



The United States Army Field Band

*The Musical Ambassadors of the Army
Washington, DC*

An Educator's Guide to the Music of Aaron Copland

CEREMONIAL FANFARE

Aaron Copland

TRUMPET

- **Measures 30–36:** Watch the speed of thirty-second-notes in solo line between trumpet and trombone; match style and play only as fast as trombone can play clearly
- **Measure 41–49:** Be careful of the pitch of the concert Db passing from section to section; establish the pitch with the 1st Trumpet in measure 41; others should listen and match

HORN

- Watch the note lengths carefully; listen to match the trumpets and trombones

TROMBONE

- **Measures 8–14:** Trombone solo should match the style and interpretation of the preceding trumpet solo
- **Measures 15–23 and 59–83:** *ff* and *fff* passages should support other lines; do not cover the melody

TUBA

- **Part Assignment:** Use no more than two players to avoid overpowering the ensemble
- **Measures 33–43:** Use one player only
- **Measures 44–58:** Have the other player perform this section to enable rapid change to mute; a little small ensemble work with the solo trumpet and horn will greatly reduce rehearsal time on this passage
- **Measures 65–End:** Play *tutti*
- **Measure 66:** Breathe at end of measure