

National Endowment for the Arts FOIA Log
July 2012 (Fiscal Year 2012)

Date Received	Number	Filer	Description	Request Type
7 /2 /2012	F12-109	Gary Racz	A copy of the successful proposal submitted by the Council of Literary Magazines and Presses (CLMP)	Initial
7 /10/2012	F12-110	Louis Bourgeois	5 samples of an Arts in the Media grant	Initial
7 /11/2012	F12-111	Shane Shepard	Various proposals for grants awarded under Our Town, Challenge America, and Art Works.	Initial
7 /16/2012	F12-112	Megan Hickey	Copies of the original grant proposals made to the NEA by Karen Finley, Tim Miller, John Fleck, and Holly Hughes	Initial
7 /16/2012	F12-113	Lydah DeBin	Copies of the successful grant applications that the Seattle and Houston WITS programs submitted to the NEA for Art Works, Arts Education (funded FY 2012)	Initial
7 /18/2012	F12-114	Megan Raphael	Copies of past grantee applications	Initial
7 /18/2012	F12-115	Terri Wilkerson	Copies of the grants that were given to Grove City Collge for the New Science, Engineering and Mathematics building	Initial
7 /20/2012	F12-116	Evelyn Wilcox	Copy of a successful proposal to the Art Works program - Livability category	Initial
7 /23/2012	F12-117	Bharti Chokshi	Budget info of New Haven International Festival	Initial
7 /24/2012	F12-118	Lisa Bonderson/Scott LaBarre	Nonobsolete records obtained or created from January 3, 2003 to the present regarding whether any website developed, procured, maintained, or used by the [NEA] complies with Section 508 of the Rehabilitation Act.	Initial
7 /24/2012	F12-119	Catherine Rowe	Copy of various records pertaining to the New Jersey Community Development Corporation's MICD 25 grant.	Initial
7 /25/2012	F12-120	Benjamin Strand	Application materials for various grants awarded in FY 2012	Initial
7 /25/2012	F12-121	B. Kathleen Gallagher	A consolidated list of organizations, amounts, and purposes of NEA grants and distributions made from 1999 to 2012	Initial
7 /27/2012	F12-122	Judy Gordon	Information about the NEA grant awarded to the University of Texas at Austin "to support a study to examine current levels of diversity among arts boards and audience, etc."	Initial