

Reinstallation of the 19th-Century French Galleries

January 28, 2012

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West Main Floor Gallery 93 (M-093)

Corot and Mid-19th-Century Landscape Painting

NOTE: Begin with the left side of the North Wall and proceed to the right.

Jean-Baptiste-Camille Corot

Forest of Fontainebleau, 1834

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Jean-Baptiste-Camille Corot

A View near Volterra, 1838

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Constant Troyon

The Approaching Storm, 1849

oil on canvas on board

National Gallery of Art, Washington, Chester Dale Fund



West Main Floor Gallery 93 (M-093)

Horace Vernet

Hunting in the Pontine Marshes, 1833

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



Horace Vernet

Departure for the Hunt in the Pontine Marshes, 1833

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



Jean-Baptiste-Camille Corot

Gypsy Girl with Mandolin, c. 1870

oil on canvas

National Gallery of Art, Washington, Gift of Count Cecil Pecci-Blunt



Jean-Baptiste-Camille Corot

Agostina, 1866

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Jean-Baptiste-Camille Corot

Italian Girl, c. 1872

oil on canvas

National Gallery of Art, Washington, Gift of the Avalon Foundation



Reinstallation of the 19th-Century French Galleries

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West Main Floor Gallery 92 (M-092)

Courbet and the Normandy Coast

NOTE: Begin with the left side of the North Wall and proceed to the right.

Claude Monet

Sainte-Adresse, 1867

oil on canvas

National Gallery of Art, Washington, Gift of Catherine Gamble Curran and Family, in Honor of the 50th Anniversary of the National Gallery of Art



Claude Monet

Ships Riding on the Seine at Rouen, 1872/1873

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Eugène Boudin

Coast of Brittany, 1870

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

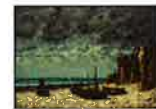


Gustave Courbet

Boats on a Beach, Etretat, c. 1872/1875

oil on canvas

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Eugène Boudin

Jetty and Wharf at Trouville, 1863

oil on wood

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



West Main Floor Gallery 92 (M-092)

Gustave Courbet

Calm Sea, 1866

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Gustave Courbet

The Black Rocks at Trouville, 1865/1866

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



Jean-Baptiste-Camille Corot

Beach near Etretat, c. 1872

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Jean-Honoré Fragonard

Mountain Landscape at Sunset, c. 1765

oil on paper

National Gallery of Art, Washington, Chester Dale Fund



Eugène Boudin

The Beach at Villerville, 1864

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



John Constable

Cloud Study: Stormy Sunset, 1821-1822

oil on paper on canvas

National Gallery of Art, Washington, Gift of Louise Mellon in honor of Mr. and Mrs. Paul Mellon



Pierre-Henri de Valenciennes

Study of Clouds over the Roman Campagna, c. 1782/1785

oil on paper on cardboard

National Gallery of Art, Washington, Given in honor of Gaillard F. Ravenel II by his friends



Reinstallation of the 19th-Century French Galleries

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West Main Floor Gallery 91 (M-091)

Landscape Painting, 1800-1850

NOTE: Begin with the left side of the North Wall and proceed to the right.

Eduard Gaertner

City Hall at Thorn, 1848

oil on canvas

National Gallery of Art, Washington, Gift of Ethel Gaertner Pyne



Johan Christian Dahl

View from Vaekero near Christiania, 1827

oil on canvas

National Gallery of Art, Washington, Patrons' Permanent Fund



John Ward of Hull

The Northern Whale Fishery: The Swan and Isabella, c. 1840

oil on canvas

National Gallery of Art, Washington, The Lee and Juliet Folger Fund



Caspar David Friedrich

Northern Landscape, Spring, c. 1825

oil on canvas

National Gallery of Art, Washington, Patrons' Permanent Fund



Thomas Cole

Study for Catskill Creek, c. 1844/1845

oil on wood

National Gallery of Art, Washington, Avalon Fund



West Main Floor Gallery 91 (M-091)

Louise-Joséphine Sarazin de Belmont

View of the Castello di San Giuliano, near Trapani, Sicily, c. 1824/1826

oil on canvas

National Gallery of Art, Washington, Gift of Frank Anderson Trapp



Jean-Charles-Joseph Rémond

Ancient Ruins near Messina, Sicily, 1842

oil on paper on canvas

National Gallery of Art, Washington, Gift of Frank Anderson Trapp



Simon Denis

View near Naples, c. 1806

oil on paper on canvas

National Gallery of Art, Washington, Chester Dale Fund



Léon-François-Antoine Fleury

The Tomb of Cecaelia Metella, c. 1830

oil on canvas

National Gallery of Art, Washington, Gift of Frank Anderson Trapp



Théodore Rousseau

Panoramic View of the Ile-de-France, c. 1830

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



West Main Floor Gallery 91 (M-091)

Jervis McEntee

Mount Desert Island, Maine, 1864

oil on canvas

National Gallery of Art, Washington, John Wilmerding Collection,
Promised Gift



Alexandre Calame

Swiss Landscape, c. 1830

oil on paper on canvas

National Gallery of Art, Washington, Gift of Victoria and Roger Sant



Sanford Robinson Gifford

The Artist Sketching at Mount Desert, Maine, 1864-1865

oil on canvas

National Gallery of Art, Washington, Gift of Jo Ann and Julian Ganz, Jr. in
honor of John Wilmerding



Frederic Edwin Church

Fog off Mount Desert, 1850

oil on academy board

National Gallery of Art, Washington, John Wilmerding Collection,
Promised Gift



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 90 (M-090)

The Parisian Avant-Garde in the 1860s

NOTE: Begin with the left side of the North Wall and proceed to the right.

Auguste Renoir

Mademoiselle Sicot, 1865

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Auguste Renoir

Diana, 1867

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Frédéric Bazille

Edmond Maître, 1869

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edouard Manet

Still Life with Melon and Peaches, c. 1866

oil on canvas

National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer



Edouard Manet

The Tragic Actor (Rouvière as Hamlet), 1866

oil on canvas

National Gallery of Art, Washington, Gift of Edith Stuyvesant Gerry



Frédéric Bazille

Young Woman with Peonies, 1870

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



West Main Floor Gallery 90 (M-090)

Edgar Degas

Edmondo and Thérèse Morbilli, c. 1865

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edouard Manet

The Dead Toreador, probably 1864

oil on canvas

National Gallery of Art, Washington, Widener Collection



Paul Cézanne

Antony Valabrègue, 1866

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Paul Cézanne

The Artist's Father, Reading L'Événement, 1866

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 89 (M-089)

Manet and Modern Paris

NOTE: Begin with the left side of the North Wall and proceed to the right.

Edouard Manet

Plum Brandy, c. 1877

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edouard Manet

The Old Musician, 1862

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edouard Manet

Masked Ball at the Opera, 1873

oil on canvas

National Gallery of Art, Washington, Gift of Mrs. Horace Havemeyer in memory of her mother-in-law, Louisine W. Havemeyer



Auguste Renoir

Pont Neuf, Paris, 1872

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Auguste Renoir

The Pont des Arts, Paris, 1867 - 1968

oil on canvas

National Gallery of Art, Washington, The Norton Simon Foundation, Pasadena, California

West Main Floor Gallery 89 (M-089)

Camille Pissarro

Boulevard des Italiens, Morning, Sunlight, 1897

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Jean-Baptiste-Armand Guillaumin

The Bridge of Louis Philippe, 1875

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Camille Pissarro

Place du Carrousel, Paris, 1900

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Edouard Manet

Spring, 1881

oil on canvas

National Gallery of Art, Washington, Private Collection

Edouard Manet

The Railway, 1873

oil on canvas

National Gallery of Art, Washington, Gift of Horace Havemeyer in memory of his mother, Louisine W. Havemeyer



Eva Gonzalès

Nanny and Child, 1877/1878

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 88 (M-088)

Neo-Impressionism

NOTE: Begin with the left side of the North Wall and proceed to the right.

Paul Guigou

Washerwomen on the Banks of the Durance, 1866

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



Frédéric Bazille

The Ramparts at Aigues-Mortes, 1867

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Camille Pissarro

Charing Cross Bridge, London, 1890

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Georges Seurat

The Lighthouse at Honfleur, 1886

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Georges Seurat

Seascape at Port-en-Bessin, Normandy, 1888

oil on canvas

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Camille Pissarro

Hampton Court Green, 1891

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



West Main Floor Gallery 88 (M-088)

Camille Pissarro

Peasant Woman, 1880

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Camille Pissarro

Orchard in Bloom, Louveciennes, 1872

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Camille Pissarro

Peasant Girl with a Straw Hat, 1881

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Reinstallation of the 19th-Century French Galleries

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West Main Floor Gallery 87 (M-087)

Late Monet

NOTE: Begin with the left side of the North Wall and proceed to the right.

Claude Monet

Waterloo Bridge, Gray Day, 1903

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Claude Monet

The Japanese Footbridge, 1899

oil on canvas

National Gallery of Art, Washington, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg



Claude Monet

Waterloo Bridge, London, at Dusk, 1904

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Claude Monet

The Houses of Parliament, Sunset, 1903

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Claude Monet

Palazzo da Mula, Venice, 1908

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 87 (M-087)

Claude Monet

Rouen Cathedral, West Façade, 1894

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Claude Monet

Rouen Cathedral, West Façade, Sunlight, 1894

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 86 (M-086)

Impressionist Interiors

NOTE: Begin with the left side of the North Wall and proceed to the right.

Mary Cassatt

Miss Mary Ellison, c. 1880

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Mary Cassatt

Girl Arranging Her Hair, 1886

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Mary Cassatt

Little Girl in a Blue Armchair, 1878

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Mary Cassatt

Woman with a Red Zinnia, 1891

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edgar Degas

Mademoiselle Malo, c. 1877

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 86 (M-086)

Edouard Vuillard

Théodore Duret, 1912

oil on cardboard on wood

National Gallery of Art, Washington, Chester Dale Collection



Claude Monet

Interior, after Dinner, 1868/1869

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Berthe Morisot

The Mother and Sister of the Artist, 1869/1870

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Auguste Renoir

Child with Toys - Gabrielle and the Artist's Son, Jean, 1895-1896

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Mary Cassatt

The Loge, 1882

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edgar Degas

Madame Camus, 1869/1870

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Claude Monet

The Cradle - Camille with the Artist's Son Jean, 1867

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edgar Degas

Madame René de Gas, 1872/1873

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 86 (M-086)

Gustave Caillebotte

Skiffs, 1877

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Mary Cassatt

The Boating Party, 1893/1894

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Reinstallation of the 19th-Century French Galleries

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West Main Floor Gallery 85 (M-085)

Impressionism

NOTE: Begin with the left side of the North Wall and proceed to the right.

Claude Monet

Bazille and Camille (Study for Déjeuner sur l'Herbe), 1865

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Claude Monet

The Artist's Garden at Vétheuil, 1880

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Claude Monet

Woman with a Parasol - Madame Monet and Her Son, 1875

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Auguste Renoir

A Girl with a Watering Can, 1876

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Auguste Renoir

Girl with a Hoop, 1885

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 85 (M-085)

Auguste Renoir

Oarsmen at Chatou, 1879

oil on canvas

National Gallery of Art, Washington, Gift of Sam A. Lewisohn



Claude Monet

The Bridge at Argenteuil, 1874

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Camille Pissarro

The Artist's Garden at Eragny, 1898

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Claude Monet

The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias), 1873

oil on canvas

National Gallery of Art, Washington, Gift of Janice H. Levin, in Honor of the 50th Anniversary of the National Gallery of Art



Reinstallation of the 19th-Century French Galleries

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West Main Floor Gallery 84 (M-084)

Cézanne

NOTE: Begin with the left side of the North Wall and proceed to the right.

Paul Cézanne

Boy in a Red Waistcoat, 1888-1890

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art



Paul Cézanne

The Peppermint Bottle, 1893/1895

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 84 (M-084)

Paul Cézanne

House of Père Lacroix, 1873

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Paul Cézanne

Hamlet at Payannet, near Gardanne [Hameau à Payannet près de Gardanne], 1885-1886

oil on canvas

National Gallery of Art, Washington, White House Collection



Paul Cézanne

Harlequin, 1888-1890

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Paul Cézanne

Houses in Provence: The Riaux Valley near L'Estaque, c. 1883

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Paul Cézanne

Landscape near Paris, c. 1876

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Paul Cézanne

Château Noir, 1900/1904

oil on canvas

National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer



Paul Cézanne

Still Life with Apples and Peaches, c. 1905

oil on canvas

National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer



Paul Cézanne

Houses on a Hill, Provence [Maisons sur un colline], 1904-1906

oil on canvas

National Gallery of Art, Washington, White House Collection



West Main Floor Gallery 84 (M-084)

Paul Cézanne

The Artist's Son, Paul, 1885/1890

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Paul Cézanne

Riverbank, c. 1895

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Paul Cézanne

At the Water's Edge, c. 1890

oil on canvas

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Paul Cézanne

Louis Guillaume, c. 1882

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 83 (M-083)

Van Gogh, Gauguin, and Late Degas

NOTE: Begin with the left side of the North Wall and proceed to the right.

Paul Gauguin

Breton Girls Dancing, Pont-Aven, 1888

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Paul Gauguin

Self-Portrait, 1889

oil on wood

National Gallery of Art, Washington, Chester Dale Collection



Paul Gauguin

Haystacks in Brittany, 1890

oil on canvas

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Paul Gauguin

Te Pape Nave Nave (Delectable Waters), 1898

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Paul Gauguin

Parau na te Varua ino (Words of the Devil), 1892

oil on canvas

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



West Main Floor Gallery 83 (M-083)

Paul Gauguin

Fatata te Miti (By the Sea), 1892

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edgar Degas

Woman Ironing, begun c. 1876, completed c. 1887

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edgar Degas

Scene from the Steeplechase: The Fallen Jockey, 1866, reworked 1880-1881 and c. 1887

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edgar Degas

Woman Viewed from Behind,

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



West Main Floor Gallery 83 (M-083)

Vincent van Gogh

La Mousmé, 1888

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Vincent van Gogh

The Olive Orchard, 1889

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Vincent van Gogh

Self-Portrait, 1889

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney



Vincent van Gogh

Roses, 1890

oil on canvas

National Gallery of Art, Washington, Gift of Pamela Harriman in memory of W. Averell Harriman



Vincent van Gogh

Girl in White, 1890

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edgar Degas

Achille De Gas in the Uniform of a Cadet, 1856/1857

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 83 (M-083)

Edgar Degas

The Dance Lesson, c. 1879

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Edgar Degas

Four Dancers, c. 1899

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Edgar Degas

Before the Ballet, 1890/1892

oil on canvas

National Gallery of Art, Washington, Widener Collection



Paul Gauguin

Eve, 1890

glazed ceramic

National Gallery of Art, Washington, Ailsa Mellon Bruce Fund



Edgar Degas

Study in the Nude of Little Dancer Aged Fourteen (Nude Little Dancer), original wax

bronze

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 82 (M-082)

Symbolism

NOTE: Begin with the left side of the North Wall and proceed to the right.

Pierre Puvis de Chavannes

Work, c. 1863

oil on canvas

National Gallery of Art, Washington, Widener Collection



Pierre Puvis de Chavannes

Rest, c. 1863

oil on canvas

National Gallery of Art, Washington, Widener Collection



Odilon Redon

Pandora, 1910/1912

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Pierre Puvis de Chavannes

The Prodigal Son, probably c. 1879

oil on linen

National Gallery of Art, Washington, Chester Dale Collection



Odilon Redon

Saint Sebastian, 1910/1912

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Arnold Böcklin

The Sanctuary of Hercules, 1884

oil on wood

National Gallery of Art, Washington, Andrew W. Mellon Fund



West Main Floor Gallery 82 (M-082)

Félix Vallotton

The Wind, 1910

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Reinstallaton of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 81 (M-081)

Orientalism and the Nude

NOTE: Begin with the left side of the North Wall and proceed to the right.

Auguste Renoir

Young Spanish Woman with a Guitar, 1898

oil on canvas

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection



Eugène Delacroix

Arabs Skirmishing in the Mountains, 1863

oil on canvas

National Gallery of Art, Washington, Chester Dale Fund



Jean Joseph Benjamin Constant

The Favorite of the Emir, c. 1879

oil on canvas

National Gallery of Art, Washington, Courtesy of the United States Naval Academy Museum



Henri Matisse

Odalisque Seated with Arms Raised, Green Striped Chair, 1923

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Henri Matisse

Still Life with Apples on a Pink Tablecloth, 1924

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Paul Cézanne

Flowers in a Rococo Vase, c. 1876

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 81 (M-081)

Amedeo Modigliani

Nude on a Blue Cushion, 1917

oil on linen

National Gallery of Art, Washington, Chester Dale Collection



Auguste Renoir

Bather Arranging Her Hair, 1893

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Auguste Renoir

Odalisque, 1870

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Reinstallation of the 19th-Century French Galleries

January 28, 2012

West Main Floor Gallery 80 (M-080)

The Parisian Avant-Garde at the Turn of the Century

NOTE: Begin with the left side of the North Wall and proceed to the right.

Henri de Toulouse-Lautrec

Lady with a Dog, 1891

oil on cardboard

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman



Henri de Toulouse-Lautrec

A Corner of the Moulin de la Galette, 1892

oil on cardboard

National Gallery of Art, Washington, Chester Dale Collection



Henri de Toulouse-Lautrec

Quadrille at the Moulin Rouge, 1892

oil on cardboard

National Gallery of Art, Washington, Chester Dale Collection



Henri de Toulouse-Lautrec

Marcelle Lender Dancing the Bolero in 'Chilpéric', 1895-1896

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney



Henri de Toulouse-Lautrec

Maxime Dethomas, 1896

oil on cardboard

National Gallery of Art, Washington, Chester Dale Collection



Henri de Toulouse-Lautrec

Rue des Moulins, 1894, 1894

oil on cardboard on wood

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 80 (M-080)

Henri de Toulouse-Lautrec

Alfred la Guigne, 1894

oil on cardboard

National Gallery of Art, Washington, Chester Dale Collection



Pablo Picasso

Le Gourmet, 1901

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Pablo Picasso 1963.10.190 (BAFFLE) Picasso, Pablo

Family of Saltimbanques, 1905

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Pablo Picasso

Madame Picasso, 1923

oil on linen

National Gallery of Art, Washington, Chester Dale Collection



West Main Floor Gallery 80 (M-080)

Amedeo Modigliani

Madame Amédée (Woman with Cigarette), 1918

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Amedeo Modigliani

Chaim Soutine, 1917

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Amedeo Modigliani

Gypsy Woman with Baby, 1919

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Chaim Soutine

Portrait of a Boy, 1928

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection



Henri de Toulouse-Lautrec

A la Bastille (Jeanne Wenz), 1888

oil on canvas

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Henri Rousseau

Boy on the Rocks, 1895/1897

oil on linen

National Gallery of Art, Washington, Chester Dale Collection



Henri Rousseau

Tropical Forest with Monkeys, 1910

oil on canvas

National Gallery of Art, Washington, John Hay Whitney Collection



Henri Rousseau

The Equatorial Jungle, 1909

oil on canvas

National Gallery of Art, Washington, Chester Dale Collection

