

National Endowment for the Arts FOIA Log
March 2012 (Fiscal Year 2012)

Date Received	Number	Filer	Description	Request Type
3 /6 /2012	F12-066	Roland Kushner	Grant records for FY 2010 and 2011.	Initial
3 /6 /2012	F12-067	Blaine Welgraven	Grant proposals for Pennsylvania Academy of the Fine Arts (Academy Visit Program and Fine Arts Program) and California Institute of the Arts (CalArts Partnership Summer Arts Program)	Initial
3 /7 /2012	F12-068	Warren Hyer	Sample of a Fast Track grant for a symphony orchestra containing various documents	Initial
3 /7 /2012	F12-069	Ramie Ortiz	Various records pertaining to seven Challenge America Fast Track grants/applications.	Initial
3 /9 /2012	F12-070	Dr. Maude Wahlman	Documentation of the transfer of \$10,000 to the University Press of Florida in connection with a grant	Initial
3 /12/2012	F12-071	Sonia Tower	Contact information related to the grant records received in FOIA request F12-054.	Initial
3 /13/2012	F12-072	Annagrace Banaszak	Copies of the following successful grant applications: Baltimore Museum of Art (FY11, AAE); Cornell University (FY11, AAE); San Jose Museum of Art Association (FY10, AAE); Willamette University (FY10, AAE); Detroit Institute of Arts (FY06, AAE)	Initial
3 /14/2012	F12-073	Robert Poplack	FY 2011 grant awarded to University of Wyoming to support two artist residencies and creation of site-specific installations.	Initial
3 /15/2012	F12-074	Michael Ravnitzky	A copy of each final report and closing memo for any closed NEA OIG investigations (not audits or inspections) on travel-related issues from Jan. 1, 2006 through present.	Initial
3 /15/2012	F12-075	Sarah Rosenbaum-Kranson	Records on NEA funding for the Public Art Fund from 1977 through present.	Initial
3 /16/2012	F12-076	Amanda Kelley	Successful grant applications submitted by Shakespeare & Company (FY 2011) and Shakespeare Theatre Company (FY 2010)	Initial
3 /20/2012	F12-010 and F12-036	Alvin Xex	On appeal, asserted that he "did not receive complete data per [his] requests."	Appeal
3 /29/2012	F12-077	Doug Morrione	Successful grant application from the Center for Independent Documentary to support The Winding Stream; successful grant application from the Free History Project's production and post production of Fog City	Initial
3 /29/2012	F12-078	Carita Zimmerman	Copy of the following successful proposals (all FY 2011, AAE): Kentucky Museum of Art and Craft, Pennsylvania Academy of the Fine Arts, University of Maryland at College Park, Albany Institute of History & Art, and Montclair Art Museum	Initial