

Nuevas Adquisiciones

Embajada de los Estados Unidos

BIBLIOTECA BENJAMÍN FRANKLIN

Agosto 2012

Servicio Cultural e Informativo

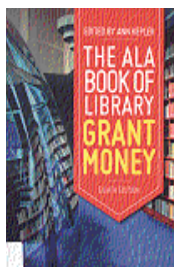
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BIBLIOTECOLOGIA

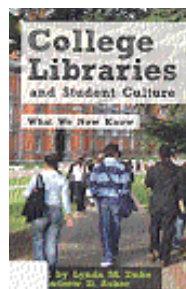


The ALA Book of Library Grant Money

Edited by Ann Kepler (2012)

REF 025.11 ALA

Provides detailed descriptive profiles of philanthropic programs in the United States associated with private foundations, corporate foundations, and corporate direct givers. Offers fund-raisers and researchers quick and convenient information on the major U.S. funding organizations supporting libraries.

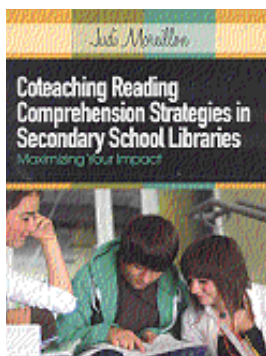


College libraries and student culture : what we now know

Edited by Lynda M. Duke and Andrew D. Asher (2011)

027.7 COL

In 2008, five large libraries conducted a research in order to answer the question ¿How do college students really conduct research for classroom assignments? In this book, the authors summarize the study's history, including its goals, parameters and methodology, and offer a comprehensive discussion of the research findings, touching on issues such as website design, library instruction for faculty, and meeting the needs of commuter and minority students. Finally they detail a number of service reforms which have already been implemented at the participating institutions.

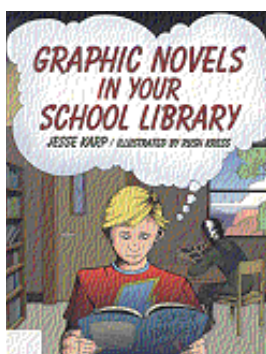


Coteaching reading comprehension strategies in secondary school libraries : maximizing your impact

Judi Moreillon (2012)

375 MOR

The goal of this book is to help educators develop co-teaching strategies to ensure student achievement particularly in reading, a skill that impacts student success in every content area.



Graphic Novels in Your School Library

Jesse Karp; illustrated by Rush Kress (2012)

025.2 KAR

This dynamic book takes a look at the term "graphic novel", how the format has become entwined in our culture, and the ways they can be used in the library and in the classroom. Introduces the history, the symbols, and the conventions of the form, provides annotated lists of core titles to help K-12 librarians to build their collections, and offers lesson plan that use graphic novels to impart facts and enliven discussion on everything from life skills and dating to history.



Introducción general al servicio de consulta libro de texto para el estudiante de bibliotecología y manual para el bibliotecario de

consulta

Richard E. Bopp, Linda C. Smith (2000)

REF 025.52 INT

Tiene como finalidad proporcionar al estudiante de bibliotecología y ciencia de la información, un panorama general de los conceptos y de los procesos subyacentes a los servicios de consulta, así como de las fuentes más importantes que se consultan en el desarrollo diario de este trabajo.

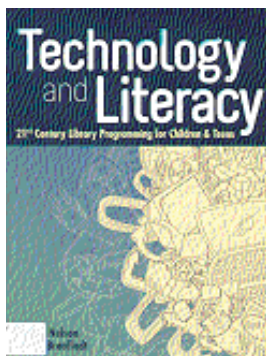


No shelf required : e-books in libraries

Edited by Sue Polanka (2011).

025.174 NOS

Brings together a variety of professionals to share their expertise about e-books with librarians and publishers. Providing forward-thinking ideas while remaining grounded in practical information that can be implemented in all kinds of libraries, the topics explored include: different types of e-books : history and development; e-books technology : interfaces and readers, acquisition and tracking use; why e-books are good for learning and how to market them to a wide range of users.

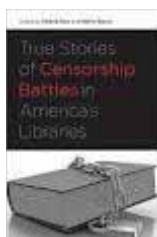


Technology and literacy : 21st century library programming for children and teens

Jennifer Nelson & Keith Braafladt (2012)

027.625 NEL

Public libraries can continue to make a difference in the lives of 21st century kids by providing access and exposure to technology by library staff versed in the needs of 21st century learners. This text describes an approach to technology training for youth, and is based on what Keith and Jennifer learned through a series of projects that took place in 2006 and 2010.



True stories of censorship battles in America's libraries

Edited by Valerie Nye and Kathy Barco (2012)

025.213 TRU

Librarians present their stories of dealing with challenges to library materials. Their stories come from all types of libraries: school, academic, public, and special libraries.



What's black and white and Reid all over? : something hilarious happened at the library

Rob Reid (2012)

027.6251 REI

Reid shows you how to share humor with children, in order to connect them to literature and imagination. The programs and the books he uses are kid-tested and ready for you to share.

BIOGRAFIAS



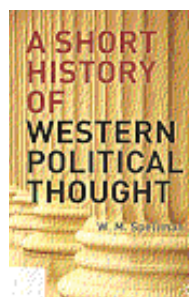
Mexican political biographies, 1935-2009

Roderic Ai Camp (2011)

REF 920.72 CAM 1935-2009

This volume contains the biographies of public figures, living or deceased, who have been prominent in Mexican political life from 1935 to 2009. The author has updated all original biographical entries and appendixes and added six hundred new biographies. In addition, this edition uses more selective criteria for inclusion. Contains information obtained from personal interviews, and gives more detailed information about politicians' families and political ties.

CIENCIA POLITICA



A short history of western political thought

W.M. Spellman (2011)

320.01 SPE

This book provides a highly accessible narrative survey of political thought over the past two millennia. Exploring many key ideas in the Western tradition, it begins with the classic political thought of the ancient Greeks, it moves through the medieval and early Christian views of politics, and concludes by exploring the modern re-interpretation of political life.

CIENCIAS SOCIALES



Las mixtecas y la región triqui de Oaxaca: estudio etnográfico

Pablo Velásquez Gallardo (2011)

S 305.8092 MIX

Proporciona información única para reconocer la región mixteca con sus cambios sociales, económicos, políticos, sanitarios y educativos y que merecen una reflexión.

CINE



The Golden Honeymoon [videorecording]

Ring Lardner (2005)

DVD 791.4572 GOL

Story of an ornery old man who finds himself competing for his wife's attention when they meet her former fiancé on their fiftieth anniversary honeymoon in Florida.



I'm a fool [videorecording]

Sherwood Anderson (2005)

DVD 791.4572 IAM

A young horse trainer finds that his job, his relationship with his coworkers, and his desire to impress those around him mark his passage to adulthood.



The jilting of Granny Weatherall [videorecording]

Katherine A. Porter (2005)

DVD 791.4372 JIL

Granny Weatherall is a spunky old lady of eighty who bosses her doctor and her children. She seems so strong and in control. Yet she has never had the upper hand in her destiny. One morning, a flood of long-forgotten memories bring her to the realization that of all her accomplishments, cannot console herself for the shame-filled day she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life.



The man that corrupted Hadleyburg [videorecording].

Mark Twain (2004)

DVD 791.4572 MAN

A mysterious stranger who was slighted by the people of Hadleyburg reappears to disprove the town's reputation, as a revenge on the hypocritical residents.



Old gringo [videorecording] ; Geronimo : an American legend.

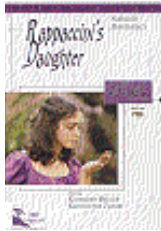
Columbia Pictures (2008)

DVD 791.4572 OLD

Old gringo: Harriet, a frustrated spinster flees her unrewarding life in America hoping to discover the passion in her soul. Ambrose Bierce, the Old Gringo, is a retired journalist and adventurer who wanders through the hostile desert seeking some meaning to the last years of his life. Arroyo, a fiery young general, is driven by both the Revolution and his desire for

Harriet. Set in the spectacle of the Mexican Revolution, their lives become inexplicably drawn together as they face love, death and war.

Geronimo: Betrayed by the Army's legendary "Indian fighter," General George Crook, Geronimo leads a small band of warriors in escape, but is pursued by a principled officer, a grizzled army scout, and a gung-ho West Point graduate.



Rappaccini's daughter
[videorecording]

Nathaniel Hawthorne (2005)

DVD 791.4372 RAP

Set in 18th Century Italy, this is the tale of a young scholar named Giovanni who falls in love with a beautiful, yet forbidden, girl. Beatrice 's strange and unearthly beauty masks a terrifying curse which Giovanni tragically discovers. Her father, the mysterious Dr. Rappaccini, has made her the subject of a diabolical experiment. In Giovanni's attempt to free Beatrice from the control of her father and to escape the effect she has on him, he unwittingly destroys her.

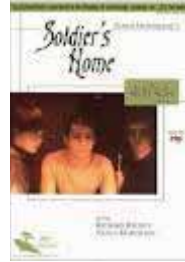


The sky is gray
[videorecording]

Ernest J. Gaines (2004)

DVD 791.4572 SKY

In rural Louisiana in the 1940's, a young black boy accompanies his mother into town and absorbs valuable lessons of pride, charity and dignity.



Soldier's home
[videorecording]

Ernest Hemingway (2005)

DVD 791.4572 SOL

An American soldier returning from World War I is unable to re-adjust to civilian life and his loving mother pressures him to rejoin the community. The hardest part of the war is coming home, and this is a story with many similarities to the experience of all soldiers from contemporary wars coming home.

CINE INFANTIL



Ben and me
[videorecording]

Walt Disney Productions (2012)

DVD 791.4 BEN

Can one little mouse change the course of history? Yes, for now it can be told: Benjamin Franklin may never have become the great man he was without the help of one Amos Mouse! Amos reveals how man and mouse first met and how this accidental encounter grew into a lifetime friendship. Together, they created new and exciting inventions, each one an adventure of its own.

IDIOMA INGLES



Cracking the TOEFL iBT 2013

Douglas Pierce and Sean Kinsell (2012)

428.076 CRA 2013

Offers drill questions, listening exercises, and a full-length simulated

TOEFL exam. This edition features: Full-length simulated TOEFL iBT exam with accompanying audio sections on an MP3 CD; Core concept reviews & practice drill questions as well as listening exercises for the speaking, listening, reading, and writing sections; Updated strategies which reflect the changes in the reading section.

LITERATURA



The other Latino@ : writing against a singular identity

Edited by Blas Falconer and Lorraine M. López (2011)

810.9868 OTH

The other Latino is a diverse collection of essays written by some of the best emerging and established contemporary writers of Latin origin to help answer the question: How can we treat U.S. Latina and Latino literature as a definable whole while acknowledging the many shifting identities within their cultures? By telling their own stories, these authors illuminate the richness of their cultural backgrounds while adding a unique perspective to Latina and Latino literature.

LITERATURA INFANTIL



Letter Names

Sol Babani & Becky Danon [198?]

F BAB LET

This book provides to the little ones a way to learn letter names and have fun. Includes practice exercises.

LITERATURA JUVENIL



The dreamer

Pam Muñoz Ryan (2010)

F RYA DRE

A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda, who grew up a painfully shy child, ridiculed by his overbearing father, but who became one of the most widely-read poets in the world. Includes author's note about the poet.



The fall of the Amazing Zalindas

Tracy Mack & Michael Citrin (2006)

F MAC FAL

The ragamuffin boys known as the Baker Street Irregulars help Sherlock Holmes solve the mysterious deaths of a family of circus tightrope walkers.



The false prince

Jennifer A. Nielsen (2012)

F NIE FAL

In the country of Carthya, a devious nobleman engages four orphans in a brutal competition to be selected to impersonate the king's long-missing son in an effort to avoid a civil war.



Floors

Patrick Carman (2011)

F CAR FLO

Ten-year-old Leo's future and the fate of the extraordinary Whippet Hotel, where his father is the maintenance man, are at stake when a series of cryptic boxes leads Leo to hidden floors, strange puzzles, and unexpected alliances.

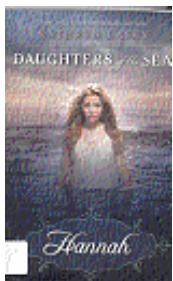


Gregor the Overlander

Suzanne Collins (2003)

F COL OVE

When eleven-year-old Gregor and his two-year-old sister are pulled into a strange underground world, they trigger an epic battle involving men, bats, rats, cockroaches, and spiders while on a quest foretold by ancient prophecy.



Hannah

Kathryn Lasky (2009)

F LAS HAN

In 1899, a fifteen-year-old orphan named Hannah obtains employment as a servant in the home of one of Boston's wealthiest families, where she meets a noted portrait painter who seems to know things about her that even she is

not aware of, and when she accompanies the family to their summer home in Maine, she feels an undeniable pull to the sea.



Strings attached

Judy Blundell (2011)

F BLU STR

When she drops out of school and struggles to start a career on Broadway in the fall of 1950, seventeen-year-old Kit Corrigan accepts help from an old family friend, a lawyer said to have ties with the mob, who then asks her to do some favors for him.

POESIA



American poetry in performance : from Walt Whitman to hip hop

Tyler Hoffman (2011)

811 HOF

First book to trace a comprehensive history of performance poetry in America, covering 150 years of literary evolution from Walt Whitman through the rap-meets-poetry scene. Explores public poets' confrontations with emergent sound recording and communications technologies as they shape their mythologies of the spoken word and their corresponding notions about America and Americanness.

VALORES SOCIALES

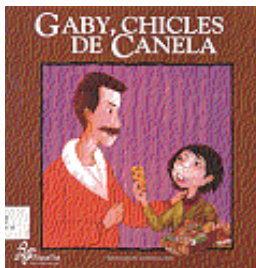


Frisco, con F de fuego

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 3
(Kipatla : para tratarnos mejor)

Frisco y su familia tienen creencias religiosas diferentes al resto de la comunidad y por esa razón, al enterarse los demás, los aíslan y los hacen objeto de un trato diferente y discriminatorio.



Gaby, chicles de canela

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 12
(Kipatla : para tratarnos mejor)

El papá de Gaby la obliga a trabajar y si no vende mucho, la castiga. Por eso en la escuela primaria, a donde ella debería estar asistiendo, han tomado cartas en el asunto... entérate de lo que pasa después con esta historia que nos ilustra sobre los derechos de los niños.



Matías en salto mortal

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 8
(Kipatla : para tratarnos mejor)

Matías es un niño muy hábil para andar en la bicicleta, pero tiene pocos amigos. Y es que Matías tiene una cicatriz roja que le cubre la mitad de su cara. Desafortunadamente, la sociedad en su mayoría es muy inflexible e insensible en lo que respecta a la presentación física de las personas y cualquier detalle que las hace verse diferentes, los hace víctimas del aislamiento social.

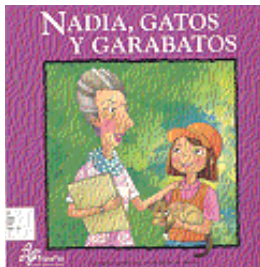


Media torta para Lupita

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 7
(Kipatla : para tratarnos mejor)

Lupita nació con una enfermedad que hace que las defensas de su cuerpo no funcionen, se llama Virus de Inmunodeficiencia Humana o VIH. Las personas con VIH/SIDA sufren discriminación porque la gente que discrimina no sabe sobre la enfermedad y tienen miedo de contagiarse. Por eso, Lupita no quiere contarles a los demás al respecto.



Nadia, gatos y garabatos

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 11
(Kipatla : para tratarnos mejor)

La tía de Nadia es una señora de las que llamarían “adulta en plenitud”, y tiene necesidad de trabajar. Aunque es una persona muy preparada, pues en su juventud trabajó como secretaria bilingüe y era muy buena, ahora no puede encontrar empleo porque las empresas le argumentan que necesitan dar una imagen actual y moderna. Y eso que hasta estudió computación para actualizarse.

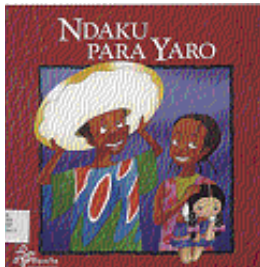


Para más señas, Laura

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 10
(Kipatla : para tratarnos mejor)

“El sordo es capaz de cualquier cosa, menos de oír” King Jordan. Este es el concepto idóneo que la sociedad debe tener de las personas con capacidades diferentes, por ejemplo, Laura sufre discapacidad auditiva, pero eso no le impide ir a la escuela, ayudar a su papá en la tienda y comunicarse bien con los demás.



Ndku para Yaro

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 5
(Kipatla : para tratarnos mejor)

Yaro y su familia vienen de Lumbasa, un país lejano donde hay guerra y la población está sufriendo violencia e inseguridad. Al llegar al pueblo de Kipatla, se convierten en refugiados y al principio sufren desconfianza por parte de las personas, porque no los conocen y no saben cómo son las costumbres de ellos ni sus sentimientos.



Pedro y la Mora

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 9
(Kipatla : para tratarnos mejor)

Pedro es un niño que disfruta mucho de actividades tales como la danza y sus compañeros lo molestan porque dicen que la danza es para niñas; por esa razón lo consideran afeminado y aprovechan cualquier oportunidad para burlarse de él y agredirlo.

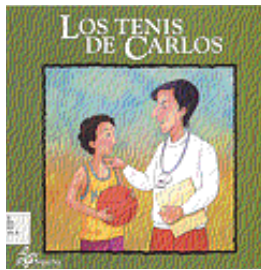


El secreto de Cristina

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 1
(Kipatla: para tratarnos mejor)

Laura es una niña indígena. Los indígenas en México, sufren discriminación porque se les considera inferiores y sus lenguas y costumbres son vistas con desconfianza y crítica.



Los tenis de Carlos

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 6
(Kipatla : para tratarnos

mejor)

Carlos y su papá son de bajos recursos económicos, es decir, que no tienen los recursos para adquirir lo que necesitan. Por eso en la escuela Carlos tiene algunas dificultades.



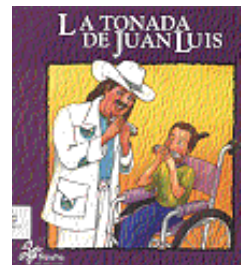
Tere, de sueños y aspiradoras

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 4
(Kipatla : para tratarnos

mejor)

En casa de Tere, su padre piensa que las mujeres no deben hacer labores que no sean “propias de su sexo”, las considera incapaces de hacer otras cosas y les prohíbe aspirar a ello.



La tonada de Juan Luis

Nuria Gomez Benet
(2011)

S 305 KIP Vol. 2
(Kipatla : para tratarnos

mejor)

Las personas con capacidades diferentes como Juan Luis son discriminadas, al no tener las facilidades necesarias para su transporte, educación y forma de vida; lo cual no les permite integrarse a la sociedad totalmente y disfrutar una vida con calidad humana