



**FLICC**  
FEDLINK

# FLICC Preservation Institute Part II

03/15/11

Meeting Announcement MA201117

FLICC Education Event



**Date**

September & October  
2011

**Time**

2:00 p.m. to 4:00 p.m.  
EST

**Place**

Internet

**Sponsor**

FLICC Preservation  
Working Group

**Information**

For more information,  
please contact Anne  
Harrison at [anha@loc.gov](mailto:anha@loc.gov). Request  
ADA Accommodations  
five business days in  
advance at [ADA@loc.gov](mailto:ADA@loc.gov).

**Registration**

\$70 for FT/\$80 for all  
others - a 15%-25%  
discount off the regular  
registration.

**Cancellations**

Make cancellations 48  
hours prior to the start  
of an event or the full  
fee will be charged.  
(202) 707-4813



**F**LICC Preservation Institute: Introduction to Preservation Practices: A cooperative program, sponsored by The Library of Congress Preservation Directorate, FLICC/FEDLINK, and NEDCC (Northeast Document Conservation Center)

Part II: Webinar Courses presented by NEDCC

The Northeast Document Conservation Center is offering a series of webinars to complement the face-to-face Institute. Taught by experienced preservation professionals, you will learn to apply principles and processes in your institution and explore special topics in preservation planning, collections care, and digital preservation such as sustaining digital collections, caring for multimedia collections, digital disaster planning, risk assessment, and coping with mold outbreaks.

"Attendance in the FLICC Preservation Institute is not a pre-requisite for taking webinars."

**Care and Handling of Multimedia Collections**

Tuesday, September 13

This webinar will cover the preservation of non-paper-based materials commonly found in archival collections. Typical examples of such items are audio tapes, video tapes, motion picture film, and optical discs. The structure and deterioration of these materials and the proper preservation environments are discussed. **Who should attend?** This introductory webinar is designed for those who work with multimedia collections or are interested in learning about these materials.

**CANCELLED**

**Risk Assessment for Disaster Planning**

Tuesday, September 20

The foundation of any good disaster plan is risk assessment. This webinar explores ways to identify internal and external hazards and assess the risks they pose. Natural, industrial, technological, building, and even human hazards will be examined for mitigation and planning purposes. **Who should attend?** This introductory webinar is designed for those who are beginning to work on a disaster plan or need to expand or update an existing plan. [Online Course Registration](#)

**Mold Outbreaks and How to Cope with Them**

Thursday, September 29

This webinar will cover the various types of mold and criteria and parameters for mold development. With a special emphasis on molds specific to indoor environments that house collections and artifacts. Practical methods to control and prevent mold blooms are discussed, as is responding

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to mold outbreaks. **Who should attend?** This introductory webinar is designed for those who work with any type of collection material.

### Fundamentals of Digitization: Sustainable Digital Collections

Thursday, October 20

This webinar offers an introduction on how to sustain the digital collections you have worked hard to create. Passive and active approaches will be covered as well as the overall concept of lifecycle management for digital collections. **Who**

**should attend?** This webinar is designed for those who work in cultural institutions and those with personal digital collections who would like to learn more about how to maintain digital collections into the future. [Online Course Registration](#)

### Fundamentals of Digitization: Digital Disaster Planning

Thursday, October 27

Disaster plans are just as important for digital collections as they are for analog collections. This webinar will introduce the elements of a disaster plan for digital collections and the issues to be considered when conducting a risk assessment. **Who should attend?** This introductory webinar is designed for those who are interested in working on a disaster plan for their digital collections. [Online Course Registration](#)

### The Instructor

Donia Conn is the Workshop Program and Reference Coordinator at the Northeast Document Conservation Center. She presents preservation, disaster planning and recovery workshops throughout the Northeast. She also teaches Preservation Management and Collections Maintenance to students in the Simmons College Graduate School of Library and Information Science. As reference coordinator, Donia answers technical inquiries relating to preservation topics from around the world. She earned her MLIS with Advanced Certificate in Conservation from the University of Texas-Austin and has interned with Tony Cains at Trinity College, Dublin, and J. Frank Mowery at the Folger Shakespeare Library in Washington, D.C. She worked as a rare book and paper conservator in academic institutions across the United States before joining NEDCC.

For other NEDCC training and education, visit the [NEDCC training opportunities page](#).

### Optional Introduction: Preservation 101.

The perfect introduction to the face-to-face Institute, this FREE self-paced online course, created by NEDCC, covers the basics of preserving print, electronic and other media. Although not a pre-requisite, you may wish to complete some or all of this course before July 18 to prepare for the Institute. Learn at your desk how to identify deteriorated materials, properly care for collections, and set priorities for preservation. FLICC staff will be available for consultation while you are taking the course. Click here to go to the online course. Contact Anne Harrison on [anha@loc.gov](mailto:anha@loc.gov) for more information.