



The United States Army Field Band

*The Musical Ambassadors of the Army
Washington, DC*

An Educator's Guide to the Music of Aaron Copland

INAUGURAL FANFARE

Aaron Copland

PICCOLO

- **Measure 93:** Two eighth-notes on beat 4 should be played down an octave

CLARINET

- **2nd Clarinet, measure 91, beat 2, until measure 93, beat 4:** All players play down *8va*

TRUMPET

- **Measures 38–52:** The articulation with dots under slurred eighth-notes should be played with only slight separation
- **Measures 55–66:** Style at the fugue is not marked clearly; play notes shorter with a light articulation
- **Measures 98–99:** Ending is very top-heavy; use only one trumpet player on high D

HORN

- Listen carefully to the trumpets and trombones; due to the directional nature of the other instruments, it is important for the horns to match the style of the ensemble

TROMBONE

- Pay strict attention to differences in articulation
- Make an obvious difference between *f*, *ff*, and *fff*
- **Measures 90–99:** Keep the volume below the trumpets

TUBA

- Listen carefully throughout the piece to match note lengths with the rest of the brasses
- **Measures 18–24:** First entrance should be *f* only
- **Measures 68–89:** Avoid being too aggressive; save it for measures 90 to the end
- **Measures 73–80:** predetermine staggered breathing among section members to ensure *sostenuto*