

Nuevas Adquisiciones

Embajada de los Estados Unidos en México

BIBLIOTECA BENJAMÍN FRANKLIN

Octubre 2012

Servicio Cultural e Informativo

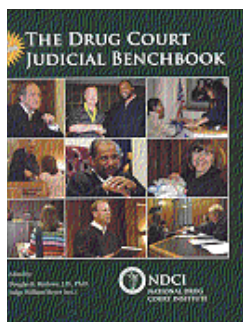
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APLICACIÓN DE LA LEY

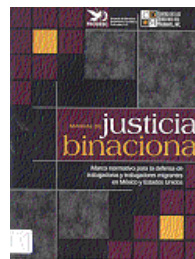


The Drug Court Judicial Benchbook

*Edited by Douglas B.
Marlowe, William G.
Meyer (2011)*

S REF 347 MAN

Los editores de este material han reunido a un grupo de líderes en el campo para sintetizar y describir los hallazgos más recientes sobre las buenas prácticas y las prácticas basadas en la evidencia. La amplitud y profundidad de la información abarca temas importantes y relevantes, incluyendo, pero sin limitarse, al tratamiento del abuso de sustancias, la supervisión comunitaria, las pruebas de drogas, la ética judicial y la ley constitucional.



Manual de justicia binacional : marco normativo para la defensa de trabajadoras y trabajadores migrantes en México y Estados Unidos

*Centro de los Derechos del Migrante, Inc.,
(2010)*

S REF 342.73 MAN

El presente manual tiene como objetivo servir como un documento de referencia que compila y ordena la legislación migratoria y laboral vigente tanto en los Estados Unidos de América como en México. Incluye también el reconocimiento que de los derechos de los migrantes y los derechos laborales, se establece en la legislación internacional.

ARQUITECTURA



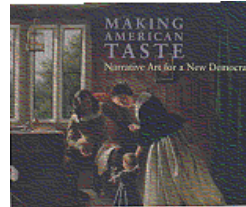
How to architect

Doug Patt (2012)

720 PAT

The word "architect" is a noun, but Doug Patt uses it as a verb--coining a term and making a point about using parts of speech and parts of buildings in new ways. Changing the function of a word, or a room, can produce surprise and meaning. In *How to Architect*, Patt --an architect and the creator of a series of wildly popular online videos about architecture--presents the basics of architecture in A-Z form, starting with "A is for Asymmetry" (as seen in Chartres Cathedral and Frank Gehry), detouring through "N is for Narrative," and ending with "Z is for Zeal" (a quality that successful architects tend to have, even in fiction--see *The Fountainhead's* architect-hero Howard Roark.) *How to Architect* is a book to guide you on the road to architecture. If you are just starting on that journey or thinking about becoming an architect, it is a place to begin. If you are already an architect and want to remind yourself of what drew you to the profession, it is a book of affirmation. And if you are just curious about what goes into the design and construction of buildings, this book tells you how architects think.

ARTE



Making American taste : narrative art for a new democracy

Edited by Barbara Dayer Gallati ; contributions by Linda S. Ferber, Ella M. Foshay, Kimberly Orcutt.

(2011).

REF 709.73 MAK

This is a landmark publication focusing on American art from 1825 to 1870. This beautifully illustrated volume reassesses narrative painting and what defined "artistic taste" during this period. The book features fifty-five works by fifty-eight artists drawn from the New York Historical Society's newly restored and superb collection of narrative art, much of which will be new to viewers.

ASTRONOMIA



Exploring Mars : chronicles from a decade of discovery

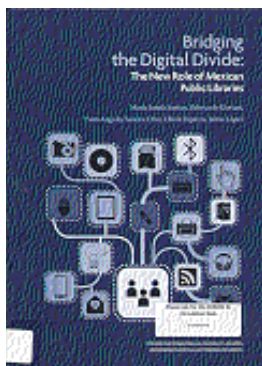
Scott Hubbard (2011)

523.43 HUB

The Red planet has been a subject of fascination for humanity for thousands of years, becoming part of our folklore and popular culture. Now for the first time, the author tells the complete story of how he led the NASA's Mars program. Blending the exciting stories of the missions with the thrills of scientific discovery, this book will intrigue anyone

interested in the science, the engineering, or the policy of investigating other worlds.

BIBLIOTECOLOGIA



Bridging the Digital Divide : The New Role of Mexican Public Libraries

María Josefa Santos [et al] (2012)

REF 025.002 BRI

This study is an evaluation of the impact of the Program of Access to Digital Services in Public Libraries (PASDBP), created in 2002 under the basic premise that considers the use of information and communications technologies as a viable alternative for improving people's lives by taking advantage of public libraries' infrastructure and social significance.

BIOGRAFIAS



Night's dancer : the life of Janet Collins

Yaël Tamar Lewin.

920 COL

Chronicles the life of this extraordinary and elusive woman who became a unique concert dance soloist as well as a black trailblazer in the white world of classical ballet. During her career Collins endured an era in which racial bias prevailed, preventing her from appearing in the South. Nonetheless, her brilliant performances transformed the way black dancers were viewed in ballet.

CIENCIAS SOCIALES



Orígenes de la violencia en México : foro interdisciplinario

[Compiladores: Milagros Cabrera López, Sergio Salvador García García].

S 301.63 ORI

Este libro integra las ponencias presentadas en el foro por algunos de los participantes, las relatorías y los resultados de la revisión de los materiales realizados, en torno a cuatro temas: ciencias de la salud, perspectiva cultural, desarrollo urbano y ciencias sociales.

CINE



El árbol de la vida [videorecording]

River Road Entertainment (2012)

S DVD 791.4 ARB

La película sigue la historia de Jack O'Brien, el primogénito de una familia tradicional, en la inocencia de su niñez, hasta su desilusión en la vida adulta. Jack se siente un alma perdida en un mundo moderno, en busca de respuestas del origen y destino de la vida, al mismo tiempo que se debate entre grandes interrogantes de fe.



**Camino a la perdición
[videorecording]**

Twentieth Century Fox and Dreamworks Pictures present a Zanuck Company production (2002)

S DVD 791.4 CAM

El momento en que el hijo de Michael presenci6 un asesinato, uni6 su destino al de su padre para siempre, pues ambos quedan bajo la mira de la mafia a la que su padre siempre sirvi6, pero ahora perseguidos por un asesino.



**Cartas desde Iwo Jima
[videorecording]**

Warner Bros Pictures and Dreamworks pictures presents a Malpaso/Amblin Entertainment Production (2006)

DVD 791.4372 CAR

Letters from Iwo Jima is a masterwork of uncommon humanity and a harrowing, unforgettable indictment of the horrors of war. Eastwood has crafted a truly Japanese film, with Japanese dialogue (with subtitles) and filmed in a contemplative Japanese style, to dramatize one of the bloodiest battles of World War II and its traumatic impact on American soldiers, Letters reveal the battle of Iwo Jima from the tunnel- and cave-dwelling perspective of the Japanese, hopelessly outnumbered, deprived of reinforcements, and doomed to die in inevitable defeat. While maintaining many of the traditions of the conventional war drama, Eastwood extends his sympathetic touch to humanize "the enemy," revealing the internal and external conflicts of soldiers and officers alike, forced by circumstance to sacrifice themselves or defend their honor against insurmountable odds.



**El chofer y la se#ora Daisy
[videorecording]**

Pathe presents a production of Majestic Films International & The Sanuck Company (198?)

DVD 791.437 CHO

Chronicles the 25-year friendship between a stubborn, aging Southern widow (Jessica Tandy) and her loyal chauffeur (Morgan Freeman). At first, the self-sufficient Miss Daisy is reluctant to accept the services of a chauffeur, but Hoke is quiet, wise, and tolerant, and as the years pass the unlikely friends develop a deep mutual respect and admiration. Delicate, funny, and bittersweet, Driving Miss Daisy was a surprise hit when released.



**El Club de la pelea
[videorecording]**

Fox 2000 Pictures and Regency Enterprises present a Linson Films production ; screenplay by Jim Ohls ; produced by Art Linson, Cean Chaffin, Ross Grayson Bell ; directed by David Fincher.

S DVD 791.4 CLU

Jack, un insomne cr6nico desesperado por escapar de su insoportablemente aburrida vida, conoce a un vendedor de jabones con un sentido torcido de la vida que piensa que la autodestrucci6n es lo que vale la pena. Ambos organizan el denominado Club de la Pelea, donde golpearse al m6ximo extremo es la condici6n de pertenencia; hasta que aparece algo para Jack que cambia su perspectiva.



Las confesiones del Sr. Schmidt [videorecording]

New Line Cinema presents a Michael Besman/Harry Gittes production ; produced by Harry Gittes and Michael Besman ; screenplay by Alexander Payne & Jim Taylor ; directed by Alexander Payne (2003)

DVD 791.4 CON

Warren Schmidt is at sea after being left a widower shortly after retiring from a lifetime as an actuary at Woodmen of the World Insurance in Omaha, Nebraska. He matter-of-factly explains that, since he is 67, retired, and a widower, he should be dead within nine years-- this in a letter to the African boy he is sponsoring through a charitable relief organization. As daughter Jeannie's wedding to waterbed salesman fiancé Randall looms, Warren sets out for Denver in his Winnebago Adventurer to attend, and discovers along the way that slavish devotion to an insurance company hasn't exactly made for a life well spent.



La conquista del honor [videorecording]

Warner Bros. Pictures and Dreamworks Pictures presents a Malpaso/Amblin Entertainment production (2006)

S DVD 791.4 CON

Este film expone la más grande verdad emocional de la guerra: puede que los soldados luchen por su país, pero mueren por sus amigos. En la línea de ataque no hay tiempo para tener miedo y para 70 000 marinos, la batalla de Iwo Jima fue más que el punto crucial de la Segunda Guerra Mundial; fue el momento decisivo en sus vidas.



La Dama de hierro [videorecording]

Director, Phyllida Lloyd; producer, Damian Jones; writer, Abi Morgan (2012)

S DVD 791.437 DAM

La Dama de Hierro es un relato histórico y sorprendentemente íntimo de la vida de Margaret Thatcher, primera y única mujer primer ministro que ha tenido el Reino Unido, una de las más famosas, influyentes y aclamadas mujeres del siglo XX, que llega a romper todas las barreras de género que impedían que fuera escuchada la voz de la mujer en un mundo dominado por los hombres.



Heartburn [videorecording]

Paramount Pictures presents a Mike Nichols film ; screenplay by Nora Ephron ; produced by Mike Nichols and Robert

Greenhut ; directed by Mike Nicholson (2004)

S DVD 791.4 HEA

Streep interpreta a Rachel, una exitosa escritora culinaria que antepone a su carrera el amor y su sentimiento de maternidad. Nicholson es Mark, columnista de un periódico que se dedica a cazar mujeres y que no puede dejar sus viejos trucos y artimañas. Ella vive en Nueva York. Él vive en Washignton D.C. ¿Qué pasará si todas estas complicaciones no son más que el difícil arte de amar?



Los imperdonables [videorecording]

*Warner Bros. Pictures presents
a Malpaso production (2002)*

DVD 791.4 IMP

Clint Eastwood stars as William Munny, a once notorious and violent killer and thief. If Munny didn't like you, chances were that you wouldn't live long enough for him to tell you so. However, that was in the old days. Now, he's just a quiet and tired farmer who is a devoted father still in mourning of his dead wife. He's been straight for years and is trying to put all of his demons to rest, but you still get the feeling that no matter how hard he tries, he will always be haunted.



Milagros inesperados [videorecording]

*Castle Rock Entertainment
presents a Darkwoods
production (2000)*

DVD 791.4 MIL

In the middle of the Depression, Paul Edgecomb (Tom Hanks) runs death row at Cold Mountain Penitentiary. Into this dreary world walks a mammoth prisoner, John Coffey (Michael Duncan) who, very slowly, reveals a special gift that will change the men working and dying (in the electric chair, masterfully and grippingly staged) on the mile. As with King's book, Darabont takes plenty of time to show us Edgecomb's world before delving into John Coffey's mystery. With Darabont's superior storytelling abilities, his touch for perfect casting, and a leisurely 188-minute running time, his movie brings to life nearly every character and scene from the novel. Darabont even improves the novel's two endings, creating a more emotionally satisfying experience. The running time may try patience, but those who want a story, as opposed to quick-fix entertainment, will be rewarded by this finely tailored tale.



El joven manos de tijeras [videorecording] ; Por siempre : Cenicienta, una historia de amor.

*Mexico : Twentieth Century Fox
Home Entertainment Mexico, 2007.*

S DVD 791.4 JOV

Joven manos de tijeras: Erase una vez un castillo ubicado en lo alto de una colina donde vivía un inventor cuya más grande creación se llamaba Edward. Pero el inventor muere antes de tiempo y Edward queda sin terminar, quedándose solo y con filosas navajas de metal en lugar de manos. Un día una amable señora lo descubre y lo lleva a vivir con ella y su familia.

Por siempre: Cenicienta, una historia de amor: Una moderna jovencita del siglo XVI es independiente y sabia, así como hermosa y bondadosa. A pesar de la adversidad, ella se impone ante su intrigante madrastra y se las arregla para que ocurran milagros alrededor de la gente que ella conoce, incluyendo al príncipe heredero de Francia.



Munich [videorecording]

*Universal Pictures and
Dreamwork Pictures presents a
production of Amblin
Entertainment-
Kennedy/Marshall, Barry
Mendel, in association with Alliance Atlantis
Communications (2005)*

DVD 791.4 MUN

The movie starts with a rush. The opening portrays the kidnapping and murder of Israeli athletes by PLO terrorists at the 1972 Olympics with scenes as heart-stopping and terrifying as the best of any horror movie. After the tragic incident is over and several of the terrorists have gone free, the Israeli government of Golda Meir

recruits Avner (Eric Bana) to lead a team of paid-off-the-book agents to hunt down those responsible throughout Europe, and eliminate them one-by-one (in reality, there were several teams). It's physically and emotionally messy work, and conflicts between Avner and his team's handler, Ephraim (Geoffrey Rush), over information Avner doesn't want to provide only make things harder. Soon the work starts to take its toll on Avner, and the deeper moral questions of right and wrong come into play, especially as it becomes clear that Avner is being hunted in return, and that his family's safety may be in jeopardy.



Otra mujer
[videorecording]

An Orion Pictures release ; a Jack Collins and Charles H. Joffe production ; written and directed by Woody Allen ;

produced by Robert Greenhut (2005)

S DVD 791.4372 OTR

Con su matrimonio a la deriva y sin amor, negando sus propios sentimientos hacia otro hombre, Marion accidentalmente se entera de la infidelidad de su esposo. Tomando esto como una señal para cambiar su vida, Marion confronta la verdadera profundidad de su ansia emocional y la escalofriante intensidad de una pasión que ha ignorado mucho tiempo.



La provocación
[videorecording]

BBC Films, Magic Hour Media, Invicta Capital y Thema Production (2007)

S DVD 791.437 PRO

Chris es un ex-jugador profesional de tenis que trabaja como profesor en un distinguido club, donde conoce a la hermana de uno de sus amigos y su vida se ve repentinamente alterada y confundida entre el encanto de Chloe y su

compromiso con Nola, su novia.



Red Dragon
[videorecording] ;
Hannibal.

Metro Goldwyn Mayer and Universal Studios; distributed in Mexico by Universal Pictures

Mexico, 2002, 2001, 1991.

S DVD 791.4 RED

Red Dragon: El agente del FBI Will Graham es llamado de su retiro para capturar a un asesino en serie conocido como "El Hada de los dientes". Para detener los brutales asesinatos, Graham tiene que dejar que primero el Dr. Lecter entre en su cabeza.

Hannibal: El Dr. Hannibal Lecter, sofisticado asesino, aparece en Florencia, Italia, listo para atraer a Clarice Sterling, en su viejo juego del gato y el ratón. Clarice no es la única interesada en atraparlo, hay otras dos mentes con dudosos intereses: uno hambriento de venganza y el otro, un oficial ambicioso que anhela cobrar la recompensa ofrecida por su captura.



Relaciones peligrosas
[videorecording]

Warner Bros. Inc. presents a Lorimar Film Entertainment, produced by NFH Limited (1988)

DVD 791.43 REL

Set in 18th century France, this is the story of two bored aristocrats and the havoc they wreck when they play dangerous games with people's lives. The beautiful widow Merteuil challenges rakish Valmont to seduce a virtuous young married woman, never suspecting that he would violate his personal credo and fall in love.



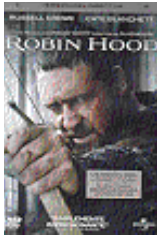
Río místico **[videorecording]**

Warner Bros pictures presents, in association with Village Roadshow Pictures and NPV Entertainment; a Malpaso

production (2003)

DVD 791.43 RIO

Three friends (Sean Penn, Tim Robbins and Kevin Bacon) who grew up in working-class Boston drift apart after a terrible tragedy. Years later, brutal events reconnect them.



Robin Hood **[videorecording]**

Universal Pictures e Imagine Entertainment, in association with Relativity Media presents a production of Brian Craser in

association with Scott Free Productions, directed by Ridley Scott (2010)

S DVD 791.4 ROB

Robin, un heroico y desterrado guerrero, decide reunir a un grupo de expertos mercenarios para enfrentar la injusticia en un levantamiento contra un corrupto y débil rey inglés.



Yo soy Sam **[videorecording]**

New Line Cinema presents a Bedford Falls Company/Red Fish, Blue Fish Films production (2002)

DVD 791.4372 YOS

Sam Dawson is a developmentally disabled adult who has been singularly raising his daughter, Lucy, for all of her seven years. Sam provides a fun and loving environment for Lucy, but is soon becomes apparent that she is intellectually surpassing him. When it becomes apparent she is stunting her own growth, a

social worker steps in, removing Lucy and placing her in foster care. Sam seeks the help of self-absorbed lawyer, Rita Harrison, who only agrees to take on Sam's case free of charge, to save face with her colleagues. And so it begins: a battle of love versus ability, the individual against an unbending system. In the center remains a father and daughter who just want to be together.

DEMOCRACIA



Manual del poder ciudadano : lo que México necesita

Ulrich Richter Morales (2011)

S 323.042 RIC

Estas páginas hacen a un lado los discursos abstractos y las visiones idealizadas de la realidad para entregarnos una perspectiva concreta, objetiva y práctica del papel fundamental de la ciudadanía en una sociedad que requiere con urgencia un cambio de rumbo.

DISEÑO



The design encyclopedia

Mel Byars ; foreword by Terence Riley.

REF 745.203 DES

In this volume are all the essential facts pertaining to modern design: furniture and product design, graphic design, objects designed by architects, and the various styles and schools of design of the late nineteenth, twentieth, and early twenty-first centuries. With 832 pages and more than 700 full-color illustrations presenting the last 130 years in the

history of the design of furniture, lighting, fabrics, ceramics, glassware, metalware, objects in a range of other materials, and mechanical, electrical, and electronic appliances, as well as automobiles and some inventions, this essential reference supplants Mr. Byers's earlier overview of the history of design, published in 1994.

ECONOMIA



Borrow : the American way of debt

Louis Hyman (2012)

332.743 HYM

Provides key principles of both macro and microeconomics, discussing such issues as why budget deficits matter, what the Federal Reserve actually does, and why health insurance is so expensive.

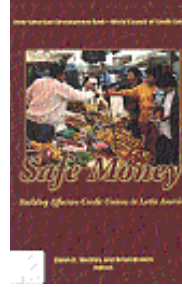


The instant economist : everything you need to know about how the economy works

Timothy Taylor (2012)

330 TAY

Regardless of their level of education, most people wish they understood economics better. An award-winning professor translates the subject's complicated principles into easy-to-understand language, tackling all the key questions and hot topics of microeconomics and macroeconomics.



Safe money : building effective credit unions in Latin America

Glenn D. Westley and Brian Branch, editors.

334.22 SAF

Presents the new thinking on how credit unions can compete effectively in modern financial markets while still retaining their social mission. Addresses major issues in financial development, including professionalism and grass roots voluntarism, scale economies in retail finance, responsiveness to clients, balance between the interests of savers and borrowers, and government regulation.

EDUCACION



Diary of a bilingual school : how a constructivist curriculum, . . .

Sharon Adelman Reyes & James Crawford (2012)

370.117 REY

By bringing together children from diverse backgrounds to learn each other's languages in a natural setting, it has proved far more effective at cultivating fluency than traditional approaches. The book focuses on Chicago's Inter American Magnet School. One of the Nation's most acclaimed dual immersion programs, where children thrive in an environment that unlocks their intellectual curiosity and enthusiasm for learning.



Empowerment starts here : the seven principles to empowering urban youth

Angela Dye (2012)

370.9173 DYE

This book provides insight on how educators can increase the efficacy and achievement of urban youth. Angela Dye shares instructional methodologies and stories to help the reader develop an intimate understanding of the empowerment principles in action. Through these principles and methods, individuals can increase their capacity to combat the psychological, social, and political challenges associated with student achievement and real school reform.



Patlani : encuesta nacional de movilidad estudiantil internacional de México

Secretaría de Educación Pública

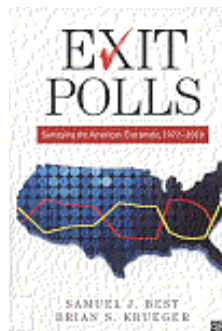
(2012)

S REF 378.72 PAT 2012

Este reporte presenta los resultados más significativos del levantamiento estadístico sobre la situación de movilidad internacional de estudiantes matriculados en instituciones de educación superior mexicanas durante el periodo de agosto 2010 a julio 2011. Incluye indicadores tales como: estudiantes internacionales en y desde México, género de estudiantes en movilidad, distribución de estudiantes internacionales por tipo de institución, distribución de estudiantes mexicanos en el extranjero, principales regiones

y países destino de los estudiantes mexicanos, y áreas de estudio.

ELECCIONES



Exit polls : surveying the American electorate, 1972-2010

Samuel J. Best, Brian S. Krueger.

324.973 BES

Explores the trends in longitudinal variables asked in the national Election Day exit polls from their beginning in 1972 to the present. The book documents comparable survey items that have appeared in multiple exit polls over time.

ESTUDIOS DE GENERO



Manual para el uso no sexista del lenguaje : lo que bien se dice ... bien se entiende

Maria Julia Perez Cervera (2011)

S 305.42 PER

El uso del lenguaje sexista de ninguna manera puede ser intrascendente, ya que mientras se siga utilizando no podremos conformar una sociedad igualitaria. Es por ello que esta Comisión presenta este manual con el fin de impulsar una mejor comprensión y conocimiento de los elementos que forman parte del lenguaje cotidiano y de los componentes que fomentan la discriminación, la desigualdad entre los géneros, o que promueven los roles o estereotipos tradicionales atribuidos a mujeres y hombres.

IDIOMA INGLES



Day by day : oral skills practice book for students at the intermediate level

Dean Curry (1989)

428.24 DAY

This book has been prepared to provide oral skills practice with an emphasis on formulating and asking questions. The booklet is supplemental in nature and uses as its theme quotidian activities found in the United States, both job and non-job related. The illustrations help to provide the graphic key and stage setting.



Easy does it

Dean Curry (1976)

428.24 EAS

The pedagogic emphasis of this book is the oral practice of present, present perfect, past, and present progressive tenses in real life situations that deal mainly with what people do, both at work and at play. A short reading accompanied by an illustration is the springboard for the talk that should follow based on the exercises.



Design for drama : Short plays based on American literature

Helaine Michaels-Klein.

Author: Michaels-Klein, Helaine (1991)

428.43 MIC

Plays in this collection are intended for radio and television. In the classroom, teachers may utilize a number of approaches to invite student participation. There is not limit to how a teacher might elaborate on these plays. However, they can read suggestions in the first page of the book, or a simple straight reading of the plays would also be beneficial.



The Routledge handbook of second language acquisition

Edited by Susan M. Gass and Alison Mackey (2012)

REF 401.93 ROU

This handbook covers a wide range of topics related to Second Language Acquisition: language in context, linguistic, psycholinguistic, and neurolinguistic theories and perspectives, skill learning, individual differences, L2 learning settings, and language assessment . All chapters introduce the reader to the topic, outline the core issues, then explore the pedagogical application of research in the area and possible future development.



The story of human language [videorecording]

John McWhorter (2004)

DVD 410.9 MCW

Professor McWhorter delivers lectures tracing the origins and history of language.

INMIGRACION



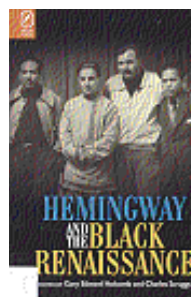
American Immigration After 1996 : the shifting ground of political inclusion

Kathleen R. Arnold (2011)

304.873 ARN

Few topics generate as much heated public debate in the United States today as immigration across our southern border. Two positions have been staked out : guest-worker programs, and greater physical and other barriers to entry. Both sides rely on their arguments on preconceived notions and unexamined assumptions about assimilation, identity, economy, legality, etc. The author reveals more of the underlying complexities of immigration to cast light between globalization of the economy and political sovereignty, especially what she calls "prerogative power" as it is exercised by the U.S. government.

LITERATURA



Hemingway and the Black Renaissance

*Edited by Gary Edward
Holcomb and Charles
Scruggs (2012)*

813.52 HEM

Explores a conspicuously overlooked topic: Hemingway's wide-ranging influence on writers from the Harlem Renaissance to the present day. An observable who's who of black writers cite Hemingway as a vital influence. This inspiration extends from style, Hemingway's minimalist art, to themes of isolation and loneliness, the dilemma of the expatriate, and the terrifying experience of living on a time of war.

LITERATURA INFANTIL Y JUVENIL

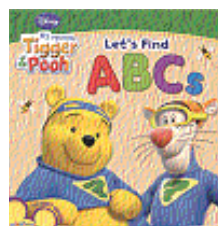


All year long!

Kathryn Knight (2010)

F MYF ALL

Join the Super Sleuths to solve mysteries in the Hundred-Acre wood.



Let's find ABCs.

A.A. Milne (2010)

F MYF LET

Help the Super Sleuths find all the letters of the alphabet in the Hundred-Acre Wood.



Music of the meadow

Susan Ring (2006)
578.746 RIN

The kids listen to the music in the meadow and make their own. Meadows are beautiful places to find peace and mother nature.



On the case!

Kathryn Knight (2010)
F MYF ONT

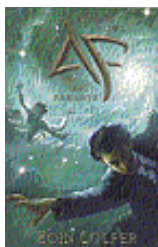
The Super Sleuths are out to solve some mysteries. Can you help them with their cases as they try to make such decisions as to whether Rabbit brought enough apples or how they will obtain one long rope for jumping rope together, when they have only two short ones.



You can count on us!

Kathryn Knight (2010)
F MYF YOU

Eeyore lost his tail again and all the Super Sleuths find it up in a tree. They tell Eeyore he can count on them.



Artemis Fowl : the time paradox

Eoin Colfer (2008)
F COL AFT

Artemis's fairy friends help him travel back in time to find a cure for his mother's rare disease which can only be cured by the brain fluid of now-extinct African lemurs, and is shocked to discover that his younger self was

responsible for bringing about the animal's extinction.



The brothers Torres

Coert Voorhees (2008)
F VOO BRO

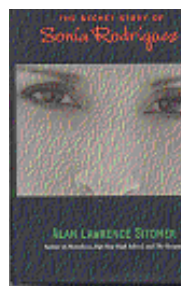
Sophomore Frankie finally finds the courage to ask his long-term friend, Julianne, to the Homecoming dance, which ultimately leads to a face-off between a tough senior whose family owns most of their small, New Mexico town, and Frankie's soccer-star older brother and his gang-member friends.



The death of Jayson Porter

Jaime Adoff (2008)
F ADO DEA

In the Florida projects, sixteen-year-old Jayson struggles with the harsh realities of his life which include an abusive mother, a drug-addicted father, and not fitting in at his predominately white school, and bring him to the brink of suicide.



The secret story of Sonia Rodriguez

Alan Lawrence Sitomer (2008)
F SIT SEC

Tenth-grader Sonia reveals secrets about her life and her Hispanic family as she studies hard to become the first Rodriguez to finish high school.

MEXICO POLITICA Y GOBIERNO



México 2025 : el futuro se construye hoy

Luis Rubio-Freidberg (2006)

S 972.330 MEX

Contiene las directrices para encauzar al país en un proceso de reformas de largo alcance. Los autores analizan las tareas pendientes para la modernización de la economía y la sociedad, los mitos del crecimiento económico, la erradicación de la pobreza, la pérdida de competitividad, la presencia de la economía informal, el reto educativo y el fortalecimiento de la relación bilateral con Estados Unidos.

MUSICA



The American anthology of folk music. Volumes 1-3 [sound recording]

Edited by Harry Smith (1997)

CD 781.62 AME

This impressive musical document is still sending out shock waves almost 50 years after its original 1952 vinyl release. The Smithsonian's six-CD reissue is painstakingly researched, annotated, and packaged (even boasting an enhanced disc for the techno-capable). Unlike field recorders, eccentric filmmaker/collector/musicologist Harry Smith assembled the Anthology from commercially released (though obscure) 78 rpm discs issued between 1927 and 1935. Its broad scope--from country blues to Cajun social music to Appalachian murder ballads--was monumentally

influential, setting musicians like Bob Dylan down the path to folk fandom. The White House started its own national music library with the Anthology; anyone with more than a passing interest in American roots music should do the same.



Henry Mancini : reinventing film music

John Caps (2012)

781.542 CAP

Examines the composer's influence on film music, discussing his collaborations with directors to create musical effects resonant with the plots of each film he worked on and his lasting impact on the subsequent role of music in film.

NEGOCIOS Y ADMINISTRACION



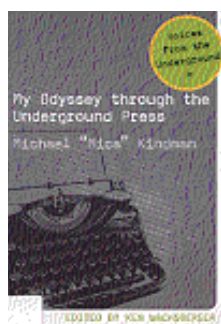
Lean but agile : rethink workforce planning and gain a true competitive edge

William J. Rothwell, James Graber, Neil McCormick (2011)

658.301 ROT

Provides you and your organization with a complete system for clarifying and focusing on measurable, desired outcomes and working backward to design work and staff to achieve those outcomes.

PERIODISMO



My odyssey through the underground press

*Michael "Mica" Kindman ;
edited by Ken Wachsberger
(2011)*

070.92 KIN

Michael "Mica" Kindman was a legend of the Vietnam era underground press, that media invention of the antiwar counterculture of the sixties and seventies that led the driver to end the U.S. disaster known as the Vietnam War. He was a founder of The Paper, the first underground paper in East Lansing, Michigan, as well as one of the first five members of the Underground Press Syndicate, which was the first national network of underground papers in the country.

POESIA



Pieces of shadow : selected poems

Jaime Sabines (2007)

809.1 SAB

Gathers a selection of poetry by twentieth century Mexican writer Jaime Sabines, one of the most important figures in Spanish-American literature. This book assembles poems from his most recognized books. The anthology has been translated into English by American poet W.S. Merwin.

POLITICA EXTERIOR



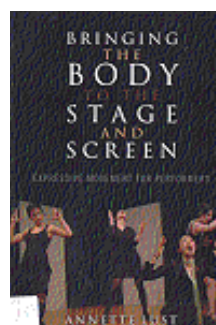
The United States and Mexico : between partnership and conflict

*Jorge I. Dominguez and
Rafael Fernandez de Castro
(2009)*

327.73 DOM 2009

This book moves from the conflicts all through the nineteenth century up to the currents democratic election in Mexico. Dominguez and Fernandez de Castro trace the path of the relationship between these North American neighbors, covering immigration, drug trafficking, NAFTA, democracy, environmental problems, and economic instability.

TEATRO



Bringing the body to the stage and screen: expressive movement for performers

Annette Lust (2012)

792.028 LUS

Provides artists with a program of physical and related expressive exercises than can empower their art with more creativity. Offers a general introduction that includes definitions and differences between movement on the stage and screen, how to conduct a class or learn on your own and how to choose your own movement style among a variety of current schools of movement.