

NCCC and CCC Legacy Partnership

Agenda:

- Introductions: Crystal and Elisabeth
- Overview of NCCC
- History of the CCC
- The New CCC Legacy Project
- Open form Discussion





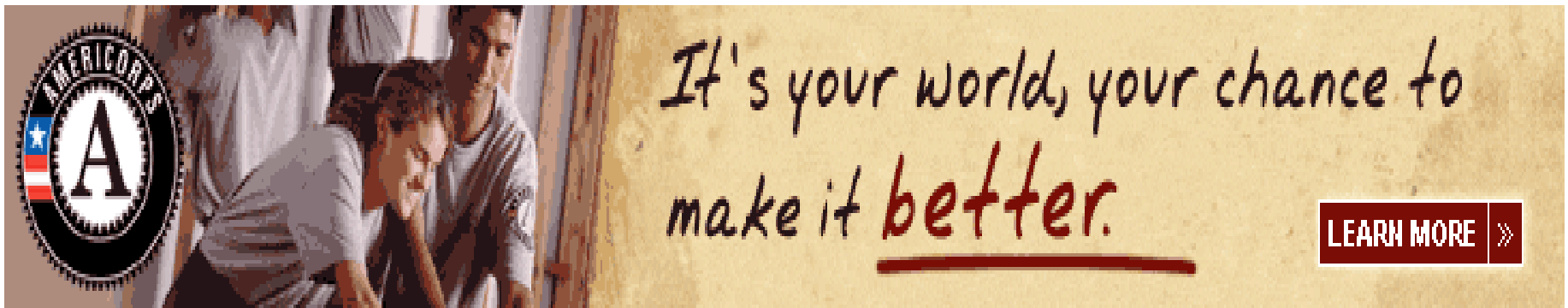
What is the NCCC?

- AmeriCorps NCCC (National Civilian Community Corps) is a full-time, team-based residential program for men and women age 18–24. Members are assigned to one of five campuses, located in Denver, Colorado; Sacramento, California; Perry Point, Maryland; Vicksburg, Mississippi; and Vinton, Iowa.
- The **mission** of AmeriCorps NCCC is to strengthen communities and develop leaders through direct, team-based national and community service. In partnership with non-profits—secular and faith based, local municipalities, state governments, federal government, national or state parks, Indian Tribes and schools members complete service projects throughout the region they are assigned.
- (http://www.americorps.gov/for_individuals/choose/nccc.asp)

The Birth of NCCC



- September 1993 Bill Clinton signs the National and Community Service Trust Act creating AmeriCorps.
- VISTA, NCCC, and Senior Corps all become part of AmeriCorps.





The Birth of NCCC



- September 1994 marks the date of the first class of AmeriCorps Members, who served throughout the United States in over 1,000 communities!



The Civilian Conservation Corps: The CCC 1933-1942



What is the CCC?



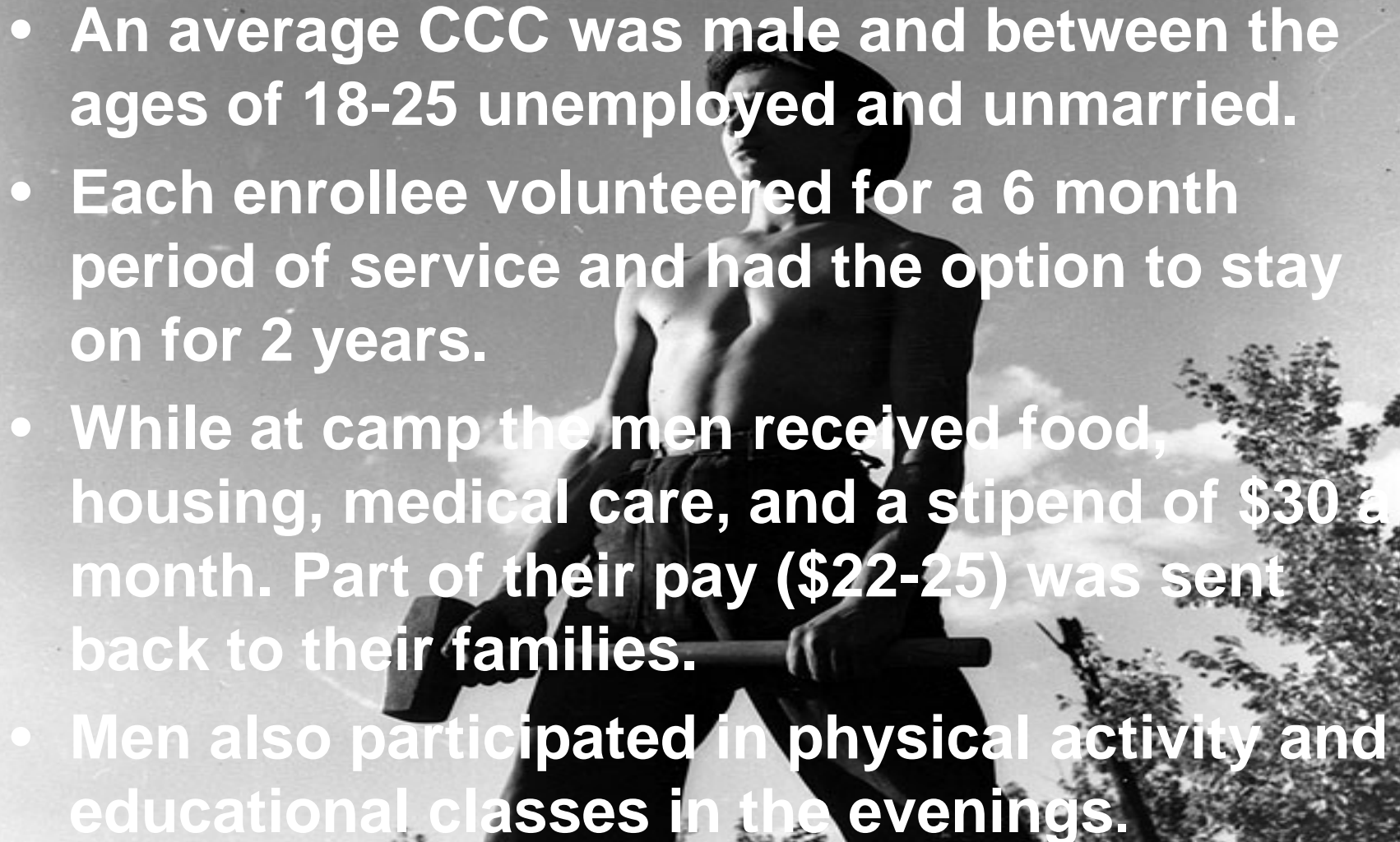


A public relief program for men during the great depression that focused on conservation and development of national resources.

The CCC was designed by President Roosevelt in an effort to give unemployed men work and help stimulate the economy.

The CCC performed 300 different types of projects within 10 director approved categories.

Who are the CCC?

- An average CCC was male and between the ages of 18-25 unemployed and unmarried.
 - Each enrollee volunteered for a 6 month period of service and had the option to stay on for 2 years.
 - While at camp the men received food, housing, medical care, and a stipend of \$30 a month. Part of their pay (\$22-25) was sent back to their families.
 - Men also participated in physical activity and educational classes in the evenings.
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Mission of the Legacy Project:

- To help preserve the Civilian Conservation Corps (CCC) legacy by identifying and interviewing CCC alumni in the Southwest Region. In a similar parallel to honoring the military Veterans of the United States, we desire to capture and share the foundational legacy that the CCC boys have given to the country and document the experiences they had as youth in the 1930s. Most are in their 80s and 90s which gives immediacy to this project.



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Overview of Legacy Project:

- The Corps Members will receive information about the history of the CCC and an overview of the project. During the January transition week, formalized guidelines will be given to the Corps Members about how to approach the CCC alumni, interact with them, and complete the interview processes correctly and efficiently. Starting second round, Corps Members will be given a list of CCC alumni in the community they will be serving. At the end of the round Corps Members will be responsible for turning in the documentation from the interview to the programs STL. The Corps Member will submit the hours spent conducting interview's as ISP.

3rd SECTION



Logistics of Legacy Project:

- Team Leaders will help facilitate this project and encourage Corps Members to set up interviews. The Program STLs, Jess Powers and Elisabeth Steward will be the POCs on campus if questions arise or teams have trouble contacting CCC alumni. Each team will be given a recorder

Logistics of Legacy Project:

- the national CCC Legacy Association and the regional CCC Association chapters. The presidents of both organizations are excited to collaborate on the project. The national association will be supplying the names and locations of the CCC alumni members, and the regional chapter will be providing information regarding oral history techniques and CCC contacts in the region. Both groups will be featuring stories about the project in their newsletters.

What can you do to carry on the
legacy?



