed.	1	0	1	0
Air Force Total	1	0	1	0
CALIFORNIA TOTAL	18	4	4	0

COLORADO 	FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	1	1	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	2	0	1	0
Total	2	3	0	1	0		

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort Carson Collection/Activity				
Fort Carson				
Management Structure: See summary page				
Employee Roles: The Fort Carson Collection/Activity (formerly named the Fort Carson Museum) employs one full-time staff member, a Museum Technician (GS-7) who is responsible for collections management and logistics activities during the relocation of the 4th Infantry Division Museum's move to Fort Carson.	1	0	0	0

Army Total	1	0	0	0
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Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Edward J. Peterson Air and Space Museum				
Peterson Air Force Base www.petemuseum.org				
Management Structure: The office/agency responsible for preparing the budget for the museum and for making acquisition and management decisions for the museum is titled "21 SW/MU", the Museum Director/Curator. The Assistant Director/Museum Specialist works directly for the Director/Curator and assists in all aspects of museum planning, administration, historical research, exhibit design and maintenance.	2	0	1	0
Employee Roles: The Edward J. Peterson Air and Space Museum employs two full-time civilian staff members and one full-time armed forces personnel, the Museum Director/Curator, an Assistant Museum Director/Curator, and one IMA reservist functions as a museum assistant in all aspects of museum functions.				

Air Force Total	2	0	1	0
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COLORADO TOTAL	3	0	1	0
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CONNECTICUT 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	1	5	0	26	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	1	5	0	26	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time


Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS*				
Submarine Base New London www.ussnautilus.org				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The Submarine Force Library and Museum employs five full-time civilian staff members and twenty-six full-time armed forces personnel, Museum Director, Supervisory Curator, Museum Specialist, Archives Technician, Museum Technician and Administrative Assistant. The Museum Director is a nuclear-qualified submarine officer (O-5), who leads the crew of twenty-six active duty armed forces personnel that perform security, maintenance and watchstanding functions, and also serve as guides to interpret NAUTILUS for the visiting public.	5	0	26	0

Navy Total	5	0	26	0
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CONNECTICUT TOTAL	5	0	26	0
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*The military director of the Submarine Force Museum is dual-hatted as Officer-in-Charge of Historic Ship NAUTILUS, which is co-located with the museum.

 DELAWARE FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	0	0	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	1	3	0	1	0
Total	1	3	0	1	0	

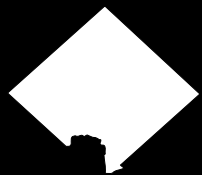
Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Air Mobility Command Museum				
Dover Air Force Base http://amcmuseum.org/				
<p>Management Structure: The Director is responsible for the overall management of the museum. The director sets policy, makes and executes aircraft acquisition requests, writes Operational Instructions, short and long range plans, collections plans and exhibit strategy. The Director reports to the Wing Director of Staff and receives command level guidance from the HQ AMC Command Curator. The AMC Command Historian (AMC/HO) recommends to the AMC Commander (AMC/CC) annual command level budget requirements. The Director of the museum recommends to the Commander 436AW the local budget requirements.</p> <p>Employee Roles: The Air Mobility Command Museum employs four full-time staff members, a Museum Director, Museum Curator, Operations Manager, and Aircraft Maintenance Technician. The Director's duties are listed in block E. The Curator is responsible for management of the artifact collection and for planning and executing exhibit concepts. The Operations Manager is responsible for daily operations including contracting for and executing all events including group tours, educational events, retirements, Change of Commands and promotions. The Operations Manager is responsible for all administrative functions of the museum, coordinating scheduling with the Volunteer Coordinator and providing all phases of Information Technology support and training for museum staff. The Aircraft Maintainer performs aircraft conservation and restoration work and manages all the volunteer teams that work on aircraft projects. He also builds exhibits and performs other duties as required.</p>	3	0	1	0

Air Force Total	3	0	1	0
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DELAWARE TOTAL	3	0	1	0
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**FY 2007 Management Structure for
Military Museums**

Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Army	0	0	0	0	0
Navy	1	9	1	0	0
USMC	0	0	0	0	0
Air Force	0	0	0	0	0
Other	1	26	2	0	0
Total	2	35	3	0	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

National Museum of the United States Navy				
Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The National Museum of the United States Navy employs nine full-time and one part-time staff members, a Museum Director, two Museum Curators, four Exhibit Specialists, two Education Specialists, and a Security/Visitor Services Specialist.	9	1	0	0

Navy Total	9	1	0	0
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Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology Walter Reed Army Medical Center http://nmhm.washingtondc.museum/				
<p>Management Structure: The Museum Director makes all management decisions and reports to the Principal Deputy Director of the Armed Forces Institute of Pathology (SES) and is a member of the AFIP Executive Committee. Collection decisions are also made by the Director. The Director and the Executive Administrator, with input from the staff, prepare the annual budget and any unfunded budget requirements. Unfunded budget requirements are developed with justifications and impact to mission. The Executive Administrator and the Staff Assistant handle all funding request, contracts, maintain and reconcile monthly statements and receipts for IMPAC card transactions. The museum funding requirements compete with other Armed Forces Institute of Pathology departments for appropriated funding.</p> <p>Employee Roles: The National Museum of Health and Medicine employs twenty-six full-time and two part-time staff members. The two part-time staff members are non-federal grant employees who act as Collections Technicians. Staff roles include a Museum Director, Executive Administrator, Administrative Assistant, two Curators, four Collections Specialists, Archivist, Chief Public Programs, Chief Exhibits, two Collections Technicians, Archives Technician, Public Affairs Officer, Assistant Public Affairs Officer, Curator, Exhibit Assistant, Tour Coordinator, Facilities Manager, three Visitor Service Representatives, Archivist Specialist, and Registrar. The Museum Director, Curators, Specialists and Technicians are scholarly and professionally trained curators and are the principal management structure, along with the Executive Administrator of the museum. The staff is responsible for all matters relating to the museums holdings/culture and museum operations. The Director oversees the activities of all aspects of the museum and provides planning, policy, technical, and scientific direction. The Director is responsible for professional museum practices such as acquisition, preservation, research, interpretation and presentation. The Executive Administrator is responsible for financial management of the museum's operation which includes, developing the museum's budget, purchasing manpower analyses, training, contracts, special events, personnel management, facility, and visitor services. The museum curators, specialists, technicians and assistants are responsible for inventory management, conservation assessment, archival research and material, accessioning and managing specimens, artifacts, documents, and other holdings, numbering, cataloging, and storing all objects in the museum's collections. The Exhibits Manager is responsible for the design, fabrication and maintenance of museum exhibits. The Docent Manager is responsible for training all Docents, providing guided tours of the museum and educational program development.</p>	26	2	0	0

Other Government Agencies Total	26	2	0	0
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DISTRICT OF COLUMBIA TOTAL	35	3	0	0
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 FLORIDA FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	0	0	0	0	0
	Navy	1	31	0	0	0
	USMC	0	0	0	0	0
	Air Force	2	4	0	0	1
Total	3	35	0	0	0	1

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy


National Naval Aviation Museum				
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The National Naval Aviation Museum employs thirty-one full-time staff members, including a Museum Director, a Deputy Director/Curator, a Secretary, two Museum Aids, a Carpenter, two Museum Technicians, a Telecommunications Specialist, two Historians, two Museum Specialists, a Public Affairs Specialist, an Administrative Officer, a Management Assistant, and fifteen Exhibits Specialists.	31	0	0	0

Navy Total	31	0	0	0
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Air Force

Air Force Armament Museum				
Eglin Air Force Base www.afarmamentmuseum.com/				
Management Structure: The Museum Director is responsible for the day-to-day management of the entire museum infrastructure. The Air Force Armament Museum is aligned under the 96ABW/XP, which is the office/agency responsible for preparing the budget and making acquisition/management decisions for the museum.				
Employee Roles: The Air Force Armament Museum employs three full-time staff members, Museum Director (GS-12), and two Aerospace Museum Specialists (GS-11 and GS-9).	3	0	0	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Air Force Space & Missile Museum				
Cape Canaveral AFS www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496				
Management Structure: The Museum Director reports directly to the 45SW/CV.				
Employee Roles: The Air Force Space & Missile Museum employs one full-time civilian staff member and one part-time armed forces personnel, the Museum Director/Curator and a librarian (O-4). The Museum Director oversees every aspect of the day-to-day operation of the museum. The Museum Librarian curates valuable photos, negatives, films etc. and responds to numerous research requests.	1	0	0	1
Air Force Total	4	0	0	1
FLORIDA TOTAL	35	0	0	1

GEORGIA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	4	14	0	2	0
			Navy	1	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	16	0	0	0
Total		6	30	0	2	0		

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort Stewart Museum				
Fort Stewart www.stewart.army.mil/ima/sites/about/history.asp				
Management Structure: See summary page				
Employee Roles: Fort Stewart Museum employs two full-time civilian staff members and two full-time armed forces personnel, a Museum Curator/Director (GS-11), Museum Technician (GS-7), and two Visitor Use Assistants. The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	2	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The National Infantry Museum employs eight full-time staff members, Museum Curator/Director (GS-13), Deputy Director (GS-12), Museum Specialist with a history background (GS-11), Arms Curator (GS-11), Museum Specialist (GS-9), Exhibit Specialist (GS-9), Administrative Assistant (GS-7), and Museum Aide (GS-4). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	8	0	0	0
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm Management Structure: See summary page Employee Roles: The National Museum of the Army Reserve employs two full-time employees, a Museum Curator/Director (GS-11) and a Museum Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Signal Corps Museum employs two full-time staff members and has one vacant position, Museum Curator Supervisor (GS-12), Museum Exhibit Specialist (GS-11) and Museum Specialist Technician (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0
Army Total	14	0	2	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

U.S. Navy Supply Corps Museum				
Naval Supply Corps School, Athens				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: Following the retirement of the Museum's one full time staff member last year, no replacement was hired in light of pending relocation under BRAC. The museum has been placed in a caretaker status, open to the public by appointment only via the NSCS public affairs officer, with curatorial support and BRAC-prep provided by NHC.	0	0	0	0

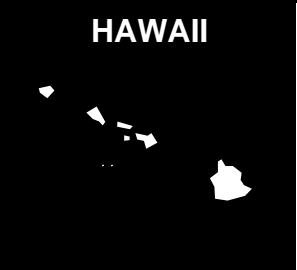
Navy Total	0	0	0	0
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Air Force

Museum of Aviation Flight and Technology Center				
Robins Air Force Base				
Management Structure: The Museum of Aviation is a part of the U.S. Air Force Heritage Program and has been designated as an Air Force Field Level Museum. On behalf of the Secretary of the Air Force, the Director of the U.S. Air Force Heritage Program, at the National Museum of the Air Force, discharges U.S. Air Force responsibilities for the management of Air Force Historical Property to the Museum of Aviation Director who acts as the property custodian. The AFMC Historian's Office provides the museum and its Director technical, historical, and policy guidance. The Director's immediate supervisor is the Warner Robins Air Logistics Center (WR-ALC) Commander. The Director forecasts and justifies resources to include manpower, funding, facilities, and materials and determines priorities. The museum's budget recommendations are then incorporated into the Center Commander's budget submission to Headquarters AFMC. The museum augments mission requirements with additional resources as made available thru the Museum of Aviation Foundation, Inc., a 501(c)(3). Museum Foundation President and COO and the WR-ALC Commander are delineated in a signed MOU. Funding to construct additional facilities are the responsibility of the museum.				
Employee Roles: The Museum of Aviation Flight and Technology Center employs sixteen full-time staff members, Museum Director, Deputy Director, two Division Chiefs, Multi-Media Specialist, Exhibits Designer, Management Analyst, Management Technician, Archivist, five Exhibit Specialists, Museum Specialist, and Electrician. The Director provides planning, policy, technical, and administrative supervision through a Deputy Director and two Division Chiefs. Their areas of responsibility include: Plans and Programs, Management Support, Special Events, Public Affairs, Operations, Restoration, Education, Exhibits, and Collection Management. The museum includes museum professionals in the specialties of curator, collection management, archives and research, conservation, restoration, and exhibits.	16	0	0	0

Air Force Total	16	0	0	0
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GEORGIA TOTAL	30	0	2	0
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	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	5	0	0	2
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	2	5	0	0	2

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Tropic Lightning Museum employs two full-time staff members, a Museum Curator (GS-11) and a Museum Technician with a background in museum studies (GS-7). The museum's Director is also the Director of the U.S. Army Museum of Hawaii at Fort DeRussy (Fort Shafter). Supporting staff include a Museum Curator who is responsible for collections management and accountability, conservation assessment, macro-artifact restoration and maintenance and archival research. A Museum Technician is responsible for the design, fabrication and maintenance of museum exhibits, and the educational program.	2	0	0	0
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U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm Management Structure: See summary page Employee Roles: The U.S. Army Museum of Hawaii employs three full-time civilian staff members and two part-time armed forces personnels, Museum Director/Curator (GS-12), Museum Curator (GS-11), Museum Technician with a history background (GS-9). The Museum Director is a professionally trained curator and is the manager of the museum to include developing the museum's operational budget, approval of accessioning and de-accessioning artifacts, exhibit and educational program development, and personnel management and serves as adviser to the Garrison Commander for all matters relating to U.S. Army material culture and museum operations. Supporting staff include a Museum Curator who is responsible for collections management and accountability, conservation assessment, macro-artifact restoration and maintenance and archival research. A Museum Technician is responsible for the design, fabrication and maintenance of museum exhibits, and the educational program. The two part-time members of the armed forces perform basic janitorial services.	3	0	0	2
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Army Total	5	0	0	2
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HAWAII TOTAL	5	0	0	2
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	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	5	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	6	0	0	0		

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Rock Island Arsenal Museum				
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Rock Island Arsenal Museum employs five full-time staff members, Museum Curator (GS-12), Museum Specialist (GS-9), and three Museum Technicians (GS-7). The museum curator functions as the museum director and serves as the adviser to the Garrison Manager on all matters relating to Army material culture and museum operations. Expertise of the museum curator and museum specialist includes developing and implementing the museum's operational budget, accessioning and deaccessioning artifacts, educational programming, and exhibit development. Museum technicians are knowledgeable in inventory management, automation of collection records, conservation assessment, photography and computer support, and resource material management and research.	5	0	0	0


Army Total	5	0	0	0
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Navy

Great Lakes Naval Museum				
Naval Station www.nsgreatlakes.navy.mil/museum				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The Great Lakes Naval Museum employs one full-time staff member, a Museum Director/Curator. The museum is the newest of the Navy's official museums and still in the process of initial program establishment.	1	0	0	0

Navy Total	1	0	0	0
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ILLINOIS TOTAL	6	0	0	0
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KANSAS 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	10	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	10	0	0	0		


Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 1st Infantry Division Museum employs one full-time staff member Supervisor Museum Curator (GS-12). The museum director is professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museums operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Supervisor Museum Curator is also responsible for overseeing the staff members of the U.S. Cavalry Museum, which is co-located on Fort Riley base.	1	0	0	0
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Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Frontier Army Museum employs four full-time staff members, a Museum Curator (GS-13), Exhibit Specialist (GS-11), Museum Specialist (GS-9) with a background in history, and a Museum Technician (GS-7). The museum director is a professionally-trained curator and is the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and de-accessioning artifacts, educational program development, and personnel management. Supporting staff include two museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialist is responsible for the design, fabrication and maintenance of museum exhibits, serves as Deput Director, building management and provides guided tours of the museum as required.	4	0	0	0
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Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
U.S. Cavalry Museum				
Fort Riley www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The U.S. Cavalry Museum employs five full-time staff members, Exhibit Specialist (GS-9), Exhibit Specialist (GS-7), Museum Specialist (GS-7), Exhibit Specialist (GS-7), and Office Clerk (GS-5) who are responsible for overseeing the daily operations of the museums, exhibit fabrication, collections management, and office and financial administration. The museum is managed by Fort Riley Museum Division.	5	0	0	0
Army Total	10	0	0	0
KANSAS TOTAL	10	0	0	0

KENTUCKY 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	11	0	7	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	11	0	7	0		

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time


Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Don F. Pratt Memorial Museum employs four full-time civilian staff members and one full-time armed forces personnel, a Museum Director (GS-11), Historian (GS-11), Exhibit Specialist (GS-9), Museum Technician (GS-7) and Active Duty Division Historian (03/CPT) . The Museum Director is a professionally-trained curator and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff includes the Installation Historian, who maintains the historical archives and library, the Active Duty Division Historian who deploys with the Division, the Museum Technician who is responsible for inventory management, conservation assessment, and archival research and the Exhibit Specialist who is responsible for the design, fabrication and maintenance of museum exhibits. All staff members provide guided tours of the museum as required.	4	0	1	0
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Patton Museum of Cavalry and Armor Fort Knox www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Patton Museum of Cavalry and Armor Museum employs seven full-time civilian staff members and 6 full-time armed forces personnel, a Museum Curator (GS-13), (currently vacant) two Museum Restoration Specialists (GS-9), Exhibit Specialist (GS-9), Museum Curator (GS-9), Librarian (GS-9), Museum Technician (GS-7) and 6 tour guides. The museum director is a professionally trained curator and is the manager of the museum to include developing the museum's operational budget, approval of accessioning and de-accessioning artifacts, exhibit and educational program development, and personnel management and serves as adviser to the commander for all matters relating to U.S. Army material culture and museum operations. Supporting staff include a museum curator and specialists who are responsible for inventory management, conservation assessment, macro-artifact restoration and maintenance and archival research. Exhibit specialist is responsible for the design, fabrication and maintenance of museum exhibits. A librarian manages the museum's extensive research library and archives. Staff provides guided tours of the museum as required.	7	0	6	0
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Army Total	11	0	7	0
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KENTUCKY TOTAL	11	0	7	0
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LOUISIANA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	2	0	1	2
Total		2	3	0	1	2		

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort Polk Military Historical Holding				
Fort Polk				
Management Structure: See summary page				
Employee Roles: The Fort Polk Military Historical Holding employs one full-time staff member. Those positions are Museum Historian (GS-12), Museum Specialist with a history background (GS-9), Museum Technician with a history background (GS-7), and Museum Technician (GS-5). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	0	0

Army Total	1	0	0	0
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Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

8th Air Force Museum				
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm				
Management Structure: The management structure of the museum consists of the Museum Director/Curator, who is responsible for all aspects of the museum's operations. The Director reports to the 2BW/CV and is supervised by the 2BW/DS. The Director forecasts, develops, and justifies resources to include budget, manpower, facilities, and acquisitions. Approvals for aerospace vehicle acquisitions are thru the CV chain of command.				
Employee Roles: The 8th Air Force Museum employs two full-time civilian staff members and one full-time and two part-time armed forces personnel. The civilian Museum Director is responsible for all aspects of the museum's operations. A part-time SNCO Operations Manager is assigned to plan & execute inspection remediation effort in concert with Director. The full-time Maintenance NCO and his part-time assistant are responsible for maintenance and upkeep of aircraft on display. The civilian Admin is responsible for daily administrative duties and works for the director.	2	0	1	2

Air Force Total	2	0	1	2
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LOUISIANA TOTAL	3	0	1	2
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MARYLAND 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	6	0	1	0
			Navy	2	4	2	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Other	1	4	0	0	0
			Total	5	14	2	1	0

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort George G. Meade Museum Fort Meade www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Fort George G. Meade Museum employs three full-time civilian staff members and one full-time armed forces personnel. Employee roles include a Museum Curator (GS-11), Exhibit Specialist (GS-9), and Museum Technician with a history background (GS-7). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include the Museum Technician who is responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	1	0
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U.S. Army Ordnance Museum Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Ordnance Museum employs three full-time staff members, Museum Director (GS-13), Museum Curator (GS-12), Museum Specialist/Technician (GS-11), Exhibit Specialist (GS-11), and Visual Information Specialist (GS-9). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	3	0	0	0
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Army Total	6	0	1	0
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Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Patuxent River Naval Air Museum				
Naval Air Station Patuxent River www.paxmuseum.com				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The patuxent River Naval Air Museum employs one part-time staff member, a interim Director at the museum and is assisted by two contract museum specialists in addition to the museum's corps of volunteers. The museum is being operated in a caretaker status by volunteers and employees of the museum's supporting foundation, until funding to hire a core professional staff can be identified following realignment.	0	1	0	0

U.S. Naval Academy Museum				
U.S. Naval Academy, Annapolis www.usna.edu/Museum				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports in an additional duty capacity to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The Naval Academy Museum employs four full-time and one part-time staff members, a Senior Curator, Ship Model Curator, Museum Registrar and an Education Specialist, and Secretary. A sixth position, that of the Museum Director, which is dual-hatted as a faculty member within the History Department reporting to the Academic Dean, was not slated for transfer under the realignment and therefore is not included in this report.	4	1	0	0


Navy Total	4	2	0	0
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Other Defense Agencies

National Cryptologic Museum, National Security Agency				
Fort Meade www.nsa.gov/museum/index.cfm				
Management Structure: The National Cryptologic Museum is part of the National Security Agency which is responsible for all management and budget decisions as well as acquisitions requiring funding.				
Employee Roles: The National Cryptologic Museum employs four full-time staff members.	4	0	0	0

Other Defense Agencies Total	4	0	0	0
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MARYLAND TOTAL	14	2	1	0
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 MISSOURI FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	3	11	0	0	0
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	3	11	0	0	0	0


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Chemical Corps Museum employs three full-time staff members, a Museum Specialist (GS-11), responsible for inventory management, conservation assessment, and archival research, and an Exhibits Specialist (GS-11) whose duties include design, construction and maintenance of exhibits. The Museum Curator/Director (GS-12/13) position is currently vacant and has been so since January 2006. The Museum Curator/Director is a professionally-trained curator and serves as the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	3	0	0	0
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U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Engineer Museum employs five full-time staff members, Museum Curator/Director (GS-13), Senior Exhibit Specialist (GS-12), Museum Specialist with a history background (GS-11) and three other employees. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
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Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Military Police Corps Regimental Museum employs three full-time staff employees, Supervisor Museum Curator (GS-13), Museum Specialist with a history background (GS-11) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.</p>	3	0	0	0
Army Total	11	0	0	0
MISSOURI TOTAL	11	0	0	0

NEW JERSEY 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	2	2	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		2	2	0	0	0		

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

U.S. Army Reserve Museum of Mobilization Fort Dix				
Management Structure: See summary page				
Employee Roles: The Fort Dix Military Museum employs one full-time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

U.S. Army Communication-Electronics Historical Holding Fort Monmouth www.monmouth.army.mil/museum/index4.shtml				
Management Structure: See summary page				
Employee Roles: The U.S. Army Communication-Electronics Historical Holding employs one full-time staff member, a Museum Curator/Director (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	2	0	0	0
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NEW JERSEY TOTAL	2	0	0	0
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NEW MEXICO 	FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	1	1	1	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	0	0	0	0	0
Total	1	1	1	0	0		


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

White Sands Missile Range Historical Holding				
White Sand Missile Range www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The White Sands Missile Range Historical Holding employs one full-time and one part-time staff members, Museum Curator (GS-11) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	1	0	0

Army Total	1	1	0	0
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NEW MEXICO TOTAL	1	1	0	0
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 NEW YORK FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	4	19	2	0	2
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	0	0	0	0	0
Total	4	19	2	0	2	2

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time


Army

Fort Drum Historical Holding				
Fort Drum				
Management Structure: See summary page				
Employee Roles: Fort Drum Historical Holding employs one full-time civilian staff member two part-time armed forces personnel, a Museum Curator (GS-11). The museum curator (directors) is professionally-trained curator and the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	2

Harbor Defense Museum of New York City				
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Harbor Defense Museum of New York City employs two full-time staff members, Museum Curator/Historian (YA-01) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

Watervliet Arsenal Museum				
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Watervliet Arsenal Museum employs two full-time staff members, Museum Curator (GS-12) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, archival research and provide guided tours of the museum as required.	2	0	0	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>West Point Museum</p> <p>U.S. Military Academy www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The West Point Museum employs fourteen full-time and two summer part-time staff members, Supervising Museum Curator (GS-13), one Exhibit Specialists (GS-11), three Museum Curators (GS-11), two Museum Specialists (GS-10 and GS-9) one Museum Technician (GS-7) one administrative support (GS-5) and five Laborers (WG,2,3). The museum curators are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	14	2	0	0
Army Total	19	2	0	2
NEW YORK TOTAL	19	2	0	2

 NORTH CAROLINA	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	16	0	0	6
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	16	0	0	6		


Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 82d Airborne Division War Memorial Museum employs three full-time civilian staff members and six part-time armed forces personnel, Museum Curator/Director (YA-02/GS-11), Museum Technician (GS-9), Museum Technician (OA GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	0	6
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Airborne & Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Airborne & Special Operations Museum employs four full-time staff members, Supervising Museum Curator (GS-12), Museum Technician with a history background (GS-7), Museum Technician (GS-5) and Museum Aid (GS-4). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	4	0	0	0
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Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>JFK Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The JFK Special Warfare Museum employs nine full-time staff members: a Museum Curator (GS-12), and Archivist (GS-12), two Archives Specialist (GS 11 and GS-07), one Museum Specialist (GS-9), two Museum Technicians (GS-07), one Exhibit Specialist (GS-09) and one Visual Information Specialist (GS-07) and GS-5) . The museum curator (directors) is professionally-trained and serves as the principal adviser to their commander for all matters relating to U.S. Army material culture, archives and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include archivists, museum specialists, exhibit specialists and visual information specialists who are responsible for inventory management, conservation assessment, exhibits, and archival research.</p>	9	0	0	0
Army Total	16	0	0	6
NORTH CAROLINA TOTAL	16	0	0	6

	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	96	0	0	0
Total	1	96	0	0	0			


Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

National Museum of the United States Air Force					
Wright-Patterson Air Force Base www.nationalmuseum.af.mil					
<p>Management Structure: The National Museum of the United States Air Force is a direct reporting unit of Headquarters Air Force Material Command. A Board of Directors appointed by the Secretary of the U.S. Air Force provides overall governance -ratifying strategic planning activities, and reviewing progress attained toward mission accomplishment. The Historian of the U.S. Air Force provides technical historical and policy guidance to the Director. The Director's immediate supervisor is the Commander, Air Force Material Command. The Director forecasts, develops, and justifies resources to include budget, manpower, facilities, and acquisitions.</p> <p>Employee Roles: The National Museum of the United States Air Force employs ninety-six full-time staff members. The Director provides planning, policy, technical, and administrative supervision to a workforce of ninety-six full time federal employees and approximately 500 volunteers through ten division chiefs. The areas of responsibility of the division chiefs include: Plans and Programs, Management Support, Special Events, Public Affairs, Operations, Restoration, Education, Exhibits, Research, and Collection Management. Beyond the National Museum, the Director also provides technical and professional guidance to almost 400 military and civilian museums and heritage activities around the world that hold over 26,000 artifacts on loan from the National Museum. The workforce directed includes museum professionals in the specialties of curator, collection management, archives and research, conservation, restoration, education and exhibits.</p>		96	0	0	0

Air Force Total	96	0	0	0
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OHIO TOTAL	96	0	0	0
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OKLAHOMA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	11	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	11	0	0	0		


Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

U.S. Army Field Artillery and Fort Sill Museum				
Fort Sill www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The Fort Sill National Historic Landmark Museum and the U.S. Army Field Artillery Museum employs eleven full-time staff members. A Museum Curator (GS-12), three Museum Specialists with history or exhibits backgrounds (GS-11, GS-09, GS-07), Exhibits Specialist (GS-09), Administrative Asst (GS-06), and a Museum Technician (GS-05). In addition there are four Term employees: Facilities Manager (GS-09), Supply Technician (GS-07), and two Museum Technicians (GS-04). The museum director/curator is professional trained and is the principal advisor to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment and archival research. Exhibit specialists are responsible for installation and maintenance of exhibits.	11	0	0	0

Army Total	11	0	0	0
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OKLAHOMA TOTAL	11	0	0	0
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PENNSYLVANIA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	11	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	11	0	0	0		


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

U.S. Army Heritage Museum Carlisle Barracks www.carlisle.army.mil/ahec Management Structure: See summary page Employee Roles: The U.S. Army Heritage Museum employs eleven full-time staff members, a Museum Director (GS-13), Chief Curator (GS-12), three Museum Curators (GS-11) with specialization in weapons and ordnance, uniforms, textiles and equipment, and art; two Museum Technicians (GS-7), Exhibit Specialist (GS-11), Exhibit Designer (GS-9), and two Exhibit Fabricators (GS-5). The museum director is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum curators and specialists who are responsible for inventory requirements, collections management, conservation assessment, processing and cataloging, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits. The museum staff are available to provide guided tours of the museum as required.	11	0	0	0
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Army Total	11	0	0	0
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PENNSYLVANIA TOTAL	11	0	0	0
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RHODE ISLAND 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	1	1	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval War College Museum				
Naval Station Newport www.nwc.navy.mil/museum				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports in an additional duty capacity to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.	1	0	0	0
Employee Roles: The Naval War College Museum employs one full-time staff member, a Museum Curator. A second position, that of the Museum Director, which is dual-hatted as a faculty member within the Maritime History Department reporting to Naval War College Provost, was not slated for transfer under the realignment and therefore is not included in this report.				

Navy Total	1	0	0	0
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RHODE ISLAND TOTAL	1	0	0	0
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 SOUTH CAROLINA	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	4	5	0	1	0
			Navy	0	0	0	0	0
			USMC	1	7	0	0	0
			Air Force	0	0	0	0	0
Total		5	12	0	1	0		


Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: Fort Jackson Museum has three full-time staff positions that are currently being filled by one full-time civilian employe and one full-time armed forces personnel, Museum Curator (GS-9), Museum Specialist (GS-9), and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.	1	0	1	0

U.S. Adjutant General Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm Management Structure: See summary page				
Employee Roles: The U.S. Army Adjutant General's Corps Museum employs one full-time professionally trained staff member, a Museum Director/Curator (GS-11). The Director/Curator advises the U.S. Army Adjutant General School Commandant on all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Director/Curator is accountable for the museum's U.S. Army historical collection and is responsible for inventory management, conservation assessment, archival research and the design, fabrication and maintenance of museum exhibits. The Director/Curator provides Soldier training on AG branch history and educational tours to the general public as required.	1	0	0	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Chaplain Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Chaplain Museum employs two full-time staff members, Museum Curator/Director (GS-12) and Museum Technician (GS-07). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Museum Curator/Director is also responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	2	0	0	0
<p>U.S. Army Finance Corps Museum</p> <p>Fort Jackson www.army.mil/CMH/Museums/links.htm</p> <p>Management Structure: See summary page</p> <p>Employee Roles: The U.S. Army Finance Corps Museum employs one full-time professionally trained staff member, a Museum Director/Curator with a history background (GS-11). The Director/Curator advises the U.S. Army Financial Management School Commandant on all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. The Director/Curator is accountable for the museum's historical collection and is responsible for inventory management, conservation assessment, archival research and the design, fabrication and maintenance of museum exhibits. The Director/Curator provides Soldier training in branch-specific history and educational tours to the public.</p>	1	0	0	0
Army Total	5	0	1	0
Marine Corps				
<p>Parris Island Museum</p> <p>Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum</p> <p>Management Structure: The museum is under the staff cognizance of the Depot Assistant Chief of Staff (G-3), Operations and Training. While the Director/Curator plans, develops, and submits the annual budget, all funding and management decisions are approved by the AC/S.</p> <p>Employee Roles: The Parris Island Museum employs seven full-time staff members, to include Director/Curator/Cultural Resources Mgr (GS-12), Museum Curator/Archaeologist (GS-11), Exhibits Chief (GS-5), Docent/Receptionist (GS-4), and Custodian (WG-2) and two support staff.</p>	7	0	0	0
Marine Corps Total	7	0	0	0
SOUTH CAROLINA TOTAL	12	0	1	0

SOUTH DAKOTA 	FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
		Army	0	0	0	0	0
		Navy	0	0	0	0	0
		USMC	0	0	0	0	0
		Air Force	1	0	0	1	0
Total	1	0	0	1	0		


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

South Dakota Air and Space Museum				
Ellsworth Air Force Base				
Management Structure: The museum consists of the Interim (Active-Duty) Museum Director, who is responsible for all aspects of the museum's operations.				
Employee Roles: The South Dakota Air and Space Museum employs one full-time armed forces personnel, interim Museum Director (armed service member). The interim Museum Director is responsible for all aspects of the museum's operations as well as the responsibilities for maintenance of the aircraft on display. Also responsible for all additional duties as required by the position to include upkeep and maintenance of interior exhibits, the facilities owned by the museum, etc.	0	0	1	0

Air Force Total	0	0	1	0
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SOUTH DAKOTA TOTAL	0	0	1	0
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 TEXAS FY 2007 Management Structure for Military Museums	Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
	Army	8	26	0	18	3
	Navy	0	0	0	0	0
	USMC	0	0	0	0	0
	Air Force	2	2	0	0	0
Total	10	28	0	18	3	

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

<p>1st Cavalry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 1st Cavalry Division Museum employs three full-time civilian staff members and eight full-time armed forces personnel, Supervisor Museum Curator (GS-11), Museum Technician (GS-9), Collection Specialist (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits. All three conduct tours and educational program, as required. Military personnel are used for augmentation of security and administrative operations, as required.</p>	3	0	8	0
<p>3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 3d Cavalry Museum employs one full-time staff member, a Museum Curator/Director (GS-11). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to the U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research.</p>	1	0	0	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The 4th Infantry Division Museum employs three full-time civilian staff members and two full-time armed forces personnel, Supervisor Museum Curator (GS-11), Museum Technician (GS-9), Exhibit Specialist (GS-7). The museum curator (director) is a professionally-trained curator and is the principal adviser to her commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include a museum specialist who is responsible for inventory management, conservation assessment, and archival research. Exhibit specialist is responsible for the design, fabrication and maintenance of museum exhibits. Military personnel assist with administrative duties, augment security, and provide much of the educational programming offered at the museum.</p>	3	0	2	0
<p>Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Fort Bliss Museum employs five full-time civilian staff members and five full-time armed forces personnel, Supervisor Museum Curator (GS-13), Museum Curator (GS-11), Exhibits Specialist (GS-11), Facility Manager (GS-9), Exhibits Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.</p>	5	0	5	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Fort Sam Houston Museum employs four full-time staff members, the Museum Director (GS-12), two Museum Specialists (GS-9) and a Animal Caretaker (WG-4). The Museum Director is professionally trained and is the principal advisor to the Commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operating budget, collections management, development of educational programs and personnel management. The Museum Specialists perform conservation services on artifacts and archival collections, research and visitor services. Exhibit development and maintenance are performed by the professional staff; design and fabrication are performed by outside agencies. All three conduct tours and educational programs.</p>	4	0	0	0
<p>U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm Management Structure: See summary page Employee Roles: The U.S. Army Air Defense Artillery Museum employs three full-time civilian staff members and three full-time armed forces personnel, Museum Curator (GS-11), Museum Technician (GS-7) with a history background, Museum Administrative Assistant (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.</p>	3	0	3	0

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Medical Department Museum employs five full-time civilian staff members and three full-time armed forces personnel, Museum Curator/Director (GS-12), Museum Curator (GS-11), Museum Specialist (GS-9), Museum Registrar (GS-9) and Museum Technician (GS-7). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	5	0	0	3
<p>U.S. Army Museum of Noncommissioned Officers Fort Bliss www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Museum of Noncommissioned Officers employs two full-time staff members, Museum Curator (GS-11) and Museum Specialist with a background in history (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.</p>	2	0	0	0
Army Total	26	0	18	3

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

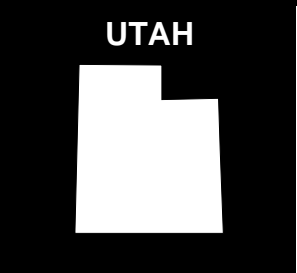
Air Force

History and Traditions Museum Lackland Air Force Base				
Management Structure: The History and Traditions Museum is aligned under the 37th Training Wing (37 TRW). Funds are allocated based on previous FY spending identified to the Wing Staff Agency Resource Advisor. The 37 TRW Vice Commander reviews funding requirements and assigns priorities. The 37 TRW Plans and Programs finalizes the budget based on input from the museum director. The 37 TRW Vice Commander makes decisions for unfunded requirements.				
Employee Roles: The History and Traditions Museum employs one full-time staff member, Museum Curator (GS-11), who reports to the Wing Historian. The Curator identifies, collects, preserves, and conserves historical artifacts placed in his custody from the U.S. Air Force Heritage Program collection. The Curator accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of museum related records. The Curator supervises and conducts all aspects of field museum operations, develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, and develops educational and training programs to support the 37 TRW mission.	1	0	0	0

U.S. Air Force Security Police Museum Lackland Air Force Base http://afsf.lackland.af.mil/Heritage/History/heritage_museum.htm				
Management Structure: The U.S. Air Force Security Police Museum is aligned under the 37th Training Wing (37 TRW). Funds are allocated based on previous FY spending and any new missions/requirements that have been identified to the Wing Staff Agency Resource Advisor. The 37 TRW/CV has final approval. Any requirements that cannot be met due to lack of funds are identified as "unfunded requirements". The museum requirements compete with all other Wing Staff Agencies for Appropriated funds. The 37 TRW/CV makes decisions on unfunded requirements. The 37TRW/XP incorporates the museum budget into the overall Wing budget based on information compiled by the Museum Director. The Museum Director approves acquisitions that fit within the budget allocated by the Resource Advisor.				
Employee Roles: The U.S. Air Force Security Policy Museum employs one full-time staff member, a professional Museum Director, GS-11 who reports to the Wing Historian. The director identifies, collects, preserves, and conserves historical artifacts placed in her custody from the U.S. Air Force Heritage Program collection. The director accessions and catalogues donated or transferred artifacts into the official collection, biennially inventories and certifies the collection, and maintains and provides proper disposition of museum related records. The director supervises and conducts all aspects of field museum operations, develops and maintains a budget and strategic plan consistent with the field museum's mission and scope of collections statements, creates interpretive exhibits using the museum's collection, and develops educational and training programs to support the 37 TRW mission.	1	0	0	0

Air Force Total	2	0	0	0
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TEXAS TOTAL	28	0	18	3
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	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	5	0	0	0
Total	1	5	0	0	0			


Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Air Force

Hill Aerospace Museum				
Hill Air Force Base www.hill.af.mil/museum				
Management Structure: The 75th Air Base Wing Commander is responsible for preparing the budget for the museum and for making acquisition and management decisions for the museum.				
Employee Roles: The Hill Aerospace Museum employs five full-time staff members, a Museum Director (GS-13), Museum Curator/Exhibits Coordinator (GS-11), Education Coordinator (GS-11), Exhibit Specialist/Restoration Coordinator (GS-9), Museum Technician/Administrative Coordinator (GS-7).	5	0	0	0

Air Force Total	5	0	0	0
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UTAH TOTAL	5	0	0	0
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	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	7	28	2	4	1
			Navy	1	6	0	4	0
			USMC	1	36	0	12	0
			Air Force	0	0	0	0	0
Total		9	70	2	20	1		

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army

Casemate Museum Fort Monroe www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Casemate Museum employs five full-time staff members, Museum Curator (GS-12), Museum Specialist (GS-11) with a history background, Exhibit Specialist (GS-9), Museum Technician (GS-7) with a history background, and Museum Aide (GS-5). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	5	0	0	0
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National Museum of the United States Army Fort Belvoir www.armyhistory.org/ Management Structure: See summary page Employee Roles: The National Museum of the United States Army employs nine full-time staff members, Museum Director (GS-15), Director of Operations (GS-14), Director of Programs and Education (GS-14), Director of Museum Advancement (GS-14), Curator (GS-13), Museum Specialist (GS-12), Budget Analyst (GS-12), Administrative Officer (GS-11), Secretary (GS-7). An additional 12 full-time staff positions have been authorized to staff the museum. The job descriptions for these positions are currently under development. The museum staff are professionally trained in their areas of expertise and serve as principal advisors to the Museum Director for all matters relating to museum functionality i.e. exhibits/collections management, education, programs, operations, marketing/communications, budget, and personnel management.	9	0	0	0
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Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
Old Guard Museum Fort Myer www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The Old Guard Museum employs three full-time civilian staff members and two full-time and one part time armed forces personnel, Museum Curator (GS-11), Exhibit Specialist (GS-9), and Museum Specialist with a history background (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.	3	0	2	1
U.S. Army Corps of Engineers Museum Humphreys Engineering Center Management Structure: See summary page Employee Roles: The U.S. Army Corps of Engineers Museum employs one full-time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Quartermaster Museum employs four full-time civilian staff members and one full-time armed forces personnel, Museum Curator (GS-13), Exhibit Specialist (GS-11), Museum Specialist (GS-12), Office Services Assistant (GS-6). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required.	4	0	1	0

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
<p>U.S. Army Transportation Museum Fort Eustis www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Transportation Museum employs six full-time civilian staff members and one full-time armed forces personnel, Supervisor Museum Curator (GS-13), Museum Curator (GS-11), Exhibit Specialist (GS-9), Museum Specialist (History, GS-7/9), Museum Technician (GS-7), and Museum Specialist (Education) (GS-9). Three of the civilian positions were vacatnt during FY2007. The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include museum specialists who are responsible for inventory management, conservation assessment, and archival research. Exhibit specialists are responsible for the design, fabrication and maintenance of museum exhibits and provide guided tours of the museum as required. Military personnel are used for augmentation of security operations, as required.</p>	3	0	1	0
<p>U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm Management Structure: See summary page Employee Roles: The U.S. Army Women's Museum employs three full-time and two part-time staff members, a Supervisory Museum Curator (GS-13), Education and Training Specialist (GS-11), Museum Specialist (GS-09), Educator, and Archivist. The museum curator (director) is a professionally-trained curator and is the principal adviser to the commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, and personnel management. Supporting staff include Museum Education and Training Specialist who develops and executes the museum's educational programming and a Museum Specialist who is responsible for inventory management, conservation assessment, and archival research.</p>	3	2	0	0
Army Total	28	2	4	1

Museum Name and Location	Fiscal Year 2007			
	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Hampton Roads Naval Museum				
National Maritime Center, Norfolk www.hrrnm.navy.mil				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.				
Employee Roles: The Hampton Roads Naval Museum employs six full-time civilian staff and four full-time armed forces personnel: a Museum Director, Curator, Educator, Librarian/Budget Officer, Editor/Public Affairs Officer and Exhibit Specialist. Additionally, the four active duty personnel are guides and instructors, as well as providing scheduling and support for the numerous official ceremonies held in the museum and on board WISCONSIN.	6	0	4	0


Navy Total	6	0	4	0
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Marine Corps

National Museum of the Marine Corps				
Marine Corps Base Quantico www.usmcmuseum.org				
Management Structure: The National Museum of the Marine Corps' Director reports to the President, Marine Corps University. Major divisions include: operations, curatorial services, art, collections management, exhibits, restoration, and education. Areas of curatorial expertise include: art, aviation, ordnance and ground vehicles, and uniforms and heraldry.				
Employee Roles: The National Museum of the Marine Corps has 36 billets and approximately 10-12 active-duty Marines assigned to it. Senior staff include Director (GS-15), Deputy Director (GS-13/4), Operations Officer (Maj), Facilities Mgr (GS-13), Physical Security Mgr (GS-13), Chief of Curatorial Services (GS-13), Collections Mgmt Chief (GS-12), Restoration Chief (GS-12), Exhibits Chief (GS-13), and Education Chief (GS-12). Other billets are filled by curators, educators, museum and exhibits specialists, and administrative support staff. Visitor services support is provided by the Marine Corps Heritage Foundation.	36	0	12	0

Navy Total	36	0	12	0
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VIRGINIA TOTAL	70	2	20	1
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WASHINGTON 	FY 2007 Management Structure for Military Museums					
	Army	1	5	0	2	0
	Navy	1	4	2	0	0
	USMC	0	0	0	0	0
Air Force	0	0	0	0	0	
	Total	2	9	2	2	0

Museum Name and Location	Fiscal Year 200			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort Lewis Military Museum Fort Lewis www.usmcmuseum.org Management Structure: See summary page Employee Roles: The Fort Lewis Museum employs five full-time civilian staff members and two full-time armed forces personnel, including a Supervisory Museum Curator (GS-13), Museum Curator (GS-11), two Museum Specialists (GS-11), Historian (GS-09). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Supporting staff include specialists who are responsible for inventory management, conservation assessment, and historical research.	5	0	2	0
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Army Total	5	0	2	0
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Museum Name and Location	Fiscal Year 200			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Navy

Naval Undersea Museum				
Naval Base Kitsap, Silverdale www.keyportmuseum.cnrw.navy.mil				
Management Structure: The museum is part of the Navy Museum System that was formed under the CNO-directed realignment of all official U.S. Navy Museums under the Naval Historical Center in FY2006. The director reports to the Director of Naval History, via the Navy Museum Program Manager/Director of U.S. Navy Museums.	4	2	0	0
Employee Roles: The Naval Undersea Museum employs four full-time and two part-time staff members, Museum Director, Museum Curator, Exhibit Specialist, Educator, Museum Specialist/Collections Manager, and Information Specialist.				

Navy Total	4	2	0	0
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WASHINGTON TOTAL	9	2	2	0
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WISCONSIN 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	0	1	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
			Total	1	0	1	0	0

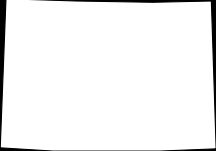
Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

Fort McCoy Historical Holding				
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea				
Management Structure: See summary page				
Employee Roles: The Fort McCoy Historical Holding employs one part-time staff member. The museum does not have a dedicated employee, but is operated as an additional duty. However, this individual is professionally-trained and is the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	0	1	0	0

Army Total	0	1	0	0
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WISCONSIN TOTAL	0	1	0	0
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WYOMING 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	0	0	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	1	2	0	0	1
Total		1	2	0	0	1		


Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Air Force

Warren ICBM & Heritage Museum				
F.E. Warren Air Force Base www.pawnee.com/fewmuseum				
<p>Management Structure: The Warren ICBM & Heritage Museum falls under the direction of 90th Space Wing Commander and the 90th Vice Wing Commander. The Museum Director/Curator works directly for the 90th Space Wing. The Assistant Curator and Administrative staff are subordinate to the Museum Director. The Museum Volunteers are supervised by museum staff. All artifact acquisitions are made with prior approval of Wing Commander, AFSPC/HO and then NMUSAF has final approval as described in AFI 84-103. The process is twofold. The Financial Analysis office at F.E. Warren Air Force Base determines what funding to authorize each organization by looking at previous years expenditures and input from the Resource Advisor. Due to budget constraints this year as well as past years the funding for our base has been scarce for wing staff agencies, which includes the museum. The funds are prioritized by looking at the mission of the organization. The more critical the mission the more attention and funding the organization will get. Critical is defined here as if the organization does not receive funding the mission of the base will fail.</p> <p>Employee Roles: The Warren ICBM & Heritage Museum employs two full-time civilian staff members and one part-time armed forces personnel, Museum Curator/Director (GS-11), Museum Assistant Curator (GS-9), and part-time Reservist Administrator (E-6). Museum Director oversees day-to-day operation of the museum and educational programs at the museum. Curator conducts tours, care of artifacts and exhibition of the museum. The museum administrator completes all office duties, assist giving tours and research requests, participates in out-reach activities.</p>	2	0	0	1

Air Force Total	2	0	0	1
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WYOMING TOTAL	2	0	0	1
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 GERMANY	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	3	4	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		3	4	0	0	0		

Museum Name and Location	Fiscal Year 2007			
	Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time

Army


1st Armored Division Old Ironside Museum				
Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The 1st Armored Division Old Ironside Museum employs two full-time staff members, Museum Curator (GS-11) and Museum Specialist (GS-9). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management. Museum specialists are responsible for inventory management, conservation assessment, and archival research.	2	0	0	0

2d Armored Cavalry Regiment - Reed Museum				
Vilseck				
Management Structure: See summary page				
Employee Roles: The Reed Museum employs one full-time staff member, Museum Curator (GS-11) who is responsible for the oversight of the museum's operations, exhibits, collections management and educational programs. Other two staff positions Museum Tech (GS-9) and Museum Specialist (GS-7) are unfilled. The Collection is boxed up a currently in storage in Vilseck Germany.	1	0	0	0

USAREUR Historical Holding				
Wuerzburg				
Management Structure: See summary page				
Employee Roles: The USAREUR Historical Holding employs one full-time staff member, a Museum Curator (GS-12). The museum directors are professionally-trained curators and are the principal management structure of the museums adviser to their commander for all matters relating to Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	4	0	0	0
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GERMANY TOTAL	4	0	0	0
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SOUTH KOREA 	FY 2007 Management Structure for Military Museums		Component	Museums	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time
			Army	1	1	0	0	0
			Navy	0	0	0	0	0
			USMC	0	0	0	0	0
			Air Force	0	0	0	0	0
Total		1	1	0	0	0		

Museum Name and Location	Fiscal Year 2007			
Management Structure and Employee Roles	# Civilian full time	# Civilian part time	# Armed Forces full time	# Armed Forces part time

Army

2d Infantry Division Museum				
Camp Red Cloud www.army.mil/CMH/Museums/links.htm				
Management Structure: See summary page				
Employee Roles: The 2d Infantry Division Museum employs one full-time staff member, a Museum Curator (GS-12). The museum curators (directors) are professionally-trained curators and are the principal adviser to their commander for all matters relating to U.S. Army material culture and museum operations, to include developing the museum's operational budget, accessioning and deaccessioning artifacts, educational program development, and personnel management.	1	0	0	0

Army Total	1	0	0	0
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SOUTH KOREA TOTAL	1	0	0	0
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Appendix D

FY2007 Additional Information on Military Museums

Appendix D contains additional information on DoD museums not requested in Section 489 of Title 10, United States Code, Report on Department of Defense Operation and Financial Support for Military Museums. This Appendix includes information on museum educational affiliations, partnerships with non-DoD entities, visitorship, and volunteers.

The purpose of military museums cannot be described without referencing the role museums play in U.S. troop education and training programs. Many military museums are located near training centers, libraries, and educational facilities, offering students and trainees hands-on access to historic artifacts and records and enriching their educational experience. DoD museums provide unique opportunities and important lessons for our servicemen and servicewomen, their families, and the public, while inspiring us all.


Military Component Totals						
Military Components	FY 2007 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Army	61	24	40	1,852,269	34	487
Navy	12	9	12	1,848,103	3	802
Marine Corps	5	5	5	893,177	2	262
Air Force	13	11	13	2,883,914	32	1,020
Other Defense Agencies	2	1	1	115,000	0	42
Total	93	50	71	7,592,463	71	2,613

State Totals

Location	FY 2007 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
Alabama	1	1	1	48,400	0	0
Alaska	0	0	0	0	0	0
Arizona	3	2	2	78,802	0	3
Arkansas	0	0	0	0	0	0
California	7	4	6	238,824	3	205
Colorado	2	0	1	12,000	0	31
Connecticut	1	0	1	137,280	0	49
Delaware	1	1	1	60,134	4	100
D.C.	2	2	2	285,685	0	80
Florida	3	3	3	816,380	27	515
Georgia	6	4	3	629,851	0	83
Hawaii	2	0	2	110,261	34	34
Idaho	0	0	0	0	0	0
Illinois	2	1	2	28,540	0	3
Indiana	0	0	0	0	0	0
Iowa	0	0	0	0	0	0
Kansas	3	1	3	52,000	0	0
Kentucky	2	0	2	170,000	0	52
Louisiana	2	1	1	101,197	0	75
Maine	0	0	0	0	0	0
Maryland	5	3	3	299,701	3	42
Michigan	0	0	0	0	0	0
Minnesota	0	0	0	0	0	0
Missouri	3	3	3	150,000	0	5
Montana	0	0	0	0	0	0
Nebraska	0	0	0	0	0	0
Nevada	0	0	0	0	0	0
New Jersey	2	0	1	8,335	0	2
New Mexico	1	0	1	73,390	0	14
New York	4	2	3	141,462	0	36

State Totals

Location	FY 2007 Additional Information on Military Museums					
	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					full time	part time
North Carolina	3	2	3	244,286	0	111
North Dakota	0	0	0	0	0	0
Ohio	1	1	1	1,036,424	0	500
Oklahoma	1	0	1	20,000	0	60
Oregon	0	0	0	0	0	0
Pennsylvania	1	0	1	34,747	0	3
Rhode Island	1	1	1	42,144	0	9
South Carolina	5	4	2	159,335	0	23
South Dakota	1	0	1	100,000	0	1
Tennessee	0	0	0	0	0	0
Texas	10	6	7	557,011	0	97
Utah	1	1	1	164,377	0	93
Vermont	0	0	0	0	0	0
Virginia	9	5	8	1,258,282	0	267
Washington	2	1	1	106,196	0	85
West Virginia	0	0	0	0	0	
Wisconsin	1	0	0	3,500	0	0
Wyoming	1	1	1	400,611	0	34
Germany	3	0	2	18,500	0	1
South Korea	1	0	0	4,808	0	0
TOTAL	93	50	71	7,592,463	71	2,613

ALABAMA 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	1	1	48,400	0	0
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	1	1	48,400	0	0		


Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Aviation Museum Fort Rucker www.armyavnmuseum.org					
Educational Affiliations: The museum has a designated classroom for Branch History instruction for all phases of flight school - Initial Entry, Officer Basic, and Captain's Course. Non-DoD Entities: The museum has a partnership with the Army Aviation Museum Foundation, Inc. The legal basis is Army Regulation 870-20. There is a binding Memorandum of Understanding between Fort Rucker and the Army Aviation Museum Foundation, Inc.	Fort Rucker Flight School	Army Aviation Museum Foundation, Inc	48,400	0	0

Army Total	1	1	48,400	0	0
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ALABAMA TOTAL	1	1	48,400	0	0
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	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	2	2	78,802	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	2	2	78,802	0	3		

Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort Huachuca Museum Fort Huachuca www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The Huachuca Museum Society, a non profit organization consisting of about 25 volunteers operates our Museum Gift Shop. All proceeds go to help fund museum needs other than salaries.					
	None	Huachuca Museum Society	56,519	0	0

U.S. Army Military Intelligence Historical Holding Fort Huachuca www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: United States Army Military Intelligence School					
	United States Army	None	2,200	0	1

U.S. Army Yuma Proving Ground Heritage Center Yuma Proving Ground www.yuma.army.mil/garrison/sites/directorates/ptms.asp					
Educational Affiliations: The Heritage Center has recently entered into discussions leading to a partnership with the National Science Center of Augusta GA in order to provide activities and content for our on-site educational offerings and educational outreach programs. The Heritage Center is working with the Yuma County Science Consortium to identify the educational needs of the community and to develop and present quality content that is in line with the Arizona State Education standards, as articulated by grade level, with an emphasis on science as well as social studies/history curriculum.					
Non-DoD Entities: The museum has a partnership with the Board of the Mountain Post Historical Center (MPHC). The MPHC is a planned museum that this board, a non-profit 501(c)(3) organization, is raising funds to build.					
	National Science Center of Augusta GA, Yuma County Science Consortium	The Board of the Mountain Post Historical Center	20,083	0	2

Army Total	2	2	78,802	0	3
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ARIZONA TOTAL	2	2	78,802	0	3
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CALIFORNIA



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	6,631	0	0
Navy	2	0	2	27,430	0	75
USMC	3	3	3	188,407	2	112
Air Force	1	1	1	16,356	1	18
Total	7	4	6	238,824	3	205

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

National Training Center and 11th Armored Cavalry Regiment Museum Fort Irwin www.army.mil/CMH/Museums/links.htm						
None	None	None	6,631	0	0	

Army Total	0	0	6,631	0	0
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Navy

U.S. Navy Seabee Museum Naval Base Ventura County, Port Hueneme						
Non-DoD Entities: The museum is supported by the CEC/Seabee Historical Foundation and is a member of the Historic Naval Ships Association.	None	CEC/Seabee Historical Foundation; Historic Naval Ships Association	17,300	0	30	

U.S. Naval Museum of Armament and Technology Naval Air Weapons Station China Lake www.chinalakemuseum.org						
Non-DoD Entities: The museum is supported by the China Lake Museum Foundation and is a member of the Historic Naval Ships Association and American Association of Museums.	None	China Lake Museum Foundation; Historic Naval Ships Association; American Association of	10,130	0	45	

Navy Total	0	2	27,430	0	75
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Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Camp Pendleton Command Museums					
Marine Corps Base, Camp Pendleton www.cpp.usmc.mil/cpao/pages/about/history/museums.htm					
<p>Educational Affiliations: Camp Pendleton Command Museum actively contributes to the California history education component for fourth grades for all surrounding communities; provides history PME to Marines and Sailors, and serves the general public with education programming and source materials for research and study.</p> <p>Non-DoD Entities: The Rancho Santa Margarita y Las Flores Docents, a 501(c)(3) organization established in 1975, supports the Base's museums with a large active volunteer workforce and raises funds to support collections repair and purchase. The Camp Pendleton Historic Society, a 501(c)(3) organization established in 2005, also supports the work of the Command Museum by raising funds.</p>	Local school districts, Marine Corps Base Camp Pendleton	Rancho Santa Margarita y Las Flores Docents; Camp Pendleton Historic Society	35,000	0	35

Flying Leatherneck Aviation Museum					
Marine Corps Air Station Miramar, San Diego www.flyingleathernecks.org					
<p>Educational Affiliations: The museum supports station schools, some Camp Pendleton schools, and local civilian school districts by providing tours, classes, and other programs related to the Marine Corps aviation history, achievements, and challenges.</p> <p>Non-DoD Entities: The museum is supported financially by the Historical Foundation, a 501(c)(3) organization; a Memorandum of Understanding/Agreement with the Foundation is in place; during FY2007, the Foundation hired a team to visualize and initiate the planning and fundraising for a new museum building.</p>	Station schools, some Camp Pendleton schools, and local civilian school districts	Historical Foundation	31,000	2	65

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Marine Corps Recruit Depot Command Museum Marine Corps Recruit Depot San Diego www.mcrdsdhistory.com/comm_museum.htm	<p>Educational Affiliations: The museum is an integral part of the Marine Corps Recruit training process, serving as an historical education focus for approximately 20,000 recruits annually. The museum staff also provides PME for active duty military personnel.</p> <p>Non-DoD Entities: The museum receives support from a 501(c)(3) non-profit foundation, the Marine Corps Recruit Depot Museum Historical Society. The Society has approximately 700 active members, an elected Board of Directors, a nominated Board of Advisors, 3 full-time paid staff and three part-time staff. The Society's revenues include fundraising, grants, investments, profits from the museum store, and membership. Salaries for the Historical Society staff are paid by the Society. Donations made by the Society to the museum are in direct support of Command approved-programs such as the T-20 docents, design and construction of new exhibits, and sponsorship of educational seminars and lecturers. The museum/Command has an MOU that details roles and responsibilities.</p>	Marine Corps Recruit Depot, local school districts	Marine Corps Recruit Depot Museum Historical Society	122,407	0	12
Navy Total		3	3	188,407	2	112
Air Force						
Air Force Flight Test Center Museum Edwards Air Force Base www.edwards.af.mil/museum	<p>Educational Affiliations: The Air Force Flight Test Center Museum supports educational tours from area school districts hosted by Edwards Air Force Base public affairs. The Air Force recruiters bring tours to the museum, and NASA student interns are brought to the museum by NASA Dryden Flight Research Center. Preliminary discussions are underway to increase educational usage of the museum in FY2008. Additionally, significant and complex exhibits have been sited at gateways to Edwards Air Force Base to increase visitation, although no mechanism exists for tallying these additional visits.</p> <p>Non-DoD Entities: The museum has a partnership with Flight Test Historical Foundation (Private Nonprofit). The foundation is a private organization sanctioned IAW AFI 34-223 and chartered within the State of California.</p>	Close working relationship with base public affairs to support school visits as well as visits by college ROTC units within a 700-mile radius.	Flight Test Historical Foundation	16,356	1	18
Air Force Total		1	1	16,356	1	18
CALIFORNIA TOTAL		4	6	238,824	3	205

COLORADO 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	1	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	0	1	12,000	0	31	
Total	2	0	1	12,000	0	31			

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Carson Collection/Activity					
Fort Carson					
None	None	None	0	0	0

Army Total	0	0	0	0	0
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Air Force

Edward J. Peterson Air and Space Museum					
Peterson Air Force Base www.petemuseum.org					
Educational Affiliations: The museum is not affiliated with any school in an official capacity; however the museum provides numerous tours for First Term Airmen Course participants from Peterson Air Force Base and Schriever Air Force Base. Non-DoD Entities: The Peterson Air and Space Museum Foundation, Inc. is a private, non-profit, 501(c)(3) tax-exempt organization established to support the museum and is authorized by AFI 34-223. The Foundation serves to assist the 21st Space Wing in the development and expansion of the museum. The Foundation also serves as a vehicle to receive, hold, and administer gifts received from persons, organizations, corporations, foundations, and philanthropies in the best interest of the museum. A Memorandum of Understanding exists between the Foundation and the 21st Space Wing.	None	Experience Colorado Visitors Bureau; Air Academy High School JROTC; Radomes, Inc.	12,000	0	31

Air Force Total	0	1	12,000	0	31
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COLORADO TOTAL	0	1	12,000	0	31
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CONNECTICUT



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	0	1	137,280	0	49
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	1	137,280	0	49

Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T


Navy

U.S. Navy Submarine Force Museum and Historic Ship NAUTILUS
Submarine Base New London www.ussnautilus.org
Non-DoD Entities: The U.S. Navy Submarine Force Museum receives support from the Submarine Force Library and Museum Association. The museum and NAUTILUS have a membership in the Historic Naval Ships Association.

None	Submarine Force Library and Museum Association and Historic Naval Ships Association	137,280	0	49
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Navy Total	0	1	137,280	0	49
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CONNECTICUT TOTAL	0	1	137,280	0	49
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 DELAWARE	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	60,134	4	100	
Total	1	1	1	60,134	4	100			

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non- DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

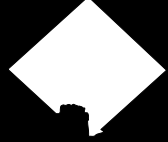
Air Force

Air Mobility Command Museum						
Dover Air Force Base http://amcmuseum.org/						
<p>Educational Affiliations: The museum provides heritage training to all airmen leadership classes. We provide half day training tours to ROTC and JROTC classes throughout the DelMarVa Peninsula. We provide specialized training opportunities for the Security Forces Squadron working dog section and the Dover Air Force Base Fire Department. We provide specific subject training for Squadrons upon request. The museum teaches a class fulfilling all requirements for the Aviation Merit Badge for Boy Scouts. The museum operates a summer aviation camp for middle school students in cooperation with Delaware Technical and Community College. The museum provides a comprehensive aviation seminar to all Gifted and Talented Students in the Wicomico County School System. The museum gives all students in the Wesley College Historical Professions program a behind the scenes encounter which provides us with interns and provides the students with hands on experience. We also host an ongoing series aviation history lectures and presentations.</p> <p>Non-DoD Entities: The museum is supported in part by the AMC Museum Foundation (AMCMF) which provides funding for projects, programs and future construction. AMCMF is an IRS registered 501(c)(3) educational non-profit corporation. It is also a registered Private Organization on Dover Air Force Base. There is a Memorandum of Understanding between the foundation and the director of the museum and between the foundation and the base. An average yearly contribution to the operation of the museum is over \$55,000. Foundation finances are audited each year by a local accounting firm.</p>		Delaware Technical and Community College, Wesley College, Wicomico County gifted and Talented Program	Small Museum Association, Delaware Museum Association, Museums of Greater Dover, Kent County Tourism Corporation, Central Delaware Chamber of Commerce, AMC Museum Foundation	60,134	4	100

Air Force Total	1	1	60,134	4	100
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DELAWARE TOTAL	1	1	60,134	4	100
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DISTRICT OF COLUMBIA



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	1	1	1	210,685	0	50
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	1	1	75,000	0	30
Total	2	2	2	285,685	0	80

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Museum of the United States Navy
 Washington Navy Yard, DC www.history.navy.mil/branches/nhcorg8.htm

Educational Affiliations: The museum's programs meet Virginia, Maryland and DC public school standards for science, math and history. The museum participates in Starbase Atlantis, the Navy's official math and science program for 5th graders, and partners with the Alexandria Seaport Foundation in support of vocational and at-risk youth programs. The museum, conducts joint public and educational programs for military and civilian employees, dependents, and the general public.

Non-DoD Entities: The museum is supported by the Naval Historical Foundation and is an accredited member of the American Association of Museums. The museum is also a member of the Council of American Maritime Museums and the Historic Naval Ships Association.

Naval Historical Center; Navy Starbase Atlantis Program; Alexandria Seaport Foundation	Naval Historical Foundation; American Association of Museums; Historic Naval Ships Association, Council of American Maritime Museums	210,685	0	50
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Navy Total	1	1	210,685	0	50
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Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Other Defense Agencies

National Museum of Health and Medicine, Armed Forces Institute of Pathology
Walter Reed Army Medical Center <http://nmhm.washingtondc.museum/>

Educational Affiliations: The Museum has formal educational and research support ties to the military colleges, the Uniformed Services University of the Health Sciences, and the Borden Institute, which published the Textbook of Military Medicine series. It offers programs tailored to numerous area K-12 schools, colleges, and professional schools. It also provides formal learning opportunities through the Continuing Medical Education Program of the Armed Forces Institute of Pathology. Military parents of home-schooled children use the museum's programs and exhibitions to supplement their lessons.


Partnerships with Non-DoD Entities: As a component of the Armed Forces Institute of Pathology, the museum has a partnership with the American Registry of Pathology, a 501(c)(3) organization incorporated in the District of Columbia and existing to facilitate exchange between the Institute and the civilian medical enterprise. As such, Institute elements may receive the benefit of in-kind or other voluntary or competitive resources to the Registry provided they support the missions of those entities.

From time to time, the museum may, with approval and facilitation by Institute Legal Counsel, partner with non-DoD agencies or entities to support promotion of its missions (for example, providing a venue for an exhibition on a topic related to military medicine and assembled by a non-DoD entity).

Military Colleges, Uniformed Services University of the Health Sciences, and the Borden Institute	American Registry of Pathology	75,000	0	30
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Other Defense Agencies Total	1	1	75,000	0	30
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DISTRICT OF COLUMBIA TOTAL	2	2	285,685	0	80
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 FLORIDA	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	1	1	670,000	0	430	
		USMC	0	0	0	0	0	0	
		Air Force	2	2	2	146,380	27	85	
Total	3	3	3	816,380	27	515			

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

National Museum of Naval Aviation						
Naval Air Station, Pensacola http://naval.aviation.museum/intro.html						
<p>Educational Affiliations: Naval Aviation Schools Command uses the museum as a hands-on classroom as part of the Aviation Indoctrination curriculum for naval aviators and flight officers. The museum partners with Escambia County and Santa Rosa County schools to serve 5,000 children each year through the Flight Adventure Deck program. Additionally, the museum was the first to support the Navy's Starbase Atlantis science and math education/outreach program for 5th grade students.</p> <p>Non-DoD Entities: The museum receives support from the Naval Aviation Museum Foundation and is an accredited member of the American Association of Museums and a member of the Historic Naval Ships Association.</p>		Chief of Naval Air Training, Naval Aviation Schools Command, Navy Starbase Atlantis Program, Escambia County Public Schools, and Santa Rosa County Public Schools	Naval Aviation Museum Foundation, American Association of Museums, Historic Naval Ships Association	670,000	0	430

Navy Total		1	1	670,000	0	430
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Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Air Force Armament Museum					
Eglin Air Force Base www.afarmamentmuseum.com/					
<p>Educational Affiliations: The Air Force Armament Museum has a educational partnership with the local school system for scheduled tours, which also includes High School/College ROTC programs. In addition, the museum supports the DoD Advanced Explosive Ordnance Disposal (EOD) Training School, which also includes the highly critical Improvised Explosive Devise (IED) training program.</p> <p>Non-DoD Entities: The museum has a partnership with Air Force Armament Museum Foundation. The foundation is a private organization sanctioned IAW AFI 34-223.</p>	AAC training for A-3 programs, Okaloosa School Board, Okaloosa County Vision 2015 Education Committee, Panhandle Historic Preservation Alliance.	Air Force Armament Museum Foundation	106,380	27	30

Air Force Space & Missile Museum					
Cape Canaveral Air Force Station www.patrick.af.mil/library/factsheets/factsheet.asp?id=4496					
<p>Educational Affiliations: The museum is not affiliated with any school in an official capacity, however the museum provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol and school groups (K-12). The museum has a long-standing relationship with the University of Central Florida History Dept. which utilizes the museum's library on a regular basis.</p> <p>Non-DoD Entities: The museum has a partnership with the Air Force Space & Missile Museum Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223.</p>	Various Airmen Schools and University of Central Florida History Dept.	Air Force Space & Missile Museum Foundation	40,000	0	55

Air Force Total	2	2	146,380	27	85
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FLORIDA TOTAL	3	3	816,380	27	515
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GEORGIA



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	4	2	1	90,219	0	3
Navy	1	1	1	200	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	539,432	0	80
Total	6	4	3	629,851	0	83

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Stewart Museum Fort Stewart http://www.stewart.army.mil/ima/sites/about/history.asp						
Educational Affiliations: The museum conducts heritage orientation briefings on a daily basis for all newly arriving Fort Stewart / 3rd Division soldiers as part of their in-processing. Non-DoD Entities: The museum has a partnership with Victory Museum Foundation.	None	Victory Museum Foundation	22,000	0	0	
National Infantry Museum Fort Benning www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The museum has educational affiliation with the U.S. Army Infantry School	United States Army Infantry School	None	58,365	0	0	
National Museum of the Army Reserve Fort McPherson www.armyreserve.army.mil/ARWEB/OUTREACH/HistoryPrograms.htm						
None	None	None	3,300	0	0	
U.S. Army Signal Corps Museum Fort Gordon www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: The museum has educational affiliation with the U.S. Army Signal School	United States Army Signal School	None	6,554	0	3	
Army Total	2	1	90,219	0	3	

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

U.S. Navy Supply Corps Museum Naval Supply Corps School, Athens					
<p>Educational Affiliations: The museum is co-located with the Navy Supply Corps School and supports displays/educational exhibits in the academic buildings as well as student research through the museum's collections, archives and reference material.</p> <p>Non-DoD Entities: The Supply Corps Foundation maintains an office in the museum from which they operate a gift shop. Although primarily a scholarship foundation, money to finance special exhibits within the museum has been provided in the past, although no such support was provided during the reporting period as a result of the museum's transition and current operation in caretaker status resulting from BRAC.</p>	U.S. Navy Supply Corps School	Navy Supply Corps Foundation and Historic Naval Ships Association	200	0	0


Navy Total	1	1	200	0	0
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Air Force

Museum of Aviation Flight and Technology Center Robins Air Force Base					
<p>Educational Affiliations: The museum is both a regional educational institution and a resource for educators and students. The museum's education department developed innovative programs and partnerships to teach the fundamental principles of math, science, and technology, which are the main elements to understanding the theory of flight. Educational programs include Middle Georgia Youth Science and Technology, a non-profit educational org designed to increase interest in science and the technologies; STARBASE Robins, provides real-world applications of math and science through simulations and experiments; Mission Quest uses simulators to apply math and science principles; Aviation Connections and Experiments where students participate in science-based hands-on activities; and Wonder Wings, a Pre-K educational program focuses on basic parts of an airplane.</p> <p>Non-DoD Entities: The museum has a partnership with The Museum of Aviation Foundation, Inc. The foundation is a private organization sanctioned IAW AFI 34-223. The foundation augments mission requirements with additional resources as made available. Those resources are under the authority and direction of the Museum Foundation President & Chief Operating Officer (COO). The partnership agreement between the Museum Director, Museum Foundation President & COO, and the WR-ALC Center Commander are delineated in a signed MOU. Funding to construct additional facilities are the responsibility of the Museum of Aviation Foundation.</p>	Local school systems, Middle Georgia Technical College, Southwest Technical College, Macon State College, Georgia Tech, Mercer University, AFA Aerospace Education Foundation, and NASA Aerospace Center.	Museum of Aviation Foundation, Inc., and Georgia Aviation Hall of Fame	539,432	0	80

Air Force Total	1	1	539,432	0	80
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GEORGIA TOTAL	4	3	629,851	0	83
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	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	110,261	34	34
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	2	0	2	110,261	34	34		

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Tropic Lightning Museum Schofield Barracks www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with Hui O Na Wahine (Schofield Barracks Wives Club).	None	Hui O Na Wahine (Schofield Barracks Wives Club)	10,886	7	7	

U.S. Army Museum of Hawaii Fort Shafter www.25idl.army.mil/ArmyMuseumDerussy/my%20webs/museum/images/index.htm						
Non-DoD Entities: The museum has a partnership with Hawaii Army Museum Society (HAMS). The Society operates the Gift Shop and Donation Box. The main purpose of HAMS is to provide supplemental funding and community relations for Fort DeRussy.	None	Hawaii Army Museum Society (HAMS)	99,375	27	27	

Army Total	0	2	110,261	34	34	
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HAWAII TOTAL	0	2	110,261	34	34	
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ILLINOIS



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	1	25,810	0	0
Navy	1	1	1	2,730	0	3
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	2	1	2	28,540	0	3

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Rock Island Arsenal Museum						
Rock Island Arsenal www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with Rock Island Arsenal Historical Society.	None	Rock Island Arsenal Historical Society	25,810	0	0	

Army Total	0	1	25,810	0	0
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Navy

Great Lakes Naval Museum						
Naval Station www.nsgreatlakes.navy.mil/museum						
Educational Affiliations: The Great Lakes Naval Museum maintains an educational partnership with the Navy Recruit Training Center in support of the indoctrination and education of new Sailors regarding U.S. Navy history and heritage. Non-DoD Entities: The museum is supported the Great Lakes Naval Museum Association and is a member of the Historic Naval Ships Association.	Navy Recruit Training Command	Great Lakes Naval Museum Association and Historic Naval Ships Association	2,730	0	3	

Navy Total	1	1	2,730	0	3
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ILLINOIS TOTAL	1	2	28,540	0	3
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KANSAS




FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	3	1	3	52,000	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	3	1	3	52,000	0	0

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Infantry Division Museum Fort Riley www.army.mil/CMH/Museums/links.htm Non-DoD entities: The museum has a partnership with the Big Red One Chapter of the Society of the 1st Infantry Division		None	Big Red One Chapter of the Society of the 1st Infantry	N/A	0	0
Frontier Army Museum Fort Leavenworth www.army.mil/CMH/Museums/links.htm Non-DoD Entities: The museum is supported by three private associations, the Friends of the Frontier Army Museum, Frontier Army Living History Association, and Fort Leavenworth Historical Society. The museum also works in partnership with the Virginia, Kansas, and Washington State Historical Societies and the National Park Service.		None	Friends of the Frontier Army Museum, Frontier Army Living History Association, Fort Leavenworth Historical Society; Virginia, Kansas, and Washington State Historical	22,000	0	0
U.S. Cavalry Museum Fort Riley www.army.mil/CMH/Museums/links.htm Educational Affiliations: The U.S. Cavalry Museum has a working relationship with associated departments (i.e. History, Anthropology, etc.) at Kansas State University. Non-DoD Entities: The U.S. Cavalry Association provides minimal financial support. They do operate as a private organization on post. The legal basis of this relationship is a Memorandum of Understanding (MOU). The museum also has a MOU with the First Infantry Division Museum in Wheaton, IL. These MOU's are pledges of mutual support and do not require a financial commitment.		Kansas State University	U.S. Calvary Association	30,000	0	0
Army Total		1	3	52,000	0	0
KANSAS TOTAL		1	3	52,000	0	0

 KENTUCKY	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	2	170,000	0	52
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	2	170,000	0	52

Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Don F. Pratt Memorial Museum Fort Campbell www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with Cavalry Armor Foundation, Inc.	None	Cavalry Armor Foundation, Inc.	45,000	0	4

Patton Museum of Cavalry & Armor Fort Knox www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Armor School	United States Army Armor School	Patton Museum Foundation	125,000	0	48

Army Total	0	2	170,000	0	52
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KENTUCKY TOTAL	0	2	170,000	0	52
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LOUISIANA



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	1,197	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	100,000	0	75
Total	2	1	1	101,197	0	75

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Polk Military Historical Holding						
Fort Polk						
None	None	None	1,197	0	0	

Army Total	0	0	1,197	0	0
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Air Force

8th Air Force Museum						
Barksdale Air Force Base http://aeroweb.brooklyn.cuny.edu/museums/la/eafm.htm						
Educational Affiliations: Provides educational venue and resources for local organizations, Starbase Barksdale and Wiley College, TX to teach at-risk 4th thru 6th grade students in the Math and Science classes about aerodynamics, aeronautics, and aviation history. The museum also provides numerous tours for First Term Airmen Course participants, Airman Leadership School students, J/ROTC, Civil Air Patrol and school groups (K-12) from around the Ark-La-TX. The museum has developed a working affiliation with Southern University and their Aviation Department to utilize the museum aircraft restoration opportunities through their course curriculum.	Starbase - Barksdale; Wiley College - Marshall, TX; Southern University's Aviation Department - Shreveport, LA.	8th Air Force Museum Association, Inc.	100,000	0	75	

Air Force Total	1	1	100,000	0	75
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LOUISIANA TOTAL	1	1	101,197	0	75
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MARYLAND



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	2	1	1	89,743	0	5
Navy	2	2	2	169,958	3	25
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Other	1	0	0	40,000	0	12
Total	5	3	3	299701	3	42

Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort George G. Meade Museum					
Fort Meade www.army.mil/CMH/Museums/links.htm					
None	None	None	20,000	0	3

U.S. Army Ordnance Museum					
Aberdeen Proving Ground www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Ordnance School	United States Army Ordnance School	Ordnance Museum Foundation	69,743	0	2

Army Total	1	1	89,743	0	5
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Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Patuxent River Naval Air Museum						
Naval Air Station Patuxent River www.paxmuseum.com						
<p>Educational Affiliations: The museum supports the Navy heritage education and training at U.S. Navy Test Pilot School and Naval Air Systems Command headquarters and Naval Air Warfare Center (Aircraft Division) among others at NAS Pax River. It also maintains an educational partnership with St. Mary's County Public Schools as well as supporting NAS Pax River MWR Youth Programs (Mattapaney Day Camp).</p> <p>Non-DoD Entities: The museum is supported by the Patuxent River Naval Air Museum Association and by St. Mary's County, which provides the buildings and the land which the museum occupies. The museum is a member of the Historic Naval Ships Association.</p>		<p>Naval Air Systems Command, U.S. Navy Test Pilot School, St. Mary's County Public Schools, NAS Patuxent River MWR Youth Summer and Holiday Programs</p>	<p>Patuxent River Naval Museum Foundation, St. Mary's County, and Historic Naval Ships Association</p>	49,958	3	9

U.S. Naval Academy Museum						
U.S. Naval Academy, Annapolis www.usna.edu/Museum						
<p>Educational Affiliations: The museum is attached to the U.S. Naval Academy, which prepares young men and women for careers as officers in the Navy and U.S. Marine Corps. The museum exhibits, programs and staff support the intellectual and moral development of midshipmen. Further, the museum provides direct support to the curricula of several Academic Departments.</p> <p>Non-DoD Entities: Although no funding was provided for this reporting period, the U.S. Naval Academy Foundation, through a syndicate of selected classes, has engaged in a significant capital campaign to raise money for an entire suite of new permanent exhibits for the museum, which is anticipated will be proffered as a gift to U.S. Naval Academy in the upcoming year. Affiliations include the American Association of Museums, Historic Naval Ships Association and Council of American Maritime Museums.</p>		<p>U.S. Naval Academy</p>	<p>Naval Academy Foundation, Historic Naval Ships Association, American Association of Museums, and Council of American Maritime Museums</p>	120,000	0	16


Navy Total	2	2	169,958	3	25
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Other Defense Agencies

National Cryptologic Museum, National Security Agency						
Fort Meade www.nsa.gov/museum/index.cfm						
None		None	None	40,000	0	12

Other Defense Agencies Total	0	0	40,000	0	12
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MARYLAND TOTAL	3	3	299,701	3	42
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 MISSOURI FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	3	3	3	150,000	0	5
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	0	0	0	0	0	0
Total	3	3	3	150,000	0	5	


Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

U.S. Army Chemical Corps Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The Chemical Corps Museum is attached to the U.S. Army Chemical School. The museum supports all aspects of Chemical School Training. We provide classes for IET, OSET, COBC, COAC, BNCOC, ANCOG and numerous community schools, veteran's organizations and many commercial tour groups. We spend upwards of 10 man-hours per week supporting military training. We provide training to over 7,000 soldiers per year. In addition to supporting the Chemical School Training, student tours from the Military Police School and the Engineer School routinely tour the museum.</p> <p>Non-DoD Entities: The Chemical Corps Museum has a Memorandum of Understanding with the support provided, and the legal basis Chemical Corps Regimental Association (CCRA) for the Association to for the relationship operate the museum gift shop. The museum provides space for the sales shop, an office and storage for the gift shop merchandise.</p>		U.S. Army Chemical School	U.S. Army Chemical Corps Regimental Association	50,000	0	1

U.S. Army Engineer Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The U.S. Army Engineer Museum supports the U.S. Army Engineer School and Basic Training Soldiers at Fort Leonard Wood.</p> <p>Non-DoD Entities: The Army Engineer Association (AEA) is a non-profit private organization.</p>		U.S. Army Engineering School and basic training soldiers at Ft Leonard Wood	Army Engineer Association	50,000	0	3

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Military Police Corps Regimental Museum Fort Leonard Wood www.army.mil/CMH/Museums/links.htm	<p>Educational Affiliations: The U.S. Army Military Police Corps Museum is attached to the U.S. Army Military Police School (USAMPS). USAMPS provides military police training/education to OSUT, BNCOC, ANCOC, OBC, CCC, and reclassification soldiers.</p> <p>Non-DoD Entities: The Military Police Corps Museum has a formal relationship with a non-DOD "non-appropriated fund activity" called the Military Police Regimental Association. Their gift shop provides supplemental funds to the museum in accordance with federal regulations.</p>	U.S. Army Military Police School (USAMPS)	Military Police Regimental Association	50,000	0	1
Army Total		3	3	150,000	0	5
MISSOURI TOTAL		3	3	150,000	0	5

NEW JERSEY 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	2	0	1	8,335	0	2
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	2	0	1	8,335	0	2

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

U.S. Army Reserve Museum of Mobilization Fort Dix						
Non-DoD Entities: The museum has a partnership with Fort Dix Museum Association.	None	Fort Dix Museum Association	3,335	0	0	

U.S. Army Communication-Electronics Historical Holding Fort Monmouth www.monmouth.army.mil/museum/index4.shtml						
None	None	None	5,000	0	2	

Army Total	0	1	8,335	0	2	
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NEW JERSEY TOTAL	0	1	8,335	0	2	
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NEW MEXICO 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	73,390	0	14
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	73,390	0	14


Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

White Sands Missile Range Historical Holding					
White Sand Missile Range www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the White Sands Missile Range Historical Foundation, a 501(c)(3) non-profit charitable organization formed to raise funds for a new building for the WSMR Historical Holding.	None	White Sands Historical Foundation	73,390	0	14

Army Total	0	1	73,390	0	14
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NEW MEXICO TOTAL	0	1	73,390	0	14
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 NEW YORK	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	4	2	3	141,462	0	36
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	4	2	3	141,462	0	36		

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Army

Fort Drum Historical Holding					
Fort Drum					
None	None	None	3,500	0	3

Harbor Defense Museum of New York City					
Fort Hamilton, Brooklyn www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: Over 8,500 local school children from the five boroughs of New York City visited the Harbor Defense Museum in 2007 through our tour program. We maintain an educational relationship and connection with the schools outside Fort Hamilton in the Bay Ridge section of Brooklyn, as well as other schools throughout the New York City area, to include United Federation of Teachers (UFT), The Bay Ridge Sesquicentennial Committee, New York City Department of Parks and Recreation, National Park Service, Gateway National Park, Tours of New York City, and New York National Guard Recruiting Command. Non-DoD Entities: The museum has a partnership with the Harbor Defense Historical Association.	Several school districts in New York City	Harbor Defense Historical Association	19,675	0	22

Watervliet Arsenal Museum					
Watervliet Arsenal www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the Watervliet Arsenal Historical Society.	None	Watervliet Arsenal Historical Society	2,022	0	6

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
West Point Museum U.S. Military Academy www.army.mil/CMH/Museums/links.htm	United States Military Academy	Museum Gift Fund (MACC)	116,265	0	5	
<p>Educational Affiliations: As a department of the U.S. Military Academy, the museum supports cadet academic, military and cultural instruction. Its collections include nearly all aspects of military history and encompass the history of West Point and the U.S. Military Academy, the evolution of warfare, and the development of the American Armed Forces. While only a portion of the collection is on display, all artifacts are available for cadet academic instruction, special exhibition and research.</p> <p>Non-DoD Entities: The museum has a partnership with the Museum Gift Fund (MACC).</p>						
Army Total	2	3	141,462	0	36	
NEW YORK TOTAL	2	3	141,462	0	36	

 NORTH CAROLINA	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	2	3	244,286	0	111
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	3	2	3	244,286	0	111		

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army


82d Airborne Division War Memorial Museum Fort Bragg www.army.mil/CMH/Museums/links.htm					
Non-DoD Entities: The museum has a partnership with the 82d Airborne Division Historical Society.	None	82d Airborne Division Historical Society	29,559	0	20

Airborne and Special Operations Museum Fort Bragg www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum assists the John F. Kennedy Special Warfare Center and School by providing exhibits that deal with salient aspects of U.S. Army history. Military professional training is provided for all ranks. Over 5,000 soldiers visit the museum each as part of formal training groups. Airborne and Special Operations Museum Foundation (ASOM) serves as an educational and training institution for the soldiers of the U.S. Army Special Operations Command and XVIII Airborne Corps. Non-DoD Entities: The museum has a partnership with the Airborne and Special Operations Museum Foundation (ASOM). The ASOM operates in a partnership with the museum, a 501(c)(3) private organization that is fully approved by Fort Bragg. A MOU between the Foundation and Fort Bragg is in place that governs the relationship between the Army and the private organization.	John F. Kennedy Special Warfare Center and School	Airborne and Special Operations Museum Foundation (ASOM)	188,000	0	91

JFK Special Warfare Museum Fort Bragg www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational partnership with the John F. Kennedy Special Warfare Center and School. Non-DoD Entities: The museum has a partnership with JFK Special Warfare/Special Forces Branch.	John F. Kennedy Special Warfare Center and School	John F. Kennedy Special Warfare/Special Forces Branch	26,727	0	0

Army Total	2	3	244,286	0	111
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NORTH CAROLINA TOTAL	2	3	244,286	0	111
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	FY 2007 Additional Information on Military Museums			Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
			Army	0	0	0	0	0	0	0
			Navy	0	0	0	0	0	0	0
			USMC	0	0	0	0	0	0	0
			Air Force	1	1	1	1,036,424	0	500	
Total	1	1	1	1,036,424	0	500				


Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

National Museum of the United States Air Force Wright-Patterson Air Force Base www.nationalmuseum.af.mil						
<p>Educational Affiliations: The NMUSAF Education Division partnered with The Air Technology Network of the Air Force Institute for Advanced Distributed Learning to broadcast the Museums' Lecture Series to DoD audiences. In addition, the NMUSAF Education Division partnered with the University of Dayton, Miami University and school districts throughout Ohio in an "Improving Teacher Quality" grant through the Ohio Board of Regents. The goal of the program is to support programs that raise student achievement by improving teachers' knowledge, understanding and appreciation of science and mathematics. Over 114,252 teachers, students, youth groups, families and adults participated in 1,156 education programs in CY2007. These multi-disciplinary "hands-on, minds-on" programs allowed students to explore history, science and mathematics through aerospace topics. Nearly 9,700 adults participated in a variety of public tours and programs. Visitors received a fascinating overview of the Air Force story through the docent-led "USAF Heritage Tour". The volunteer-led weekly "Behind the Scenes" tour provided an in-depth look at current restoration projects. Senior adults also participated in programs focusing on aviation history through the Institute for Learning in Retirement sponsored through the Continuing Education Department of the University of Dayton.</p> <p>Non-DoD Entities: The NMUSAF is provided significant financial support by the Air Force Museum Foundation (AFMF), a private organization with IRS 501(c)(3) status, sanctioned by AFI 34-223, and operated in compliance with AFI 84-103 and current MOU's. While the NMUSAF is eligible for MILCON funding, the primary fundraising goal of the AFMF is to provide substantial funding for major construction needs and capital expansion of the NMUSAF. Since 1971 the AFMF has contributed to the U.S. Air Force funding valued at \$70 million (FY2006 dollars) for needed museum expansion projects.</p>		The University of Dayton, Miami University, National Science Teachers Association, Science Education Council of Ohio, National Council for Social Studies, Ohio Council for Social Studies, and 285 public and private schools representing 18 states.	Air Force Museum Foundation	1,036,424	0	500

Air Force Total	1	1	1,036,424	0	500
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OHIO TOTAL	1	1	1,036,424	0	500
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OKLAHOMA 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	20,000	0	60
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	1	0	1	20,000	0	60


Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Field Artillery and Fort Sill Museum					
Fort Sill www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Artillery School.	United States Army Artillery School	Field Artillery Museum Association	20,000	0	60

Army Total	0	1	20,000	0	60
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OKLAHOMA TOTAL	0	1	20,000	0	60
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PENNSYLVANIA 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	1	0	1	34,747	0	3
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
Total	1	0	1	34,747	0	3		


Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

U.S. Army Heritage Museum					
Carlisle Barracks www.carlisle.army.mil/ahec					
Non-DoD Entities: The museum has a partnership with the Military Heritage Foundation.	None	Military Heritage Foundation	34,747	0	3

Army Total	0	1	34,747	0	3
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PENNSYLVANIA TOTAL	0	1	34,747	0	3
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RHODE ISLAND 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	1	1	1	42,144	0	9	
		USMC	0	0	0	0	0	0	
		Air Force	0	0	0	0	0	0	
		Total	1	1	1	42,144	0	9	


Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Naval War College Museum Naval Station Newport www.nwc.navy.mil/museum						
Educational Affiliations: The museum is an element of the Maritime History Department, Naval War College, and has educational affiliations with Fort Adams Trust, Brown University and the Newport Historical Society. Non-DoD Entities: The museum maintains a formal cooperative agreement with the Naval War College Foundation.	Naval War College, Fort Adams Trust, Brown University, and Newport Historical Society	Naval War College Foundation, American Association of Museums, and Historic Naval Ships Association	42,144	0	9	

Navy Total	1	1	42,144	0	9
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RHODE ISLAND TOTAL	1	1	42,144	0	9
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 SOUTH CAROLINA FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	4	3	1	32,000	0	3
	Navy	0	0	0	0	0	0
	USMC	1	1	1	127,335	0	20
	Air Force	0	0	0	0	0	0
Total	5	4	2	159,335	0	23	

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Adjutant General Corps Museum Fort Jackson						
Educational Affiliations: The museum has educational affiliation with the U.S. Army Adjutant General School and partnerships with the Adjutant General Corps Museum, U.S Army Chaplain Museum, and the Finance Corps Museum.	United States Army Chaplain School	None	8,000	0	0	

Fort Jackson Museum Fort Jackson www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has a partnerships with the Adjutant General Corps Museum, U.S Army Chaplain Museum and the Finance Corps Museum.	None	None	8,000	0	0

U.S. Army Chaplain Museum Fort Jackson www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Chaplain School.	United States Army Chaplain School	Chaplain Corps Regimental Association	8,000	0	3

U.S. Army Finance Corps Museum Fort Jackson www.army.mil/CMH/Museums/links.htm					
Educational Affiliations: The museum has educational affiliation with the U.S. Army Financial Management School and partnerships with the U.S. Army Adjutant General's Corps Museum, U.S. Army Chaplain Corps Museum, and Fort Jackson Museum.	United States Army Financial Management School	None	8,000	0	0

Army Total	3	1	32,000	0	3
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Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Marine Corps

Parris Island Museum						
Marine Corps Recruit Depot, Parris Island www.mcrdpi.usmc.mil/units/museum						
<p>Educational Affiliations: The museum is an integral part of Marine Corps Recruit training, serving as an historical education focus for approximately 20,000 recruits each year. The museum staff also provides PME's for active duty military personnel. The museum works with the Depot's public affairs/community relations office to provide guided tours.</p> <p>Non-DoD Entities: The museum maintains a formal cooperative agreement with the Parris Island Historical and Museum Society, a 501(c)(3) non-profit organization. The PIHMS provides funding to support various museum programs. The museum works with a large number of local and regional organizations to promote tourism and provide educational programming to include: SC Inst of Archaeology & Anthropology, Beaufort Co Historical Resources Consortium, Beaufort Co Historical Society, regional National Monuments (Ft Sumter, Ft Pulaski), SC Historical Society, and Univ of SC Beaufort, which provides student interns.</p>		Marine Corps Recruit Depot, local school districts, University of SC Beaufort; SC Institute of Archaeology and Anthropology	Parris Island Historical and Museum Society	127,335	0	20

Marine Corps Total	1	1	127,335	0	20
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SOUTH CAROLINA TOTAL	4	2	159,335	0	23
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SOUTH DAKOTA



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	0	1	100,000	0	1
Total	1	0	1	100,000	0	1

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T


Air Force

South Dakota Air and Space Museum
 Ellsworth Air Force Base
Non-DoD Entities: The museum has a partnership with the Ellsworth Heritage Foundation. The private nonprofit organization raised over \$190,000 and provided approximately \$1,000 in financial support in FY2007. The Association meets the requirements of AFI 84-103, paragraph 10.2.

None	Ellsworth Heritage Foundation	100,000	0	1
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Air Force Total	0	1	100,000	0	1
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SOUTH DAKOTA TOTAL	0	1	100,000	0	1
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 TEXAS FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
	Army	8	4	5	248,811	0	94
	Navy	0	0	0	0	0	0
	USMC	0	0	0	0	0	0
	Air Force	2	2	2	308,200	0	3
	Total	10	6	7	557,011	0	97

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Cavalry Division Museum Fort Hood Non-DoD Entities: The museum has a partnership with the Fort Hood Museums Commission and 1st Cavalry Division Museum Foundation.	None	None	0	0	18
3d Cavalry Museum Fort Hood www.army.mil/CMH/Museums/links.htm None	None	Third Cavalry Association	13,000	0	0
4th Infantry Division Museum Fort Hood www.army.mil/CMH/Museums/links.htm None	None	None	69,470	0	0
Fort Bliss Museum Fort Bliss www.army.mil/CMH/Museums/links.htm None	None	None	59,900	0	25

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
Fort Sam Houston Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The museum is an element of the U.S. Army Medical Department Center and School. The museum provides professional development presentations, support for ceremonies and battlefield staff rides upon request. The museum also serves as point of contact for displays and audiovisual materials for ethic observances.</p> <p>Non-DoD Entities: The museum has a partnership with the Society for the Preservation of Historic Fort Sam Houston, a 501(c)(3) non-profit organization. The Society serves as an advocate for the museum in the community, provides support in the form of volunteer tour guides and greeters, and performs visitor services and administrative support. The Society also provides limited financial support to museum operations.</p>	U.S. Army Medical Department Center and School, ROTC and JROTC programs	Society for the Preservation of Historic Fort Sam Houston	14,559	0	4	
U.S. Army Air Defense Artillery Museum Fort Bliss www.bliss.army.mil/Museum/fort_bliss_museum.htm						
<p>Educational Affiliations: The museum has educational affiliation with the U.S. Army Air Defense Artillery School.</p> <p>Non-DoD Entities: The museum has a partnership with U.S. Army Air Defense Artillery Association.</p>	United States Army Air Defense Artillery School	U.S. Army Air Defense Artillery Association	59,900	0	25	
U.S. Army Medical Department Museum Fort Sam Houston www.army.mil/CMH/Museums/links.htm						
<p>Educational Affiliations: The Army Medical Department (AMEDD) Museum is under the AMEDD Regiment and part of the AMEDD Center and School. The museum is on the POI of the school for Combat Medics (91W), Officer Basic Course (OBC) and Advanced Noncommissioned Officers' Course (ANCOC). The Museum will typically get up to 300 Combat Medic MOS students through every other Saturday.</p> <p>Non-DoD Entities: The AMEDD Museum Foundation, Inc., a 501(c)(3) non-profit incorporated in 1978. The foundation has shifted from "bricks and mortar" fundraising now that the building is substantially complete to a general support organization. The foundation operates the museum retail shop as an earned income project.</p>	AMEDD Center and School	AMEDD Museum Foundation	14,459	0	21	

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

U.S. Army Museum of Noncommissioned Officer
Fort Bliss www.army.mil/CMH/Museums/links.htm

Educational Affiliations: The museum is affiliated with the U.S. Army Sergeants Major Academy. The Academy is responsible for the development and implementation of NCO Education army-wide. It conducts the Sergeants Major Course, Command Sergeants Major Course, First Sergeant Course, and the NCO Battle Staff Course. The museum serves as the primary component of the NCO history team at the Academy (which has Army-wide common core responsibilities for the Advanced Noncommissioned Officer Course, Basic Noncommissioned Officer Course, and the Warrior Leader Course.
Non-DoD Entities: The U.S. Army Noncommissioned Officer Museum Association was established and designed to support the U.S. Army Museum of the Noncommissioned Officer.

U.S. Army Sergeants Major Academy	U.S. Army Noncommissioned officer Museum Association	17,523	0	1
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Army Total	4	5	248,811	0	94
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Air Force

History and Traditions Museum
Lackland Air Force Base

Educational Affiliations: Although the History and Traditions Museum provides no formal training to the Air Force Basic Military Trainees, Military Instructors schedule lectures and tours for trainees at the museum and airpark when possible during Basic Military Training. Other tenant training organizations at Lackland (Defense Language Institute, Inter-American Air Forces Academy, and 59th Medical Wing) also tour the museum as part of their training course.
Non-DoD Entities: The History and Traditions Museum is supported by the Lackland Gateway Heritage Foundation. The legal basis for the foundation is outlined in Memorandums of Understanding between the Foundation and the 37 TRW.

Informal Lackland AFB basic military trainees, Airman Leadership School and NCO Academy	Lackland Gateway Heritage Foundation	300,000	0	3
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Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Air Force Security Police Museum Lackland Air Force Base						
<p>Educational Affiliations: The U.S. Air Force Security Police Museum is currently aligned under the 37th Training Wing (37 TRW). Squadron's Security Forces Academy. The museum serves as a classroom setting for hundreds of students that attend the 343rd Training Squadron Security Forces Academy. The museum inculcates the history and heritage of the Security Forces career field to enlisted and officer students as an integral part of the curriculum and provides an interactive classroom setting for over 5K students.</p> <p>Non-DoD Entities: The U.S. Air Force Security Police Museum is supported by the Security Police Museum Foundation. The foundation has a board that approves and provides financial support to the Museum. For FY2006, the financial support provided was \$2,000. The legal basis for the foundation is outlined in an MOU between the Foundation and the 37 TRW.</p>	343rd Training Squadron's Security Forces Academy	Security Forces Museum Foundation	8,200	0	0	
Air Force Total	2	2	308,200	0	3	
TEXAS TOTAL	6	7	557,011	0	97	

UTAH



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	0	0	0	0	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	1	1	1	164,377	0	93
Total	1	1	1	164,377	0	93


Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Hill Aerospace Museum Hill Air Force Base www.hill.af.mil/museum						
<p>Educational Affiliations: The museum expanded its partnerships with area schools and universities by hosting teacher workshop programs, museum studies interns, and creating a traveling F-16 simulator for classroom use. In conjunction with the Museum Foundation and the Rocky Mountain Space Consortium, 15 interns and teachers from area high schools and universities manned the Museum's Aerospace Center for Education (ACE), providing educational interpretation to more than 66,000 students this year. These students range in age from preschool to university level. During the fall and winter months the Museum's Plane Talk lecture series hosts local and national speakers on Saturdays that are open to the public.</p> <p>Non-DoD Entities: The museum's primary non-DoD partnership is with the Aerospace Heritage Foundation of Utah, a private nonprofit organization founded in 1982, sanctioned IAW AFI 34-223. The Foundation provided \$TK in financial support in FY2007. The mission of the Foundation is to provide capital support for the Museum for facility improvement and expansion, and for those projects for which U.S. Air Force funding is not available. The museum's educational mission is also supported supported by the Utah Chapter of the Air Force Association, Rocky Mountain Space Consortium, and other donors.</p>	Davis County School District, Weber County School District, Utah Board of Education, Weber State University, Utah State University, Ogden-Weber Applied Technology College	Aerospace Heritage Foundation of Utah, Air Force Association (Utah Chapter), Rocky Mountain Space Consortium, and Utah Aviation Hall of Fame	164,377	0	93	

Air Force Total	1	1	164,377	0	93
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UTAH TOTAL	1	1	164,377	0	93
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	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	7	3	6	153,937	0	56
		Navy	1	1	1	526,910	0	81
		USMC	1	1	1	577,435	0	130
		Air Force	0	0	0	0	0	0
Total	9	5	8	1,258,282	0	267		

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Casement Museum						
Fort Monroe www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Casemate Museum at Fort Monroe is supported by the Casemate Museum Foundation, Inc., a 501(c)(3) not-for-profit organization incorporated by the Commonwealth of Virginia.		None	Casemate Museum Foundation, Inc.	27,498	0	0
National Museum of the United States Army						
Fort Belvoir www.armyhistory.org						
Educational Affiliations: The museum is a member of the American Association of Museums, American Association of State and Local History, and Mid-Atlantic Museum Association. These organizations are dedicated to promoting excellence within the museum community through advocacy, professional education, information exchange, accreditation, and guidance on current professional standards of performance. Non-DoD Entities: The National Museum of the U.S. Army has a partnership with the Army Historical Foundation. Under an agreement entered into by the Secretary of the Army, the Secretary may permit the Army Historical Foundation to solicit donations for the construction of the facility at Fort Belvoir. AHF may also contract for the design and construction of facilities for the National Museum of the U.S. Army.		American Association of Museums, American Association of State and Local History, and Mid-Atlantic Museum Association	Army Historical Foundation	0	0	0
Old Guard Museum						
Fort Myer www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The Old Guard Ladies Association (OGLA) operates, with volunteers, a gift shop within The Old Guard Museum IAW AR 870-20. OGLA is a private organization that contributes funds in support of 3rd Infantry Soldier welfare and morale.		None	Old Guard Ladies Association	10,000	0	4

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T
U.S. Army Corps of Engineers Museum Humphreys Engineering Center						
None	None	None	25	0	0	
U.S. Army Quartermaster Museum Fort Lee www.army.mil/CMH/Museums/links.htm						
Educational Affiliations: Quartermaster Museum affiliated with the U.S. Army Quartermaster Center and School (TRADOC). FY2006 Training/Education Statistics: Military (enlisted, NCO, Officer's) = 14,200; Civilian (schools, civilian organizations, etc.) = 680; The Museum Staff Man hours directed towards training = 534. Non-DoD Entities: The museum has a partnership with the Army Quartermaster Foundation, a private, non-profit 501(c)(3) organization whose mission is to support the museum through direct monetary support and capital fundraising efforts. Chartered by the State of Virginia.	U.S. Army Quartermaster Center and School (TRADOC)	U.S. Army Quartermaster Foundation, Inc.	47,121	0	42	
U.S. Army Transportation Museum Fort Eustis						
Educational Affiliations: The museum has educational affiliation with the U.S. Army Transportation School. Non-DoD Entities: The museum has a partnership with the Army Transportation Museum Foundation.	United States Army Transportation School	Army Transportation Museum Foundation	47,651	0	0	
U.S. Army Women's Museum Fort Lee www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with the U.S. Army's Women's Museum Foundation.	None	U.S. Army's Women's Museum Foundation	21,642	0	10	
Army Total	3	6	153,937	0	56	

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Navy

Hampton Roads Naval Museum (HRNM)						
National Maritime Center, Norfolk www.hnm.navy.mil						
<p>Educational Affiliations: Programs for active duty include enlisted and officer training, warfare co-sponsored lecture series, and on-base exhibits. Programs for the public include on- and off-site tours, luncheon lecture series, speakers' bureau, civic group support, and special tours/programs for public-, private- and home-school students, student-related groups (NJROTC), and teachers, which include web-based educational services and programs.</p> <p>Non-DoD Entities: Partnerships include the Hampton Roads Naval Historical Foundation, National Maritime Center (Nauticus), Wisconsin Association and City of Norfolk. The museum is in the process of being accredited by the American Association of Museums and is a member of the Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, South Hampton Roads Museums Forum and Peninsula Museums Forum.</p>		Expeditionary Warfare Training Group Atlantic; NOAA; Norfolk, Virginia Beach, Portsmouth, Suffolk, Chesapeake, Hampton, and Newport News Public Schools; Naval Shipyard Museum; Children's Museum of Virginia; Mariners' Hospital of the King's Daughters	Hampton Roads Naval Historical Foundation, City of Norfolk, American Association of Museums, Historic Naval Ships Association, Council of American Maritime Museums, Virginia Association of Museums, South Hampton Roads Museums Forum, Peninsula Museums Preservation Office	526,910	0	81

Navy Total	1	1	526,910	0	81
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Marine Corps

National Museum of the Marine Corps						
Marine Corps Base, Quantico www.usmcmuseum.org						
<p>Educational Affiliations: Marine Corps University provides the academic platform the Corps uses to shape and hone leaders; the museum provides support to the academic departments and professional military education to Marines at MCBQuantico. Non-DoD Entities: Marine Corps Heritage Foundation, a 501(c)(3), supports the museum with a capital campaign to build the second phase of the museum and an annual budget to support internships, collections, art, external outreach, docent, and other activities. A series of MOUs and operational agreements guides the relationship between the museum and the Foundation.</p> <p>Non-DoD Entities: Marine Corps Heritage Foundation, a 501(c)(3), supports the museum with a capital campaign to build the new National Museum of the Marine Corps (\$60 million total over several years). The Foundation provides an annual budget to support internships, collections, and related activities (\$55,000). Additionally in 2006, the Foundation supported the outfitting of the new combat art gallery (\$175,000) and combat art storage (\$51,000). A series of operational agreements guide the relationship between the museum and the Foundation.</p>		Marine Corps University, local school districts, DoD school districts	Marine Corps Heritage Foundation	577,435	0	130

Marine Corps Total	1	1	577,435	0	130
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VIRGINIA TOTAL	5	8	1,258,282	0	267
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WASHINGTON



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	45,430	0	5
Navy	1	1	1	60,766	0	80
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	2	1	1	106,196	0	85

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

Fort Lewis Military Museum						
Fort Lewis www.army.mil/CMH/Museums/links.htm						
None	None	None	45,430	0	5	

Army Total	0	0	45,430	0	5
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Navy

Naval Undersea Museum						
Naval Base Kitsap, Silverdale www.keyportmuseum.cnrw.navy.mil						
<p>Educational Affiliations: The museum is a member of the Science Education Alliance, a coalition consisting of the museum, the Naval Undersea Museum Foundation, and 14 area school districts. The program provides science training to approximately 650 teachers and 3,600 students annually. SEA holds all its training classes in the museum's classroom. The museum also supports the Navy's Starbase Atlantis program for math and science.</p> <p>Non-DoD Entities: The museum is supported by the Naval Undersea Museum Foundation and is an accredited member of the American Association of Museums and a member of the Historic Naval Ships Association.</p>	Navy Starbase Atlantis Program and Science Education Alliance (includes 14 school districts in NW Washington State)	Naval Undersea Museum Foundation, American Association of Museums, and Historic Naval Ships Association	60,766	0	80	

Navy Total	1	1	60,766	0	80
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WASHINGTON TOTAL	1	1	106,196	0	85
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WISCONSIN



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	3,500	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	0	3,500	0	0

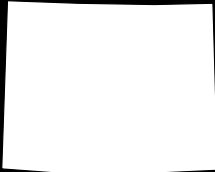
Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

Fort McCoy Historical Holding					
Fort McCoy www.mccoy.army.mil/FactsSheets/index.asp?id=comarea					
None	None	None	3,500	0	0

Army Total	0	0	3,500	0	0
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WISCONSIN TOTAL	0	0	3,500	0	0
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WYOMING 	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time		
		Army	0	0	0	0	0	0	0
		Navy	0	0	0	0	0	0	0
		USMC	0	0	0	0	0	0	0
		Air Force	1	1	1	400,611	0	34	
		Total	1	1	1	400,611	0	34	


Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Air Force

Warren ICBM & Heritage Museum F.E. Warren Air Force Base www.pawnee.com/fewmuseum						
<p>Educational Affiliations: The museum has a large out-reach in to the surrounding communities which include Wyoming, Colorado and Nebraska in which historical presentations are offered along with hands-on educational boxes and traveling flat exhibits which are offered to schools, groups and organizations. An audio tour has been created and established for the museum and a historic tour of F. E. Warren Air Force Base through the use of private cell phones visitors can now complete personal tours of the museum and the base. This has allowed the family tours which were not supported by Public Affairs in the past a personal tour of the base. A "Junior Missiler" program has been created in which young people learn about the science of rockets and missiles. A partnership has been established with Wyoming NASA Grant Consortium in which the museum participates in all activities and five Junior Colleges, 1 four year University and high schools throughout Wyoming.</p> <p>Non-DoD Entities: The museum has a partnership with the Warren Military Historical Association. The Association is an 501(c)(3) organization established to support the museum as authorized by AFI 34-223 and defined in a Memorandum of Understanding. Lastly, the museum has an association with the Cheyenne Museum Directors to help disseminate information concerning the museums located in Cheyenne.</p>		First Term Airmen, Air Force Academy Cadets, International Military Cadets, JROTC students, ROTC, Civil Air Patrol, Star Base of Wyoming, Laramie County CC, University of Denver Graduate Program, Cheyenne Community/Western Nebraska CC, Laramie County School Districts and surrounding School districts in Wyoming, Colorado and Nebraska. Scouts from the tri-state area. Leadership classes from the Cheyenne Chamber. Army and Air Force Guard Units, Warren's Spouse Club, Kiwanis of Cheyenne, Ducks Unlimited	Wyoming Travel Commission, Wyoming Historic Governor's Mansion, Cheyenne Depot Museum, Kiwanis of Cheyenne, Wyoming Guard Museum for Army and Air Guard, Community Veterans day celebrations, and Warren Military Historical Association	400,611	0	34

Air Force Total		1	1	400,611	0	34
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WYOMING TOTAL		1	1	400,611	0	34
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 GERMANY	FY 2007 Additional Information on Military Museums		Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
		Army	3	0	2	18,500	0	1
		Navy	0	0	0	0	0	0
		USMC	0	0	0	0	0	0
		Air Force	0	0	0	0	0	0
		Total	3	0	2	18,500	0	1

Museum Name	Fiscal Year 2007					
	Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
					Full/T	Part/T

Army

1st Armored Division Old Ironside Museum Smith Barracks, Baumholder www.army.mil/CMH/Museums/links.htm						
Non-DoD Entities: The museum has a partnership with a 222nd Base Support Battalion, an approved private organization entitled the "Phantom Regiment," which is a local group of active duty soldiers who are dedicated to the preservation of World War II Armor history. The museum provides space for the groups meetings, arranges the use of operational vehicles, and assists with research. The group in turn provides volunteer assistance and promote the museum.	None	222nd Base Support Battalion	11,000	0	1	

2d Armored Cavalry Regiment - Reed Museum Vilseck						
Educational Affiliations: The museum has education ties to 11th Panzer Division, 2nd Dragoons (France), 2nd Dragoon (England), Spanish Riding School (Lipizzaners). Non-DoD Entities: The museum has a partnership with the 2nd Cavalry Association. Visitorship information is from the time the museum was open in Washington prior to its move to Vilseck.	None	2nd Cavalry Association	7,500	0	0	

USAREUR Historical Holding Wuerzburg						
None	None	None	0	0	0	

Army Total	0	2	18,500	0	1	
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GERMANY TOTAL	0	2	18,500	0	1	
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SOUTH KOREA



FY 2007 Additional Information on Military Museums

	Museums	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers full or part time	
Army	1	0	0	4,808	0	0
Navy	0	0	0	0	0	0
USMC	0	0	0	0	0	0
Air Force	0	0	0	0	0	0
Total	1	0	0	4,808	0	0

Museum Name	Fiscal Year 2007				
Education and Partnership Descriptions	Educational Affiliations	Partnerships with Non-DoD Entities	# of Visitors	# of Volunteers	
				Full/T	Part/T

Army

2d Infantry Division Museum					
Camp Red Cloud	www.army.mil/CMH/Museums/links.htm				
None	None	None	4,808	0	0

Army Total	0	0	4,808	0	0
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SOUTH KOREA TOTAL	0	0	4,808	0	0
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Appendix E

Selected Laws, Regulations, and Military Service Policies Relating to Cultural Resource Management and Military Museum Operations

There are many legal and ethical problems associated with the acquisition of historic artifacts. Because there has been widespread concern through the years that the cultural heritage of various nations might become lost, a number of laws have been passed to protect historic, scientific, and cultural objects throughout the world.

Several pieces of Federal legislation along with Department of Defense Regulations have a direct impact on the operations of Military Museums.

10 U.S.C. 2572.

16 U.S.C. 431-433 - 34 Stat 225 (1906 Antiquities Act).

16 U.S.C. 461-467 (1935 Historic Preservation Act).

16 U.S.C. 470-470w-6 (1966 National Historic Preservation Act).

10 U.S.C 489.

Army Regulation 870-20.

Secretary of the Navy Instruction 5755.1A.

Marine Corps Order 5750.1H.

Air Force Instruction 84-103.

Marine Corps Order P5800.16.

Secretary of the Navy Instruction 4001.2G.

DoD 4160.21-M.



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Fiscal Year 2007 Report to Congress

Office of the Deputy Under Secretary of Defense
Installations and Environment



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