

"THE PRESIDENT'S OWN"

UNITED STATES MARINE BAND

MARINE CHAMBER ORCHESTRA MARINE CHAMBER ENSEMBLES



2012 SHOWCASE SERIES

www.marineband.usmc.mil

For more than two centuries, the United States Marine Band has been part of events that have shaped the nation. Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional musical organization. Its primary mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

Now in its third century, the Marine Band continues a tradition of excellence that earned it the title "The President's Own."

During the Showcase Series, the Marine Band performs diverse repertoire including new works for wind ensemble, traditional concert band literature, orchestral transcriptions, and the patriotic marches that made it famous. The Marine Chamber Orchestra performs a variety of both popular and classical selections, including compositions for string orchestra and those utilizing various wind instruments. Marine Chamber Ensembles feature the virtuoso musicians of "The President's Own" performing in intimate, small-ensemble settings.

Highlights of the 2012 series include acclaimed conductor and composer Gerard Schwarz, Conductor Laureate of the Seattle Symphony, who will lead a gala concert of original music for band at The Music Center at Strathmore; the 8th annual Sousa Season Opener; a special President's Day tribute; and the Young People's Concert, "Operation Opera."

Pre-concert ensembles will return in 2012, performing brief and entertaining programs in the lobby 45 minutes prior to select Marine Band and Marine Chamber Orchestra concerts. "The President's Own" also will continue Post-concert chats, a series of conversations with the conductor, soloists, and guest artists in the lobby following most concerts.



Director
Colonel Michael J. Colburn



Assistant Director
Major Jason K. Fetta



Assistant Director
Captain Michelle A. Rakers



UNITED STATES MARINE BAND

LIVING HISTORY: SOUSA SEASON OPENER

SUNDAY, JANUARY 8 ❖ 2 PM

Center for the Arts Concert Hall, George Mason University

Colonel Michael J. Colburn, conducting

The 2012 concert season kicks off with a concert celebrating the legacy of John Philip Sousa, the 17th Director of the U.S. Marine Band. As any dedicated patron of "The President's Own" can attest, Sousa was much more than just "The March King." He was a gifted conductor, arranger, and impresario, and the program will celebrate every aspect of this musical visionary. In addition to several of his most popular marches, the audience will hear rarities such as his original suite *Camera Studies*, the arrangement of *The Sorcerer's Apprentice* performed by the Sousa Band, and the première of a new setting of a Sousa favorite, a suite from Ermanno Wolf-Ferrari's *Jewels of the Madonna*.

Bedrich Smetana/trans. Patterson* Overture to *The Bartered Bride*

Carlo della Giacoma/rev. & adapt. Milone Fantasia on Themes from Mascagni's
Cavalleria Rusticana, Opus 83
SSgt Joseph LeBlanc, clarinet soloist

John Philip Sousa* The Colonial Dames Waltzes

Ermanno Wolf-Ferrari/trans. Patterson* Suite from *Jewels of the Madonna*

John Philip Sousa* *Camera Studies*

Luigi Arditi/trans. Patterson* "Il Bacio"
SSgt Sara Dell'Omo, mezzo-soprano

Paul Dukas/ trans. Chomel *The Sorcerer's Apprentice*

John Philip Sousa* March, "The Stars and Stripes Forever"

*Member, U.S. Marine Band

MADE IN AMERICA

SUNDAY, JANUARY 29 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,

Northern Virginia Community College, Alexandria Campus

Major Jason K. Fettig, conducting

Although America's history is relatively brief compared with many other cultures throughout the world, the nation's unique musical identity has evolved at an astounding pace during the past 200 years. This creative process has been led by American composers who have joined the ranks of the most significant musicians in history, and their work has spawned a remarkable palette of styles and sounds that have become inextricably linked to the country. Over the course of the twentieth century to the present, the music of American composers has absorbed the inimitable qualities of America, from the rough-hewn images of our rural and urban landscapes and their diverse inhabitants to the most colorful aspects of our history and modern pop culture. Come celebrate the indelible spirit of America with the homegrown music of Leonard Bernstein, Joel Puckett, Frank Ticheli, and Aaron Copland.

Joseph Willcox Jenkins American Overture for Band

Joel Puckett *Southern Comforts* (2008)
SSgt Sheng-Tsung Wang, violin soloist

Leonard Bernstein/trans. Bocook Symphonic Suite from
On the Waterfront

Scott McAllister "More Cowbell!" from *Popcopy*

Frank Ticheli Clarinet Concerto
SSgt Christopher Grant, soloist

Aaron Copland/trans. Patterson* Finale from Symphony No. 3



LIVING HISTORY: HAIL TO THE CHIEF

SUNDAY, FEBRUARY 19 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus

Colonel Michael J. Colburn, conducting

The Marine Band offers a President's Day tribute that promises to be unique and memorable. The first half of the concert features works that were written in honor of presidents ranging from George Washington to John F. Kennedy. The second half will showcase a different presidential tribute created by Leonard Bernstein and Alan Jay Lerner. Originally a Broadway-style musical entitled *1600 Pennsylvania Avenue*, and later adapted for the concert hall under the name *A White House Cantata*, the work takes listeners on a trip through American history from the viewpoint of the occupants of the Presidential Mansion. Songs are offered from the perspective of George Washington, Abigail Adams, Thomas Jefferson, James Buchanan, Julia Grant, Lucy Hayes, and even two members of the staff which has been part of the White House since its inception. Come celebrate President's Day with "The President's Own" for the premiere performance of this special adaptation of *1600 Pennsylvania Avenue*.

- Francis Hopkinson/arr. Goldman Washington's Grand March
 John Philip Sousa* Presidential Polonaise
 Ronald Lo Presti Elegy for a Young American
 William H. Woodin/arr. Lake March, "Franklin D. Roosevelt"
 Leonard Bernstein/trans. Nowlin* Selections from *A White House Cantata*
 SSgt Sara Dell'Omo, mezzo-soprano
 GySgt Kevin Bennear, baritone

*Member, U.S. Marine Band

THE FRENCH CONNECTION

SUNDAY, FEBRUARY 26 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Captain Michelle A. Rakers, conducting

Highlighting the elegant musical identity of France, this program features some of the most revered French composers and others that were tremendously influenced by the incredible compositional developments that took place in the country at the dawn of the 20th century. Darius Milhaud's *Suite française* incorporates folk songs from five provinces that the American and Allied forces fought to liberate from the German army in World War II. Igor Stravinsky's *Symphonies of Wind Instruments* was written during the years he lived in France. And George Gershwin's *An American in Paris* depicts the composer's experiences during the time spent he spent in the capital city, where he also rubbed elbows for the first time with Stravinsky, Milhaud, and Maurice Ravel.

- John Philip Sousa*/ed. Rogers..... "The King of France" from
Three Quotations
- Dana Wilson *Liquid Ebony* (2005)
MGySgt Elizabeth Matera, clarinet soloist
- Darius Milhaud..... *Suite française*, Opus 248
- Igor Stravinsky/ed. Craft *Symphonies of Wind Instruments* (1920)
- Maurice Ravel/trans. Knox* *Song Cycle, Don Quichotte à Dulcinée*
GySgt Kevin Benneer, baritone
- George Gershwin/trans. Hoshina..... *An American in Paris*

*Member, U.S. Marine Band



GALA CONCERT

MONDAY, MARCH 12 ❖ 7:30 PM

The Music Center at Strathmore

Gerard Schwarz,
guest conducting

FREE, tickets required. Ticket information will be released by February 1.

“The President’s Own” is honored to welcome internationally lauded conductor Gerard Schwarz to the podium. Maestro Schwarz served as music director of the Seattle Symphony for an unprecedented tenure of 26 years, transforming the ensemble into one of the most successful and dynamic American orchestras. Maestro Schwarz has crafted an exciting concert program anchored by original music for band by American composers, including the world premiere of a new work written for the occasion by the conductor himself! Don’t miss this special gala concert at the beautiful Music Center at Strathmore.

Paul Creston Celebration Overture, Opus 61

Aaron Copland *Emblems*

Percy Grainger/ed. Fennell *Lincolnshire Posy*

Bernard Rands *Ceremonial*

Gustav Mahler “Um Mitternacht” from Rückert-Lieder
SSgt Sara Dell’Omo, mezzo-soprano

Samuel Barber/trans. Hudson *Medea’s Dance of Vengeance, Opus 23a*



Photo by Ben Van Houten

CASTLES IN THE AIR

SUNDAY, MARCH 25 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus

Captain Michelle A. Rakers, conducting

Henry David Thoreau said it best: “If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.” This program features works that highlight development, either creative or structural. Patrons will also witness the fruits of a young artist’s labors when this year’s winner of the U.S. Marine Band’s Annual Concerto Competition takes the stage for a solo performance.

John Philip Sousa* *March, “Magna Charta”*

William Schuman *George Washington Bridge*

Peter Graham *Harrison’s Dream (2000)*

Charles Ives/trans. Elkus *Symphony No. 2*

Robert Russell Bennett/ed. Higgins *Suite of Old American Dances*

*Member, U.S. Marine Band

MAKING A SCENE

THURSDAY, APRIL 5 ❖ 7:30 PM

Bowie Center for the Performing Arts

Major Jason K. Fettig, conducting

The great conductor Leopold Stokowski once said, "A painter paints pictures on canvas. But musicians paint their pictures on silence." If observation holds true, then never are the senses more ignited than when music and imagery are brought together. Whether in film, theater or opera, the sights are always illuminated by the sounds. Legendary opera composer Richard Wagner understood the undeniable power of music to create a scene, and his influence inspired generations of composers in every genre to draw vivid pictures in sound. This concert features music presented in gleaming Technicolor, including the grand finale from Wagner's epic opera *Götterdämmerung*, Bruce Broughton's snapshot of the Wild West from the film *Silverado* and Italian composer Ottorino Respighi's famous portraits of *The Pines of Rome*.

Bruce Broughton/trans. Bass..... *Silverado Overture*

Alexander Manevich/trans. Knox*..... *Clarinet Concerto*
MSgt Frederick Vare, soloist

Richard Wagner/ *Siegfried's Funeral March and Finale*
trans. Bowlin* and Bourgeois* *from Götterdämmerung*

Russell Peck..... *Cave*

arranged by Stephen Bulla* *Mario Lanza Tribute*
GySgt Kevin Bennear, baritone

Ottorino Respighi/trans. Duker *The Pines of Rome*

*Member, U.S. Marine Band



SEASONS OF CHANGE

SUNDAY, APRIL 29 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Colonel Michael J. Colburn, conducting

Seasonal rituals have been an essential part of the fabric of human history since time immemorial. Whether sacred or secular, serious or light-hearted, these annual rites and celebrations bring communities together around the world. Each of the four seasons are accounted for on this program, beginning with the summertime fireworks and Fourth of July parades depicted in Ron Nelson's *Aspen Jubilee*. Although the West continues as the setting for the next selection, the program jumps ahead in the calendar to wintry temperatures with Ross Lee Finney's *Skating on the Sheyenne*. Autumn is represented by John Mackey's exciting new Harvest Concerto for trombone and wind ensemble. The performance concludes with a transcription of Igor Stravinsky's monumental *Rite of Spring*.

Ron Nelson	<i>Aspen Jubilee</i>
Ross Lee Finney	<i>Skating on the Sheyenne</i>
John Mackey	Harvest: Trombone Concerto (2009) SSgt Samuel Barlow, soloist
Igor Stravinsky/trans. M. Patterson	<i>The Rite of Spring</i>



BLAST OFF!

SUNDAY, MAY 27 ❖ 8 PM

Filene Center, Wolf Trap National Park for the Performing Arts

Colonel Michael J. Colburn, conducting

One of the Marine Band's more recent traditions is to provide the firepower for Wolf Trap's annual "Summer Blast Off!" Join us for an entertaining evening of fun and patriotic music followed by a thrilling fireworks display after the concert.

- John Philip Sousa* March, "Hail to the Spirit of Liberty"
- Carl Maria von Weber/trans. Patterson* Jubel Overture, J. 245
- Herman Bellstedt/arr. Simon "Napoli"
GySgt Mark Jenkins, euphonium soloist
- William Finegan and Eddie Sauter/ "Doodletown Fifers"
trans. Roberts
- Michael Kamen/arr. Nowlin* Suite from *Band of Brothers*
arranged by Stephen Bulla* Songs of America
SSgt Sara Dell'Omo, mezzo-soprano
GySgt Kevin Bennear, baritone
- Piotr Ilyich Tchaikovsky/trans. Patterson* Overture Solennelle, "1812," Opus 49
- George W. Warren/arr. Knox* "God of Our Fathers"
- John Philip Sousa* March, "The Stars and Stripes Forever"
arranged by Thomas Knox* A Salute to the Armed Forces of the
United States of America

*Member, U.S. Marine Band





MARINE (HAMBLED) ORCHESTRA

CHILD'S PLAY

SUNDAY, JANUARY 15 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Colonel Michael J. Colburn, conducting

"There is a garden in every childhood, an enchanted place where colors are brighter, the air softer, and the morning more fragrant than ever again."

-Elizabeth Warren

The chamber orchestra season begins with music inspired by the magic and wonder of childhood. Whether it is the memories of their youth or the experiences of the children who are near and dear to them, composers have often sought to convey the "brighter colors" and more "fragrant air" that is to be found in the province of children. This concert will include musical representations of a child's summer day, tales from Mother Goose, a composer's love for his three-year-old daughter, and a toy shop in which the dolls magically come to life.

Sergei Prokofiev *A Summer Day, Opus 65a (1941)*
Maurice Ravel *Mother Goose (1911)*
Claude Debussy/orch. Caplet *Children's Corner (1910)*
Gioachino Rossini/arr. Respighi/orch. Carr *Suite from La Boutique Fantasque*

VOYAGE TO GERMANY

SUNDAY, FEBRUARY 5 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Captain Michelle A. Rakers, conducting

At a time when ships were powered by the wind, a calm and windless sea was not the preferred state of affairs. However, you can join us in the safe haven of the concert hall to navigate through time listening to some of the finest works by German composers. The journey begins with Mendelssohn's *Calm Sea and Prosperous Voyage Overture*, composed in 1828, then travels to the twentieth century with Richard Strauss' *Second Horn Concerto* of 1943, and concludes in 1806 with Ludwig van Beethoven's *Fourth Symphony*.

Felix Mendelssohn *Calm Sea and Prosperous Voyage*
Overture, Opus 27
Richard Strauss *Horn Concerto No. 2 in E-flat, TrV 283*
MSgt Amy Horn, soloist
Ludwig van Beethoven *Symphony No. 4 in B-flat, Opus 60*



PLAYING AGAINST TYPE

SUNDAY, MARCH 4 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Major Jason K. Fettig, conducting

Wolfgang Amadeus Mozart is widely considered the defining musician of the Classical era, yet in the years following the composer's death, the famous music critic E. T. A. Hoffmann asserted that Mozart was, in fact, the very first composer of the Romantic era. Years before Beethoven and Schubert helped define the Romantic period, Mozart was beginning to push his own musical language against the borders of the classical mold. The sophisticated late symphonies and operas composed in his final years reveal tantalizing hints of what was surely to come from his pen had he lived beyond age 35. Along with Mozart's magnificent Symphony No. 39 in E-flat, this program celebrates music that thwarts expectation, including a serious overture from the king of Italian comic opera and a staple in the classical solo violin repertoire by a musical icon from Hollywood's golden age.

Gioachino Rossini Overture to *Semiramide*
Erich Wolfgang Korngold Concerto in D, Opus 35 (1937, rev. 1945)
SSgt Karen Johnson, violin soloist
Wolfgang Amadeus Mozart Symphony No. 39 in E-flat, K. 543

IN NATURE'S REALM

SUNDAY, MARCH 18 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Colonel Michael J. Colburn, conducting

"How happy I am to be able to wander among bushes and herbs, under trees and over rocks; no man can love the country as I love it. Woods, trees, and rocks send back the echo that man desires."

-Ludwig van Beethoven

Although Beethoven asserted that no one could love nature as much as he did, there are more than a few composers who found it every bit as inspiring. Antonín Dvořák's attachment to nature is abundantly clear in his lovely overture *In Nature's Realm*, the first in a trilogy of overtures inspired by nature, life (Carnival), and love (*Othello*). For his bassoon concerto, American composer John Williams was inspired by the nature poetry of Robert Graves, an Englishman who wrote about the sacred trees of Celtic mythology. Each of the concerto's five movements represents one of these sacred trees: Eó Mugna (oak), Tortan, Eó Rossa (yew), Craeb Uisnig (ash), and Dathi. The concert concludes with the work that remains one of the greatest of all musical representations of nature, Beethoven's Symphony No. 6, better known as the *Pastoral*.

Antonín Dvořák *In Nature's Realm Overture, Opus 91*
John Williams *Five Sacred Trees*
MSgt Christopher McFarlane,
bassoon soloist
Ludwig van Beethoven *Symphony No. 6 in F, Opus 68, Pastoral*

YOUNG PEOPLE'S CONCERT: OPERATION OPERA

SUNDAY, APRIL 22 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Major Jason K. Fettig, conducting

So, what's the deal with opera?! For many people, the mere mention of the word conjures up images of robust ladies in magnificent horned helmets belting out notes that are high enough to make glasses (and eardrums) shatter. Whether you are 8 years old or 88, if you've ever wondered what was so special about opera, this is the concert for you. Join the Marine Chamber Orchestra and soloists GySgt Kevin Benneer and SSgt Sara Dell'Omo for a whirlwind tour of the incredible world of opera and discover just what all that darn singing is about. Then, the audience of newly-anointed operatic experts will help create a brand new opera in real time during the concert! Don't miss this one-of-a-kind musical escapade that the whole family can enjoy. The program features the works of Rossini, Handel, Puccini, Mozart, Weber, Donizetti, Bernstein and Gilbert and Sullivan. This Young People's Concert is primarily designed for audience members aged seven years and older.

AN AFTERNOON WITH EMILY

SUNDAY, MAY 20 ❖ 2 PM

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus
Captain Michelle A. Rakers, conducting

Although Emily Dickinson was a prolific poet, often including poems in her letters to friends, it was not until after her death that her family discovered roughly 1,800 poems left behind in forty volumes. Aaron Copland immersed himself in her world and allowed her words to be his guiding force, stating "The poems themselves gave me direction, one that I hoped would be appropriate to Miss Dickinson's lyrical expressive language." Also inspired by poetry, Rautavaara's *Lintukoto* reflects the ethos in the works of Finnish national poet Aleksis Kivi.

Einojuhani Rautavaara*Lintukoto (Isle of Bliss) (1995)*
Aaron Copland*Eight Poems of Emily Dickinson*
(1950, arr. 1970)
SSgt Sara Dell'Omo, mezzo-soprano
Joseph Haydn*Symphony No. 90 in C*

SUMMER ORCHESTRA SERIES

SATURDAYS ❖ 7:30 PM, JUNE 16, JULY 14, AND AUG. 18

Rachel M. Schlesinger Concert Hall and Arts Center,
Northern Virginia Community College, Alexandria Campus





MARINE (HAMBER ENSEMBLES)

OPEN HOUSE AND MARINE BAND FACILITY TOUR

SUNDAY, JANUARY 22 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

MSgt Jihoon Chang, coordinator

Wolfgang Amadeus Mozart Adagio and Fugue in C minor, K. 546

George Auric Trio for Oboe, Clarinet, and Bassoon

Olivier Messiaen *Oiseaux exotiques* (1956)

Gabriel Fauré *Pièce*

Paul Nagel *Jive for Five*

Duke Ellington/arr. Abene "Come Sunday"

Astor Piazzolla/arr. Bragato Tangos for Piano Trio

SUNDAY, FEBRUARY 12 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

MSgt Audrey Cupples, coordinator

Jacques Bouffil Trio in D, Opus 7, No. 2

Paul Hindemith Plöner Musiktag, 1932:
"Morgenmusik"

Léo Delibes/arr. Gallagher Flower Duet from *Lakmé*

Silvestre Revueltas *Homage to Federico García Lorca*
(1935)

Bohuslav Martinů *La Revue de Cuisine* (1927)

Heitor Villa-Lobos *Sexteto místico* (1917)

Bill Chase/arr. Coleman "Bochawa"



MARINE BAND CONCERTO COMPETITION FINALS

SATURDAY, FEBRUARY 25 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

Finalists for the Marine Band's 2012 Concerto Competition for high school students will perform their selected works for the audience and a panel of judges. A reception with light refreshments, as well as the award ceremony, will follow the recital.

MARINE BAND BRASS AND PERCUSSION ENSEMBLES

SUNDAY, APRIL 1 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

GySgt Greta Richard and SSgt Jonathan Bisesi, coordinators

- Dmitri Shostakovich/arr. Lawrence** **Festive Overture, Opus 96**
David T. Little **"Speak Softly" (2004)**
Tomaso Albinoni/arr. Hickman **Sonata, Saint Mark**
James M. Stephenson **Landscapes (2000)**
John Cage **Third Construction (1941)**
André Jolivet **Selections from Heptade (1971)**
Goff Richards **Homage to the Noble Grape (1995)**

SUNDAY, APRIL 15 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

SSgt Christopher Grant, coordinator

- Georg Philipp Telemann** **Trio Sonata in E minor, TWV 42:e2**
Carlos Chávez **Soli I (1933)**
John Leszczyński **Almost Out of the Sky (2011)**
Enrique Crespo **Bruckner Etüde für das tiefe Blech (1979)**
Jean Françaix/trans. Grant* **Huit danses exotiques (1957)**
Sir William Walton /text by Edith Sitwell **Façade, an Entertainment (1922, revised 1942)**

*Member, U.S. Marine Band

SUNDAY, MAY 13 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

GySgt Janet Bailey, coordinator

- Claude Debussy** **String Quartet in G minor, Opus 10**
Eugène Ysaÿe **Sonata, Opus 27, No. 2, Jacques Thibaud**
Ludwig van Beethoven **String Quartet in G, Opus 18, No. 2**

FALL CHAMBER SERIES

SUNDAYS, OCT. 7, 14, 21, 28 ❖ 2 PM

John Philip Sousa Band Hall, Marine Barracks Annex

SUMMER FARE

Each summer, "The President's Own" offers Summer Fare, an outdoor concert series presented June through August on the National Mall. These concerts feature light classics, country music, contemporary jazz, and popular band favorites, and are ideal for families and groups.

The 2012 summer season will include performances at 8 p.m., Wednesdays, on the U.S. Capitol's West Terrace and 8 p.m., Thursdays, at the Sylvan Theater on the grounds of the Washington Monument. These outdoor performances are weather permitting and subject to change. Concert cancellations will be announced by 6 p.m. on the 24-hour Concert Information Line (202) 433-4011.



VENUE LISTING

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FILENE CENTER

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1551 Trap Road
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BOWIE CENTER FOR THE PERFORMING ARTS

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Schedule subject to change.

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