

## George Bellows

**October 5** 12:00–5:00

**October 6** 1:00–5:00

East Building Auditorium

### October 5

12:00

*Welcome*

Faya Causey, head of academic programs,  
National Gallery of Art

*Introduction*

Charles Brock, associate curator of American  
and British paintings, National Gallery of Art

12:20–12:55

*“Election Night, Times Square”*

Sean Wilentz, George Henry Davis 1886 Professor of  
American History, Princeton University

12:55–1:30

*Bellows “Both In and Out of the Game”*

Rebecca Zurier, associate professor of the history of art,  
University of Michigan

1:30–2:45 BREAK

2:45–3:20

*Counting George Bellows’ “Forty-two Kids”*

Adam Greenhalgh, Andrew W. Mellon Postdoctoral  
Curatorial Fellow, National Gallery of Art

3:20–3:55

*Bellows’ “Riverfront”: The Pestilential City and  
the Problem of Masculinity*

David C. Ward, historian and deputy editor of the  
Charles Willson Peale Family Papers, National  
Portrait Gallery

3:55

Q & A Session

### October 6

1:00

*Opening Remarks*

Franklin Kelly, chief curator and deputy director,  
National Gallery of Art

*Introduction*

Charles Brock, associate curator of American and  
British paintings, National Gallery of Art

1:15–1:50

*“The infant terrible of painting”: Bellows by the River*

Carol Troyen, Kristin and Roger Servison Curator Emerita  
of American Paintings, Museum of Fine Arts, Boston

1:50–2:25

*Sunday in the Park with George Bellows*

David Park Curry, senior curator of decorative arts  
and American painting and sculpture, The Baltimore  
Museum of Art

2:25–2:45 BREAK

2:45–3:20

*The Ashcan Goes to War: Bellows, Belligerence,  
and the Rape of Belgium*

David Lubin, Charlotte C. Weber Professor of Art,  
Wake Forest University

3:20–3:55

*The Late Work of George Bellows and the Question  
of Modernity*

Mark A. White, Eugene B. Adkins Curator and Chief  
Curator, Fred Jones Jr. Museum of Art, University  
of Oklahoma

3:55

Q & A Session