

[REDACTED] Instead Boxee decided to circumvent Hulu's terms of use restrictions by taking Hulu content and streaming it through Boxee's interface (which disables significant, commercially important functionalities of Hulu's site to Boxee's commercial benefit) without an agreement with Hulu for distribution. As a result, Hulu halted Boxee's unauthorized access to that content.

[REDACTED]

[REDACTED] NBCU reached an agreement with NewsCorp to form Hulu [REDACTED]

[REDACTED]

27. **Identify and describe all negotiations since January 1, 2006 between the Company and any (1) MVPD and (2) Online Video Programming Distributor relating to carriage, licensing, or distribution of any Video Programming owned or controlled by the Company that did not result in an agreement.**

With respect to MVPD negotiations, NBCU is not aware of any negotiations during the relevant time period where an agreement was not reached between the parties. Of course, MVPDs frequently do not agree to carry all of the video programming networks NBCU would like them to distribute, but final agreements have ultimately been reached between the parties in such negotiations.

[REDACTED]

[REDACTED]



28. **Provide all strategic plans, policies, analyses, and presentations prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management, or any member thereof, relating to the Company's entry into the distribution of Video Programming over the Internet.**

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

29. **To the extent not provided in response to Request #28, submit all documents prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management, or any member thereof, discussing competition in the provision of Video Programming on the Internet, including, but not limited to, market studies, forecasts, and surveys, and all other documents relating to:**
- a. **The sales, market share, or competitive position of the Company or its competitors;**
 - b. **The relative strength or weakness of companies, including the Company and its competitors that are currently providing or are planning to engage in online video distribution; and**
 - c. **Current and projected advertising rates, subscription fees, revenues, and costs, relating to the Company's distribution of Video Programming over the Internet.**

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

30. **For distribution of Video Programming over the Internet, describe in detail all Company data or estimates related to the minimum viable scale necessary for entry, including but not limited to the capital required for entry, construction of new facilities, spectrum and/or license requirements, whether carriage on any particular Online Video Programming Distributor is necessary and, if so, the identity of each**



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such distributor, and the number of subscribers and advertisers needed to break even. If carriage by any such distributor is not necessary, explain why not.

The ability to distribute high quality content on-line is increasing given advancements in technology that allow more rapid and seamless downloading and streaming of video. Entry into on-line video distribution can vary depending on whether the content used is professional or not. Entrants can set up a website with little capital investment that can become very popular and gain widespread use. However, the on-line distributor would incur not insubstantial costs to obtain legally or produce professional-grade content as well as to develop the capabilities to host and stream that content to customers. Professional video content found on popular social websites can often be amateur content or unlicensed professional content though rights may sometimes be licensed to such sites for the purpose of promoting a current series or film. Generally, content for on-line distributors is licensed either from third parties or contributed by its owners.

The minimum viable scale needed for entry as an on-line video distributor is dependent on a number of factors. Generally, viability requires a critical mass of both content and brand awareness. The costs for content vary depending on the arrangements entered into by the on-line distributor and will typically be a percentage of ad revenue or fee revenue but could also be a fixed fee per episode. [REDACTED]

[REDACTED] Gaining brand awareness can occur at minimal expense if one develops an attractive proposition that generates free media or positive word of mouth; although substantial advertising may be required to achieve brand awareness on a national scale. A professional on-line video provider will also have costs associated with infrastructure. These include staff to develop and maintain the website, bandwidth for users, servers, and staff to publish content to the website.

Existing networks who choose to enter the on-line distribution area with their own vertical websites face incremental costs just as any new entrant would though there are significant efficiencies from already possessing professional content and developed brand awareness. While the network entrant may license the content for television distribution, there would typically be incremental costs associated with the content for on-line distribution as well as incremental fees for music rights, and unions, guilds and producers. A network entering into on-line distribution would also have operational costs such as for streaming and hosting content. Any network contemplating distribution on-line would have to evaluate these additional costs but already will have a developed brand. This would lessen their cost of entry related to marketing as compared with other, non-network entrants.

Generally, video programming distributed over the internet by on-line video distributors is not exclusively distributed over the internet, but rather is also distributed on a television network (either over-the-air broadcast or via MVPDs). For example, NBCU content distributed on Hulu or iTunes is also available on television. As a result,

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distribution on any particular on-line video distributor is not necessary because recovery of the costs involved in producing such content is not dependent on gaining distribution through on-line outlets but rather its overall distribution on a network and on MVPDs.

- 31. Provide copies of the Company's business plans prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management, or any member thereof, relating to its (a) distribution of Video Programming on the Internet, including but not limited to TV Everywhere and Hulu; and (b) Non-Broadcast Programming Networks, in the United States.**

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

- 32. Describe in detail all discussions, deliberations, analyses, and decisions related to the possibility of Hulu charging a monthly fee to access content on their website.**

[REDACTED]

[REDACTED]

20 [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

33. **Provide all agreements currently in effect and all agreements executed since January 1, 2006 between the Company and any MVPD regarding cable network carriage, retransmission consent, program carriage, and other distribution rights for the Company's Video Programming.**

Pursuant to discussions with the FCC Staff at our May 28, 2010 meeting, this request has been deferred by Commission pending further review and consultation.

34. **If the Company has ever participated in negotiations for a retransmission consent agreement on behalf of an NBC or Telemundo Broadcast Affiliate or another independently owned Broadcast Television Station, provide a copy of each such negotiated retransmission consent agreement.**

[REDACTED]

[REDACTED]

35. Provide all documents discussing or describing any retransmission consent agreement negotiated by the Company on behalf of any NBC or Telemundo Broadcast Affiliates or another independently-owned Broadcast Television Station.

[REDACTED]

36. If the Company has ever solicited or required an independently owned Broadcast Television Station affiliated with NBC or Telemundo to request or require carriage of any of the Company's Non-Broadcast Programming Networks by an MVPD as a condition for the granting of retransmission consent of the Broadcast Television Station to the MVPD, for each such instance identify: (i) the Broadcast Television Station's call sign, community of license and DMA in which it operates; (ii) the MVPD for which the Broadcast Affiliate requested retransmission consent; (iii) the programming that was requested or required as a condition for the granting of retransmission consent; and (iv) any consideration, whether pecuniary or otherwise, that the Company offered or gave to the Broadcast Affiliate in return for requesting or requiring carriage of the NBCU Non-Broadcast Programming Network(s) by the MVPD.

[REDACTED]

37. For each Broadcast Television Station identified in response to Request #2, identify each MVPD system that currently retransmits the Broadcast Television Station, and for each: (i) state whether the station is carried under a retransmission consent agreement or a must- carry election; (ii) if the station is carried under a retransmission consent agreement, state the term and expiration date of such agreement; (iii) if the station is carried under a retransmission consent agreement, indicate whether the agreement was combined, bundled, or negotiated concurrently with a contract for rights to other Video Programming in which the Company has a financial interest (if so, identify the specific Video Programming with which the retransmission rights were combined, bundled, or negotiated concurrently); and (iv) identify the periods of time, if any, during which the Broadcast Television Station was not retransmitted by the MVPD. Also identify, for each Broadcast Television

21 [REDACTED]

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Station identified in response to Request #2, whether there are any MVPD systems eligible to carry that station pursuant to must-carry or retransmission consent that do not currently carry the station and, for each station, state the periods of time during which the broadcast signal was retransmitted.

(i) See Attachments 37-1a and 37-1b for the NBC and Telemundo O&Os respectively.

(ii) See Attachment 37-2 which sets forth the execution date and expiration date for the most recent retransmission consent agreements entered into with each MVPD that carries an NBC or Telemundo O&O signal pursuant to such an agreement. [REDACTED]

(iii) [REDACTED]

(iv) [REDACTED]

[REDACTED] NBCU is not aware of any MVPD systems that are eligible to receive retransmission of the broadcast signal pursuant to must-carry or retransmission consent that do not carry the signal currently.

38. **If the Company has ever participated in negotiations for a retransmission consent agreement on behalf of a Broadcast Television Station identified in response to Request #3, provide a copy of each such negotiated retransmission consent agreement.**

As discussed in the Company's response to Request 3, the Company does not manage or operate any Broadcast Television Stations pursuant to agreement.

39. **Provide all strategic plans, policies, analyses, and presentations prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management or any member thereof, discussing trends or the future viability of free over-the-air broadcast television based upon any market studies, forecasts and surveys, and all other documents within the Company's possession, custody, or control, as well as the data used in the analyses or studies and an explanation of the methodology used in the analyses or studies.**

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

40. **Describe in detail any first-run or original Video Programming that the Company has moved from any of its Broadcast Programming Networks to a Company-**

affiliated Non- Broadcast Programming Network, and any Video Programming that the Company has moved from any of its Company-affiliated Non-Broadcast Programming Networks to a Broadcast Programming Network.

In recent years, NBCU moved the first-run series Law & Order Criminal Intent from the NBC broadcast network to the USA network. Subsequent to airing on USA network, the episodes are repurposed to the NBC network where they air there as well. NBCU also moved the first-run series Nashville Star from the USA network to the NBC broadcast network.

There are occasions when a series that is originally exhibited on one of NBCU's networks is subsequently exhibited on another NBCU network as a promotional or repurposing run during the same season. For example, NBCU repurposed a few episodes of Monk and Psych from the USA network to the NBC broadcast network.

41. **Describe in detail all plans by the Company for the potential development of new Company-affiliated Non-Broadcast Programming Networks and the programming planned for any such networks.**

[REDACTED]

[REDACTED]

42. **Describe the Company's processes for:**
- a. **Developing and producing movies for first-run distribution in theaters, as well as home video, (i.e., for VOD, including both movies available to consumers for a charge and for free), Non-Broadcast Programming Networks, Broadcast Programming Networks, Broadcast Television Stations, Online Video Programming Distributors, and other retail distributors of movies for Movie Producers identified in Request #8.**
 - b. **Developing and producing television programs and other Professional Video for distribution on MVPDs (i.e., for VOD, including both movies available to consumers for a charge and for free), Non-Broadcast Programming Networks, Broadcast Programming Networks, Broadcast Television Stations, Online Video Programming Distributors, and other retail distributors of programs for Video Programming Producers identified in Request #10.**
 - c. **Selecting and scheduling television programs, movies, and other Professional Video to air or otherwise be made available for viewing on each of the**

Company's distribution outlets, including but not limited to Broadcast Programming Networks, Non-Broadcast Programming Networks, Broadcast Television Stations, and Online Video Programming Distributors.

- d. Selecting unaffiliated and affiliated movies to distribute on a wholesale basis for first-run distribution in theaters, as well as home video, MVPDs (i.e., for VOD, including both movies available to consumers for a charge and for free), Non- Broadcast Programming Networks, Broadcast Programming Networks, Broadcast Television Stations, Online Video Programming Distributors, and other retail distributors of movies.
- e. Selecting unaffiliated and affiliated television programs and other Professional Video to distribute on MVPDs (i.e., for VOD, including both movies available to consumers for a charge and for free), Non-Broadcast Programming Networks, Broadcast Programming Networks, Broadcast Television Stations, Online Video Programming Distributors, other retail distributors of Professional Video.
- f. Selling advertising on Broadcast Programming Networks, Non-Broadcast Programming Networks, Broadcast Television Stations, and Online Video Distributors and determining how many advertisements to sell in each program or Professional Video.

Film

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Television

[REDACTED]

[REDACTED]

[REDACTED]

Advertising

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

43. Describe in detail the split of national versus local advertising time for NBC and Telemundo versus each of its Broadcast Affiliates in its Broadcast Network Programming, and list the fees and other consideration paid from or to each Broadcast Affiliate.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

44. For each of the Broadcast Television Stations identified in response to Request #2 and #3, provide separately a list of the monthly revenues obtained from each distributor/purchaser of the Company's Video Programming, including but not limited to (1) MVPDs; (2) local advertising; (3) NBCU; (4) other sources.

(1) See Attachment 44-1.

(2) See Attachments 44-2 and 44-3 for NBC and Telemundo, respectively.

(3) See Attachment 44-2.

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(4) See Attachments 44-2 and 44-3 for NBC and Telemundo, respectively.

45. Describe all discussions, deliberations, and decisions relating to possible changes in the terms of the Company's broadcast affiliation agreements, including reductions in network compensation fees, rights to distribute programming aired by the Company's Broadcast Affiliates via VOD, Hulu, and/or other non-broadcast distributors; and rights to represent Broadcast Affiliates in retransmission consent negotiations. Describe the consideration, if any, that NBC and Telemundo Broadcast Affiliates and NBC or Telemundo O&O stations receive from Broadcast Network Programming licensed to MVPDs and Online Video Programming Distributors, including but not limited to VOD services and Hulu.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

46. **Provide all agreements currently in effect and all agreements executed since January 1, 2006 between the Company and unaffiliated MVPDs or Online Video Programming Distributors for advertising their video distribution service on any of the Company's systems for delivering Video Programming.**

See response to Request 48.

47. **Identify and describe separately all negotiations since January 1, 2006 between the Company and any (1) MVPD and (2) Online Video Programming Distributor, regarding carriage, licensing, or distribution of advertising for their video distribution service on any of the Company's systems for delivering Video Programming, and describe the outcome of each negotiation.**

See response to Request 48.

48. **Provide all documents discussing the Company's decisions regarding whether or not and under what terms and conditions to air advertising from any MVPDs, Online Video Programming Distributors, or Non-Broadcast Programming Networks.**

Pursuant to discussions with the FCC Staff at our May 28, 2010 meeting, the Company is providing a description of its relevant advertising policies in lieu of responding to Requests 46-48 as written. [REDACTED]

[REDACTED]

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52. Provide all agreements currently in effect and all agreements executed since December 31, 2003 between the Company and any Marquee Sports League which convey the right to distribute the League's games or other content in the United States, including distribution as part of any Non-Broadcast Programming Network or as Video Programming on the Internet, in which the Company has an ownership, controlling or Attributable interest, whether distributed via MVPD or by an Online Video Programming Distributor.

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

53. For each Broadcast Programming Network and Non-Broadcast Programming Network in which the Company holds an Attributable Interest and that carries Sports Programming, identify the sports teams, leagues, or organizations whose distribution rights are held by the Broadcast Programming Network or Non-Broadcast Programming Network, and for each type of Sports Programming held, state: (i) the official name of the team, league, or organization and the sport played; (ii) the term of the contract that grants the right to distribute the Sports Programming; (iii) the number of game events entitled to be distributed by the Company under the agreement; (iv) the number of game events licensed to the Company in which the Company has an exclusive license under the agreement; (v) the total number of game events that the team, league, or organization could make available to Broadcast Programming Networks, Non-Broadcast Programming Networks, VOD, PPV, and Online Video Programming Distributors under the agreement; and (vi) the actual number of game events it makes available to such entities under the agreement.

See Attachment 53-1.

54. Identify all sports teams, leagues, and other organizations with which the Company or a network in which the Company has an Attributable Interest has a contract granting distribution rights in the U.S., and, for each one state:
- a. The official name of the team, league, or organization, the sport played, and its home venue;
 - b. The term of the contract that grants the right to distribute the Sports Programming in the U.S. and whether the Company has a right of first refusal;
 - c. The geographic area in which the Company has rights to distribute the Sports Programming;
 - d. The percentage of total game events entitled to be distributed live under the agreement and the percentage for which the live distribution rights are exclusive to Non-Broadcast Programming Networks in which the Company has an interest;
 - e. Plans to begin distributing game events in the U.S.; and

- f. **Specify whether the Company is currently distributing or not distributing this Sports Programming on an attributable or non-attributable Sports Programming network.**

See Attachment 54-1.

- 55. **Provide all strategic plans, policies, analyses, and presentations prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management, or any member thereof, regarding the modification or termination of exclusive or non-exclusive Sports Programming distribution arrangements, or regarding entering into new exclusive or non-exclusive Sports Programming distribution arrangements.**

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

- 56. **Describe in detail all discussions or negotiations, if any, that the Company has conducted directly with (1) the manufacturers of televisions and/or Set-Top Boxes to make the Company's Video Programming available through those devices and (2) any entity that makes available any web browser, software, and/or any online retailer capable of streaming and/or publishing Video Programming from the Internet to such a device, including but not limited to Boxee, Kylo, iTunes, Amazon.com, and NetFlix.**

NBCU has agreements in place with several companies, including Apple's iTunes, Amazon.com, Netflix, Sony (Playstation) and Microsoft (Xbox), offering a transaction-based (EST) online video service

[REDACTED]

[REDACTED]

Kylo is an interface that makes itself available on internet-ready

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television sets. With Kylo, it is possible to load the Hulu player on the television. Hulu took steps to halt Kylo's unauthorized access to its content and Kylo has attempted to circumvent these restrictions. Boxee is discussed in the Company's response to Request #27.

- 57. Provide all strategic plans, policies, analyses, and presentations prepared for, presented to, reviewed by, discussed by, or considered by the Company's board of directors or the Company's executive management, or any member thereof, to deliver the Company's Video Programming over the Internet to Set-Top Boxes, television sets, and video consoles. Such devices include, but may not be limited to, AppleTV, Roku, Vudu, Xbox, Nintendo Wii, and Sony PlayStation.**

Responsive documents have been produced on the electronic media accompanying this submission as identified by Request number on the enclosed production index.

- 58. Provide a timeline that depicts the steps the Company will take to divest KWHY-TV in the Los Angeles DMA, and identify each step that the Company has already taken to divest itself of its interest in the station.**

As the Company stated in amendments to the transfer of control applications filed on May 4, 2010, the Company has committed to: (1) divest one of its three television stations in the Los Angeles Designated Market Area to a third party prior to the consummation of the proposed joint venture transaction or (2) place one of the stations in a divestiture trust at closing, in either case pursuant to prior Commission consent. To effectuate this commitment, the Company has taken the following steps. First, NBC Telemundo License Co., the licensee of Station KWHY-TV, Los Angeles, CA, filed an application on May 17, 2010, to assign the license of Station KWHY-TV to a divestiture trust, Bahia Honda, LLC. See FCC File No. BALCT-20100517ADJ. That application has been accepted for filing and is pending before the Commission. See Public Notice, Report No. 27240 (rel. May 20, 2010). Second, the Company has engaged Moelis & Company LLC, an investment banking firm, to solicit proposals to purchase the station. As of Wednesday, June 9, 2010, Moelis had contacted potential purchasers and had executed confidentiality agreements with interested parties and sent confidential information memoranda ("CIM") and bid letters to those parties. The Company also has entered into an agreement with Minority Media and Telecommunications Council ("MMTC") pursuant to which MMTC will use its expertise to identify prospective qualified buyers for the station, particularly minorities and women, and assist the Company in the sale process. More than a dozen potential purchasers have been identified through the arrangement with MMTC, many of whom have signed confidentiality agreements and received the CIM. Prior to engaging Moelis, the Company held discussions directly with a number of potential purchasers, which were summarized in periodic reports filed with the Commission by the Company.

- 59. Provide a timeline that depicts the steps the Company will take to divest KXAS-TV, Fort Worth, TX or otherwise come into compliance with the Commission's newspaper/broadcast cross-ownership rule in the Dallas-Ft. Worth, Texas DMA.**

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As explained in the pending transfer of control application, General Electric Capital Corporation ("GECC"), an indirect, wholly owned subsidiary of GE, now holds debt and non-voting equity constituting 36.41 percent of the total asset value of American Community Newspapers ("ACN"), following ACN's emergence from a bankruptcy proceeding in which a portion of GECC's debt was converted to non-voting equity. ACN owns two small daily newspapers in the Dallas-Fort Worth, Texas market: the Plano Star Courier, published in Plano, Texas, and the McKinney Courier-Gazette, published in McKinney, Texas. Estimated daily circulation at the Plano Star Courier for 2008 was 4700 copies, representing a 0.7 percent share of the Dallas-Ft. Worth newspaper market. The McKinney Courier-Gazette had an estimated daily circulation of 5900 copies in 2008, representing a 0.8 percent share of the Dallas-Ft. Worth newspaper market. [REDACTED]

[REDACTED] On October 22, 2009, Station Venture Operations, LP, the licensee of KXAS-TV, Fort Worth, Texas (FIN 49330) ("KXAS-TV"), amended its pending renewal application to report that the contour of KXAS-TV encompasses the entire community of publication of the ACN daily papers. GECC's debt and equity interests in ACN exceed 33 percent of CAN's total asset value. As a result, these interests are now attributable to GE and GECC under the equity-debt-plus ("EDP") attribution rule due to the decline in the value of ACN assets and the conversion of a portion of GECC's loans to equity. The amendment noted that the Commission affords parties a reasonable time to come into compliance with any ownership restrictions made applicable as a result of a change in attributable status due to unforeseen circumstances.

In its rulemaking proceeding adopting the EDP rule, the Commission anticipated this type of situation where, as a result of circumstances beyond the interest holder's control, a previously non-attributable interest may become attributable, and such attribution may raise concerns under the Commission's ownership rules. Under these circumstances, the Commission sought to avoid the draconian consequences, including the possibility of the elimination of particular media voices, that may result if institutions withheld financing to media entities facing financial difficulties in order to avoid the immediate application of the EDP rule. As a result, under Commission policy, "[w]here sudden, unforeseeable changes take place" that result in a change of a previously non-attributable interest into an attributable interest, the Commission "will afford parties a reasonable time, generally one year, to come into compliance with any ownership restrictions made applicable as a result of the change in attributable status." Review of the Commission's Regulations Governing Attribution of Broadcast and Cable/MDS Interests, 14 FCC Rcd 12559, ¶ 65 (1999); see also Review of the Commission's Regulations Governing Attribution Of Broadcast and Cable/MDS Interests, 16 FCC Rcd 1097, ¶ 19 n.58 (2001). The amendment to the KXAS-TV renewal application advised the Commission that, given the current economic climate, a reasonable time is likely to be more than one year.

GECC will bring its interest in ACN into compliance with the newspaper/broadcast cross-ownership rule in one of two ways. [REDACTED]

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by October 22, 2010 , GECC will reduce its EDP interest below the 33% EDP attribution benchmark set forth in Section 73.3555, Note 2(i), of the Commission's Rules by transferring a portion of its non-voting stock and/or debt interest to one of the other ACN lenders or another third party.

Attachment 2-1

Attributable Broadcast Television Stations:

Station	Licensee	Network Affiliation	Designated Market Area (DMA)	TV Homes in DMA ¹
WNEU, Merrimack, NH	NBC Telemundo License Co.	Telemundo	Boston, MA-Manchester, NH	2,410,180
WWDP, Norwell, MA	Norwell Television, LLC	ShopNBC	Boston, MA-Manchester, NH	
WMAQ-TV, Chicago, IL	NBC Telemundo License Co.	NBC	Chicago, IL	3,501,010
WSNS-TV, Chicago, IL	NBC Telemundo License Co.	Telemundo	Chicago, IL	
KXAS-TV, Fort Worth, TX	Station Venture Operations, LP	NBC	Dallas-Fort Worth, TX	2,544,410
KXTX-TV, Dallas, TX	NBC Telemundo License Co.	Telemundo	Dallas-Fort Worth, TX	
KDEN-TV, Longmont, CO	NBC Telemundo License Co.	Telemundo	Denver, CO	1,539,380
KNSO, Merced, CA	NBC Telemundo License Co.	Telemundo	Fresno-Visalia, CA	579,180
WVIT, New Britain, CT	NBC Telemundo License Co.	NBC	Hartford & New Haven, CT	1,010,630
KTMD, Galveston, TX	NBC Telemundo License Co.	Telemundo	Houston, TX	2,123,460
KBLR, Paradise, NV	Telemundo Las Vegas License LLC	Telemundo	Las Vegas, NV	721,780
KNBC, Los Angeles, CA	NBC Telemundo License Co.	NBC	Los Angeles, CA	5,659,170

¹ The Nielsen Company, Local Television Market Universe Estimates, 2010 TV Homes.

Station	Licensee	Network Affiliation	Designated Market Area (DMA)	TV Homes in DMA ¹
KVEA, Corona, CA	NBC Telemundo License Co.	Telemundo	Los Angeles, CA	
KWHY-TV, Los Angeles, CA	NBC Telemundo License Co.	Independent	Los Angeles, CA	
WSCV, Fort Lauderdale, FL	NBC Telemundo License Co.	Telemundo	Miami-Fort Lauderdale, FL	1,538,090
WTVJ, Miami, FL	NBC Telemundo License Co.	NBC	Miami-Fort Lauderdale, FL	
WNBC, New York, NY	NBC Telemundo License Co.	NBC	New York, NY	7,493,530
WNJU, Linden, NJ	NBC Telemundo License Co.	Telemundo	New York, NY	
WCAU, Philadelphia, PA	NBC Telemundo License Co.	NBC	Philadelphia, PA	2,955,190
KTAZ, Phoenix, AZ	NBC Telemundo License Co.	Telemundo	Phoenix (Prescott), AZ	1,873,930
WKAQ-TV, San Juan, PR	Telemundo of Puerto Rico	Telemundo	Puerto Rico	1,263,264
KEJT-LP, Salt Lake City, UT	NBC Telemundo License Co.	Telemundo	Salt Lake, City, UT	944,060
KVDA, San Antonio, TX	NBC Telemundo License Co.	Telemundo	San Antonio, TX	830,000
KNSD, San Diego, CA	Station Venture Operations, LP	NBC	San Diego, CA	1,073,390
KNTV, San Jose, CA	NBC Telemundo License Co.	NBC	San Francisco-Oakland-San Jose, CA	2,503,400
KSTS, San Jose, CA	NBC Telemundo License Co.	Telemundo	San Francisco-Oakland-San Jose, CA	

Station	Licensee	Network Affiliation	Designated Market Area (DMA)	TV Homes in DMA ¹
KHRR, Tucson, AZ	NBC Telemundo License Co.	Telemundo	Tucson (Sierra Vista), AZ	465,100
WRC-TV, Washington, DC	NBC Telemundo License Co.	NBC	Washington, DC (Hagerstown, MD)	2,335,040

Attachment 4-1

NBC Network Affiliate Broadcast Television Stations:

Station	Service	Licensee	Network Affiliation	Designated Market Area (DMA)	TV Homes in DMA ¹
KRBC-TV, Abilene, TX	DT	Mission Broadcasting, Inc.	NBC	Abilene-Sweetwater, TX	116,190
WALB, Albany, GA	DT	WALB License Subsidiary, LLC	NBC	Albany, GA	156,890
WNYT, Albany, NY	DT	WNYT-TV, LLC	NBC	Albany-Schenectady-Troy, NY	554,070
KOB, Albuquerque, NM	DT	KOB-TV, LLC	NBC	Albuquerque-Santa Fe, NM	694,040
KOBF, Farmington, NM	DT	KOB-TV, LLC	NBC	Albuquerque-Santa Fe, NM	694,040
KOBR, Roswell, NM	DT	KOB-TV, LLC	NBC	Albuquerque-Santa Fe, NM	694,040
KALB-TV, Alexandria, LA	DT	Hoak Media of Alexandria License, LLC	NBC	Alexandria, LA	90,740
KAMR-TV, Amarillo, TX	DT	Nexstar Broadcasting, Inc.	NBC	Amarillo, TX	192,490
KTUU-TV, Anchorage, AK	DT	Northern Lights Media, Inc.	NBC	Anchorage, AK	151,470
WXIA-TV, Atlanta, GA	DT	Pacific and Southern Company, Inc.	NBC	Atlanta, GA	2,387,520
WAGT, Augusta, GA	DT	WAGT Television, Inc.	NBC	Augusta, GA-Aiken, SC	255,950
KBVO, Llano, TX	DT	KXAN, Inc.	NBC	Austin, TX	678,730
KXAN-TV, Austin, TX	DT	KXAN, Inc.	NBC	Austin, TX	678,730
KGET-TV, Bakersfield, CA	DT	High Plains Broadcasting License Company	NBC	Bakersfield, CA	222,910

¹ The Nielsen Company, Local Television Market Universe Estimates, 2010 TV Homes.

Station	Service	Licensee	Network Affiliation	Designated Market Area (DMA)	TV Homes in DMA ¹
		LLC			
WBAL-TV, Baltimore, MD	DT	WBAL Hearst Television Inc.	NBC	Baltimore, MD	1,093,170
WLBZ, Bangor, ME	DT	Pacific and Southern Company, Inc.	NBC	Bangor, ME	144,230
WVLA-TV, Baton Rouge, LA	DT	Knight Broadcasting of Baton Rouge License Corp.	NBC	Baton Rouge, LA	326,890
KBMT (Virtual Ch 12.2), Beaumont, TX	DT	KBMT License Company, LLC	NBC	Beaumont-Port Arthur, TX	167,330
KTVZ, Bend, OR	DT	NPG of Oregon, Inc.	NBC	Bend, OR	66,980
KULR-TV, Billings, MT	DT	MMM License II LLC	NBC	Billings, MT	107,420
WBGH-CA, Binghamton, NY	CA	Newport Television License LLC	NBC	Binghamton, NY	137,240
WVTM-TV, Birmingham, AL	DT	Media General Communications Holdings, LLC	NBC	Birmingham (Anniston & Tuscaloosa), AL	742,140
WVVA, Bluefield, WV	DT	WVVA Television, Inc.	NBC	Bluefield-Beckley-Oak Hill, WV	142,570
KTVB, Boise, ID	DT	King Broadcasting Company	NBC	Boise, ID	262,800
WHDH-TV, Boston, MA	DT	WHDH-TV	NBC	Boston, MA-Manchester, NH	2,410,180
WNKY, Bowling Green, KY	DT	MMK License LLC	NBC	Bowling Green, KY	81,650
WGRZ, Buffalo, NY	DT	Multimedia Entertainment, Inc.	NBC	Buffalo, NY	633,220
WNNE, Hartford, VT	DT	Hearst Stations Inc.	NBC	Burlington, VT-Plattsburgh, NY	330,650