



NATIONAL ENDOWMENT FOR THE

Humanities Arizona

Between 2006 and 2010, institutions and individuals in Arizona received \$8.8 million from the National Endowment for the Humanities and the Arizona Humanities Council for projects that explore the human endeavor and preserve our cultural heritage. Below are some examples.

- About 200,000 pages of historic Arizona newspapers such as the *Safford Rattler* and the *Tombstone Epitaph* from 1880 to 1922 are being digitized by the Arizona Department of Libraries, Archives, and Public Records with support from a \$714,800 grant. This work is part of the **National Digital Newspaper Project**, an NEH collaboration with the Library of Congress.
- The **Mesa Southwest Museum** was awarded \$4,900 to do a conservation assessment of twelve murals in its collection by Arizona artist Jay Datus. Painted in the 1950s, they depict the Phoenix area's diverse cultural history.
- A grant of \$49,000 will help widen public access to the **University of Arizona Poetry Center's collection of recorded readings** from the 1960s to the present. The Center will use a web-based application to make the recordings available. They include readings by authors including Pulitzer Prize-winners Archibald MacLeish and Robert Penn Warren.
- Northern Arizona University implemented "**Footprints of Ancestors: Intergenerational Learning of Hopi History and Culture**" with the assistance of a \$241,000 grant. Hopi youth learned about the cultures and history of the Four Corners region from tribal elders, cultural specialists, and scholars at historic and prehistoric sites.
- Schools represented by 125 teachers and librarians from across Arizona are benefiting from a \$16,000 grant to the **Phoenix Art Museum** that enabled it to present a seminar to improve instruction in American history, civics, government, literature, and culture. The collections of the Phoenix Art Museum and the nearby Heard Museum received special emphasis.
- The Arizona Humanities Council, in collaboration with the state office of tourism, has developed the **Arizona Heritage Traveler website**, a guide to cultural and historical destinations with essays and recommended readings.
- The Arizona Humanities Council recently made a \$10,000 grant to the **Tuscon Historic Preservation Society** to support reinstallation of historic neon signs in downtown Tuscon. This preservation effort will be accompanied by interpretive panels, lectures, and a driving guide.
- A grant of \$75,000 is helping the University of Arizona and the Hopi Tribe of Arizona collaborate on "**Moquis and Kastilam: The Hopi History Project**." The primary product of this collaboration will be a scholarly history of Hopi-Spanish relations from 1540 to 1821. Sources include Hopi oral traditions, interviews with Hopi elders, and colonial Spanish documents.



NATIONAL ENDOWMENT FOR THE

Humanities Nationwide

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans. Here are a few examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King, Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including 18 Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the “digital humanities” make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging is being used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

More than \$1.66 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films, grounded in scholarly research, bring history alive. For example, twenty million Americans watched Ken Burns's seven-part *The War* (2007), and teachers made extensive use of *The Buddha*. NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the wonders and heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reached classrooms across the country.

KEEPING TEACHERS UP TO DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,500 college teachers and 7,000 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 17,700 reading and discussion programs, 5,700 literacy programs, 5,800 speakers bureau presentations, 5,800 conferences, 2,300 Chautauqua events, 7,120 media programs, and 7,600 technology, preservation, and local history events. The 56 councils also sponsored 4,600 exhibitions.