



NATIONAL ENDOWMENT FOR THE

# Humanities & Missouri

*Between 2006 and 2010, institutions and individuals in Missouri received \$13.1 million from the National Endowment for the Humanities and the Missouri Humanities Center for projects that explore the human endeavor and preserve our cultural heritage. Below are some examples.*

- About 100,000 pages of historic Missouri newspapers such as the *St. Joseph Observer* and the *University Missourian* from 1880 to 1922 are being digitized by the **State Historical Society of Missouri, Columbia**, with support from a grant of more than \$395,000. This work is part of the National Digital Newspaper Project, an NEH collaboration with the Library of Congress.
- Perhaps the most genuinely American musical genre, jazz offers rich material to teachers of core humanities subjects such as English, history, art history, and film. **Teaching Jazz as American Culture**, a summer institute and a subsequent workshop at Washington University, St. Louis, was supported by two grants totaling \$300,000 to assist teachers in understanding the impact of jazz both domestically and abroad.
- The Missouri Historical Society, St. Louis, was awarded nearly \$40,000 for a 6,000-square-foot exhibition, "**The American Revolution on the Frontier.**" The exhibition highlights the western theater of the war for independence.
- The University of Missouri, Kansas City, was awarded \$150,000 in 2007 for a teacher workshop, **The Missouri–Kansas Border Wars: Contested Visions of Freedoms.**
- Drury University, Springfield, was awarded a grant of \$160,000 to organize teacher workshops on the topic **Wilson’s Creek: Understanding the Civil War’s Second Major Battle**, which will be presented on the significant, if overlooked, site where the fighting occurred.
- Washington University was awarded nearly \$120,000 in 2010 for development of **Varieties of American Feminism, 1830s to 1930s**, a school teacher seminar that examines the works of American women writers such as Elizabeth Cady Stanton, Susan B. Anthony, Sojourner Truth, and Anna Julia Cooper.
- The **Cave Archaeology Investigation and Research Network** received a grant of \$1,950 from the Missouri Humanities Council to document prehistoric footprints, rock art, and bear tracks in a cave north of Springfield.
- The **Frenchtown Heritage Museum, St. Charles**, received \$4,600 to preserve its photographic collection, which comprises 3,000 images dating from the mid-1800s.
- Missouri was the quintessential border state in the Civil War, with dueling governments and soldiers fighting for the Union and Confederate armies. The **Friends of the Missouri State Archives** received a grant of \$1,700 from the Missouri Humanities Council to add to a State Archives Civil War exhibit of historic documents telling the story of Missouri’s Divided Loyalties.
- The Missouri Humanities Council awarded \$2,000 to the **Cape Girardeau Convention and Visitors Bureau** for fostering the art of storytelling. "Cape Girardeau Ghost Stories: Where the River Turns a Thousand Chilling Tales" was the third annual event, which is geared especially for students.



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# Humanities Nationwide

*NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans. Here are a few examples.*

## **PRESERVING THE FIRST DRAFT OF HISTORY**

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

## **AMERICAN VOICES**

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King, Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

## **SUCCEEDING BY THE BOOK**

Over the past forty-five years, scholars supported by Endowment grants have produced 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including 18 Pulitzer Prizes.

## **PAST AND PRESENT IN PIXELS**

NEH investments in the “digital humanities” make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging is being used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

## **GENERATING PRIVATE SUPPORT**

More than \$1.66 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

## **HISTORY ON SCREEN AND IN TOWN**

NEH-supported films, grounded in scholarly research, bring history alive. For example, twenty million Americans watched Ken Burns's seven-part *The War* (2007), and teachers made extensive use of *The Buddha*. NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the wonders and heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reached classrooms across the country.

## **KEEPING TEACHERS UP TO DATE**

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,500 college teachers and 7,000 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

## **REACHING ACROSS THE NATION**

Last year state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 17,700 reading and discussion programs, 5,700 literacy programs, 5,800 speakers bureau presentations, 5,800 conferences, 2,300 Chautauqua events, 7,120 media programs, and 7,600 technology, preservation, and local history events. The 56 councils also sponsored 4,600 exhibitions.