



NATIONAL ENDOWMENT FOR THE

Humanities Texas

Between 2006 and 2010, institutions and individuals in Texas received \$18.5 million from the National Endowment for the Humanities and Texas Humanities for projects that explore the human endeavor and preserve our cultural heritage. Below are some examples.

- Two hundred thousand pages of historic Texas newspapers such as the *Fort Worth Daily Gazette* and the *Jefferson Jimblecute* from 1880 to 1910 are being digitized with a \$797,000 grant to the University of North Texas, Denton. This work is part of the **National Digital Newspaper Program**, an NEH–Library of Congress collaboration.
- From 1845 to 1924, about one hundred thousand immigrants entered the United States through the port of Galveston. The **Bob Bullock Texas State History Museum, Austin**, received a \$392,000 grant for a large exhibition and a smaller traveling exhibition telling this little known story.
- In 1933, Morris Ernst defended James Joyce’s *Ulysses* against a ban that had kept the novel out of the United States for eleven years. It was the first of many storied cases and causes taken on by Ernst, cofounder of what eventually became the American Civil Liberties Union. Arranging and cataloging his papers from 1916 to 1976 is the goal of an ongoing two-year project, funded by a \$196,000 grant, at the **Harry Ransom Center, University of Texas, Austin**.
- The **Museum of Fine Arts, Houston**, received a \$40,000 grant to plan an exhibition of history paintings by American innovators Benjamin West, John Singleton Copley, and John Trumbull that will reconsider these important artists relative to their international peers.
- For an upcoming book, C. Jan Swearingen, a professor at **Texas A & M University, College Station**, is tracking the Scottish Enlightenment’s influence on the language of the Declaration of Independence. She has received a \$50,000 research grant.
- Volumes 12–14 of the **Papers of Jefferson Davis** follow the Confederate president into Reconstruction and the final stage of his life. During these years Davis served federal prison time under indictment for treason and gathered material for his memoirs. Preparation for publication was aided by a \$125,000 grant.
- Research for Texas A & M University professor Jerome M. Loving’s biography **Mark Twain: The Adventures of Samuel L. Clemens** was supported by a \$40,000 fellowship.
- Texas Humanities, which supports many cultural preservation projects, undertook a project of its own in 2006 when it purchased the century-old **Byrne-Reed House in Austin**, and restored the building to its original elegance.
- In 1874 and 1875, U.S. Army troops clashed with the Arapaho, Kiowa, and Southern Cheyenne in what became known as the **Red River War**. With a \$7,000 grant from Texas Humanities, the Panhandle-Plains Historical Museum, Canyon, convened a public symposium of scholars, curators, and tribal representatives to consider the war’s history and remembrance.
- Forty schoolteachers participated in a pair of four-day institutes exploring the **U.S. Constitution in American History**, led by historians such as H.W. Brands and Jack Rackove. This and numerous other public programs in Texas were supported by a \$284,000 grant.



NATIONAL ENDOWMENT FOR THE

Humanities Nationwide

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans. Here are a few examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King, Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including 18 Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the “digital humanities” make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging is being used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

More than \$1.66 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films, grounded in scholarly research, bring history alive. For example, twenty million Americans watched Ken Burns's seven-part *The War* (2007), and teachers made extensive use of *The Buddha*. NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the wonders and heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reached classrooms across the country.

KEEPING TEACHERS UP TO DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,500 college teachers and 7,000 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 17,700 reading and discussion programs, 5,700 literacy programs, 5,800 speakers bureau presentations, 5,800 conferences, 2,300 Chautauqua events, 7,120 media programs, and 7,600 technology, preservation, and local history events. The 56 councils also sponsored 4,600 exhibitions.