



# Biblioteca Benjamín Franklin

Servicio Cultural e Informativo de los Estados Unidos

## Afroamericanos Bibliografía

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### **The Adventure [videorecording]**

*A Film by Ken Burns*  
Alexandria, VA : PBS  
Home Video, 2004

DVD 781.65 JAZ Disc 9

Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution.

### **African Americans and the presidency : the road to the White House**

*Edited by Bruce A. Glasrud  
and Cary D. Wintz.*  
New York, NY : Routledge,  
2010.

324.973 AFR

This text explores the long history of African American candidates for president and vice president,



examining the impact of each candidate on the American public, as well as the contribution they all made toward advancing racial equality in America.

### **African American art and artists**

*Samella Lewis ;  
foreword by Floyd  
Coleman ; new  
introduction by Mary  
Jane Hewitt.*  
Berkeley, CA :  
University of California  
Press, 2003.



REF 704.03 LEW

Examines the lives and works of African American artists from the eighteenth century to the present, with biographical and critical text and illustrated examples of their work.

**African American history reconsidered**

*Pero Gaglo Dagbovie.*  
 Urbana, IL : University of Illinois Press, 2010.  
 973.0496 DAG

Establishes new perspectives on black history, its scholarship and pedagogy, scholars and interpreters, and evolution as a profession. Discusses a wide range of issues and themes for understanding and analyzing African American history, the twentieth century black historical enterprise, and the teaching of African American history for the twenty-first century.



investigations and DNA analysis help Maya Angelou, Bliss Broyard, Don Cheadle, Morgan Freeman, Peter Gomes, Kathleen Henderson, Linda Johnson Rice, Tom Joyner, Jackie Joyner-Kersey, Chris Rock and Tina Turner discover where they come from and who they are.

**African American Music: an Introduction**

Edited by Mellonee Burnim and Portia Maultsby

London : Routledge, 2006.

780.899 AFR



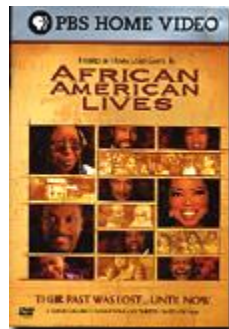
This is a collection of thirty essays by leading scholars which survey major African American musical genres, both sacred and secular, from slavery to the present. The book is plenty of references to seminal recording and recording artists, musical transcriptions, photographs and illustrations that bring the music to life as expressions of human beings.

**African American lives [videorecording]**

*Producers, Henry Louis Gates [et al]*  
 Alexandria, VA : PBS Home Video, 2006.

DVD 973.049 AFR

A compelling combination of storytelling and science, this series uses genealogy, oral histories, family stories and DNA to trace roots of several accomplished African Americans down through American history and back to Africa.

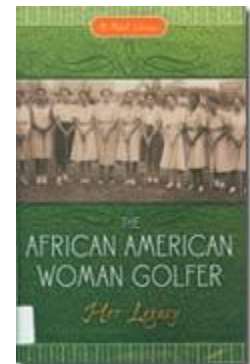


**The African American woman golfer : her legacy**

*M. Mikell Johnson*  
 Westport, CT : Praeger Publishers, 2008.

796.352 JOH

Gives a brief historical overview of African American women in golf and examines the sport to uncover all African American women who have been involved in golf over the past 75 years, and how they broke the barriers of color and gender to become golfers.



**African American lives 2 [videorecording]**

*Henry Louis Gates, writer and executive producer*  
 Alexandria, VA : PBS Home Video : distributed by Paramount Home Entertainment, 2008.

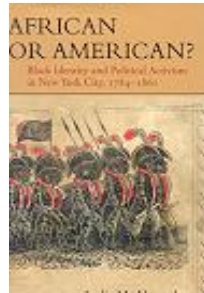
DVD 973.049 AFR

Henry Louis Gates returns as a series host to guide notable African Americans on a search for their ancestry. Genealogical

### **African or American?: Black identity and political activism in New York City, 1784-1861**

*Leslie M. Alexander*  
Urbana, IL : University of Illinois Press, 2008.

305.896 ALE



Chronicles the growth and development of Black activism in New York from the formation of the first Black organization, the African Society, in 1784 to the eve of the Civil War in 1861. Examining Black newspapers, speeches, and organizational records, this study documents the creation of mutual relief, religious, and political associations, which Black men and women infused with African cultural traditions and values.



### **Alvin Ailey American Dance Theater [videorecording]**

*Produced and directed by Thomas Grimm.*  
[Germany] : Arthaus Musik, 2004.

DVD 792.8 ALV

The program on this DVD represents the cream of Ailey's Company's repertoire. The most well known piece is "Revelations," which is danced to traditional gospel hymns. "Divining" uses two drummers to provide the music. The other pieces use pop, R&B, and jazz for their scores, and this makes them very accessible to audiences who are new to dance. Ailey introduces to some of the dances, after talking about his career.



### **The American journey of Barack Obama**

New York, NY : Little Brown and Co, 2008.

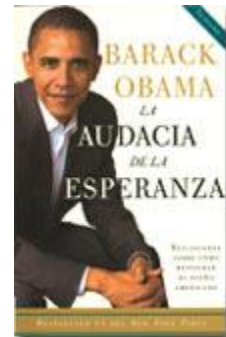
REF 973.932 AME

In this book, Obama's tale is told in all of its dimensions, from the mistakes he has made and the obstacles he has confronted and overcome to his moments of almost sublime and glorious transcendence. With spectacular photographs and accompanied by a highly readable narrative, Obama's biography comes to life, from his youth in Hawaii to his roots in Africa, from Harvard to Chicago and, eventually, to his life as a public servant in Washington.

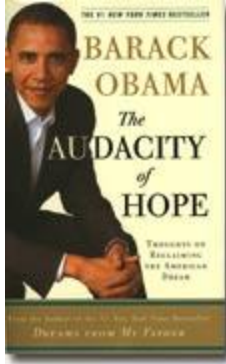
### **La audacia de la esperanza : reflexiones sobre la reivindicación del sueño americano**

*Barack Obama*  
Nueva York, NY : Vintage Español, 2007.

S 973.049 OBA



Nos da a conocer la visión del senador Obama de cómo los estadounidenses pueden superar sus divisiones para enfrentar los problemas concretos ejerciendo una política diferente para quienes están cansados del agrio partidismo, una política que se basa en la fe y la participación de todos.



**The Audacity of Hope : Thoughts of Reclaiming the American Dream**

*Barack Obama*  
New York : Crown Publishers, 2006.

973.049 OBA

Senator Obama calls for a different class of politics, a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in Congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of U.S. "improbable experiment in democracy."

**Barack Obama [videorecording]**

Produced by Towers Productions, Inc. and Ron Marans Communications, Inc. for the A&E Television Network ; producer, Maurice Bisailon ; writers, Samantha Sanders, Julie Trueman. [New York, NY] : A & E Television Networks : Distributed by New Video, [2009], 2008.

DVD 973.932 OBA

Follow Obama from his early childhood in Hawaii and Indonesia, through his teenage struggles for self-identity, his student days at Columbia University and Harvard Law School, and his political career in Chicago. Go behind the scenes of Obama's extraordinarily successful presidential campaign and his journey to the 2008 Democratic Convention, and finally his election as president.



**Barack Obama [videorecording]**

*Written by Samantha Sanders, Julie Treumann*  
New York : A&E Home Video : Distributed by New Video, 2007.

DVD 973.049 OBA

The democratic political star during the Democratic National Convention in 2004, and now a possible front runner for the candidacy for the President of the United States, in many ways, his story is a unique American tale of the 21st century. Biography travels from Obama's childhood in Honolulu and Indonesia, to his formative years at Columbia University and Harvard Law School, all the way to his current status as a leading political figure.

**Barack Obama's America: how new conceptions of race, family, and religion ended the Reagan era**

*John Kenneth White.*  
Ann Arbor, MI : University of Michigan Press, 2009.  
306.85 WHI

The election of Barack Obama to the presidency marks a conclusive end to the Reagan era, writes John Kenneth White in *Barack Obama's America*. His inauguration was a defining moment in the political destiny of this country, based largely on demographic shifts.



**Becoming African Americans :**

**Black public life in Harlem, 1919-1939**

*Clare Corbould.*  
Cambridge, MA : Harvard University Press, 2009.  
973.0496 COR



Cultural and political history that reveals a movement that united and divided African Americans

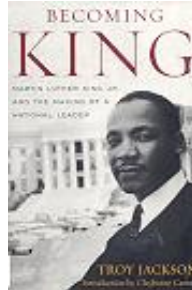
in search of their black identity. It was in the tumultuous period between the two world wars that black Americans first began to

embrace a modern African American identity, and an emerging sense of what it means to be a modern American.

**Becoming King : Martin Luther King, Jr. and the making of a national leader**

*Troy Jackson*  
Lexington, KY : University Press of Kentucky, 2008.  
323.092 JAC

Chronicles King's emergence and effectiveness as a civil rights leader by examining his relationship with the people of Montgomery, Alabama. Explores King's ability to connect with the educated and the unlettered, the professionals and the working class, and highlights King's alliances with Jo Ann Robinson, a young English professor at Alabama University. Offers nuanced portrayals of King's relationships with civil rights leaders in Montgomery to illustrate King's development within the community.



**Billie Holiday [videorecording] : the ultimate collection**



*Hip-O Records ; Miltiprises, LLC ; produced by Toby Byron.*  
United States : Universal Music Enterprises, 2005.  
DVD 782.4216 BIL  
The Billie Holiday The Ultimate Collection DVD features rare TV and film

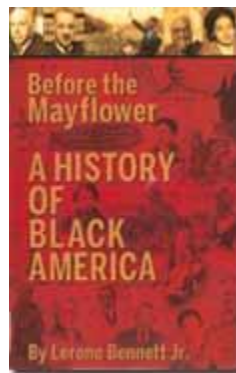
performances, an especially rare radio interview with Mike Wallace, an audio-only rehearsal session with pianist Jimmy Rowles, audio interviews with friends and fellow musicians, an interactive timeline and an evocative photo-document gallery featuring hundreds of images, from rare photos to personal letters, plus Lady Day's complete recording history for major record companies. Performance highlights include three from 1956's Stars Of Jazz TV that are seen here for the first time since their original broadcast, Holiday's first appearance on film, Duke Ellington's "Saddest Tale," and the classic "Fine And Mellow" with Lester Young, Coleman Hawkins, and other jazz greats.

**Before the Mayflower : a history of Black America**

*Lerone Bennett*  
Chicago, IL : Johnson Publishing, 2007.

973.04 BEN

The eight printing of Mayflower is a new work that presents new information and insights in almost every chapter. There are additionally three completely new chapters that bring the story up to 2003 and that provide new contexts for understanding contemporary developments.



**Billie Holiday [videorecording] : Billie's Blues : Her Best Performances on Film.**

United States : Jazz Shots Spain, 2010.  
DVD 782.421 BIL

No one has ever sung or will ever sing a jazz ballad like Billie Holiday (1915-1959). Although her vocal range was much more limited than those of other famous jazz singers, Billie made her interpretations so expressive that even the most trite lyrics sounded almost profound.





**Bird [videorecording]**

*Produced and directed by Clint Eastwood*  
 United States : Warner Home Video, 2008.

DVD 791.4372 BIR

Biography of jazz saxophone Charlie Parker, from his rise to fame to his early death.

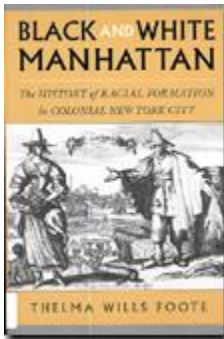


**Black in Latin America [Blu-ray videorecording]**

A production of Inkwell Films, Wall to Wall Media LTD and Thirteen in association with WNET.org ; written by Henry Louis Gates Jr.

S DVD 980.0496 BLA

Henry Louis Gates Jr. viaja a Haití, República Dominicana , Cuba, Brasil, México y Perú para descubrir la influencia africana en América Latina. Examina el legado compartido de colonialismo y esclavitud en una región que importó diez veces más esclavos que los Estados Unidos y los tuvo cautivos por más tiempo. Gates descubre que la influencia africana ha sido enorme en lo cultural, a pesar de ser una población olvidada o ignorada.



**Black and White Manhattan : the History of Racial Formation in Colonial New York City**

*Thelma Wills Foote*  
 New York, NY : Oxford

University Press, 2004.

305.800 FOO

The author details the arrival of the first immigrants, including African slaves, and traces encounters between the town's inhabitants of African, European, and Native American descent, showing how racial domination became key to the building of the settler colony at the tip of Manhattan Island.

**Black males left behind**

*Edited by Ronald B. Mincy*



Washington, DC : Urban Institute Press, 2006.

331.3 BLA

The purpose of this title is to examine how young, less-educated men fared in the economic boom of the 1990s, exploring the roles of the macro-economy, the de-concentration of blue-collar employment, criminal justice policy, and the employment aspirations of young less-educated black men.

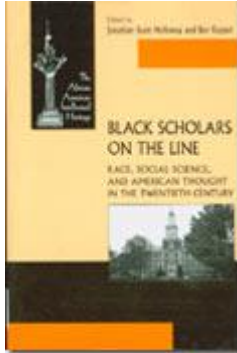


**Black history [videorecording] : a retrospective**

*Cine-O-Matic, Inc.*  
 [Golden Valley, MN] : Mill Creek Entertainment, 2009.

DVD 973.0496 BLA

Chronicles the contributions and accomplishments of the most prominent and influential African Americans throughout the history of the United States. From the oppression and hardship during the time of the Civil War to civil rights movements that paved the way to this country's first African-American president this collection is the definitive retrospective of Black history in America.



**Black scholars on the line : race, social science, and American thought in the twentieth century**

*Edited by Jonathan Scott Holloway and Ben Keppel*

Notre Dame, IN : University of Notre Dame Press, 2007.

305.552 BLA

Development of American social science by highlighting the contributions of those scholars who were both students and objects of a segregated society. The book asks how segregation has influenced, and continues to influence, the development of American Social thought and social science scholarship.

**Black maverick : T.R.M. Howard's fight for civil rights and economic power**

*David T. Beito, Linda Royster Beito.*  
Urbana, IL : University of Illinois Press, 2009.

323.092 BEI

With this remarkable biography, the authors secure Howard's rightful place in African American history. Drawing from dozens of interviews with Howard's friends and contemporaries, as well as FBI files, court documents and private papers, this book presents a fittingly vibrant portrait of a complicated leader, iconoclastic businessman, and tireless activist.



**Bloody Lowndes : civil rights and Black power in Alabama's Black Belt**

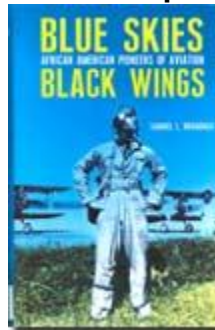
*Hasan Kwame Jeffries.*  
New York, NY : New York University Press, 2009.  
323.1197 JEF

Tells for the first time, the remarkable full story of the Lowndes County freedom struggle and its contribution to the larger civil rights movement. Bridging the gaping hole in the literature between civil rights organizing and Black Power politics, this book offers a new paradigm for understanding the civil rights movement.

**Blue skies, black wings : African American pioneers of aviation**

*Samuel L. Broadnax*  
Westport, CT : Praeger, 2007.

629.13 BRO



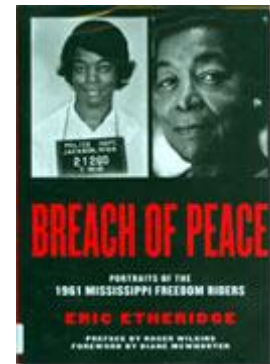
Recounts the history of African Americans in the skies from the very beginnings of manned flight. The author

paints a vivid picture of the people who fought oppression to make the skies their own, and his experiences inspired him to talk with other pilots and black pioneers of aviation.

**Breach of peace : portraits of the 1961 Mississippi freedom riders**

*Eric Etheridge*  
New York, NY : Atlas & Co, 2008.

323.1196 ETH



In the spring and summer of 1961, several hundred Americans, blacks and whites, men and

women, converged on Jackson, Mississippi, to challenge state segregation laws. The Freedom Riders, as they came to be known, were arrested and convicted of the charge "breach of the peace". By carefully recording names and preserving the mug shots, the Commission inadvertently created a testament to these heroes of the civil rights movement. That testament is collected here. Over eighty contemporary portraits stand alongside the original mug shots and exclusive interviews with former Freedom Riders.

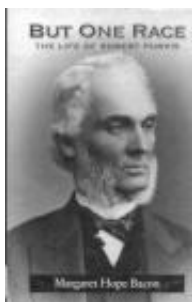
**Brother minister [videorecording]:  
the assassination of Malcolm X  
(El-Hajj Malik  
Shabazz)**



*Jack Baxter*  
Brooklyn, NY : Urban  
Swami, 2005.

DVD 301.451 BAX

A documentary that takes a new look into the assassination of the Nation of Islam's most iconic figure. Examines the allegations surrounding the black leader's demise in 1965. It focuses on Malcolm's political situation prior to the killing with a special emphasis upon the coalition he and Martin Luther King were trying to form.



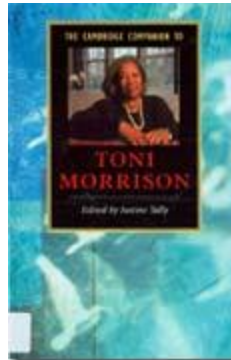
**But one race : the  
life of Robert Purvis**

*Margaret Hope Bacon*  
Albany, NY : State  
University of New York  
Press, 2007.

973.7 BAC

Robert Purvis was one of the nineteenth century's leading black abolitionists and orators. Voicing his opposition to a decision by the state of Pennsylvania to disenfranchise black voters in 1838, Purvis declared: "there is but one race, the human race," and this book is the dramatic story of one of the most important figures of his time.

**The Cambridge companion to Toni  
Morrison**



*Edited by Justine Tally*  
Cambridge, MA :  
Cambridge University  
Press, 2007.

813.54 CAM

First evaluation to include not only her famous novels, but also her other literary works (short story, drama, musical, and opera), her social and literary criticism, and her career as an editor and teacher.

**Celebrating Bird [videorecording]:  
the triumph of Charlie Parker**

*Written by Gary Giddins ; produced by Toby Byron ; directed by Gary Giddins, Kendrick Simmons.*

Australia : Euroarts, 2009.

DVD 788.73 CEL

One of the great legends in American music, the virtuoso saxophonist Charlie Parker created a new style in jazz. This material takes a revealing look at an enigmatic yet endlessly appealing man who soared to the heights of creative freedom, but couldn't beat a lifelong addiction to heroin.



**The Civil Rights movement in  
American memory**



*Edited by Renee C.  
Romano and Leigh  
Raiford.*

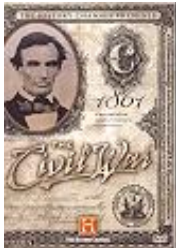
Athens, GA : University  
of Georgia Press, 2006.

323.173 CIV

How the civil rights movement is currently being remembered in American politics and culture, and why it matters, is the common theme of the essays in this unprecedented collection, taking into



account that the movement for civil rights in America peaked in the 1950s and 1960s; however, a closely related struggle, this time over the movement's legacy, has been heatedly engaged over the past two decades.



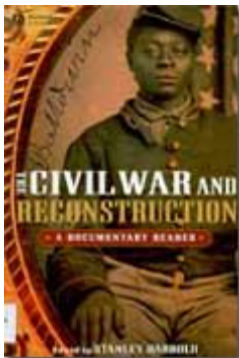
**The Civil War**

New York : A&E Television Networks, 2007.

DVD 973.7 CIV

Utilizing rare diary entries, photographs, and modern-day re-enactments, the History Channel explores every aspect of the Civil War. This is the definitive collection of programming on the War Between the States. Nearly a century and half has passed since Lee surrendered at Appomattox, but the words and images contained in this collection continue to bring home the impact of the bloodiest conflict seen on American shores.

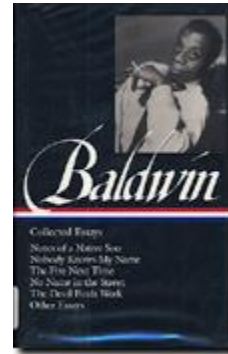
**The Civil War and Reconstruction: a documentary reader**



*Edited by Stanley Harrold*  
Malden, MA : Blackwell Pub, 2008.

973.714 CIV

This reader provides students with a collection of more than sixty essential documentary sources for these periods, including presidential addresses, official reports, songs and poems, and a variety of eyewitness testimony concerning major (and often dramatic) events.



**Collected Essay**

*James Baldwin*  
1924-1987  
New York, NY : Library of America, 1998.

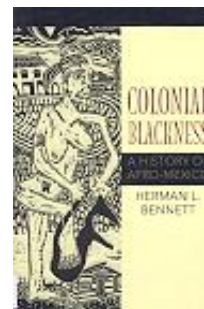
814 BAL

Baldwin joined cosmopolitan sophistication to a fierce engagement with social issues. This title is the most comprehensive gathering of his nonfiction ever published, and confirms him as a prophetic voice in modern American letters.

**Colonial blackness : a history of Afro-Mexico**

*Herman L. Bennett.*  
Bloomington, IN : Indiana University Press, 2009.  
972.0496 BEN

Using ecclesiastical and inquisitorial records, the author frames the history of Mexico around the private lives and liberty that



Catholicism engendered among enslaved Africans and free blacks, who became majority populations soon after the Spanish conquest. The resulting history brings forth tantalizing personal and family dramas, body politics, and stories of lost virtue and sullen honor, presented by the author in all untidy detail.

**Condoleezza Rice  
[videorecording]**



*Produced by Greystone Communications for A & E*  
New York, NY : A & E Home Video :  
Distributed by New Video, 2004.

DVD 920 RIC

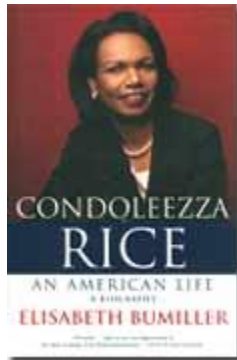
As National Security Advisor, she has one of the most demanding and important jobs on earth. As one of the few African Americans to hold a high position in the Bush administration, she is both an inspiration and a lightning rod for controversy. Condoleezza is the first woman to hold the post of National Security Advisor, she is an accomplished pianist and hopes one day to be commissioner of the National Football League. For now, however, her time is devoted to the evolving fight against terror and sifting the many conflicting views on the issue in order to present them clearly and concisely to President Bush.

**Condoleezza Rice : an American life : a biography**

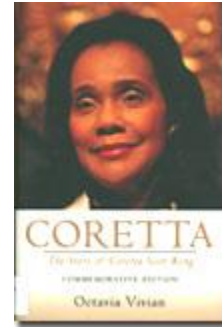
*Elisabeth Bumiller*  
New York : Random House, 2007.

355.033 BUM

Drawing on extensive interviews with Rice and more than 150 others, including colleagues, family members, government officials, and critics, this book offers dramatic new information about the events and personalities of the Bush administration.



**Coretta : the story of Coretta Scott King**

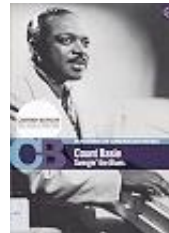


*Octavia Vivian*  
Minneapolis, MN :  
Fortress Press, 2006.

323.092 VIV

Recounts in an authentic and personal way her momentous journey of triumph and tragedy, courage and determination, as told by her personal friend and fellow activist, Octavia Vivian, who tells Coretta's life story in ways that are warm, insightful, and illuminating of the exceptional person behind this great American crusader for justice.

**Count Basie [videorecording] : swingin' the blues**



*Produced by Toby Byron, Richard Saylor ; written by Albert Murray*  
Australia : Euroarts, 2010.

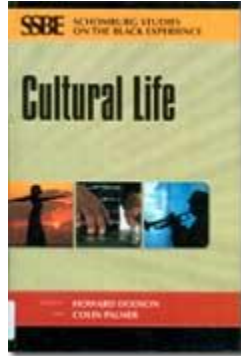
DVD 781.65 COU

A distinguished group of Basie alumni, including early band members Sweets Edison, Earle

Warren and Claude Williams and later stars like Buddy Tate, Illinois Jacquet and Joe Williams come together to lend their insight to this film through on-camera interviews and round-table reminiscences. Basie himself appears in revealing interview clips from various stages of his life. Also includes vintage performance footage beginning in the late 1930s, and master recordings of the greatest Basie sessions.

**Cultural life**

*Edited by Howard Dodson and Colin Palmer*  
 East Lansing, MI : Michigan State University Press, 2007.



REF 305.896 CUL

Five different essays in this volume contribute in significant ways to the development of research resources on the Black Experience about cinema, literary criticism, black theatre, and more. This work is part of the Schomburg Studies on the Black Experience series designed to assist users in selecting appropriate materials for research on this topic.

**Cuttin'up : how early jazz got America's ear**

*Court Carney*  
 Lawrence, KS : University Press of Kansas, 2009.  
 781.65 CAR



Takes readers back to the 1920s and early 1930s to describe how jazz musicians navigated the rocky racial terrain of the music business, and how new media like the phonograph, radio, and film accelerated its diffusion and contributed to variations in its styles. The first history of jazz to emphasize the connections between these disseminating technologies and specific locales, it describes the distinctive styles that developed in four cities and tells how the opportunities of each influenced both musicians' choices and the marketing of their music.

**Dedicated to Chaos [videorecording]**

*A Film by Ken Burns*  
 Alexandria, VA : PBS Home Video, 2004



DVD 781.65 JAZ Disc 7

When America enters World War II in 1941, jazz music goes to war too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Show enlist and take their music to the men and women of the armed forces overseas.

**Delaying the Dream : Southern Senators and the Fight against Civil Rights, 1938-1965**

*Keith M. Finley*  
 Baton Rouge, LA : Louisiana State University Press, 2008.



323.1196 FIN

Explores gradations in the opposition by examining how the region's principal national spokesmen, its United States Senators, addressed themselves to the civil rights question and developed a concerted plan of action to thwart legislation: the use of strategic delay.

**Digital diaspora : a race for cyberspace**

*Anna Everett*  
 Albany, NY : SUNY Press, 2009.

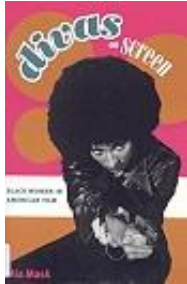


303.48 EVE

Traces the rise of black participation in cyberspace, particularly during the early years of the Internet. The author challenges the problematic historical view of black people as quintessential information-age outsiders or poster children for the digital divide by uncovering their early techno-lust and repositioning them as eager technology adopters and consumers, and thus as co-

constituent elements in the information technology revolution.

**Divas on screen : Black women in American film**



*Mia Mask.*  
Urbana : University of Illinois Press, 2009.  
791.4302 MAS

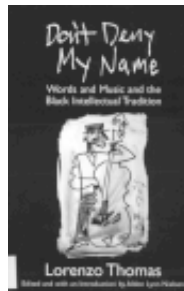
This insightful study places African American women's stardom in historical and industrial contexts by examining the star personae of five

African American women: Dorothy Dandridge, Pan Grier, Whoopi Goldberg, Oprah Winfrey, and Halle Berry. The author shows how these female stars have deftly negotiated the uneven terrain of racial, gender, and class stereotypes.

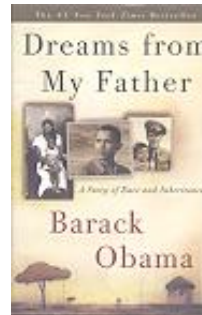
**Don't deny my name: words and music and the black intellectual tradition**

*Lorenzo Thomas*  
Ann Arbor, MI : University of Michigan Press, 2008.

781.64 THO



Begins by laying out the case that the blues is a body of literature that captured the experience of African American migrants to the urban North and newer territories to the West. The essays that follow collectively provide a tour of the movement through classic, jazz, bop, and the explosions of the free jazz era, followed by a section on R&B and soul, and a meditation on rap music.



**Dreams from my father : a story of race and inheritance**

*Barack Obama*  
New York, NY : Crown Publishers, 2004.

973.932 OBA

Barack Obama, the son of a black African father and white American mother, traces his history in order to find a workable meaning to his life as a black American. Starting in New York, inspired by the sudden death of his father, he continues to a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, finally tracing his African side of the family to Kenya and reconciling his divided inheritance.

**Dreams of Obama [videorecording]**

*Producers, Michael Kirk, Jim Gilmore, Paul Stekler and Mike Wiser ; writer and director, Michael Kirk.*

[Alexandria, VA] : PBS Home Video, 2009.

DVD 973.932 OBA

Tells the story of how a little known state senator rose from obscurity to the White House in just over four years. Draws on interviews with those closest to Obama to provide insight into how he might lead the country. A personal and political biography, the film examines the key moments that shaped Obama, and asks what his election says about America. Examines how Obama's life experiences made him uniquely suited to launch his successful campaign to become the country's first black president.



## Duke Ellington

David Bradbury  
London : Haus, 2005.

781.65 ELL

Duke Ellington was a largely self-taught pianist who was influenced by jazz and ragtime performers. While working as a sign painter he began to play professionally and in 1918 started his own band in his native Washington, D.C.



### Duke Ellington's America

Harvey G. Cohen.  
Chicago, IL : University of Chicago Press, 2010.

781.65 COH

Paints a vivid picture of Ellington's life and times, taking him from his youth

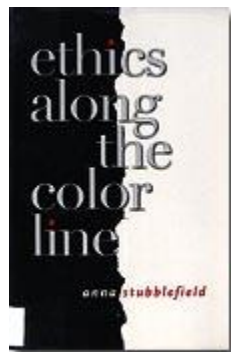
in the black middle-class enclave of Washington, DC to the heights of worldwide acclaim. Mining extensive archives, many never before available, plus new interviews with Ellington's friends, family, band members, and business associates, the author illuminates his constantly evolving approach to composition, performance and the music business, as well as issues of race, equality and religion.

### Ethics along the color line

Anna Stubblefield  
Ithaca, NY : Cornell University Press, 2005.

305.8 STU

Addresses the question of whether black Americans should think of each other as members of an extended racial family and base their treatment of each other on this consideration, or eschew

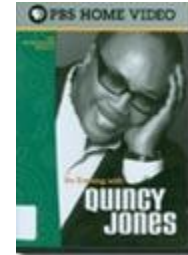


racial identity and envision the day when people do not think in terms of race.

### An evening with Quincy Jones [videorecording]

Director, Wally Ashby ;  
writer, Julieanna L. Richardson  
United States : PBS Home Video, [2008]

DVD 780.92 EVE



A star-studded tribute and rare glimpse into the life of this prolific musician, through interviews with those who know him best. Features live performances by Lesley Gore, James Ingram, Bobby McFerrin, Herbie Hancock, and more.

### Eyes on the prize : America's civil rights years, 1954-1965

Juan Williams  
New York, NY : Penguin Books, 1987.

323.0973 EYE

The definitive story of the Civil Rights era from the point of view of the ordinary men and women whose extraordinary actions launched a movement that changed the fabric of American life, and embodied a struggle whose reverberations are felt today.

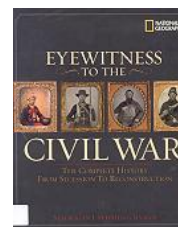


### Eyewitness to the Civil War : the complete history from secession to Reconstruction

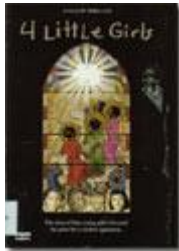
Edited by Neil Kagan .  
Washington, DC. : National Geographic, 2006.

REF 973.7 EYE

Blends personal accounts with haunting photography and a wealth of hard-to-find information. More than 440 photographs , illustrations, journals, and artifacts evoke the essence of these turbulent years. The appendix offers an all-encompassing battle



map and casualty statistics, key milestones of the war, and a glossary of Civil War words and phrases.



**4 little girls  
[videorecording]**

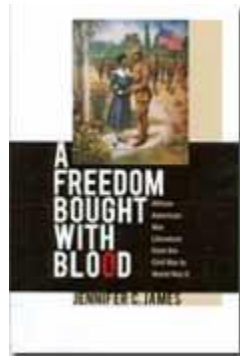
*Director, producer, Spike Lee*  
New York, NY : HBO  
Home Video, 1998.

DVD 364.152 FOU

When a bomb tears through the basement of a black Baptist church on a peaceful fall morning, it takes the lives of four young girls; Denise McNair, Carole Robertson, Cynthia Wesley and Addie Mae Collins. This racially motivated crime, taking place at a time when the civil rights movement is burning with a new flame, could have doused that flame forever. Instead it fuels a nation's outrage and brings Birmingham, Alabama to the forefront of America's concern.

**A freedom bought with blood :  
African  
American war  
literature from  
the Civil War to  
World War II**

*Jennifer C. James*  
Chapel Hill, NC :  
University of North  
Carolina Press,  
2007.



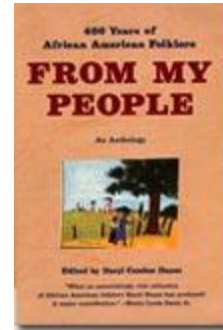
820.9358 JAM

First comprehensive study of African American war literature that analyzes fiction, poetry, autobiography and histories about the major wars waged before the desegregation of the U.S. military in 1948, through examining literature from authors not only ignored, but also strangely avoided.

**From my people :  
400 years of  
African American  
folklore**

*Edited by Daryl Cumber Dance*  
New York, NY : Norton,  
2002.

398.208 FRO



A stunning and moving collection of stories, folk songs, proverbs, recipes, rumors, and folk art. From African stories of Brer Rabbit to spirituals and the blues, from the eloquence of Martin Luther King Jr. to contemporary techlore, this collection embraces the full scope of the Black experience in America.

**The Gift [Videorecording]**

*A Film by Ken Burns*  
Alexandria, VA : PBS  
Home Video, 2004.

DVD 781.65 JAZ Disc 2



Flappers, Prohibition, speakeasies, and the booming stock market –the uproarious “Jazz Age” –sets the tone for this episode, and the story of jazz becomes the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three quarters of a century: Louis Armstrong and Duke Ellington.

**Give my poor heart ease : voices  
of the Mississippi blues**



*[Interviews by] William Ferris.*  
Chapel Hill [NC] :  
University of North  
Carolina Press,  
2009.

781.643 GIV  
Puts front and  
center a searing

selection of the artistically and emotionally rich voices from this invaluable documentary record. Illustrated with Ferris's photographs

of the musicians and their communities and including a CD of original field recordings and a DVD of original film, the book features more than twenty interviews relating frank, dramatic, and engaging narratives about black life and blues music in the heart of the American South.



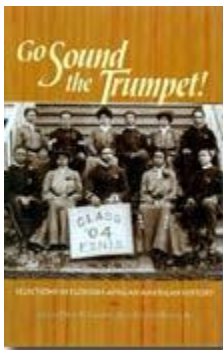
**Glory**  
[videorecording]

*Produced by Freddie Fields*  
Culver City, CA : Columbia TriStar Home Video, 2006.

DVD 791.4372 GLO

Based on the true story of the first black regiment to fight for the North in the Civil War. Robert Gould Shaw and Cabot Forbes are two idealistic young Bostonians that lead the regiment; Sgt. Maj. John Rawlins is the inspiration who unites the troops; Pvt. Trip is a runaway slave who joins the regiment.

**Go sound the trumpet! : selections in Florida's African American history**



*Edited by David H. Jackson, Jr.*  
Tampa, FL : Florida A&M University, 2005.

975.9 GOS

Adopts Florida's incredibly rich and deep African American history as its

foundation, placing Sunshine State personalities, events, and circumstances within the context of regional and national experiences. African Americans have participated in virtually every aspect of Florida's development and evolution even though credit for accomplishments and their resulting legacies often has gone to others if it has received recognition at all.

**Go, tell Michelle : African American women write to the new First Lady**



*Compiled and edited by Barbara A. Seals Nevergold and Peggy Brooks-Bertram.*  
Albany, NY : State University of New York Press, 2009.

973.932 GOT

Gathers together letters to Michelle Obama, written by

African-American and African women. Shortly after the election, the Uncrowned Queens Institute in Buffalo, NY, sent out a call across the country for African American women to share their hopes, fears, and advice with the new First Lady.



**Grandes mitos del jazz : una historia en imágenes 1900-2000**

*Dave Gelly*  
Madrid : LIBSA Editorial, 2004.

REF S 781.65 GEL

A lo largo de 100 años, el jazz ha crecido y ha evolucionado hasta convertirse en la base de toda la música popular conocida. Este libro hace un recorrido fotográfico por algunos de los músicos de este estilo con más talento y capacidad de innovación. Muchos de ellos introdujeron nuevos estilos y formas de tocar, otros atraeron a nuevos intérpretes y aún hubo otros con talento tan especial, que destacaron sin hacer nada nuevo.

**Gumbo  
[Videorecording]**

*A Film by Ken Burns*  
Alexandria, VA : PBS  
Home Video, 2004.

DVD 781.65 JAZ Disc 1

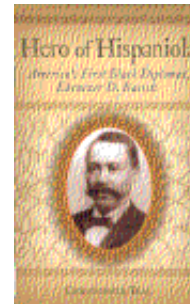


Jazz is born in New Orleans during the 1890's, at the height of the Jim Crow era. It is a creation of the African American Community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church.

what if the connection goes deeper than subject matter? What if the musical aesthetic has guided the hand of the black artist, if listening has changed how the painter sees? In this book, innovative scholars explore this fertile intersection of African American traditions, making the case of the profound importance of jazz and blues in the virtual arts.

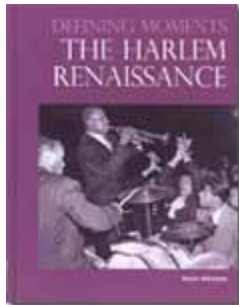
**Hero of Hispaniola : America's first Black diplomat, Ebenezer D. Bassett**

*Christopher Teal*  
Westport, Conn :  
Praeger, 2008.



327.2092 TEA

More than one hundred and thirty years ago, Ebenezer D. Bassett served as the first black United States ambassador. In the aftermath of the Civil War, the U.S. government broke the color barrier by naming this leading educator, abolitionist, and activist to the controversial post of ambassador to the hemisphere's Black Republic Haiti. This book lays bare the struggles Bassett faced as a pioneer of one the most controversial subjects in America's history: racial integration.



**The Harlem Renaissance**

*Kevin Hillstrom*  
Detroit, MI :  
Omnigraphics, 2008.

810.9 HIL

Provides a detailed, factual account of the emergence and development of the Harlem Renaissance and its ongoing effect on American society. Features include a narrative overview, biographical profiles, primary source documents, detailed chronology, glossary, and annotated sources for further study.

**The hearing eye: jazz & blues influences in African American visual art**

*Edited by Graham Lock and David Murray*  
New York, NY :  
Oxford University Press, 2009.

704.03 HEA



African American visual art includes many depictions of musical scenes, from glamorous jazz cabarets to back-porch blues guitarists. But

**Historical dictionary of African American theater**



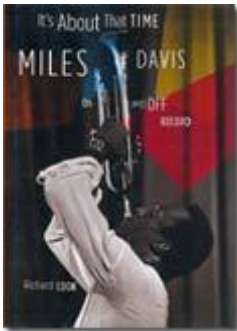
*Anthony D. Hill with Douglas Q. Barnett.*  
Lanham, MD : Scarecrow Press, 2009.

REF 792.089 HIL  
Celebrates nearly 200 years of black theater in the United States, identifying representative African American theater

organizations and chronicling their contributions to the field from 1816 to the present. This is done through a chronology, an introductory essay, a bibliography, and more than 500 cross-referenced dictionary entries on actors, directors, playwrights, plays, theater-producing organizations, themes, locations, movements, and awards.



**It's about that time : Miles Davis on and off record**



*Richard Cook*  
Oxford ; New York :  
Oxford University  
Press, 2007.

788.9 COO

A comprehensive and rigorous guide to the music and time of Miles Davis, this stunning book burns away the fog of myth that surrounds its complex and contrary subject. Focuses on fourteen major albums recorded by Davis, using them as jumping off points for an illuminating discussion of his life and work.

**In a shade of blue : pragmatism and the politics of Black America**



*Eddie S. Glaude*  
Chicago. IL : University of  
Chicago Press, 2007.

973.0496 GLA

Makes an impassioned plea for black America to address its social problems by recourse to experience, and with an eye to the future rather than the fixed ideas and categories of the past. Central to the authors' mission is a rehabilitation of philosopher John Dewey, whose ideas he applies to a renewal of African American politics.

**Inventing black women : African American women poets and self-representation, 1877-2000**



*Ajuan Maria Mance*  
Knoxville, TN :  
University of  
Tennessee Press,  
2007.

811.889 MAN

Establishes that the history of African American women's poetry revolves around the struggle of the Black female poet against two marginalizing forces: the widespread association of womanhood with the figure of the middle-class, white female; and the similar association of Blackness with the figure of the African American male.

**Jazz**

*Gary Giddins & Scott DeVeaux.*  
New York, NY : W.W.  
Norton, 2009.  
781.65 GID

History of jazz that explains what jazz is, where it came from, and who created it and why, all within the broader context of American life and culture. Emphasizing its African American roots, Jazz traces the history of the music over the last hundred years



**Jazz : the first century**



*Edited by John Edward Hasse*  
New York, NY :  
William Morrow, 2000.

781.65 JAZ

Marks the passage of the music's first hundred years by bringing together text and art in a rich, illustrated chronicle that opens up the vibrant world of jazz to everyone, and vividly illuminates the circumstances of the music's birth. Examines the contributions of its most

consequential musicians, and brings to life its many pleasures.

**The jazz fiction anthology**



*Edited by Sascha Feinstein & David Rife.*  
 Bloomington, IN : Indiana University Press, 2009.  
 808.831 JAZ

A gathering of the best jazz fiction from the 1920s to the present, this anthology demonstrates the strong influence of jazz

on fiction. That influence can be felt in prose styles shaped by jazz. What sounds throughout these stories is the universal voice of humanity that is the essence of the music.

**The jazz image : masters of jazz photography**

*Lee Tanner*  
 New York, NY : Abrams, 2006.

REF 779.978 TAN  
 Covering six decades of performers, from Louis Armstrong and Duke Ellington to John



Coltrane and Miles Davis, this unique collection of more than 150 photographs is as much a comprehensive catalogue of jazz greats as it is a salute to the artists who captured them.



**The jazz trope : a theory of African American literary and vernacular culture**

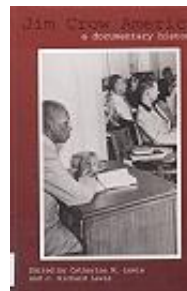
*Alfonso W. Hawkins*  
 Lanham, MD : Scarecrow Press, 2008.

810.9 HAW

Looks at the African American lifestyle through the lens of jazz, blues, and spirituals and pays homage to the pioneering efforts

of several notable scholars who have related music to African American life and culture.

**Jim Crow America : a documentary history**



*Edited by Catherine M. Lewis and J. Richard Lewis.*  
 Fayetteville, AR : University of Arkansas Press, 2009.  
 305.896 JIM

This is a resource on racism and segregation in American life. The book is chronologically organized into five sections, each of which focuses on a different historical period in the story of Jim Crow: inventing, building, living, resisting, and dismantling.

**Ken Burns jazz [sound recording]: the story of America's music**



New York, NY : Columbia/Legacy : Verve Music Group, 2000.

CD 781.57 KEN

The most comprehensive collection of jazz recordings ever assembled is now available in an unprecedented collaboration between two jazz industry giants, Columbia/Legacy and the Verve Music Group. Contains nearly 100 recordings hand-picked by Ken Burns, in five CD's

**King [videorecording] : go beyond the dream to discover the man**

*Produced by NBC News ; producers, Tim Beacham, Tom Keenan, Shoshana Guy.*



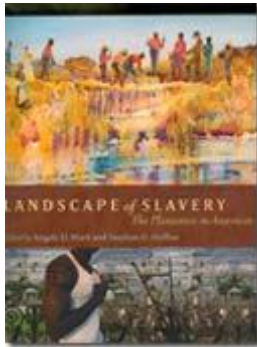
[New York, NY] : A&E Television Networks : Distributed by New Video, [2008].

DVD 323.092 KIN

Forty years after Martin Luther King's assassination, newsman Tom Brokaw, takes viewers through the extraordinary life and times of America's civil rights visionary. Go beyond the legend to

portray the man, the questions, the myths, and the relevance of Dr. King's message in today's world.

**Landscape of slavery : the plantation in American art**



*Edited by Angela D. Mack, Stephen G. Hoffius*  
Columbia, Sc : University of South Carolina Press, 2008.

REF 704.9 LAN

Bridging art history and social history, this book undertakes

an original study of plantation images from the eighteenth century through the present to unravel the realities and mythology inherent in this complex and often provocative subject. Through seventy-seven color plates, sixteen black and white, and seven thematic essays, this book provides a comprehensive and interdisciplinary examination of the aesthetic motives and social uses of this art in the shaping of southern history and culture.



**Larry Brown and the blue-collar South**

*Edited by Jean W. Cash and Keith Perry*  
Jackson, MS : University Press of Mississippi, 2008.

813.54 LAR

Considers the writer's full body of work, placing it in the contexts of southern literature, Mississippi writing, and literary work about the working class. Collectively, the essays explore such subjects as Brown's treatment of class politics, race and racism, the aftereffects of the Vietnam War on American culture, the evolution of the South from a plantation-based economy, to

a post-industrial one, and male-female relations.

**Making a way out of no way: African American women and the second great migration**



*Lisa Krissoff Boehm.*  
Jackson, MS : University Press of Mississippi, 2009.

305.48 BOE

This book showcases and analyzes recently collected oral histories

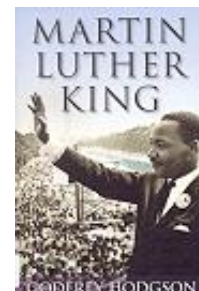
with forty African American women, most of whom were born in the Southern United States in the first part of the twentieth century and then migrated to northern cities in the movement known as the Second Great Migration 1940-1970. This book presents an analysis of the life stories of women migrants with a focus on their reasons for moving and their thoughts of how work shaped their lives.

**Martin Luther King**

*Godfrey Hodgson.*  
Ann Arbor, MI : University of Michigan Press, 2010.

323.4 HOD

Traces the iconic civil rights leader's career from his birth in



Atlanta in 1929, through the campaigns that made possible the Civil Rights Act of 1964 and the Voting Rights Act of 1965, to his assassination in Memphis in 1968. The author sheds light on every aspect of an extraordinary life.

**A Masterpiece by Midnight [videorecording]**



*A Film by Ken Burns*  
Alexandria, VA : PBS Home Video, 2004

DVD 781.65 JAZ Disc 10

By the early 1960's, jazz is in trouble. Young people

now overwhelmingly prefer rock'n'roll. Until Dexter Gordon returns from Europe and proves that there is still an audience for mainstream jazz and a new generation of musicians emerges, eager to express themselves within the music's great traditions. As it enters its second century, jazz is still alive, still changing, and still swinging.

**Michael Jackson's This is It = Michael Jackson Esto es Todo [videorecording]**

*Directed by Kenny Ortega.*  
Culver City, CA : Sony Pictures Home Entertainment, 2010.

DVD 791.4309 MIC  
Michael Jackson's This Is It will offer Jackson fans and music lovers worldwide a rare, behind-the-scenes look at the performer as he developed, created and rehearsed for his sold-out concerts that would have taken place beginning this summer in London's O2 Arena. Chronicling the months from April through June 2009, the film is produced with the full support of the Estate of Michael Jackson and drawn from more than one hundred hours of behind-the-scenes footage, featuring Jackson rehearsing a number of his songs for the show.

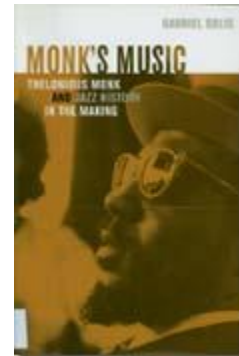


preferences of either minority group even after accounting for income disparities.

**Monk's music : Thelonious Monk and jazz history in the making**

*Gabriel Solis*  
Berkeley, CA : University of California Press, 2008.

781.65 SOL



This path breaking study combines cultural theory, biography, and musical analysis to shed new light on Monk's music and on the jazz canon itself. Author shows how the work of this stubbornly non-conformist composer emerged from the jazz world's fringes to find a central place in its tradition.



**Minority report : evaluating political equality in America**

John D. Griffin and Brian Newman  
Chicago : University of Chicago Press, 2008.

323.042 GRI

One of the first books to compare the representation of both African Americans and Latinos to that of whites, shows that congressional decisions and federal policy tend to mirror the preferences of whites as a group and as individuals better than the

**Muhammad Ali [videorecording] : made in Miami**

*WLRN Public Television ; written and produced by Gaspar Gonazález and Alan Tomlinson.*

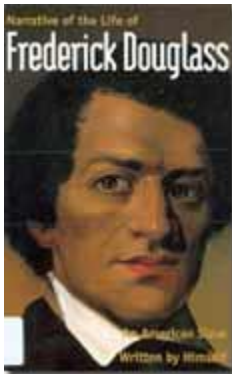


[Alexandria, VA] : Hollywood, CA : PBS Home Video ; Distributed by Paramount Home Entertainment, [2008]

DVD 920 ALI

Examines Ali's time spent in Miami, a crucial time when he made the transition from talented Cassius Clay into the extraordinary boxer known as Muhammad Ali. This film also includes a consideration of Ali's friendship with Malcolm X, his fame encounter with the Beatles, his dramatic victory over heavyweight champion Sonny Liston, and his subsequent refusal to fight in the Vietnam War.

**Narrative of the life of Frederick Douglass, an American slave**



*Frederick Douglass*  
New Haven, CT : Yale University Press, 2001.

973.8 DOU

In 1845, just seven years after his escape from slavery, the young Frederick Douglass published this powerful account of his life in bondage and his triumph over oppression. It includes a chronology of Douglass's life, a thorough introduction by the eminent Douglass scholar John Blasingame, historical notes, and reader responses to the first edition of 1845.

**Obama : the historic journey**

Edited by Vincent Alabiso ... [et al.]  
New York, NY : New York Times : Callaway:  
Distributed by Riverhead Books, 2009.



REF 973.932 ABR

Presents an astounding array of visual imagery, in depth reporting, and insightful analysis. This elegant y designed, lavishly produced volume includes hundreds of photographs by New York Times staff photographers. Includes the full text of President Obama's major speeches, provides the most comprehensive portrait of the man whose meteoric rise and inspiring message have touched people the world over.

**The Oprah phenomenon**



*Edited by Jeniifer Harris and Elwood Watson*  
Lexington, KY : University Press of Kentucky, 2007.

791.4502 OPR

Examines the origins of Oprah's public image and its substantial influence on politics, entertainment, and popular opinion. At the root of Winfrey's message to her vast audience is her assertion that anyone can be a success regardless of background or upbringing.

**Our Language [Videorecording]**



*A Film by Ken Burns*  
Alexandria, VA : PBS Home Video, 2004.

DVD 781.65 JAZ Disc 3

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage.

**Out of the shadows : a biographical history of African American athletes**



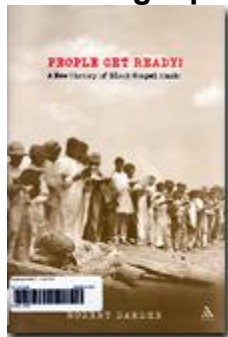
*Edited by David K. Wiggins*  
Fayetteville, AK : University of Arkansas Press, 2006.

796.092 OUT

In nineteen original essays, this comprehensive collection examines the lives and sports of famous and not-so-famous

African American men and women athletes from the nineteenth century to today, and shows us athletes struggling to make it in society. The contributors to this collection are some of the today's best authors of sports history. These biographies provide insightful analyses of the athlete's careers and tell a fascinating two-hundred-year-long story.

**People get ready!: a new history of Black gospel music**

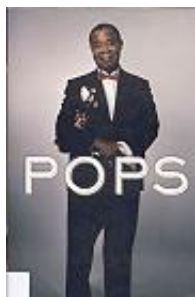


By Robert Darden.  
New York, NY:  
Continuum, 2004.

782.25 DAR

Here is a passionate, celebratory, and carefully researched chronology of one of America's greatest treasures. From Africa through the spirituals, from minstrel music through jubilee, and from traditional to contemporary gospel, *People Get Ready!* shows the links between styles, social patterns, and artists. The emphasis is on the stories behind the songs and musicians. From the nameless slaves of Colonial America to Donnie McClurkin, Yolanda Adams, and Kirk Franklin, the book provides an accessible overview of this musical genre.

**Pops : a life of Louis Armstrong**



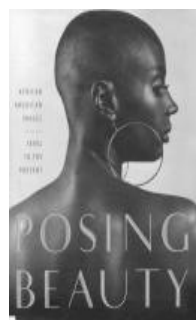
Terry Teachout.  
Boston, MA : Houghton  
Mifflin Harcourt, 2009.

781.65 TEA

Louis Armstrong was the greatest jazz musician of the twentieth century and a giant of modern American culture.

Offstage he was witty, introspective and unexpectedly complex, a beloved colleague with an explosive temper whose larger-than-life personality was tougher and more sharp-edged than his worshipping fans ever knew. *Wall Street Journal* arts columnist Terry Teachout has drawn on new sources unavailable to previous biographers,

including hundreds of private recordings of backstage and after-hours conversations, to craft a sweeping new narrative biography of this towering figure that shares, for the first time, full, accurate versions of such storied events as Armstrong's quarrel with President Eisenhower and his decision to break up his big band.

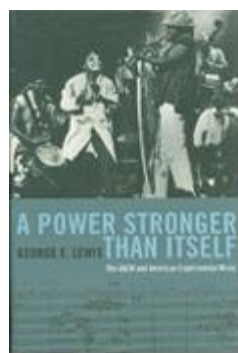


**Posing beauty : African American images, from the 1890s to the present**

Deborah Willis.  
New York, NY : W.W.  
Norton & Co., 2009.

REF 779.089 WIL

First photographic history of black beauty, with images dating from the 1890s to the present. It tells a story overlooked by most of America, and promises to transform the way we think about the history of African American visual culture. Each photograph here opens a window into an entire world of African life at the turn of the century.



**A power stronger than itself : the AACM and American experimental music**

George E. Lewis  
Chicago, IL :  
University of Chicago  
Press, 2008.

781.6506 LEW

Founded in 1965 and still active today, the Association for the Advancement of Creative Musicians (AACM) is an American institution with an international reputation. From its working-class roots on the South Side of Chicago, the AACM went on to forge an extensive legacy of cultural and social experimentation, crossing both musical and racial boundaries. Faced with shrinking economic opportunities in Chicago and a segregated music industry, the original

members of the AACM found inspiration in the civil rights movement's call for change through self-determination and collective action. These musicians pooled their individual strengths in a new organization powerfully committed to a forward-thinking approach to musical creation and performance.



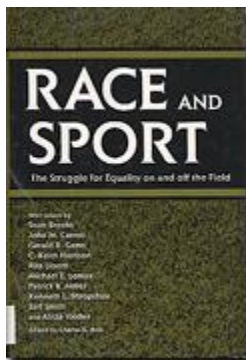
**President Barack Obama**  
**[videorecording] :**  
**the man and his journey**

*CodeBlack Entertainment ;  
 Ebony Jet*

Universal City, CA : Vivendi Visual Entertainment, 2008.

DVD 973.932 PRE

Share the incredible, inspirational story of President Barack Obama, the 44th President of the United States. See how this one man inspired us. In this defining moment, America has proven once again that her story is constantly evolving towards greater freedom and justice for all.

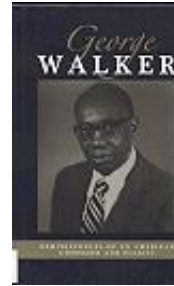


**Race and sport:**  
**the struggle for equality on and off the field**

*Scott Brooks ... [et al.]*  
 Jackson, MS :  
 University Press of Mississippi, 2004.

796.098 RAC

This book showcases African Americans as key figures making football, baseball, basketball, and boxing internationally popular, though inequalities still exist today. One essay discusses the international spread of American imperialism through sport. Another shows how mass media images of African American athletes continue to shape public perceptions.



**Reminiscences of an American composer and pianist**

*George Walker*  
 Lanham, MD : Scarecrow Press, 2009.

780.92 WAL

In 1996, George Walker became the first black American to win the Pulitzer Prize for music. In this book, he recounts significant events in his life and distinguished career. Beginning with his childhood in Washington, DC, he reflects on pivotal moments that shaped his development as an artist. He recalls his early childhood professional debut as a concert pianist, studies in Europe, and connections with some of the world's most famous musicians. Along the way, he includes analyses of some of his most important works.



**Risk**  
**[videorecording]**

*A Film by Ken Burns*  
 Alexandria, VA : PBS Home Video, 2004

DVD 781.65 JAZ Disc 8

Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation's musical tastes are changing too, as young people turn to sentimental singers and rhythm and blues.

**Rosa Parks: my story**

*Rosa Parks ; with Jim Haskins*

New York, NY : Puffin Books, 1999.

920 PAR

In straightforward, moving language, Rosa Parks tells of her vital role in the struggle for equality for all



Americans.

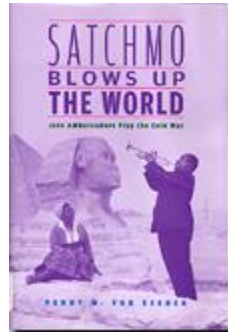
**Satchmo blows up the world: jazz ambassadors play the Cold War**

By Penny M. Von Eschen

Cambridge, MA : Harvard University Press, 2004.

781.65 VON

According to history professor Von Eschen, at a time when the cultural contributions of black Americans were being derided, the U.S. State Department found it useful to send luminaries of jazz music into the world as ambassadors, preceding covert actions in Europe and Africa. In this exploration of the significance of jazz as a propaganda tool during the cold war era, Von Eschen looks at how this phenomenon was reflected in the domestic civil rights movement. Using Louis Armstrong, "Satchmo," as her focus, she recounts privately sponsored international tours that provoked tensions and debates within the State Department. Opponents saw blacks and their creations of jazz and gospel as culturally inferior, while proponents argued that jazz was representative of America at its best and the tours were useful in advancing domestic and overseas agendas. This book puts fresh light on jazz, Satchmo, and the civil rights era.



**Schooling citizens : the struggle for African American education in antebellum America**

Hilary J. Moss.  
Chicago, IL : University of Chicago Press, 2009.  
371.829 MOS

Shedding new light on the efforts of black Americans to learn independently in the face of white attempts to withhold opportunity, this book narrates a previously untold chapter in the thorny history of America's educational inequality.

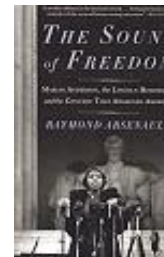


**Signs of the times : the visual politics of Jim Crow**

Elizabeth Abel.  
Berkeley, CA : University of California Press, 2010.  
305.8 ABE

Traces the career of Jim Crow signs -simplified in cultural memory to the colored/white labels that demarcated the public spaces of the American South- from their intellectual and political origins in the second half of the nineteenth century through their dismantling by civil rights activists in the 1960s and '70s. In this book, the author assembles a variegated archive of segregation signs and photographs that translated a set of regional practice into a national conversation about race.

**The sound of freedom : Marian Anderson, the Lincoln Memorial, and the concert that awakened America**



Raymond Arsenault.  
New York , NY: Bloomsbury Press, 2009.  
782.1092 ARS

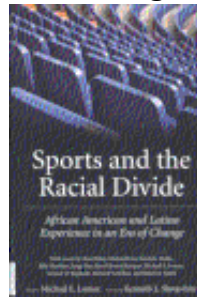
Award-winning civil rights historian Ray Arsenault describes the dramatic story behind Marian Anderson's concert at the Lincoln Memorial--an early milestone in civil rights history--on the seventieth anniversary of her performance. On Easter Sunday, 1939, the brilliant vocalist Marian Anderson sang before a throng of seventy-five thousand at the Lincoln Memorial in Washington. Though she was at the peak of a dazzling career, Anderson had been barred from performing at the Daughters of the American Revolution's Constitution Hall because she was black. When Eleanor Roosevelt resigned from the DAR over the incident and took up Anderson's cause, however, it became a national issue.



**Sports and the racial divide : African American and Latino experience in an era of change**

*Edited by Michael E. Lomax*  
 Jackson, MS : University Press of Mississippi, 2008.

306.4 SPO

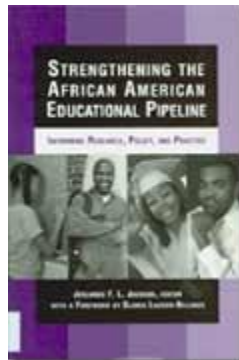


Explores the intersection of race, ethnicity, and sports and analyzes the forces that shaped the African American and Latino sports experience in post-World War II America. Contributors reveal that sports often reinforced dominant ideas about race and racial supremacy but that at other times sports became a platform for addressing racial and social injustices.

**Strengthening the African American educational pipeline: informing research, policy, and practice**

*Edited by Jerlando F. L. Jackson*  
 Albany, NY : State University of New York Press, 2007.

378.1 STR



Explores the challenges of recruiting more African American youths to postsecondary education that results in the four -year degree. These scholars examine the multiple factors that thwart African American youths from pursuing four-year college and university education. They also look at individual, institutional, and social forces that in turn help us understand what the numbers really mean.

**Los sueños de mi padre : una historia de raza y herencia**

*Barack Obama*  
 Mexico : Random House Mondadori, 2008.

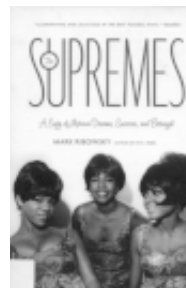
S 973.932 OBA



En estas memorias líricas y absorbentes, el hijo de un africano negro y una estadounidense blanca busca un significado viable a su vida como negro afroamericano. Comienza en Nueva York, donde Barack Obama se entera de que su padre ha fallecido en un accidente automovilístico. La inesperada noticia provoca en él un viaje físico y emocional que lo lleva de Kansas a Hawaii y más tarde a Kenya, en una emotiva odisea que le permitirá conocer realmente a su familia, la amarga verdad de la vida de su padre, y conciliar al fin las distintas partes de su fragmentada herencia.

**The Supremes : a saga of motown dreams, success, and betrayal**

*Mark Ribowsky*  
 Cambridge, MA : Da Capo Press, 2010.  
 782.4216 RIB



The first comprehensive biography of the most successful female vocal group of all time, this

book is a sprawling tale of unforgettable music, cutthroat ambition, and hearth braking betrayal. Drawing on firsthand, intimate recollections from knowledgeable sources, The Supremes is the complete account of three girls from the Detroit projects, their meteoric rise and bitter disintegration, and their place in the pantheon of pop music.

**Swing: The Velocity of Celebration  
[videorecording]**

*A Film by Ken Burns*  
Alexandria, VA : PBS Home  
Video, 2004

DVD 781.65 JAZ Disc 6



In the late 1930's, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country a new kind of music has been incubating.



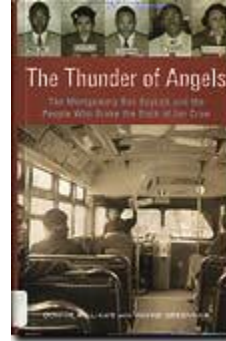
**There's always work at the post office : African American postal workers and the fight for jobs, justice, and equality**

*Philip F. Rubio.*  
Chapel Hill, NC : University of North Carolina Press, 2010.

331.6396 RUB

Rubio, a former postal worker, brings to life the important but neglected story of African American postal workers and the critical role they played in the U.S. labor and black freedom movements. Having fought their way into postal positions and unions, black postal workers--often college-educated military veterans--became a critical force for social change. Centered on New York City and Washington, D.C., the book chronicles a struggle of national significance through its examination of the post office, a workplace with facilities and unions serving every city and town in the U.S.

**The thunder of angels : the Montgomery bus boycott and the people who broke the back of Jim Crow**



*Donnie Williams ; Wayne Greenhaw*  
Chicago, IL : Lawrence Hill Books, 2006.

323.176 WIL

This book tells the story not just of bus 2857, when Rosa

Parks stepped aboard, sat down, and, two blocks later, refused to give up her seat; but of the people in Montgomery, Alabama, who rode the city buses when Jim Crow ruled; and of how, when they stopped riding them, they changed the world.

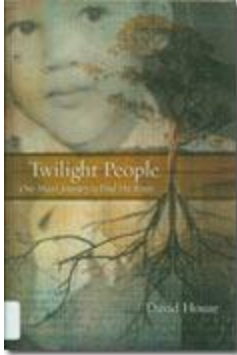


**The True Welcome  
[Videorecording]**

*A Film by Ken Burns*  
Alexandria, VA : PBS Home Video, 2004.

DVD 781.65 JAZ Disc 4

As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is call upon to lift the spirits of a frightened country. At the Palomar Ballroom in Los Angeles, young people go wild when Goodman's men begin to play the jazz they love --and the Swing Era is born.



**Twilight people : one man's journey to find his roots**

David Houze  
Berkeley, CA : University of California Press, 2006.

916.804 HOU

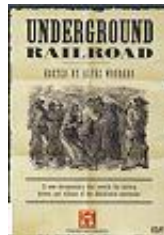
Twilight People is a stirring memoir that grapples with issues of family, love, abandonment, and, ultimately, forgiveness and reconciliation. It is also a spellbinding detective story - steeped in racial politics and the troubled history of two continents - of one man's search for the truth behind the enigmas of his, and his mother's lives.

**Underground Railroad [videorecording]**

Produced by Triage, Inc. for the History Channel.  
New York, NY : A & E Television, 1998.

DVD 973.7 UND

It was America's first civil rights movement, a loose network of diverse people bound together by conscience, determined to undo the institution of slavery one person at a time. "Conductors" risked fines and imprisonment in their devotion to the cause of freedom; "passengers" risked their lives.



**Unexpected places : relocating nineteenth-century African**



**American literature**

Eric Gardner.  
Jackson, MI : University Press of Mississippi, 2009.

810.9 GAR

Recovers the work of early African American authors and editors like Weaver who have been

left off maps drawn for historians and literary critics. Individual chapters restore to consideration black literary location in

antebellum St. Louis, antebellum Indiana, Reconstruction-era San Francisco, and several sites tied to the Philadelphia-based Recorder during and after Civil War.

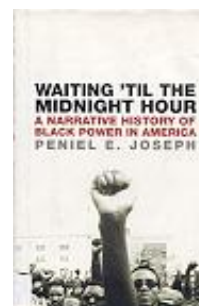
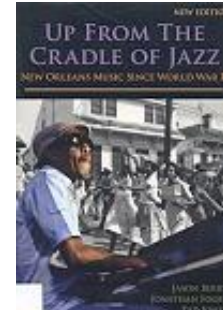
**Up from the cradle of jazz : New Orleans music since World War II**

Jason Berry, Jonathan Foose, and Tad Jones

Lafayette, LA : University of Louisiana at Lafayette Press, 2009.

781 BER

Music is the memory of New Orleans. For all of the corruption, poverty and violence, the music is elemental, a gorgeous collective chorus to the best instincts of the human experiment. We know that "The City Where Jazz Began" lives on borrowed time, facing huge environmental odds in the age of climate change, a city that could be buried by one titanic flood or crippled by some long-running mayor or governor. Floods and epic storms are in our past and in our future; yet for close to three centuries the city as a human essence has prevailed. The world can be an unforgiving place, yet this maddening, charm-dripping, tragicomic town at the bottom of America registers a life force, like the Mardi Gras Indian, that won't bow down. There is abiding comfort in the words of Harold Batiste, a guiding force of the heritage jazz that came out of the little clubs in the 1950s near the Magnolia Street housing project: "New Orleans, the city, has always been the focus. Musicians come and go, and their creations always seem directed at the city. Because after all is said and done, New Orleans is the Star.



**Waiting 'til the midnight hour : a narrative history of Black power in America**

Peniel E. Joseph.  
New York, NY : Henry Holt and Co., 2006.

323.1196 JOS

A history of the Black Power movement in the United States traces the origins and

evolution of the influential movement and examines the ways in which Black Power redefined racial identity and culture.

### **W.C. Handy : the life and times of the man who made the blues**

*David Robertson.*  
New York, NY : Alfred A. Knopf, 2009.

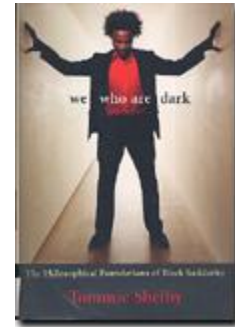
781.643 ROB

Charts Handy's rise from a rural Alabama childhood to become one of the most celebrated songwriters of the twentieth century, responsible for such iconic songs as "St. Louis Blues," "Memphis Blues," and "Beale Street Blues." The author waves a rich tapestry of the worlds Handy inhabited that is in many ways the story of the birth of our country's indigenous culture, and a riveting must-read for anyone interested in the history of American music.



### **We Who Are Dark: the Philosophical Foundations of Black Solidarity**

*Tommie Shelby*  
Cambridge, MA : Belknap Press of Harvard University Press, 2005.



305.896 SHE

The author provides the first extended philosophical defense of black political solidarity. He draws in the history of black political thought, focusing on the canonical figures of Martin R. Delany and W.E. Du Bois, and urges readers to rethink many traditional conceptions of what black unity should entail.