

National Endowment for the Arts FOIA Log
Fiscal Year 2011 (Oct. 2010 through Sept. 2011)

Date Received	Number	Filer	Description	Request Type
10/1 /2010	F11-001	Nate Jones	All documents related to "the several specific steps" noted in a White House FOIA memo dated March 16, 2010.	Initial
10/5 /2010	F11-002	Claire Crawford	Copy of the FY 2010 grant application for From the Top (Boston, MA), which was awarded a \$60,000 grant	Initial
10/14/2010	F11-003	Allen Wildmon	Copy of the amount of grants made to Colorado Creative Industries. Grants made to Enrique Chayoga. Grants awarded for the hosting of "The Misadventures of the Romantic Cannibals." All for FY 2008-2010.	Initial
10/14/2010	F11-004	Kristel Lynch	Dance: FY 2010 Grants for Contemporary Dance Arts, Inc., Dance New Amsterdam, Inc., Kansas City Friends of Alvin Ailey, Inc., and Wesleyan University	Initial
10/14/2010	F11-005	Russell Carollo	Access to and copies of all databases containing info. on travel by NEA employees and/or financed by the NEA.	Initial
10/14/2010	F11-006	Russell Carollo	Contracts, agreements, policies, and guidelines related to collecting/maintaining travel records by outside entities	Initial
10/21/2010	F11-007	Mary A. Epstein	Documents contain information on Isaac Stern's involvement with the Kodály Fellowship Programs 1965 - 1972.	Initial
10/22/2010	F11-008	Shannon Bridget Murphy	Any info about William S Hart, the silent film star, who was born on December 6, 1864.	Initial
10/25/2010	F11-009	Beryl Hudson	Three winners of 2010 NEA grants in the 'Learning in the Arts for Children and Youth' category: 826 Valencia, Writers in the Schools, and Young Chicago Authors	Initial
10/25/2010	F11-010	Cynthia Carr	Documents from the following two exhibitions: "Witnesses Against Our Vanishing" and "David Wojnarowicz: Tongues of Flame"	Initial
10/26/2010	F11-011	Erika Herran	Successful grant applications for A Public Space Literary Projects, One Story, and ZYZZYVA (FY 2010; AAE March deadline)	Initial
10/27/2010	F11-012	David Barr	Communications between NEA and Newt Gingrich and Haley Barbour; NEA FOIA requests mentioning Mitchell Daniels, Bobby Jindal, Sarah Palin, Tim Pawlenty, John Thune, Mike Huckabee or Mitt Romney	Initial
11/1 /2010	F11-013	Stephen Calvert	Appalachian Heritage Alliance's application for the FY09 ARRA grant, requirements to fulfill obligations under the grant, and final report	Initial
11/1 /2010	F11-005	Russell Carollo	Appealed the response to F11-005.	Appeal
11/8 /2010	F11-014	Sonja Wallen	FY 2010 grants to New Orleans Museum of Art, Crocker Art Museum Association, and Orange County Museum of Art.	Initial

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11/12/2010	F11-015	Hedwig Gorski	Various documents pertaining to the Literature Fellowship application process	Initial
11/16/2010	F11-016	Paula Terry	Transcript of Chairman Landesman's opening remarks at the Oct. 29, 2010 Council meeting that includes the resolution acknowledging her work	Initial
11/17/2010	F11-017	Laura A. Heiselman	FY 2010 AAE applications for Alliance for Audience, LA Stage Alliance, and Theatre Bay Area	Initial
11/19/2010	F11-018	Larry Bush	Agency directive on Obama's FOIA memo; agency guidance on fees; agency contracts for FOIA implementation; agency billings in FY 2008-2010 for that contract work	Initial
11/23/2010	F11-019	Robin Kempf	Total dollars of the OIG's budget for the federal fiscal years of 2005-2010.	Initial
11/24/2010	F11-020	Ian David Moss	Data on grants awarded in 2009, 2010, and grants awarded prior to 2009 that were still active as of July 31, 2010.	Initial
11/29/2010	F11-021	Mengsi Chen	Access to Artistic Excellence Grant spreadsheets from 2005 through 2010 that were given to organizations in New York City	Initial
11/30/2010	F11-022	Alex Yager	Number of employees that the NEA has on payroll, and the number of grants the NEA has given out to artists	Initial
12/3 /2010	F11-023	Hillary Osborne	Grant application - MICD 25 grant awarded to the Arts Council of Winston-Salem and Forsyth County (Winston-Salem, NC) for \$200,000	Initial
12/6 /2010	F11-024	Mengsi Chen	Grants awarded from 2002 to 2010, applicants to the Grant Programs from 2002 to 2010, data used in the creation of certain research reports	Initial
12/8 /2010	F11-025	Jennifer Malley	Various grant applications	Initial
12/15/2010	F11-026	Brian Sherwin	List of visual artists who received individual NEA grants through FY 1995.	Initial
12/23/2010	F11-027	Claire Crawford	2004 grant application for From the Top for \$65,000 (Arts on Radio and TV), or their first grant application, if available	Initial
1 /3 /2011	F11-028	Linda Sanders	Successfully funded grant application	Initial
1 /5 /2011	F11-029	Roland Kushner	Name and location information for the list of entities that received a request for participation in the Festivals study	Initial
1 /5 /2011	F11-030	Karen Nickell	List of the Opera-Musical Theatre Panel of the National Endowment for the Arts. "The most recent panel, FY 2010."	Initial
1 /10/2011	F11-031	Marcia Cirillo	Documents pertaining to grants awarded to Ray Johnson (Raymond E. Johnson or R.E. Johnson) of Locust Valley, NY.	Initial
1 /11/2011	F11-032	Sarah Wells	Applications for FY 2010 grants to Rose Metal Press and Kenyon Review	Initial
1 /11/2011	F11-033	Bernie Horowitz	All documents related to Vladimir Horowitz (1903-1989)	Initial
1 /14/2011	F11-034	Heidi Marie Rock	Various proposals from grants that were awarded in FY 2010	Initial

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1 /18/2011	F11-035	Abigail Beckel	Applications for AAE FY 2010 grants: Four Way Books, Inc.; Red Hen Press, Inc.; Tupelo Press, Inc.	Initial
1 /18/2011	F11-036	Anne Tromsness	Various research statistics on outreach, community engagement, and arts education.	Initial
1 /18/2011	F11-037	Iman Novin	Documents pertaining to sculpture located at the MacArthur BART Station in Oakland, CA, which was designed by artist Harold Paris	Initial
1 /19/2011	F11-038	Laura A. Timothy	Documents concerning a piece by Harold Paris (1925-1979), which was created for and installed at a transit stations in Oakland, CA. Also policies for art funded by the NEA with regard to relocating or removing an art piece.	Initial
1 /21/2011	F11-039	Teresa Carson	Applications from the following FY11 Literature grants: Four Way Books, Tupelo Press, Red Hen Press, Sarabande Books	Initial
1 /24/2011	F11-040	Kristen Purcell	Data on grants during fiscal years 2008, 2009 and 2010	Initial
1 /24/2011	F11-041	Teresa Carson	FY 2010 NEA Literature applications for Four Way Books, Tupelo Press, and Sarabande Books	Initial
1 /25/2011	F11-042	Elizabeth Williams	Various MICD 25 grants: City of Oakland, City of Phoenix, City of Rochester, and Lafayette College; AAE grants for Chestnut Hill Friends Meetinghouse Project and Tufts University	Initial
1 /26/2011	F11-043	Narric Rome	2010 NEA grants list by state and congressional district	Initial
1 /26/2011	F11-044	Jeff Parker	AAE Literature Grants from FY 2010: Coffee House Press - \$72,000; Copper Canyon Press - \$84,000; Graywolf Press - \$96,000	Initial
1 /28/2011	F11-045	David B. Pankratz	District-by-district count of NEA grant funds received by Illinois organizations during 2010, 2009, 2008. Include total grants dollars for each year by district and numbers of grants received each year by district.	Initial
1 /31/2011	F11-046	Matt Bell	Several successful grant applications from the past cycle in the fiction category	Initial
2 /3 /2011	F11-047	Mikaela A. McDermott	Statements of interests and/or full grant applications submitted to the NEA for funded under MICD 25: Action Greensboro, Arts Council of Winston-Salem & Forsyth Co, City of Madison, City of Rochester, New Jersey Community Development Co.	Initial
2 /4 /2011	F11-048	Bharti D. Chokshi	Copy of FY 2011 Challenge America Received by ACA of Central Florida	Initial
2 /4 /2011	F11-049	Shiree Hicks	A copy of any successful grant(s) in Media Arts & Television, Production & Broadcasting to be used as a sample	Initial

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2 /4 /2011	F11-050	Kathleen McLaughlin	Various documents pertaining to the Indianapolis Museum of Art's receipt of an indemnity from the Arts and Artifacts Indemnity Program	Initial
2 /8 /2011	F11-051	Kristen Purcell	Data on grants during fiscal years 2008, 2009 and 2010	Initial
2 /11/2011	F11-052	Elyse Gonzales	Copy of the application submitted by the Nevada Museum of Art for Landscape Futures: Instruments, Devices, and Architectural Inventions (FY 2011)	Initial
2 /14/2011	F11-053	Leah Levy	Documents pertaining to grants awarded to Jay DeFeo, or to any of DeFeo's unsuccessful grant applications (if any)	Initial
2 /14/2011	F11-054	Bethany Lisi	Copy of the application for the Research Foundation of State University of New York (Neuberger Museum of Art) for FY 2010 grant	Initial
2 /15/2011	F11-055	Lisa Scandaliato	Application for FY 2010 grant to the Museum for African Art to support the exhibition "Dogon Now"	Initial
2 /16/2011	F11-056	Anne Tromsness	Data for the last 5 years on funding for programs though the National Initiatives database	Initial
2 /16/2011	F11-057	Samantha Topol	Applications from 2011 grants in Museums and Visual Arts for Socrates Sculpture Park, The New Museum, The Whitney Museum, University of Chicago (Smart Museum)	Initial
2 /18/2011	F11-058	Lori Bartman	Grants from FY 2011 for Berkeley Art Museum (Barry McGee project); MIT (Stan Verderbeek); Edmundson Art Foundation (Dario Robleto); Whitney Art Museum (Glenn Ligon); CAM Houston (Donald Moffett)	Initial
2 /18/2011	F11-059	Emily Cahn	FOIA logs from Nov. 1, 2010 through present	Initial
2 /24/2011	F11-060	Dr. Laura Roelofs	Copy of the FY2010 grant application from Detroit Symphony Orchestra under the Learning in the Arts program (\$70,000 grant); copy of any subsequent reports filed by the DSO documenting use of the funds	Initial
2 /25/2011	F11-062	Louis Bourgeois	Copies of successful NEA applications for the Arts on Radio and Television; Literary festival or symposium; Production Grant for a literary press (FY 2010)	Initial
2 /28/2011	F11-061	Mike Wereschagin	Legal expenses charged to the agency for services involving Congressional testimony, hearings, investigations and inquiries from 2000 through the day your agency compiles these records	Initial
2 /28/2011	F11-063	Gregory Korte	Any agency contingency plans, guidance, reports, or correspondence with the Office of Management and Budget regarding preparations for a government "shutdown" in the absence of an appropriation or continuing resolution.	Initial

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2 /28/2011	F11-064	TaraShea Nesbit	Applications for the following AAE grants awarded in FY 2010: Creative Nonfiction Foundation, Boston University, One Story, and Gulf Coast	Initial
3 /4 /2011	F11-065	Kibkabe Araya	Grant application materials, successful grant applications, and grant award letters for the Shasta County Arts Council in Redding, California over the past five years.	Initial
3 /7 /2011	F11-066	Fernando Portal	List of NEA grantees from 1965 to 2001 using the following fields: grantee; category; name of institution; state; amount of endowment; and a brief description	Initial
3 /7 /2011	F11-067	Amy Woodward	FOIA Log from July 1, 2010 through January 1, 2011. (Entries that were open at any time during that period.)	Initial
3 /7 /2011	F11-068	Randall Arendt	Contact information – or at least the names – of the communities that applied for funding under Your Town, but which were not selected.	Initial
3 /10/2011	F11-069	Rose McMahon	FY 2010 Challenge America grants for Friends of Community Public Art, Northern Michigan University, Children's Museum of Manhattan, and Leigh Yawkey Woodson Art Museum	Initial
3 /14/2011	F11-050	Kathleen McLaughlin	Appeals the agency's determination on the (b)(4), (b)(5), and (b)(6) exemptions	Appeal
3 /17/2011	F11-070	Jodi Lacy	Application materials for a successful NEA submission to the Art Works grant program (previously Access to Artistic Excellence) for a museum's permanent collections catalogue project	Initial
3 /21/2011	F11-071	Monica White Ndounou	Grant application supporting Art 21, Inc.'s sixth season of Art 21: Art in the Twenty-First Century and the film William Kentridge: Anything is Possible	Initial
3 /21/2011	F11-072	Anjan Mukherjee	Correspondence and other information requested by or provided to Senator Scott Brown from 2/4/10 to the present	Initial
3 /24/2011	F11-073	Nobi Nakanishi	All emails from Ben Donenberg to any member of the NEA staff since his appointment as a National Council on the Arts member; all emails from NEA staff to Ben Donenberg since his appointment.	Initial
3 /24/2011	F11-074	Julia Lowell	A list of all NEA grants awarded between 1984 and 2011	Initial
3 /29/2011	F11-075	Steven J. Holochwost	Stratified, random sample of grants and corresponding final reports	Initial
3 /31/2011	F11-076	Jeffrey Trask	Copies of documents in NEA/NCA files relating to the Westbeth Arts Center/ Westbeth Corporation	Initial

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4 /4 /2011	F11-077	Mike Gisondi	Records on NEA grants awarded since 1987 that contain the following keywords: buddha, christ, jesus, hindu, krishna, islam, muslim, mohammed. Records pertain to funding for "paintings/photography.	Initial
4 /8 /2011	F11-063	Gregory Korte	Appealed the decision by the NEA to deny the request for records related to the NEA's plans for a "shutdown" in the event of a lack of budgetary authority	Appeal
4 /18/2011	F11-078	Paul Orselli	Total dollar number of museum-based projects (endowments, programs, exhibits, etc.) that NEA awarded in FY 2010	Initial
4 /19/2011	F11-079	Shawn Hills	Correspondence and other info. requested by or provided to Rep. Dean Heller from Jan. 4, 2006 through the present	Initial
4 /19/2011	F11-080	Emiko Ono	Blank copy of the Geographic Location forms that grantees submit	Initial
4 /21/2011	F11-081	Keri Healey	FY 2010 grants for Clarion Foundation (Eugene, OR); Cave Canem Foundation, Inc. (New York, NY); Centrum Foundation (Port Townsend, WA); RADAR Productions (San Francisco, CA); Richard Hugo House (Seattle, WA)	Initial
4 /21/2011	F11-082	Traci Grandel	Successful grant applications: Cities at Peace (AAE, FY11); Birmingham Children's Theatre (AAE, FY11); New Stage (CA, FY11)	Initial
4 /27/2011	F11-083	Megan Lee	Applications for Skowhegan (FY 2010); Bard College (FY 2010 - Design); Corcoran Gallery (FY 2009 - AM and Museums); Philadelphia Museum of Art (FY 2008 - AM and Museums)	Initial
5 /3 /2011	F11-084	Valerie Michelman	Copy of the survey data collected by Bohne Silber of Silber & Associates for the NEA report "Live from Your Neighborhood: A National Study of Outdoor Festivals" (NEA Research Report #51)	Initial
5 /6 /2011	F11-085	Richard Havens	Applications for the following (all AAE): Smith College (2010), University of Utah (2010), Harvard University (2010), Institute of Contemporary Art (2009), Museum of Fine Arts, Houston (2009), MIT (2006)	Initial
5 /9 /2011	F11-086	Bryant Furlow	Documents pertaining to the National Hispanic Cultural Center Foundation for grant numbers 05-4400-7008 and 09-5488-7204, including investigation/audit records	Initial
5 /10/2011	F11-087	Harish R. Rao	Project Descriptions, budget, final reports, and GEO data for 50 grants; GMS data for FY 2010	Initial
5 /10/2011	F11-088	Susanna Laurenti	Successful application for NEA Challenge America Fast-Track Grant (Engagement outcome, "guest artist" project type)	Initial

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5 /11/2011	F11-089	Jodi Lacy	Applications for the following grants: New York Historical Society (FY 2008); Birmingham Museum of Art (FY 2007); Mint Museum of Art (FY 2006)	Initial
5 /16/2011	F11-090	Saskia Lewis	The agency's FOIA log from [CY] 2010 or equivalent listing the FOIA request number, name of requester, and a description of the records being requested.	Initial
5 /16/2011	F11-091	John Hudak	A list of the FOIA requests from [CY] 2010 about which a political appointee personally made an inquiry, personally reviewed, or personally had a hand in the disposition of the request.	Initial
5 /17/2011	F11-092	Petrushka Bazin	Three recent successful Challenge America Fast-Track grant applications, preferably applications that request funding for commissioning public art projects and are submitted by a non-arts commission.	Initial
5 /17/2011	F11-093	Nancy Koski	The project description of the Lansing Symphony	Initial
5 /18/2011	F11-094	Ilana Spector	Various parts of the MICD 25 application for Bike Bridge, by BRAF	Initial
6 /1 /2011	F11-095A	Jennifer Selin	Copy of all written communications from the NEA to the Speaker of the House or Chair of the House Committee on Oversight and Gov't reform from 1/3/11 to 5/15/11.	Initial
6 /1 /2011	F11-095B	Jennifer Selin	List of reports that NEA made to Congress in 2010 that were mandated by statute and to whom they were sent; list of the House and Senate committees and subcommittees that heard testimony from NEA officials in 2010.	Initial
6 /1 /2011	F11-095C	Gbemende Johnson	List of all appointees serving in the NEA between 1/20/01 and 5/15/11.	Initial
6 /1 /2011	F11-095D	Gbemende Johnson	Copies of resumes of all persons appointed to a Schedule C position, non-career SES, and PAS from 8/15/09 to 5/15/11.	Initial
6 /1 /2011	F11-096	Rachel Somerstein	Final reports filed by the grantees who won New Public Works grants from 2000-2002.	Initial
6 /2 /2011	F11-097A	Evan Haglund	Various lists of meetings in calendar year 2010 between the NEA office of the Inspector General and White House officials.	Initial
6 /2 /2011	F11-097B	Evan Haglund	List of investigations that the NEA Office of Inspector General closed in 2010; date that NEA whistleblower hotline became operational; number of full-time employees working in the IG Office at the end of 2010.	Initial
6 /2 /2011	F11-097C	Evan Haglund	List of unique complaints or requests for investigation received by the NEA Office of Inspector General in every calendar year between 2000 and 2010.	Initial

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6 /7 /2011	F11-098	Amanda Douberley	Project File or other materials related to Alexander Calder's La Grande Vitesse, the first commission awarded under the National Endowment for the Arts' Art in Public Places Program in 1967	Initial
6 /10/2011	F11-099	Vijay Mathew	A sampling of any 10 Applications, their final report forms, and their geographical data about project activity where the Project discipline is "Theater" from any recent year.	Initial
6 /17/2011	F11-100	Steven Holochwost	Final reports for 13 (specified) grants that were awarded in FY 2010.	Initial
6 /17/2011	F11-101	Teresa Veazey	Applications for the following grants: Cincinnati Museum Center (FY 2010 AAE1); Detroit Institute of Arts (FY 2010 AAE 2); Robert W. Woodruff Arts Center, Inc. (Consortium, \$70,000 grant)	Initial
6 /20/2011	F11-102	Melissa Hacker	Applications for the following grants in Media: Center for Independent Documentary (2011); Women Make Movies (2011); Arshile Gorky Found. (2010); Women Make Movies (2010)	Initial
6 /20/2011	F11-103	Ben Moriarty	Copy of the proposals for the awards given to the Virginia Center for the Creative Arts (Amherst, VA); proposal for the award granted to the Alliance of Artists Communities (in Providence, RI)	Initial
6 /20/2011	F11-104	Martha Mattes	Applications for grants awarded to the following in FY 2011: Tucson Symphony Society (Consortium), Opus 118 Music Center, Ravinia Festival Association	Initial
6 /22/2011	F11-105	Christine Pouch	Copy of FY 2011 grant to Boston Children's Museum (\$43,000)	Initial
6 /28/2011	F11-106	Roger Jellinek	Applications from the following FY 2010 AAE grants: Artown, Cedar Cultural Center, Ordway Center for the Performing Arts, and Alliance for Downtown New York	Initial
6 /28/2011	F11-107	Jessica M. Hewett	An awarded and top rated proposal and technical review notes from the 2010 year's cycle	Initial
6 /29/2011	F11-108	Christopher Chang Weeks	Applications for the following AAE grants awarded in FY 2011: Reynolda House; Salvador Dali Museum; University of Maryland (collections care management project); Wave Hill	Initial
7 /11/2011	F11-109	Anne Lambert	Applications from the following grants awarded in FY 2011: University of Maryland (\$60,000); Wiregrass Museum of Art (\$9,000). From FY 2010: Mint Museum of Art (\$30,000 and \$100,000); Reynolda House (\$43,000)	Initial
7 /12/2011	F11-110	Roy Green	Information regarding government grants to writers	Initial

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7 /13/2011	F11-111	Paul Bernstein	Documents pertaining to the FY 11 Our Town grant to Massachusetts College of Art and Design: application materials and application, grant award letter, names of Grantee Board and staff, revised budgets, staff bios, [and other documents]	Initial
7 /14/2011	F11-112	Colin Turner	Applications for the following grants awarded in FY 2011 under AAE: Balboa Art Conservation Center (\$20,000); Conservation Center for Art and Historic Artifacts (\$25,000)	Initial
7 /18/2011	F11-113	William Saunders	Our Town grant application from the City of New Haven, as well as the grant that was awarded.	Initial
7 /20/2011	F11-114	Bryce Robinson	Applications for the following grants: Sloss Furnaces Foundation (FY 2011, LITA), Metropolitan Arts Council of Greater Kansas City (FY 2011, Our Town)	Initial
7 /22/2011	F11-115	Laura Hinken	Applications for the following 2011 Museums grants: Boise Art Museum, Chinati Foundation, Edmundson Art Foundation. Application for the FY 2010 grant to Fabric Workshop and Museum	Initial
7 /27/2011	F11-116	Jason Rodney	Proposal of the 52nd Street Project, Inc. of New York, for funding in FY 2011	Initial
7 /29/2011	F11-117	Melissa Hacker	Successful applications for the following grants: Center for Independent Documentary (FY 10, \$25,000); National Black Programming Consortium (FY 10, \$50,000); Film Odyssey (FY 09, \$25,000); Filmmakers Collaborative (FY 08, \$50,000)	Initial
8 /3 /2011	F11-118	Brian Palmer	Ten approved applications from 2010 in the categories of Arts Education and Media	Initial
8 /11/2011	F11-119	Elizabeth Menges	Application for Galeria/Studio 24's grant funded in FY 2010 (\$25,000)	Initial
8 /12/2011	F11-120	Julie Zando-Dennis	Any and all information, documents and/or materials pertaining to the FY 2010 MICD grant to Lafayette College.	Initial
8 /18/2011	F11-121	Erin Ploss-Campoamor	Grant applications: Caticus Corp. (FY 11; \$15,000), Center for Independent Documentary (FY 11; \$20,000, \$20,000. FY 10; \$50,000), Filmmakers Collaborative (FY 11; \$30,000), Grammy Museum (FY 10; \$50,000) Women Make Movies (FY 10; \$25,000)	Initial
8 /18/2011	F11-122	Christopher Chang Weeks	Application for grant to San Jose Museum of Art (FY 2011; Museums for America - Collections Stewardship)	Initial
8 /19/2011	F11-123	Femi Oke	Selection of successful grant applications for the National Endowment for the Arts "Arts on Radio and Television" grant for 2011 and 2010.	Initial

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8 /23/2011	F11-124	William Saunders	7/28/11 email exchange between NEA and the City of New Haven that answered the NEA's questions regarding distribution of In-Kind funds.	Initial
8 /26/2011	F11-125	Karen Nelson	Names, organizations, and email addresses of Project Directors and Authorizing Officials of Minnesota recipients of NEA Grants (last 10 years)	Initial
9 /2 /2011	F11-126	(b)(6)	Documents concerning his unsuccessful application for an NEA Literature Fellowship	Initial
9 /6 /2011	F11-127	Kwadjo Boaitey	Copy of grant awarded to the University of Arkansas Main Campus (\$30,000; AAE)	Initial
9 /8 /2011	F11-128	Chris Kunej	List of Literature translation panel members for the following years: FY 2002, FY 2003, FY 2004, FY 2005, FY 2006, FY 2007, FY 2011	Initial
9 /12/2011	F11-129	Ilana Spector	Documents pertaining to the FY 2011 Challenge America Fast-Track Review Grant for the Black Rock Arts Foundation to support the Bike Bridge	Initial
9 /13/2011	F11-126	(b)(6)	Appealed (b)(3) and (b)(5) determinations on F11-126.	Appeal
9 /19/2011	F11-130	Jason Smathers	All records on, about, mentioning or concerning the website known as Government Attic (http://governmentattic.org/)	Initial
9 /22/2011	F11-131	Bridget Marquis	Email addresses of the authorizing officials and project directors for all NEA grantees (including the state arts agencies) who received an NEA grant in either FY 2010 or 2011	Initial
9 /23/2011	F11-132	Gregory Korte	All unpublished inspector general work products regarding the American Reinvestment and Recovery Act.	Initial
9 /26/2011	F11-133	Michael Ravnitzky	Copy of the Statement of Work (SOW) only for each grant or contract from NEA to National Public Radio in 2009, 2010 and 2011	Initial
9 /27/2011	F11-134	Elizabeth A. Bentley-Smith	Agency budget requests submitted to Congress in actual dollars since FY1966.	Initial