



Department of Defense  
Legacy Resource Management Program

# Cultural Resources *UPDATE*

Volume 5, Number 9

September 2008

## WELCOME

### The Legacy Resource Management Program

Thank you to all of the proponents who submitted pre-proposals by the September deadline. The Legacy staff is happy to report the receipt of 69 cultural resources pre-proposals with total requests of \$7.28 million. The combined natural and cultural resources request for funding totals more than \$28 million!

The Cultural Resources Review Committee will meet in early October to review the pre-proposals. Authors can expect to hear specific feedback on their pre-proposals by 10 October.

### National Public Lands Day (NPLD)

Announcing the 2008 NPLD volunteer effort which occurred on Saturday, September 27. The Legacy Program financially sponsored 37 sites on varying installations around the nation. Eight site projects focused on cultural resources:

Washington Navy Yard	Washington DC
Hanscom AFB	MA
Shaw AFB	SC
Camp Mabry	TX
Fort A.P. Hill	VA
Fort Carson	CO
Fort Stewart	GA
Camp Navajo	AZ

---

## INSIDE THIS ISSUE

- 1 WELCOME and NEWS
- 2 NEWS continued
- 3 Announcements and more NEWS
- 5 Conferences and Classes
- 6 Recipe and Miscellaneous

## NEWS

### DoD Issues New Cultural Resources Policy

ARTICLE SUBMITTED BY BRIAN LIONE, DoD DEPUTY FPO

The Department of Defense (DoD) is proud to announce the issuance of a new policy on cultural resources. DoD Instruction 4715.16, Cultural Resources Management, became effective September 18, 2008.

This Instruction establishes DoD policy and assigns responsibilities under the authority of DoD Directive (DoDD) 5134.01, Under Secretary of Defense for Acquisition, Technology, and Logistics, and in accordance with DoDD 4715.1E, Environment, Safety, and Occupational Health, to comply with applicable Federal statutory and regulatory requirements, Executive orders, and Presidential memoranda for the integrated management of cultural resources on DoD-managed lands.

The new policy reflects the Department's efforts to comprehensively manage its cultural resources as assets that support the military mission. DoDI 4715.16 is based on three core policy statements:

It is DoD policy to:

- Manage and maintain cultural resources under DoD control in a sustainable manner through a comprehensive program that considers the preservation of historic, archaeological, architectural, and cultural values; is mission supporting; and results in sound and responsible stewardship.
- Be an international and national leader in the stewardship of cultural resources by promoting and interpreting the cultural resources it manages to inspire DoD personnel and to encourage and maintain U.S. public support for its military.
- Consult in good faith with internal and external stakeholders and promote partnerships to manage and maintain cultural resources by developing and fostering positive partnerships with Federal, tribal, State, and local government agencies; professional and advocacy organizations; and the general public.

The Instruction provides new responsibilities and procedures for DoD Component cultural resources programs, an updated list of Integrated Cultural Resources Management Plan

*NEWS continued on page 2*

*NEWS continued from page 1*

contents, and an entirely new set of reporting requirements to track the Component cultural resources programs. The Office of the Secretary of Defense, proponent of the policy, will transition into the new reporting requirements over the coming year and require full Component reporting for the fiscal year ending September 30, 2009.

DoDI 4715.16 is significant as the first revision to the Department-wide cultural resources policy in over ten years, and the first stand-alone DoD cultural resources policy in over twenty years. The cultural resources portions of the previous DoD Instruction 4715.3, Environmental Conservation Program, are no longer valid. That DoDI is currently under revision and will be reissued as a natural resources management-only DoDI.

An electronic copy of DoDI 4715.16, Cultural Resources Management, is available on the DoD Issuances website at <http://www.dtic.mil/whs/directives/>. For more information on the policy, contact Brian Lione, DoD Deputy Federal Preservation Officer, at [brian.lione@osd.mil](mailto:brian.lione@osd.mil).

---

### **DoD REVISES FINANCIAL MANAGEMENT REGULATION ON HERITAGE ASSET REPORTING**

ARTICLE SUBMITTED BY BRIAN LIONE, DoD DEPUTY FPO

The Department of Defense (DoD) is proud to announce the issuance of a revised regulation on Heritage Asset Reporting, Volume 6B, Chapter 12, of DoD Financial Management Regulation (FMR) 7000.14-R, entitled "Required Supplementary Information," is now effective.

DoD Heritage Assets are real and personal property with significance in American history and prehistory due to their architectural, archaeological, and cultural values. The FY2008 categories are defined as follows:

- ☛ Buildings and Structures. Includes buildings and structures that are listed on, or eligible for listing on, the National Register of Historic Places (NRHP), including Multi-use Heritage Assets. Includes National Historic Landmarks (NHL); buildings or structures that are contributing elements to districts listed on or eligible for the NRHP or a NHL District; and buildings and structures designated eligible for the NRHP for purposes of a Program Alternative.
- ☛ Archaeological Sites. Sites that have been identified, evaluated, and determined to be eligible for or are listed on the NRHP.
- ☛ Museum Collection Items. Items which are unique for one or more of the following reasons: historical or natural significance; cultural, educational or artistic importance; or significant technical or architectural characteristics. Museum collection items are divided into two subcategories: fine art and objects. Fine art includes paintings, sculptures and other three

dimensional art. Objects are current use, excess, obsolete, or condemned material; war trophies; personal property such as uniforms, medals, or diaries, and military equipment.

This revised regulation also requires the reporting of deferred maintenance for Heritage Assets (Buildings and Structures) in FY2008.

DoD revised its Heritage Asset definitions and reporting requirements to better align with other internal and external data calls, such as the Federal Real Property Profile (mandated by Executive Order 13327) and changes to financial accountability regulations. DoD plans to implement these revisions for the FY2008 reporting year.

An electronic copy of DoD FMR 7000.14-R, Volume 6B, Chapter 12, is available on the DoD Comptroller website at <http://www.defenselink.mil/comptroller/fmr/>. For more information on these changes, contact Brian Lione, DoD Deputy Federal Preservation Officer, at [brian.lione@osd.mil](mailto:brian.lione@osd.mil).

---

### **SENATE VOTES ON '54 HAGUE CONVENTION FOR PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT**

On September 25, 2008, the United States Senate voted to give its advice and consent to ratification of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict. The Convention is the first comprehensive international agreement on the protection of cultural property.

The Archaeological Institute of America, the Lawyers' Committee for Cultural Heritage Preservation, and the U.S. Committee for the Blue Shield provided the following additional information via email on September 26th:

"The United States now joins 121 other nations in becoming a party to this historic treaty which establishes the principles for protecting cultural sites, monuments and collections during both armed conflict and military occupation. By taking this significant step, the United States demonstrates its commitment to the preservation of the world's cultural, artistic, religious and historic legacy.

The Statement of the Archaeological Institute of America, the Lawyers' Committee for Cultural Heritage Preservation, and the U.S. Committee for the Blue Shield urging Senate ratification, joined by twelve other cultural preservation organizations, is available at:

<http://www.culturalheritagelaw.org/advocacy.>"

The full text of the Convention can be found at: <http://exchanges.state.gov/culprop/intlaws.html>

## Call for Abstracts

### George Wright Society

The George Wright Society announces its Biennial Conference on Parks, Protected Areas, and Cultural Sites to take place in Portland, Oregon, 2-6 March 2009. The conference will cover a broad array of places—both cultural and natural—managed by different entities. GWS encourages the submittal of proposals for sessions, papers, posters, and workshops. All proposals are due **3 October 2008**. Please visit [www.georgewright.org/gws2009.html](http://www.georgewright.org/gws2009.html) for more information.

### Sustaining Military Readiness Conference

The Cultural Resources Track of the Sustaining Military Readiness Conference 2009 calls for abstracts. Abstracts should be approximately 500 words and pertain to relevant issues in the DoD cultural resources community. Please send your abstract to Hillori Schenker at [hillori.schenker.ctr@osd.mil](mailto:hillori.schenker.ctr@osd.mil) no later than **15 November 2008**.

### 12<sup>th</sup> US/ICOMOS International Symposium

US/ICOMOS seeks abstracts that discuss innovative, successful programs and partnerships involving collaboration in international preservation. The 2009 US/ICOMOS International Symposium will address recurrent issues of disaster preparedness, rapid response, and sustainable recovery utilizing examples from across the U.S. and around the world that have dealt with flood, fire, earthquake, and other natural and human-made threats to heritage sites. Presentations will highlight critically-assessed lessons learned. Send abstracts, no later than **31 October 2008** to: Don Jones, [don.jones@usicomos.org](mailto:don.jones@usicomos.org).

## Call for Papers

### The Vernacular Architecture Forum

The Vernacular Architecture Forum (VAF) invites paper proposals for its annual meeting in Butte, Montana, 1--13 June 2009. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Proposals, **due 1 October 2008**, may be for a 20-minute paper, or for a 10-minute work in progress presentation. For more information, or more sample topics, please visit: <http://www.vafweb.org>.

## Call for Applications

### National Preservation Awards

Announcing the establishment of the Secretary's Historic Preservation Award, a new annual award to recognize the outstanding contributions of the employees of Federal, State, and Tribal Preservation Offices and Certified Local Governments in the area of historic preservation. Each year, the Secretary will recognize one individual from each of four categories – Federal Preservation Offices, State Historic Preservation Offices, Tribal Historic Preservation Offices, and of Certified Local Governments. Employees of the National Park Service are not eligible for these awards.

Nominees are individuals whose contributions surpass the expected scope of their positions and whose creativity and expertise have fostered the overall goals of the National Historic Preservation Act. Nominees should have demonstrated a sustained and outstanding contribution to the preservation of historic resources. Nominations should concentrate on activities and accomplishments during the last two years (2007-2008).

Applications are now available online at [www.doi.gov/initiatives/preservation.html](http://www.doi.gov/initiatives/preservation.html). The deadline for the inaugural 2008 award is **20 October 2008**. For additional information, please contact Jon C. Smith, National Park Service at 202-354-2095 or [Jon\\_Smith@nps.gov](mailto:Jon_Smith@nps.gov).



**At last you do not have to worry about...**

## SOUND MIRRORS

These structures were built during the Great War into the 1930s along the northeastern and southern coasts of England. These devices preceded radar in the attempt to detect approaching enemy aircraft.

As the militaries developed faster aircraft, the listening devices became less effective. Radar fully replaced the obsolete sound mirrors by the Second World War.

Sound mirrors work by concentrating sound waves in their concrete concave structures and passing the sounds through a microphone to the listener. A skilled listener could detect aircraft several miles away over the English Channel, and the direction from which it approached.

Although "listening ears" still exist along the coasts of Great Britain, the best known example are located on the Dungeness Peninsula. The Dungeness mirrors consist of a concaved wall and two concave structures, all approximately 30 feet high (seen below).



This structure brought to you by Jay Thomas, Deputy Federal Preservation Officer for the Navy. Have a favorite building, structure, site-type, or other cultural resource that you are thankful not to have to deal with? Email your ideas to: [hillori.schenker.ctr@osd.mil](mailto:hillori.schenker.ctr@osd.mil).

### **Effective Interpretation of Archaeological Resources**

This 5-day workshop, aimed at interpreters, education specialists, archeologists, museum specialists, and cultural resource managers, will improve interdisciplinary communication skills for using a team approach to developing and carrying out effective public interpretation and education programs and products.

Topics will include interpretation issues related to: 1) the archeology and history of Yosemite National Park, 2) the archeology and history California and western North America, 3) using an interdisciplinary team approach, 4) sensitive interpretation and multiple perspectives, 5) emerging technologies, and other subjects.

All nominated applicants, **NPS and non-NPS**, must send (email preferred) the attached nomination form to John

Jameson, Southeast Archeological Center, e-mail [john.jameson@nps.gov](mailto:john.jameson@nps.gov), by **COB, October 10, 2008**. Successful applicants will be sent lodging forms to be submitted to the lodging concessioner. Government per diem for YOSE is \$151/64 (subject to change October 1, 2008 with new published GSA rates). Curry Village (Curry Village Cabin, \$113.00/night; Yosemite Lodge, \$126.00/night.

The tuition is \$200.00 for both NPS and non-NPS participants.

More information and the nomination form are available at: <http://www.nps.gov/history/seac/course-of-study/index.htm>

### **DoD American Indian Cultural Communication Course & American Indian Conflict Resolution and Consultation Seminar**

The DoD Office of the Deputy Under Secretary (Installations & Environment) is pleased to invite you to attend the Department's American Indian Cultural Communication Course (AICCC) to be held Tuesday, October 28-Thursday, October 30, 2008, at the Silverdale Beach Hotel, Silverdale, Washington.

A special 1-day American Indian Conflict Resolution and Consultation (AICRC) Seminar will be held on Friday, October 31, 2008 at the same location. Completion of the 3-day AICCC training is a prerequisite for the AICRC Seminar.

This FREE 3-day training is designed to help DoD personnel better understand and implement the Department's American Indian and Alaska Native Policy and Instruction. Trainers for the course include Native specialists in American Indian history, culture, intercultural communication and conflict resolution, and DoD legal staff.

The registration deadline for the both AICCC course and/or the AICRC seminar is October 1, 2008. Neither has a **registration fee**. To receive approval to attend, you must e-mail the following information to Laura Berg at [lberg@teleport.com](mailto:lberg@teleport.com):

- 1) Your first and last name
- 2) Military branch
- 3) Installation location and mailing address
- 4) Rank, if applicable
- 5) Job title (no acronyms, please)
- 6) Status as a DoD employee or contractor
- 7) Email address
- 8) Telephone number
- 9) Whether you are registering for the AICCC course and/or the AICRC seminar\*
- 10) Briefly, your reasons for wanting to take the course and/or AICRC seminar

## CALENDAR OF EVENTS

### CARE OF ARCHAEOLOGICAL ARTIFACTS FROM THE FIELD TO THE LAB

PLACE: ONLINE, THROUGH NORTHERN STATES CONSERVATION CENTER  
DATE: 6-31 OCTOBER 2008

### COLD WAR CONVERSATIONS III- THE PRAGUE SPRING

PLACE: LORTON, VIRGINIA  
DATE: 11 OCTOBER 2008

### SECTION 106: AN INTRODUCTION

PLACE: SPRINGFIELD, MASSACHUSETTS AND ALEXANDRIA, VA  
DATE: 28-30 OCTOBER 2008

### ACHP'S SECTION 106 ESSENTIALS

PLACE: TULSA, OKLAHOMA  
DATE: 20-21 OCTOBER 2008

### NATIONAL PRESERVATION CONFERENCE

PLACE: TULSA, OKLAHOMA  
DATE: 22-25 OCTOBER 2008

### COLLABORATIVE COMPETENCIES

PLACE: TUCSON, ARIZONA  
DATE: 5-7 NOVEMBER 2008

### HISTORIC PROPERTY MANAGEMENT

PLACE: ALEXANDRIA, VIRGINIA  
DATE: 12-14 NOVEMBER 2008

### GIS: PRACTICAL APPLICATIONS FOR CULTURAL RESOURCE PRACTITIONERS

PLACE: SPRINGFIELD, MASSACHUSETTS  
DATE: 18-19 NOVEMBER 2008

### IDENTIFICATION AND EVALUATION OF MID-20<sup>TH</sup>-CENTURY BUILDINGS

PLACE: COLUMBIA, SOUTH CAROLINA  
DATE: 18-19 AND 20-21 NOVEMBER 2008

### PARTNERS IN ENVIRONMENTAL TECHNOLOGY TECHNICAL SYMPOSIUM & WORKSHOP (SERDP/ESTCP)

PLACE: WASHINGTON, DC  
DATE: 2-4 DECEMBER 2008

### ARCHAEOLOGICAL INSTITUTE OF AMERICA ANNUAL MEETING

PLACE: PHILADELPHIA, PENNSYLVANIA  
DATE: 8-11 JANUARY 2009

### HISTORIC PRESERVATION LAW AND SECTION 106 COMPLIANCE

PLACE: JACKSONVILLE, FL & BREMERTON, WA  
DATE: 24-26 FEBRUARY 2009 & 21-23 APRIL 2009

### INTRODUCTION TO CULTURAL RESOURCE MANAGEMENT LAWS

PLACE: NEW ORLEANS, LA & ST. LOUIS, MO  
DATE: 24-26 MARCH 2009 & 28-30 JULY 2009

## NIFTY HISTORIC PHOTO

SUBMITTED BY DUANE DENFELD, FORT LEWIS



FROM LEFT TO RIGHT: CHARLIE MCCARTY, EDGAR BERGEN-VENTRILOQUIST, AND MORTIMER SNERD IN ANTI-AIRCRAFT POSITIONS AT DUTCH HARBOR ON 22 AUGUST 1942. (NATIONAL ARCHIVES)

### 2009 NPI Course Schedule

The National Preservation Institute, a nonprofit organization founded in 1980, educates those involved in the management, preservation, and stewardship of our cultural heritage. The 2008-2009 National Preservation Institute seminar schedule is now available online at [www.npi.org](http://www.npi.org). The 2008-2009 NPI News Release includes the calendar and seminar descriptions [www.npi.org/NewsRelease2008/09.pdf](http://www.npi.org/NewsRelease2008/09.pdf).

### Would You Like to Take a Survey?

The Expert Panel Examining the Structure of the Federal Historic Preservation Programs would like input from the historic preservation community. Please go to <http://survey.preserveamerica.gov/> to fill out a survey. The survey asks for your preferences on the structure of the federal historic preservation programs.

Please respond to the survey by Friday, October 3.

**IF YOU ARE INTERESTED IN POSTING  
PHOTOGRAPHS, ANNOUNCEMENTS, NEWS  
ARTICLES, COURSES, OR CONFERENCE  
INFORMATION PLEASE SUBMIT ITEMS  
TO  
HILLORI.SCHENKER.CTR@OSD.MIL**

THE LAST ETHNIC MARKER TO FADE FROM A CULTURE IS THE WAY WE PREPARE FOOD. TO CELEBRATE DIVERSITY AND OUR HERITAGE A RECIPE WILL BE PUBLISHED EACH MONTH.

NEXT MONTH PLEASE SEND YOUR FAVORITE *AUTUMN HARVEST* RECIPE TO [HILLORI.SCHENKER.CTR@OSD.MIL](mailto:HILLORI.SCHENKER.CTR@OSD.MIL)

NOTE: I had a tough time choosing the recipe for this month! This one can be done in the oven or on the grill. I've also seen it done with a campfire, but am personally not skilled in the art of open-flame cooking.



**APPLE RECIPE:  
Baked Apples**

**RECIPE**

4	baking apples	1 tsp	cinnamon
8 tbsp	dried fruits	2 tsp	butter
8 tbsp	nuts		cinnamon red-hots (optional)
½ cup	sugar		caramel candies (optional)

**DIRECTIONS**

Combine cinnamon and sugar in a small bowl. Core the apples, leaving the bottom intact. Stuff the cavity tightly with fruits, nuts, cinnamon, or caramel candies. Sprinkle stuffed apples with cinnamon-sugar sugar and dot with butter. Wrap the apple in double-thickness aluminum foil. Place the apple in the oven, or on the coals, for 12-18 minutes, turning occasionally. The baked apple should yield slightly when poked. Vent the apples for a few minutes before serving.

[Previous editions of the \*UPDATE\* can be found on the web](#)

**LEGACY RESOURCE MANAGEMENT PROGRAM**

The Legacy program was established by Congress in 1990 to provide financial assistance to DoD to preserve our natural and cultural heritage. The program assists the DoD in protecting and enhancing resources while supporting military readiness. A Legacy project may involve regional ecosystem management initiatives, habitat preservation efforts, historic preservation projects, archaeological investigations, invasive species control, Native American consultations, and/or monitoring and predicting migratory patterns of birds and animals.

See [www.dodlegacy.org](http://www.dodlegacy.org) for more information.

**DISCLAIMER**

With respect to documents and information referenced by means of hyperlinks on this publication, neither the U.S. Government, the U.S. Department of Defense (DoD), Plexus Scientific (website contractor) nor their employees and contractors make any warranty, expressed or implied, including the warranties of merchantability and fitness for a particular purpose with respect to documents available from Department of Defense websites, or from independent parties outside of DoD. Additionally, the U.S. Government, DoD, nor Plexus Scientific assume no legal liability for the accuracy, completeness, or usefulness of any information, product, or process disclosed herein and do not represent that use of such information, product, or process would not infringe on privately owned rights.

Requests to be added or removed to the Cultural Resources UPDATE distribution list may be sent to [hillori.schenker.ctr@osd.mil](mailto:hillori.schenker.ctr@osd.mil)