



The United States Army Field Band

*The Musical Ambassadors of the Army
Washington, DC*

An Educator's Guide to the Music of Aaron Copland

HOE DOWN from RODEO

Aaron Copland, trans. Mark Rogers

CLARINET

1st Clarinet

- **Measures 67–78:** Slur two, tongue two
- **Measures 130–137:** Slur two, tongue two
- **Measure 135:** Replace the 5th sixteenth-note (B) with a sixteenth-rest
- **Measures 167–177:** Slur two, tongue two

2nd Clarinet

- **Measures 71–78:** Slur two, tongue two
- **Measures 122–137:** Slur two, tongue two
- **Measure 129:** Replace the 2nd sixteenth-note (G#) with a sixteenth-rest
- **Measure 135:** Replace the 6th sixteenth-note (D#) with a sixteenth-rest
- **Measures 171–178:** Slur two, tongue two

3rd Clarinet

- **Measures 71–78:** Slur two, tongue two
- **Measures 122–137:** Slur two, tongue two
- **Measures 171–178:** Slur two, tongue two

ALTO CLARINET

- **Measures 122–127:** Slur two, tongue two

BASSOON

- **Measures 19–36 and 142-158:** Watch intonation during 1st Bassoon solo in low register

SAXOPHONE

- **Alto Saxophones, measures 1–4, 14–17, 39, and all similar passages:** Use “Side C” fingering; for A#, use either “Side Bb” or “1 + 1”

TRUMPET

- **Measures 39–42, 55–66, 79–89, 159–167, and 179–181:** Because this transcription puts Bb trumpets in the key of E, many portions are very difficult to finger; consider playing in key of D on C trumpet
- On C Trumpet, for the concert Ds in the melody line, pull 3rd valve slide all the way out, and use valves 2+3
- **Measures 122-137:** Slur first two sixteenth-notes on the beat to match clarinets

TROMBONE

- **Measures 7–13, 48–54:** Be careful of intonation on parallel fifths
- **Measures 18–37:** Work on rhythmic integrity of offbeat sixteenth-notes

TUBA

- Due to the large number of bass instruments on the same part, most dynamics markings should be lowered to balance other sections
- **Measures 18-37:** It is important to blend with the other soli instruments
- **Measures 63–66:** Play softer than marked; *piano* at most