



# Biblioteca Benjamín Franklin

Servicio Cultural e Informativo de los Estados Unidos

## Nativos americanos

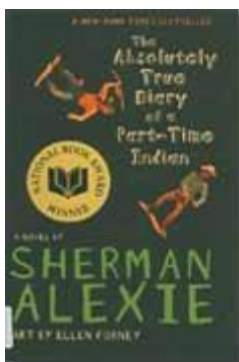
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#### **The absolutely true diary of a part-time Indian**

*Sherman Alexie*  
New York, NY : Little, Brown, 2007.

F ALE ABS

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. This author's first novel for young adults, chronicles the contemporary adolescence of one unlucky boy trying to rise above the life everyone expects him to live.

#### **Alaska native art: tradition, innovation, continuity**

*Susan W. Fair*  
Fairbanks, AK : University of Alaska Press, 2006.

REF 745.089 FAI



The rich artistic traditions of Alaska Natives are the subject of this landmark volume, which examines the work of the premier Alaska artists of the twentieth century. Ranging across the state from the islands of the Bering Sea to the interior forests, *Alaska Native Art* provides a living context for beadwork and ivory carving, basketry and skin sewing of Alaskan art ever published. *Alaska Native Art* examines the concept of tradition in the modern world.

**America is Indian Country : Opinions and Perspectives from Indian Country Today**

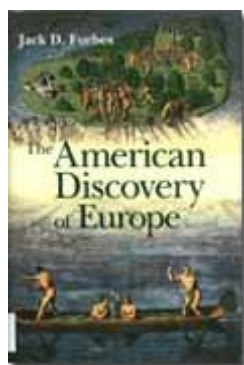


*Edited by José Barreiro and Tim Johnson*  
Golden, CO : Fulcrum Publishing, 2005.

320.150 AME

In this new book, the biggest issues in both Indian and national public life are confronted head on by contemporary Native thinkers and writers. Exploring topics ranging from the preservation of traditional culture to the defense of new economic potentials based on tribal sovereignty, this book reflects Indian perspectives and, in fact, is a Native critique of American life.

**The American discovery of Europe**



*Jack D. Forbes*  
Urbana, IL : University of Illinois Press, 2007.

917.0411 FOR

Investigates the voyages of America's Native peoples to the European continent before Columbus's 1492 arrival in the "New World." This

book presents a vast number of primary and secondary sources in order to paint a clear picture of the diverse and complex societies that constituted the Americas before 1492 and reveals the surprising Native American involvements in maritime trade and exploration.

**American Indian contributions to the world. Buildings, clothing, and art**

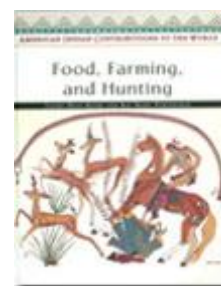


*Emory Dean Keoke and Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.

704.03 KEO

Includes Igloos, plank houses, wigwams, longhouses, tipis, earth lodges, and adobe homes; how American Indians harvested wool from llamas, vicuñas, and alpacas, woven baskets and pottery bowls and jars, and much more.

**American Indian contributions to the world. Food, farming, and hunting**



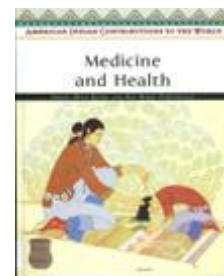
*Emory Dean Keoke and Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.

641.3 KEO

This book explores Native American peoples' hunting, fishing, gathering, and farming practices, which helped sustain early European colonists and continue to play a role in feeding the world's population today.

**American Indian contributions to the world. Medicine and health**

*Emory Dean Keoke and Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.



610.89 KEO

Providing a panorama of little-known information about the rich inventiveness of indigenous peoples of North, Central and South America, this book includes information on Aztec street sweepers, plumbing systems, and other public

health advances; nutrients obtained from eating muscle meat and organs from bison, moose, elk, and fish; anesthetics and types of surgery performed, and much more.

### American Indian contributions to the world. Science and technology

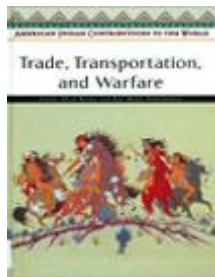


*Emory Dean Keoke, Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.

500.89 KEO

This is a rich text on spear points made from flint and obsidian, wrenches, tobacco pipes, wheels, compasses and hammocks, the way American Indians used animal calls, drums, rattles and flutes, the base 20 math system used by the Maya and Olmec, Woodhenge, a calendar built by the people of Cahokia 1,000 years ago, among many other contributions.

### American Indian contributions to the world. Trade, transportation, and warfare

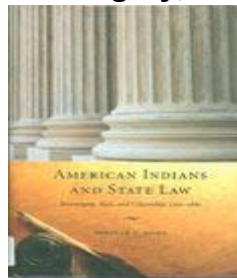


*Emory Dean Keoke and Kay Marie Porterfield*  
New York, NY : Facts On File, 2005.

970.004 KEO

Provides information on American Indian trade routes, centers, and fairs; shell money and a special sign language developed for trade among groups who spoke different languages; American Indian military strategy and tactics, Kayaks, canoes, rafts, and reed boats, American Indian diplomacy, treaties and laws, and much more.

### American Indians and state law : sovereignty, race, and citizenship, 1790-1880



*Deborah A. Rosen*  
Lincoln, NE : University of Nebraska Press, 2007.

342.7308 ROS

This study details how state and territorial governments regulated American Indians and brought them into local criminal courts, as well as how Indians contested the action of states and asserted tribal sovereignty.

### American Indians and the law

*N. Bruce Duthu*  
New York, NY : Penguin Books, 2009, 2008.



342.7308 DUT

In this clear-sighted account, American Indian scholar N. Bruce Duthu explains the landmark cases of Indian law of the past two centuries. Exploring subjects as diverse as jurisdictional authority, control of environmental resources, and the regulations that allow the operation of gambling casinos, this book gives us an accessible entry point into a vital facet of Indian history.

### American Indians in British art, 1700-1840

*Stephanie Pratt*  
Norman, OK : University Of Oklahoma Press, 2005.



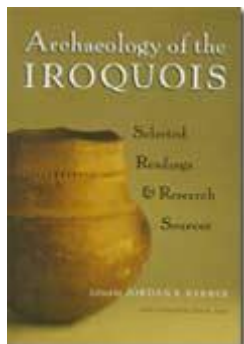
704.9 PRA

The author explores for the first time an artistic tradition that avoided simplification and that instead portrayed Native peoples in a surprisingly complex light. During the eighteenth century, the British allied themselves with Indian tribes to counter the American colonial rebellion. In response to this development, British artists produced a large volume of work focusing on

American Indians, including paintings, sculptures and graphic media.

**Archaeology of the Iroquois : selected readings and research sources**

*Edited by Jordan E. Kerber*  
Syracuse, NY : Syracuse University Press, 2007.



970.004 ARC

Offers a compilation of twenty-four articles covering a wide spectrum of topics in Iroquoian archaeology. These essays represent the current state of knowledge and research in the field. Its comprehensive research sources section with more than 500 entries will be a key resource for specialists and non-specialists alike.

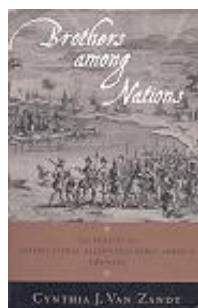
**The Black Hawk War of 1832**

*Patrick J. Jung*  
Norman, OK : University of Oklahoma Press, 2007.



973.56 JUN

Author re-examines the causes, course, and consequences of war between Black Hawk's band and the United States. Corrects mistakes and focuses on the complex nature of Indian resistance and the role of intertribal conflict in the war.



**Brothers among nations : the pursuit of intercultural alliances in early America, 1580-1660**

*Cynthia J. Van Zandt*  
New York, NY : Oxford University Press, 2008.

303.48 ZAN

Argues that the pursuit of alliances was a widespread multiethnic quest that shaped the

early colonial American world in fundamentally important ways. These alliances could produce surprising results, with Europeans sometimes subservient to more powerful Native American nations, even as native nations were sometimes clients and tributaries of European colonists.

**Cajun breakdown : the emergence of an American-made music**

*Ryan André Brasseaux.*  
Oxford ; New York, NY : Oxford University Press, 2009.



781.6241 BRA

'Cajun Breakdown' examines the social and cultural roots of Cajun music's development through 1950 by raising broad questions about the ethnic experience in America and the nature of indigenous American music. The idiom's synthetic nature suggests an extensive and intensive dialogue with popular culture, extinguishing the myth that Cajuns were an isolated folk group astray in the American South.

**California Indians and their environment : an introduction**



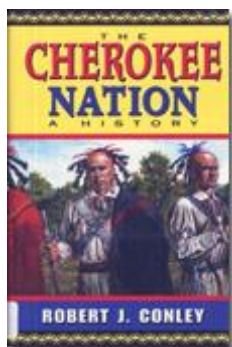
*Kent G. Lightfoot, Otis Parrish.*  
Berkeley, CA : University of California Press, 2009.

979.401 LIG

Capturing the vitality of California's unique indigenous cultures, this major new introduction incorporates the extensive research of the past thirty years into an illuminating, comprehensive synthesis for a wide audience. Based in part on new archaeological findings, it tells how the California Indians lived in vibrant polities, each boasting a rich village life including chiefs, religious specialists, master craftspeople, dances, feasts, and ceremonies. Throughout, the book emphasizes how these diverse communities interacted with the state's varied landscape, enhancing its already bountiful natural resources through various practices centered around prescribed burning. A handy reference section, illustrated with more than one hundred color photographs, describes the plants, animals, and minerals the California Indians used for food, basketry and cordage, medicine, and more.



## The Cherokee Nation : a history

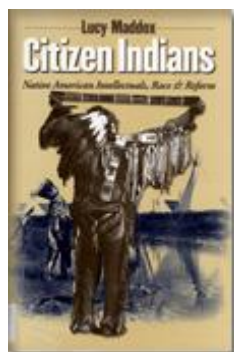


Robert J. Conley  
Albuquerque, NM :  
University of New  
Mexico Press, 2005.

975.004 CON

The author provides analyses for general readers of all ages to learn the significance of tribal lore and Cherokee tribal law. Following the history is a listing of the Principal Chiefs of the Cherokees with a brief biography of each and separate listings of the chiefs of the Eastern Cherokees and the Western Cherokees.

## Citizen Indians: Native American intellectuals, race, and reform



Lucy Maddox  
Ithaca, N.Y : Cornell  
University Press, 2005.

305.897 MAD

The author examines the work of American Indian intellectuals and reformers in the context of the Society of

American Indians, which brought together educated, professional Indians in a period when the "Indian question" loomed large.

## Códigos de guerra [videorecording]

Writers John Rice, Joe Batteer ; director, John Santa Monica, CA : Home Entertainment,

S DVD 791.43 COD



Woo  
MGM  
2004.

En la brutal batalla de Saipan de la 2a Guerra Mundial, surge una amistad entre el Sargento Joe Enders y Ben Yahzee, un joven Navajo entrenado para comunicar el único código de guerra nunca descifrado por el enemigo, el código Navajo.

## The Comanche empire



Pekka Hämäläinen  
New Haven, CT : Yale  
University Press, 2008.

978.004 HAM

Uncovers the lost story of the Comanches. It is a story that challenges the idea of indigenous peoples as victims of European expansion, and offers a new model for the history of colonial expansion, colonial frontiers, and Native-European relations in North America and elsewhere.

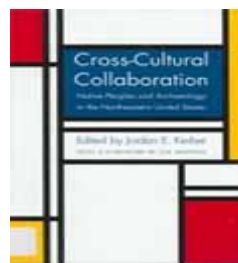
## Crazy Horse [videorecording] : the last warrior

DVD 978.004 CRA

This film offers a moving profile of the noble warrior who gave everything in a desperate struggle to preserve the freedom and dignity of his people. Witness the saga of one of the last warriors, from his early battles against U.S. troops in Wyoming to the Battle at Little Big Horn to the signing of his own death warrant.



## Cross-cultural collaboration : Native peoples and archaeology in the northeastern United States

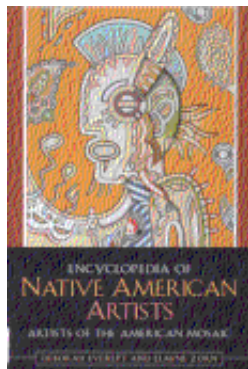


Edited by Jordan E.  
Kerber  
Lincoln, NE : University  
of Nebraska Press, 2006.

974.01 CRO

Anthology of essays on Native American involvement in archaeology in the northeastern United States and on the changing relationship between archaeologists and tribes in the region. The contributors examine the process and the

details of collaborative case studies, ranging from consultation in compliance with federal, state and local legislation to voluntary cooperation in education, research and museum-related projects.



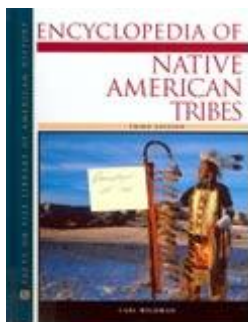
**Encyclopedia of Native American artists**

*Deborah Everett and Elayne Zorn*  
Westport, CT : Greenwood Press, 2008.

REF 709.2397 EVE

Presents material on artists with a broad spectrum of media and styles, from diverse indigenous nations and climates in North America (the United States and Canada). Its intention is to furnish a sampling of the striking creativity issuing from Native sources in our time.

**Encyclopedia of Native American tribes**



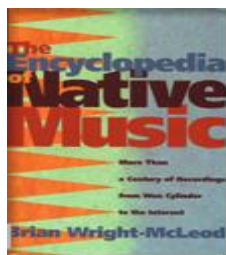
*Carl Waldman*  
New York, NY : Facts on File, 2006.

REF 970.004 WAL

It is a fully updated reference discussing more than 200 American Indian tribes of North

America, as well as prehistoric peoples and civilizations. 60 new entries on tribes were included in this edition, and also includes at least one representative tribe from each language family or language isolate for each of the culture areas.

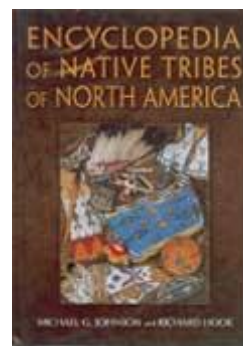
**The encyclopedia of native music: more than a century of recordings from wax cylinder to the Internet**



*Brian Wright-McLeod*  
Tucson, AZ : The University of Arizona Press, 2005.

REF 016.781 WRI

This book provides an overview of the surprising abundance of recorded Native music while underlining its historical value. Organized by genre for quick reference with almost 1,800 entries spanning over 100 years, this book leads readers from early performers of traditional songs, to artists of the new millennium.



**Encyclopedia of native tribes of North America**

*Michael Johnson*  
Richmond Hill, Ont : Firefly Books, 2007.

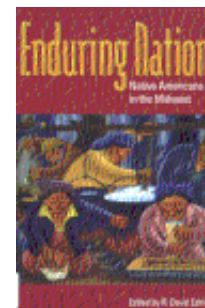
REF 970.004 JOH

Testament to the history and cultural significance of North America's native populations. Includes updated census information for both the U.S. and Canada. It details every aspect of each tribe's history, arts, crafts and material culture. It is complemented by hundreds of stunning illustrations and photos, both archival and current.

**Enduring nations : Native Americans in the Midwest**

*Edited by R. David Edmunds*  
Urbana, IL : University of Illinois Press, 2008.

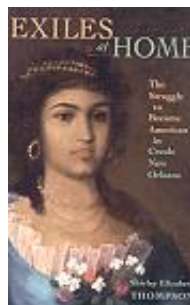
977.004 END



Documents how tribal people have adapted to cultural change while shaping mid-western history. Examining the transformation of Native American communities, which often occurred in

response to shifting government policy, the contributors explore the role of women, controversial tribal enterprises and economies, social welfare practices, and native people's frequent displacement to locations such as reservations and urban centers.

**Exiles at home : the struggle to become American in Creole New Orleans**



*Shirley Elizabeth Thompson.*  
Cambridge, MA : Harvard University Press, 2009.

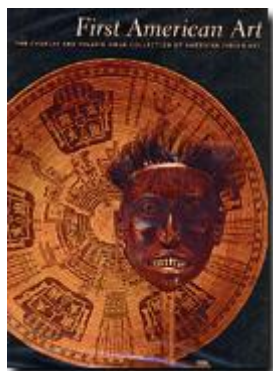
305.896 THO

The experiences of New Orleans' Creoles of color crystallize the problem of living on the 'color line,' a problem

that W.E.B. Du Bois would articulate at the dawn of the twentieth century. This book highlights the costs and benefits of becoming American as Creoles of color passed among various racial categories and through different social spaces.

**First American art: the Charles and Valerie Diker collection of American Indian art**

*By Bruce Bernstein, Gerald McMaster*



Washington, DC; Seattle: National Museum of the American Indian: In Association with University of Washington Press, 2004.

REF 704.03 FIR

This book accompanies a major exhibition of more than 200 magnificent Native American objects from the private collection of Charles and Valerie Diker. It is organized around seven principles of an indigenous aesthetic-idea, emotion, intimacy, movement, integrity, vocabulary, and composition-that are embodied in Native objects. It provides a fresh and intriguing perspective on the remarkable artistic accomplishments and diverse material heritage of North American Native people.

**First families : a photographic history of California Indians**



*L. Frank and Kim Hogeland*  
Berkeley, CA : Heyday Books, 2007.

REF 979.4004 FRA

Enlivened by personal stories and deepened by carefully researched historic and cultural asides, this project presents a richly varied, warmly nuanced, constantly surprising portrait of California's oldest communities, and challenges stereotypes as it records recent history from an insider's perspective and pays heartfelt tribute to the survival of native people to this day.



**Great Lakes Indian accommodation and resistance during the early reservation years, 1850-1900**

*Edmund Jefferson Danziger, Jr.*

Ann Arbor, MI : University of Michigan Press, 2009.

977.004 DAN

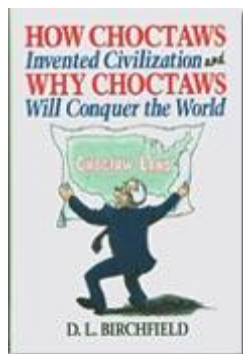
During the four decades following the War of 1812, Great Lakes Indians were forced to surrender most of their ancestral homelands and begin refashioning their lives on reservations. The challenges Indians faced during this period could not have been greater. Utilizing eyewitness accounts from the 1800s and an innovative, cross-national approach, the author explores not only how Native Americans adapted to their new circumstances, but also the ways in which astute and resourceful Great Lakes chiefs, councils and clan mothers fought to protect their homeland and preserve the identity of their people.



## How Choctaws invented civilization and why Choctaws will conquer the world

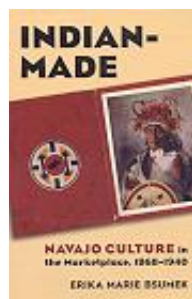
*D.L. Birchfield*  
Albuquerque, NM :  
University of New Mexico  
Press, 2007.

305.897 BIR



In this provocative and incendiary book, the author bluntly points out what few are willing to say: America's population superiority is now meaningless; its population density is a crippling liability; and the United States has a dangerous "Indian problem."

## Indian-made : Navajo culture in the marketplace, 1868-1940



*Erika Marie Bsumek.*  
Lawrence, KS : University  
Press of Kansas, 2008.  
979.1004 BSU

Explores the complex links between Indian identity and the emergence of tourism in the Southwest to reveal how production, distribution, and consumption became interdependent concepts shaped by the forces of consumerism, race relations, and federal policy.

## Indian warriors [videorecording]: the untold story of the Civil War

The History Channel  
New York, NY : A&E  
Television Networks,  
[2007]

DVD 973.74 IND

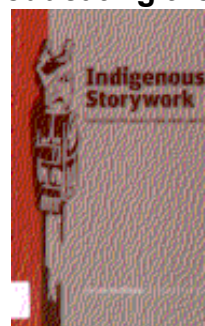
Discover one of the most obscure, yet fascinating aspects of the Civil War era: the contribution of thousands of Native American soldiers. With the help of respected authors Thom Hatch and Lawrence Hauptman, this program reconstructs the forgotten stories of some of these men.



## Indigenous Story work: educating the heart, mind, body, and spirit

*Jo-Ann Archibald (Q'um Q'um Xi'em)*  
Vancouver : UBC Press,  
2008.

398.2089 ARC



Indigenous oral narratives are an important source for, and component of, Coast Salish knowledge systems. Stories are not only to be recounted and passed down; they are also intended as tools for teaching. The author worked closely with Elders and storytellers, who shared both traditional and personal life-experience stories, in order to develop ways of bringing storytelling into educational contexts.



## 'Injuns!' : Native Americans in the movies

*Edward Buscombe*  
London : Reaktion, 2006.

791.4365 BUS

The distinguished film scholar Edward Buscombe examines the history and reception of simplistic stereotypes, and explores the depiction of Native Americans in films that offer very different portrayals from those manufactured according to the traditional Hollywood perspective.



## Interventions : Native American art for far-flung territories

*Judith Ostrowitz.*  
Seattle, WA : University of  
Washington Press,2009.  
704.0397 OST

Examines how members of Native American and Canadian First Nation groups situate their art in contemporary global environments, creating a new kind of nexus between the requirements of native communities and the forms of public display that are of interest to worldwide audiences. The author selected several critical



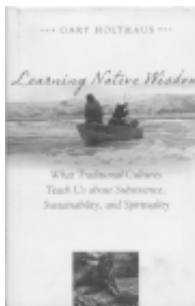
cases to demonstrate this strategic tacking between macro and micro identities.



**The Killing of Crazy Horse**  
978.004 POW

Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within the context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes, and analyzing the subjugation of North Plains Native Americans.

**Learning native wisdom : what traditional cultures teach us about subsistence, sustainability, and spirituality**



Gary Holthaus  
Lexington, Ky : University Press of Kentucky, 2008.

179.1 HOL

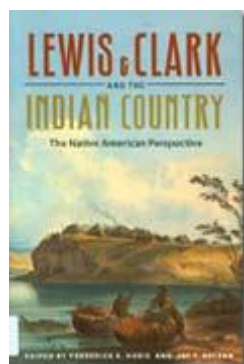
Explains why achieving a sustainable culture is more important than any other challenge we face today. Although there are many measures of a society progress, Holthaus warns that only a shift away from our current culture of short-term abundance, founded on a belief in infinite economic growth, will represent true advancement. In societies that value the longevity of people, culture, and the environment, subsistence and spirituality soon become closely allied with sustainability.

**Lewis & Clark and the Indian country: the Native American perspective**

Edited by Frederick E. Hoxie and Jay T. Nelson  
Urbana, IL : University of Illinois Press : Published for the Newberry Library, 2007.

917.804 LEW

Presentation of the long-term impact of Lewis and Clark expeditions on the "Indian Country" and its residents. Includes



compelling interviews conducted with Native Americans over the past two centuries, secondary literature, Lewis and Clark travel journal entries, and other primary sources.



**The Lipan Apaches : people of wind and lightning**

Thomas A. Britten  
Albuquerque, NM : University of New Mexico Press, 2009.  
976.4004 BRI

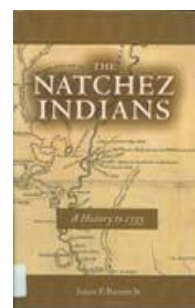
Provides the first full-length examination of the Lipan Apaches' tribal history and culture. Drawing on a variety of firsthand and secondary accounts, shows that the Lipans were a highly significant people in the history of Texas and the South Plains.

**The Natchez Indians : a history to 1735**

James F. Barnett  
Jackson, MS : University Press of Mississippi, 2007.

976.2 BAR

Portrays the way that the Natchez coped with a rapidly changing world, became entangled with the political ambition of France and England, and eventually disappeared as a people. The author examines the shifting relationships among the tribe's settlement districts and the settlement district's relationships with neighboring tribes and with the Europeans.



**The National Museum of the American Indian: critical conversations**

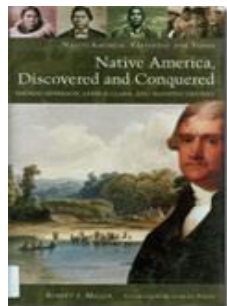


Edited by Amy Lonetree and Amanda J. Cobb.  
Lincoln, NE : University of Nebraska Press, 2008.  
973.0497 NAT

This first comprehensive look at the National Museum of the American Indian encompasses a variety of perspectives, including those of Natives and non-Natives, museum employees, and outside scholars across

disciplines such as cultural studies and criticism, art history, history, museum studies, anthropology, ethnic studies, and Native American studies. The contributors engage in critical dialogs about key aspects of the museum's origin, exhibits, significance, and the relationship between Native Americans and other related museums.

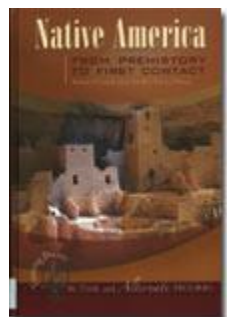
**Native America, discovered and conquered : Thomas Jefferson, Lewis & Clark, and Manifest Destiny**



Robert J. Miller  
Westport, CT : Praeger Publishers, 2006.

973.0497 MIL

Miller explains for the first time, exactly how the United States achieved victory, not only in the ground, but also in the developing legal thought of the day. He lays out in fascinating detail how their explorations, combined with the Doctrine of Discovery and Jefferson's strategies, became the legal basis for America's ownership of the Pacific Northwest, the removal of Indian people, and the adoption of the Doctrine of Discovery into American law.



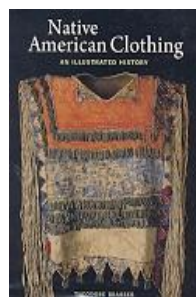
**Native America from prehistory to first contact**

Rodney P. Carlisle and J. Geoffrey Golson, editors  
Santa Barbara, CA : ABC-CLIO, 2007.

970.01 NAT

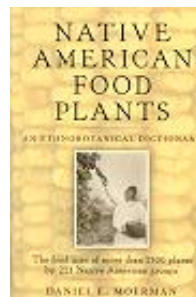
Expert historians provide the latest thinking on tribal life in all parts of the continent during pre-colonial times. Focusing on specific "turning points," the authors speculate on how different circumstances could have rerouted history down a very different path. Filled with impeccable scholarship, it is a refreshing new way to consider life as it was (and might have been) for the continent's first inhabitants.

**Native American clothing : an illustrated history**



Theodore Brasser.  
Richmond Hill, Ont. Buffalo, NY : Firefly Books, 2009.  
REF 391.0089 BRA

Lavishly illustrated history that provides a visual record of the daily and ceremonial clothing worn by native peoples across twelve regions of the continent. This work showcases the most important -and exquisite- examples of clothing and artifacts. Each of the book's twelve chapters opens with a map and essay, and then is followed by a gallery that showcases clothing and artifacts representative of the specific regions.



**Native American food plants : an ethnobotanical dictionary**

Daniel E. Moerman.  
Portland, OR : Timber Press, 2010.

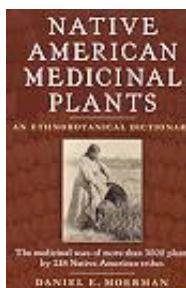
REF 581.632 MOE

Based on 25 years of research that combed every historical and anthropological record of Native American ways, this unprecedented culinary dictionary documents the food uses of 1500 plants by 220 Native American tribes from early times to the present. Like anthropologist Daniel E. Moerman's previous volume, Native American Medicinal Plants, this extensive compilation draws on the same research as his monumental Native American Ethnobotany, this time culling 32 categories of food uses from an extraordinary range of species. Hundreds of plants, both native and introduced, are described. The usage categories include beverages, breads, fruits, spices, desserts, snacks, dried foods, and condiments, as well as

curdling agents, dietary aids, preservatives, and even foods specifically for emergencies.

### **Native American medicinal plants : an ethno-botanical dictionary**

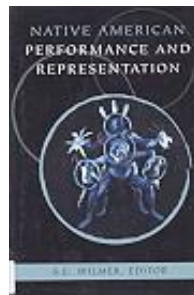
*Daniel E. Moerman.*



Portland, OR : Timber Press, 2009.  
REF 615.321 MOE  
Describes the medicinal uses of more than 3000 plants by 218 Native American tribes. Focuses specifically in 82 categories of medicinal uses, ranging from analgesics,

contraceptives, and gastrointestinal aids to hypotensive medicines, sedatives, and toothache remedies. Includes extensive indexes arranged by tribe, usage, and common name that make it easy to access the wealth of information in the detailed catalog of plants.

### **Native American performance and representation**

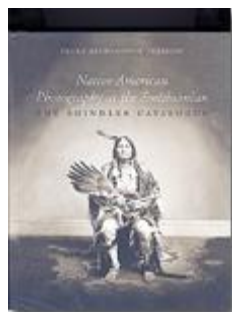


*S.E. Wilmer, editor.*  
Tucson, AZ : University of Arizona Press, 2009.  
791.089 NAT

Provides a wider and more comprehensive study of Native performance, not only its past, but also its present and future. Contributors use

multiple perspectives to look at the varying nature of Native performance strategies. This collection presents diverse viewpoints from both scholars and performers in this field, both Natives and non-Natives.

### **Native American photography at the Smithsonian : the Shindler catalogue**



*By Paula Richardson Fleming*  
Washington, DC : Smithsonian Books, 2003.

REF 779.997 SMI

This book of hauntingly beautiful Native American

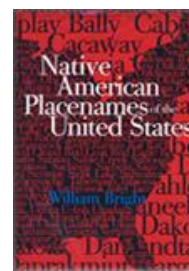
portraits reflects the tragic history of the Cheyenne, Sioux, Pawnee, Cherokee, and other groups whose leaders traveled to Washington in the mid-nineteenth century to negotiate treaties with the U.S. government. It provides a close-up, unromanticized record of Native American life at a critical time in the history of relations between the U.S. government and Native Americans, just after the Civil War and at the beginning of the great westward expansion of U.S. territories.

### **Native American place names of the United States**

*William Bright*

Norman, OK : University of Oklahoma Press, 2004.

REF 917.3 BRI



of

This volume combines historical research and linguistic fieldwork with Native speakers from across the United States to present the first comprehensive up-to-date scholarly dictionary of American place-names derived from Native languages.

### **Native American legends [videorecording]**

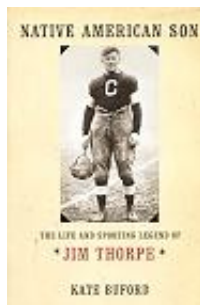
United States : A&E Home Video, 2008.

DVD 970.004 NAT



They fought hard to protect the lands where they had lived and thrived since time immemorial. Thrill to these larger-than-life, legendary men whose very names conjure brave and ferocious warriors whose unrelenting stamina and indomitable spirit continue to inspire and awe throughout the ages. Learn of their exploits, strategies and stunning victories at the Battle of Little Big Horn and other legendary conflicts of the Old West.





**Native American son :  
the life and sporting  
legend of Jim Thorpe**

*Kate Buford.*  
New York, NY : Alfred A.  
Knopf, 2010.

796.092 BUF

The first comprehensive biography of the legendary figure who defined excellence in American sports: Jim Thorpe, arguably the greatest all-around athlete the United States has ever seen.

**Native American storytelling: a  
reader of myths and  
legends**

*By Karl Kroeber*  
Malden, MA : Blackwell  
Pub, 2004.

398.2 NAT



The myths and legends in this collection have been selected both for their excellence as stories and because they illustrate the distinctive nature of Native American storytelling. They are drawn from oral traditions of the major culture areas of aboriginal North America, and include trickster tales, origin myths and stories of domestic sexual conflict. In a substantial introduction and head notes to each story, editor Karl Kroeber highlights the otherness of Native American narratives, in which suspense is insignificant, metaphors hardly used, protagonists are often unnamed and ambiguity of motives is stressed.

**Native American Studies**

*Clara Sue Kidwell and  
Alan Velie*  
Lincoln NE : University of  
Nebraska Press, 2005.

973.049 KID

This guide outlines new ways of understanding American Indian cultures in contemporary contexts, and places history, culture and intellectual production in the contexts of politics and power. Using specific examples throughout, the culture of Native Americans is seen from the points of view of Native people as well as from the points of view of Europe and the United States. This book includes seventeen color plates.



**Native American voices on identity,  
art, and culture :  
objects of  
everlasting esteem**

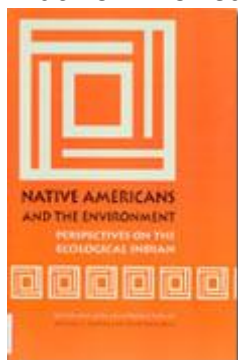
*Edited by Lucy Fowler  
Williams [et al]*  
Philadelphia, PA :  
University of  
Pennsylvania Museum  
of Archaeology and  
Anthropology, 2005.

REF 704.039 NAT

The core of this book is formed by the dynamic discourse stimulated by 78 magnificent objects created by Native Americans over the years and now housed in the University of Pennsylvania Museum of Archaeology and Anthropology, and the responses of contemporary Native Americans to those objects.



**Native Americans and the environment: perspectives on the ecological Indian**

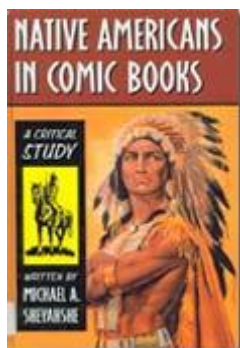


*Edited and with an introduction by Michael E. Harkin and David Rich Lewis*  
Lincoln, NE : University of Nebraska Press, 2007.

304.2089 NAT

Brings together an interdisciplinary group of prominent scholars whose works continue and complicate the conversations that Shepard Krech started in *The Ecological Indian* and explore related historical and contemporary themes and issues involving Native Americans and the environment, reflecting their own research and experience.

**Native Americans in comic books : a critical study**



*Michael A. Sheyahshe*  
Jefferson, NC : McFarland & Co, 2008.

305.897 SHE

This work addresses a range of portrayals of the Native American people, from the bloodthirsty

barbarians and noble savages of dime novels, to secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been marginalized and misrepresented in comics.



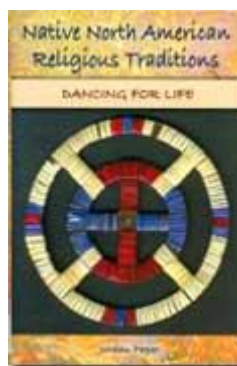
**Native Athletes in Sport and Society**

*Edited by C. Richard King*  
Lincoln, NE : University of Nebraska Press, 2005.

796.089 NAT

Highlights the accomplishments of Indigenous athletes in the

United States and Canada, but also explores what these accomplishments have meant to Native American spectators and citizens alike. Superstars and fallen stars, journeymen and amateurs, coaches and gatekeepers, activists and tricksters appear side by side in this collection and their stories are representation and remembrance that have shaped the means and meaning of American Indians playing sport in North America.



**Native North American religious traditions : dancing for life**

*Jordan Paper*  
Westport, CT : Praeger, 2007.

299.7 PAP

Representative Native American religions and rituals are introduced to readers in a way that respects the individual traditions as more than local curiosities or exotic rituals, even as commonalities between and among traditions are explored and explained.



**Native storiers : five selections**

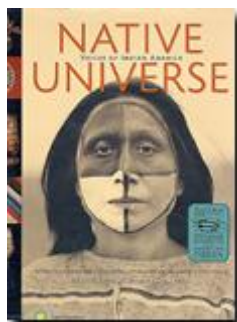
*Edited and with an introduction by Gerald Vizenor*  
Lincoln, NE : University of Nebraska Press, 2009.

813.608 NAT

This series introduces innovative, emergent, avant-garde Native literary artists and promotes a sense of survivance over the conventional themes of victimry, historical absence, cultural tragedy, and separation that often accompany Native characters in popular commercial fiction. The five Native authors in this anthology, drawing from the practices of traditional oral stories, create an active sense of presence, both in the literary world and the wider world of cultural studies.

## Native universe: voices of Indian America

By *Gerald McMaster and Clifford E. Trafzer*  
 Washington, DC : National Museum of the American Indian, Smithsonian Institution, in association with National Geographic, 2004.

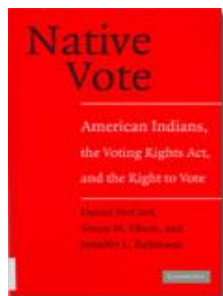


REF 970.004 NAT

This magnificent celebration to Native American cultures and civilizations combines a wide-ranging and engrossing text by many of the foremost Indian scholars, writers, and leaders with spectacular collection of illustrations showcasing the art and the cultures of the indigenous peoples of the Western Hemisphere, from the Arctic to Patagonia, and from ancient times to the twenty-first century.

## Native vote : American Indians, the Voting Rights Act, and the right to vote

*Daniel McCool, Susan M. Olson, and Jennifer L. Robinson*  
 New York : Cambridge University Press, 2007.



324.6 MCC

The right to vote is the foundation of democratic government; all other policies are derived from it. Yet there is an "astounding lack of research" on Indian politics, especially Indian voting. This book examines the impact that landmark legislation has had on the voting rights of American Indians.

## Navajo and Pueblo earrings, 1850-1945: collected by Robert V. Gallegos

*Robert Bauer*  
 Albuquerque, NM : Rio Grande Books, 2007.

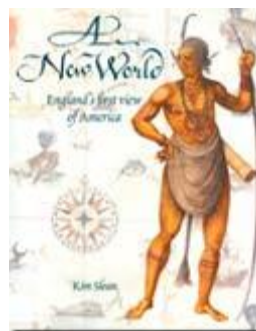


739.27 BAU

From the very earliest stages of cultural development the wearing of certain jewelry types came to denote rank, express religious affiliation or to demonstrate the wealth and status of the individual. The indigenous people of the American Southwest were no exception to these practices and it is with their efforts in this regard that this book was written. It shows the technical and stylistic evolution of the earring from a simple pendent of roughly shaped stone or shell to extremely complex examples of the jewelers art.

## A new world : England's first view of America

*Kim Sloan*  
 Chapel Hill, NC : The University of North Carolina Press, 2007.



REF 759.13 SLO

Reproduces in full the celebrated but rarely seen British Museum collection of watercolors made by this relatively unknown-gentleman artist. It also tells the story of his five voyages to "Virginia" and his role as Governor of the "Lost Colony" of Roanoke, which preceded Captain John Smith's more successful settlement at Jamestown twenty years later.

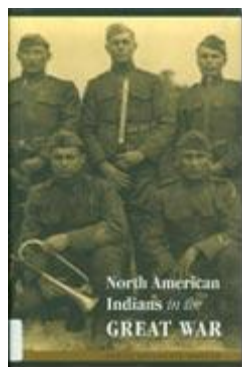


**North American Indians in the Great War**

*Susan Applegate Krouse*  
Lincoln, NE : University of Nebraska Press, 2007.

940.403 KRO

Presents the experiences of American Indian veterans during World War I and after their return home. Author's sources of information came from the veterans themselves, and this adds greatly to our understanding of the experiences of American Indians in the U.S. military.



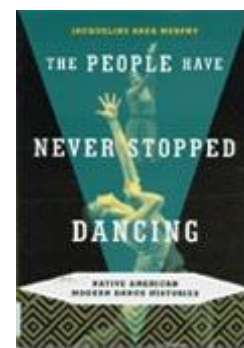
imposed control over Spaniards. Instead of being defined in racial terms, as was often the case with European constructions of power, diplomatic relations between the Indians and Spaniards in the region were dictated by Indian expressions of power, grounded in gendered terms of kinship.

**The people have never stopped dancing : Native American modern dance histories**

*Jacqueline Shea Murphy*  
Minneapolis, MN : University of Minnesota Press, 2007.

792.8 SHE

Shows how Native American dance has emerged as a visible force on concert stages throughout North America, and how these performances are at once diverse and connected by common influences. Illustrating how Native dance enacts, rather than represents, cultural connections to land, ancestors, and animals, as well as spiritual and political concerns, the author challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage.



**Original instructions : indigenous teachings for a sustainable future**

*Edited by Melissa K. Nelson*  
Rochester, VT : Bear & Company, 2008.

304.2 ORI

Evokes the rich Indigenous storytelling tradition in this collection of presentations gathered from the annual Bioneers conference, a yearly meeting of some of the world's most seminal environmentalists and social visionaries. The book depicts how the world's native leaders and scholars are safeguarding the Original instructions, reminding us about gratitude, kinship, and a reverence for community and creation.



**The power of promises : rethinking Indian treaties in the Pacific Northwest**

*Edited by Alexandra Harmon*  
Seattle, WA : Center for the Study of the Pacific Northwest : In association with University of

Washington Press, 2008.

323.1197 POW

Shows that Indian treaties have implications for important aspects of human history and contemporary existence, including struggles for political and cultural power, the functions of stories about the past, and the process of defining national and ethnic identity.

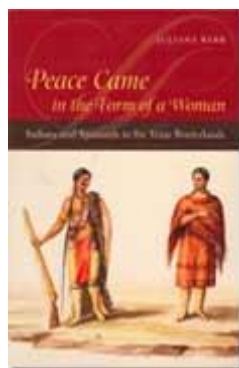


**Peace came in the form of a woman : Indians and Spaniards in the Texas borderlands**

*Juliana Barr*  
Chapel Hill, NC : University of North Carolina Press, 2007.

976.4 BAR

Argues that Indians not only retained control over their territories but also



**Prophets of the great spirit : Native American revitalization movements in eastern North America**



*Alfred A. Cave*  
Lincoln, NE : University of Nebraska Press, 2006.

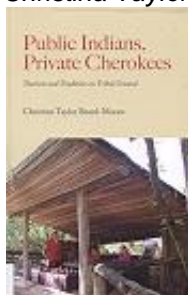
299.7 CAV

Offers an in-depth look at the work of a diverse group of Native American visionaries who forged new, syncretic religious

movements that provided their peoples with the ideological means to resist white domination. By blending ideas borrowed from Christianity with traditional beliefs, they transformed "high" gods or a distant and aloof creator into a powerful, activist deity that came to be called the Great Spirit.

**Public Indians, private Cherokees : tourism and tradition on tribal ground**

*Christina Taylor Beard-Moose.*



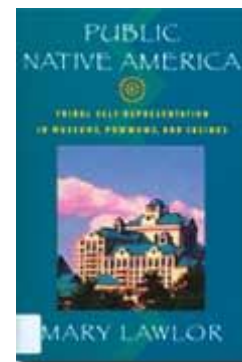
Tuscaloosa, AL : University of Alabama Press, 2009.

306.48 BEA

Bring into sharp focus the fine line between promoting and selling Indian culture. Through extensive research into the work of other scholars dating back to the late 1800s and interviews

with a wide range of contemporary Cherokees, the author presents the two faces of the Cherokee people: the one that populates the powwows, dramatic presentations, museums, and myriad roadside craft locations. The other is the private face, whose homecoming, Indian fair, tradition, belief system, community strength, and cultural heritage are threatened by the very activities that put food on tables.

**Public Native America : tribal self-representations in casinos, museums, and powwows**



*Mary Lawlor*  
New Brunswick, NJ : Rutgers University Press, 2006.

305.897 LAW

The author explores the process of tribal self-definition that the communities in her study make available to off-reservation audiences. Focusing on architectural and interior designs as well as performance styles, she reveals how a complex and often surprising cultural dynamic is created when Native Americans create lavish displays for the public's participation and consumption.

**Red land, red power: grounding knowledge in the American Indian**



**novel**

*Sean Kicummah Teuton*  
Durham, NC : Duke University Press, 2008.

813.54 TEU

In lucid narrative prose, the author studies the stirring literature of "Red Power," an era of Native American organizing that began in 1969 and expanded into the 1970s. Teuton challenges the claim that Red Power thinking relied on romantic longings for a pure Indigenous past and culture. He shows instead that the movement engaged historical memory and oral traditions to produce more enabling knowledge of American Indian lives and possibilities.

**Sitting Bull [videorecording] : Chief of the Lakota Nation**

Burlington, VT : A&E Home Video : Distributed by New Video, 2005.

DVD 978.004 SIT

Sitting Bull was one of the last great leaders of Indian resistance. Follow his life from the victory at "Custer's Last Stand" to his time as an attraction in Buffalo Bill's famous Wild West Show.



past century, the authors critically evaluate U.S. education policies and practices, from early 20th-century federal incarnations of colonial education through the contemporary standards movement. In the process, they refute the notion of "dangerous cultural difference" and point to the promise of diversity as a source of national strength. This book features the voices and experiences of Native individuals that official history has silenced and pushed aside.

**Spirits of the air : birds & American Indians in the South**

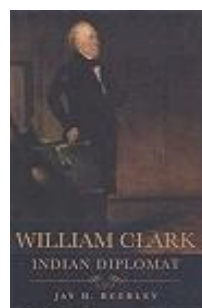


*Shepard Krech III*  
Athens, GA : University of Georgia Press, 2009.  
975.01 KRE

Before disease, war, and displacement placed their final stamp on the South's earliest human landscape, Native Americans hunted and ate birds and made tools and weapons from their beaks, bones, and talons, and adorned themselves with feathers, invoked avian powers in ceremonies and dances, and incorporated bird imagery on pottery, carvings, and jewelry. After browsing and reading this book, we will never again look at or think about birds, or about American Indians, in the same way.

Before disease, war, and displacement placed their final stamp on the South's earliest human landscape, Native Americans hunted and

**William Clark : Indian diplomat**

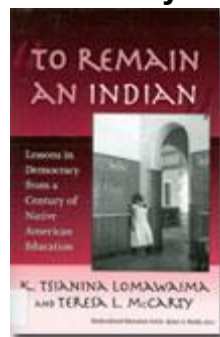


Jay H. Buckley  
Norman, OK : University of Oklahoma Press, 2008.

978.02 BUC

This biography focuses on Clark's tenure as Indian agent, territorial governor, and Superintendent of Indian Affairs at St. Louis. Shows that Clark had immense influence on Indian-white relations in the trans-Mississippi region and on federal Indian policy in general. As an agent of American expansion, Clark actively promoted the government factory system and the St. Louis fur trade and favored trade and friendship over military conflict.

**"To remain an Indian" : lessons in democracy from a century of Native American education**



*K. Tsianina Lomawaima, Teresa L. McCarty*  
New York, NY : Teachers College Press, 2006.

371.829 LOM

What might we learn from Native American experiences with schools to help us forge a new vision of the democratic ideal-one that respects, protects, and promotes diversity and human rights? In this fascinating portrait of American Indian education over the

**The Yale Indian : the education of Henry Roe Cloud**

*Joel Pfister.*  
Durham, NC : Duke University Press, 2009.  
371.829 PFI

Honored in his own time as one of the most prominent Indian public intellectual, Henry Roe Cloud fought to open higher education to Indians. He was the first Indian to receive undergraduate and graduate degrees from Yale University, where he was elected to the prestigious and intellectual Elihu Club. He also worked under John Collier at the Bureau of Indian Affairs, where he was a catalyst to the Indian New Deal.

