



CULTURAL RESOURCES *UPDATE*

March 2010

Volume 7, Number 2

Please see the Legacy Resource Management Program flyer on page 5.

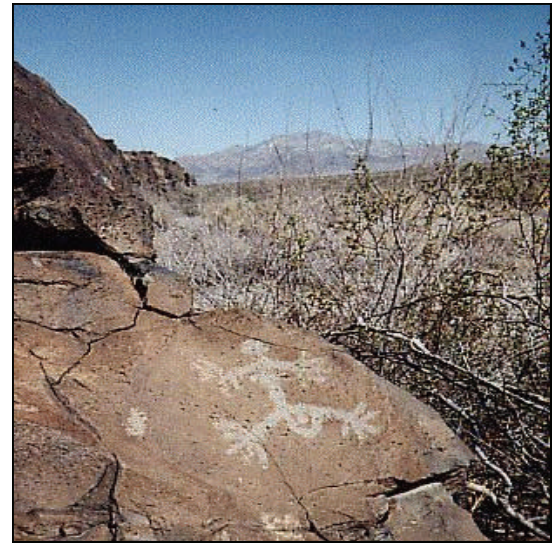


For more information on Legacy Program funding opportunities, please visit www.DoDLegacy.org

100,000 Images—Coso Rock Art District

1.1 million acres makes the Naval Air Weapons Station China Lake, California the Navy’s largest real estate holding. Deep inside the installation is the Coso Rock Art District, a National Historic Landmark that contains one of the nation’s most impressive petro-glyph and archaeological environments.

20,000 images from the area have so far been documented, but some estimate there may be upwards of 100,000 images in the volcanic canyons that line the China Lake Basin. These images range from 12,000 to 16,000 years old, though some were created as recently as the 20th century. The archaeological resources associated with the District are remarkably well-preserved. According to its website, the National Park Service attributes this to “the remoteness of the place and the dry, stable climate, but it is also the result of the U.S. Navy’s efforts to meet its obligations as a federal land management agency”.



Adapting for a Secure Tomorrow—E2S2

The Environment, Energy Security, and Sustainability Symposium and Exhibition (E2S2) provides an opportunity to share ideas on how to improve energy, environmental and sustainability management throughout DoD, the Services and other federal agencies. Senior administration leaders from the White House, DoD, DoE, EPA and the Services will be invited to present their organizations’ goals for the next three years in the plenary session. The Services will emphasize their leadership initiatives and program and budget changes in order to provide attendees with policy updates and technical training. The E2S2 will take

place on June 14-17, 2010 in Denver, CO. Visit <http://e2s2.ndia.org/Pages/Default.aspx> to register. Early registration ends April 23.



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CONFERENCES,
MEETINGS,
AND MORE

DEPARTMENT OF THE NAVY
CRM WORKSHOP

PLACE: KANEHOE BAY, HI
DATE: 8-12 MARCH 2010

WORLD ARCHAEOLOGICAL
CONGRESS

PLACE: VIENNA, AUSTRIA
DATE: 6-10 APRIL 2010

SOCIETY FOR AMERICAN
ARCHAEOLOGY ANNUAL
CONFERENCE

PLACE: ST. LOUIS, MO
DATE: 14-18 APRIL 2010

DEPARTMENT OF THE AIR
FORCE CRM WORKSHOP

PLACE: COLORADO SPRINGS,
CO
DATE: 10-14 MAY 2010

NATIONAL PARK SERVICE'S
2010 ARCHAEOLOGICAL
PROTECTION WORKSHOP

PLACE: KNIFE RIVER INDIAN
VILLAGES NATIONAL
HISTORIC SITE (NEAR
STANTON, ND)
DATE: 24-28 MAY 2010

ENVIRONMENT, ENERGY
SECURITY AND
SUSTAINABILITY AND
EXHIBITION (E2S2)

PLACE: DENVER, CO
DATE: 14-17 JUNE 2010

Park Service Second Century Commission Provides Recommendations to NPS

At the 4 December 2009 Advisory Council for Historic Preservation (ACHP) business meeting, then newly appointed Director of the National Park Service (NPS), Jon Jarvis presented the Council with the recommendations from the National Parks Second Century Commission Report. Members of the ACHP discussed how the Council could assist in advancing the goals of the Report after Director Jarvis concluded his presentation.

The Second Century Commission Report's findings and recommendations have direct implications for all federal cultural resources. The following excerpt, taken from the Committee Reports document, provides a background on the Commission that produced the Report and its objectives in doing so.

"In 2008, the nonprofit National Parks Conservation Association convened an independent Commission charged with developing a 21st-century vision for the National Park Service, and for the magnificent collection of unique places it holds in trust for the American people. The National Parks Second Century Commission consisted of a diverse group of distinguished private citizens, including scientists, historians, conservationists, educators, businesspeople, and civic leaders. It met five times, and heard from conservation and preservation experts, field staff of the National Park Service, teachers, volunteers, and groups that help to support the work of the national parks. At three additional public meetings, Commissioners solicited ideas and priorities from concerned citizens.

During the initial meeting of the Commission, six standing committees were established: Science and Natural Resource, Cultural Resource and Historic Preservation, Education and Learning, Connecting People and Parks, Future Shape of the National Park System, and Funding and Budget. As the work of the Commission progressed, two additional committees were established to address Governance and Capacity."

The aforementioned Cultural Resource and Historic Preservation standing committee looked at a wide range of factors that affect cultural resource actions across federal lands in an effort to provide recommendations to NPS and support cultural resource endeavors in the next century. Nine Cultural Resource and Historic Preservation standing committee recommendations were formulated:

- Exemplary Management of the National Park Service
- Leadership & Benefits Beyond Park Boundaries
- Preservation Research, Technology, & Training
- A Changing America
- American Indian Tribes & Other Native American Peoples
- A Nation Guided By Its History
- National Heritage Areas
- Cultural Resource & Historic Preservation Institutional Capacity
- International

(Continued on next page)

(Continued from previous page... Commission Report)

All nine recommendation categories produced insightful guidance. Some specific points of interest found among the various categories of recommendations are as follows:

- Lead by example in sustainable planning, development, resource management, operations, and concessions management practices: All parks are operationally carbon-neutral by 2016; All parks meet zero to landfill standard by 2026; All parks are entirely carbon-neutral by 2036, including visitor and concession activities; By 2010, plans to meet these goals and progress toward them are prominent parts of interpretive programs.
- With the Green Building Council, develop “Secretary of the Interior’s Standards and Guidelines” that make LEED standards more practicably applicable to the rehabilitation of historic properties
- Establish related professional accreditation standards for historic preservation professional practitioners.
- Assure that research and planning related to climate change and other natural environmental considerations (e.g. acid rain, changing cultural landscapes, sea level changes, permafrost melting) are fully applied to cultural resources.
- Establish an Office of Tribal and Native Peoples Relations within the Department of the Interior Solicitor’s Division of Conservation and Wildlife with the goal of removing unnecessary barriers to National Park Service and other agencies in tribal relations.
- In order to make possible an effective career development program, correct, on an urgent and remedial basis, the gaps in mid-level and mid-career expertise that have accumulated during fifteen years of failure to fill professional staff vacancies.
- Implement the “Recommendations to Improve the Structure of the Federal Historic Preservation Program” approved by the Advisory Council on Historic Preservation on March 19, 2009.
- Work with the Department of State to employ international cultural resource and historic preservation programs as diplomatic tools.

To view the National Parks Second Century Commission and Committee Reports in their entirety, please visit: www.visionfortheparks.org

Air Force Addresses Cultural Heritage Awareness Forward with Offered Training

The Community College of the Air Force and Air University, associated with the Air Force Culture & Language Center (AFCLC) and located at Maxwell AFB, has included a Cultural Heritage module in its Introduction to Culture course. The current enrollment for the course is now 800 plus.

In addition to the Introduction to Culture course, cultural heritage is now also a part of the Center’s Expeditionary Skills Training (EST). EST incorporates “both education and training to provide Airmen with ‘just-in-time’ culture-specific knowledge, skills and attitudes in accordance with expeditionary mission requirements”.

AFCLC envisions “cross-culturally competent Airmen who effectively communicate, negotiate and relate to achieve Air Force expeditionary objectives and institutional goals” and its mission is to “develop and maintain a cross-culturally competent Total Force across the Continuum of Learning (education, training & experience)”.

For more information on AFCLC’s cultural training, please visit www.culture.af.edu

SEMINARS, COURSES, AND MORE

ADVANCED SECTION 106 SEMINAR

PLACE: OMAHA, NEBRASKA

DATE: 21 APRIL 2010

WWW.ACHP.GOV

NEPA COMPLIANCE AND CULTURAL RESOURCES

PLACE: SEATTLE, WA

DATE: 26-27 APRIL 2010

WWW.NPI.ORG

GIS: PRACTICAL APPLICATIONS FOR CULTURAL RESOURCE PROJECTS

PLACE: SAN FRANCISCO, CA

DATE: 4-5 OR 6-7 MAY 2010

WWW.NPI.ORG

SECTION 106 ESSENTIALS SEMINAR

PLACE: SALT LAKE CITY, UT

DATE: 18-19 MAY 2010

WWW.ACHP.GOV

SECTION 106 ESSENTIALS SEMINAR

PLACE: RIVERSIDE, CA

DATE: 15-16 JUNE 2010

WWW.ACHP.GOV

ADVANCED SECTION 106 SEMINAR

PLACE: SAN DIEGO, CA

DATE: 18 JUNE 2010

WWW.ACHP.GOV

SECTION 106 ESSENTIALS SEMINAR

PLACE: KANSAS CITY, MO

DATE: 7-8 JULY 2010

WWW.ACHP.GOV

ADVANCED SECTION 106 SEMINAR

PLACE: SEATTLE, WA

DATE: 15 JULY 2010

WWW.ACHP.GOV

Legacy Program Cultural Resource Announcements...

The Legacy Resource Management Program will post the Request for Proposals (RFP) for fiscal year 2011 in early April.

The completion and submittal of a pre-proposal form initiates an applicant's request for Legacy Program funds. Filling out the pre-proposal is a straightforward task, as the applicant accesses the form online via the Legacy Tracker (www.DoDLegacy.org) and fills in the blank fields. This online form is available to applicants online only during the pre-proposal submission period specified in the RFP announcement.

Remember, **any individual or organization (public or private) can apply for Legacy Program funding** so long as the proposed project:

- Has regional or Defense-wide significance (cannot be installation-specific)
- Clearly supports military operations
- Is not an Executive Agent responsibility

Brief descriptions of the **areas of emphasis** for Legacy Program cultural resources projects include:

- **Economics of Historic Preservation:** Rehabilitation with the adaptive focus being energy management and sustainability
- **Data Management:** Standardization methodologies and improved access to existing inventory data; Custodial responsibilities; Collections management
- **Context and Model Development:** Streamline compliance via program alternatives
- **Communications, Partnerships and Public Awareness:** Creative mitigation; Consultation; Training; Heritage tourism

Please visit www.DoDLegacy.org for a more detailed description of the aforementioned areas of emphasis.

The Legacy Program *Guidelines* document is currently being revised. The *Guidelines* provides an overview of the Legacy Resource Management Program and explains the Program's funding process and requirements for successful applicants. The Program is hopeful that the revised edition will be available in time with the upcoming RFP posting or shortly thereafter.

Please see the flyer on the following page and forward it along to your colleagues.

The Program —

The Legacy Resource Management Program falls within the Department of Defense Office of the Deputy Under Secretary of Defense for Installations and Environment. Legacy is uniquely positioned to assist in natural and cultural resource matters above and beyond what is required by federal regulation and statute compliance.

The Department's natural and cultural resources are mission supporting. DoD protects and manages these resources for long-term stewardship and sustainability, both to inspire Department personnel and to encourage and maintain the national public support for its military. The Department's natural and cultural heritage are the Nation's assets; DoD holds these resources in trust for future generations.



Department of Defense
Legacy Resource Management Program

\$\$\$\$ WE FUND \$\$\$\$

Any individual or organization (public or private) can apply for Legacy Program funding. (Applicants must have DoD sponsorship.)

THE CALL FOR FY2011 PROPOSALS WILL BE POSTED IN EARLY APRIL

The Legacy Program funds cultural and natural resources projects with national, regional or other wide-scale DoD applications to support overall DoD conservation goals *and* military readiness.

Please visit www.DoDLegacy.org for more information on funding opportunities with the DoD Legacy Resource Management Program.

Areas of emphasis for cultural resource projects include:

Economics of Historic Preservation:

Rehabilitation with the adaptive focus being energy management and sustainability

Data Management:

Standardization methodologies and improved access to existing inventory data;
Custodial responsibilities; Collections management

Context and Model Development:

Streamline compliance via program alternatives

Communications, Partnerships and Public Awareness:

Creative mitigation; Consultation; Training; Heritage tourism

Report Issued by the Department of the Interior's Office of the Inspector General

A report issued in December 2009 by DoI's Office of the Inspector General (OIG) provides a critical assessment of museum collections' management procedures and related preservation practices. Focusing on museum collections managed by DoI, including those at non-DoI facilities, the report looks at the "three key processes required to maintain accountability over museum collections—accessioning, cataloging and inventorying".

According to the January 2010 edition of the National Park Service's *Archeology E-Gram*, "The [DoI's] Office of the Inspector General (OIG) made a number of recommendations for improving accountability and preservation of the collections in both DoI and non-DoI facilities. For example, the OIG urged that bureaus be required to adhere to the standards and procedures in the DoI Museum Handbooks for accessioning, cataloging, and inventorying museum collections. The report also highlighted successful strategies for managing museum collections used by individual bureau units, including partnerships, consolidating collections, and a team approach to cataloging. About half of DoI museum collections remain uncataloged, which limits accountability and accessibility for research, exhibition, and cultural use. The OIG did not directly speak to the significant resources needed to address its recommendations."

To view the full report in PDF, please access www.doioig.gov/upload/2010-I-0005.pdf

Fort Belvoir, VA—A Snapshot

Located on 8,600 acres along the Potomac River, 15 miles south of Washington D.C., U.S. Army Garrison Fort Belvoir contains a unique collection of cultural resources. The Fort Belvoir Historic District, consisting of 213 contributing resources with administrative campus and residential neighborhoods, is the heart of the 1930's Army Corps of Engineers Training Center. The district is defined by its Colonial Revival style buildings with limestone detailing and its rectilinear street plan for the campus proper and curvilinear plan for the residential communities.



(Left: Abbot Hall, built 1935; Right: Officer's Club, built 1934)

The installation also boasts individually eligible National Register properties: the Thermo-Con House, SM-1 Package Power Reactor, the Camp A.A. Humphries Water Treatment Plant and a large outdoor amphitheater. The garrison also contains six National Register-eligible archaeological sites. There are another 177 historic and prehistoric archaeological sites across the installation's grounds that require further research. In addition to the historic properties contained within, the installation is adjacent to National Historic Landmarks Mount Vernon, Woodlawn Plantation and Gunston Hall and the National Register-nominated Pohick Church and Alexandria Friends' Meetinghouse.

Now Available from the Department — *Design Guidelines for DoD Historic Buildings and Districts*

A comprehensive handbook detailing the appropriate treatment of historic buildings on military installations is available. The document is geared towards CRM professionals *without* historic architecture or historic preservation backgrounds, but is useful to the entire project management community from construction professionals to Installation Commanders. Within its pages are an Architectural Style Identification Guide, Guidelines for Districts and Buildings that assist in interpreting the Secretary of the Interior's Standards as well as a full glossary, internet index and sources for additional resources.

Research for the project included site visits to approximately 50 installations, across all Military Services, to meet Cultural Resource Managers (CRMs) with the aim to obtain information to create a holistic view of DoD's historic built environment. Many of the CRMs expressed their interest in having a comprehensive document like this available to them. The report was funded by DoD's Legacy Resource Management Program, as a part of Project 07-382, completed in August 2008.

The document is available on the Department of Defense Environment Network and Information Exchange (DENIX) at: https://www.denix.osd.mil/portal/page/portal/content/environment/CR/HistoricBuildingsandStructures/TG/07-382_FINAL.pdf

Also, the project's Fact Sheet (a one page project summary document) is available at: https://www.denix.osd.mil/portal/page/portal/content/environment/CR/HistoricBuildingsandStructures/TG/07-382_FS.pdf

To follow-up on the project, we want your feedback. Please let us know if you have used the *Design Guidelines for DoD Historic Buildings and Districts* since it was released and let us know if you have suggestions for its improvement. Please e-mail Michelle Michael, Architectural Historian, NAVFAC Southeast at michelle.michael1@navy.mil with any comments or suggestions.

An Installation CRM has a Question... Do you have an Answer?

Fort Belvoir is evaluating two steel lattice radio towers for National Register eligibility and is looking for resources/ contacts/ guidance that would facilitate this endeavor. The photo to the right is one of the radio towers to be evaluated.

Contact Cecilia.Brothers.ctr@osd.mil if you have any information or suggestions that could facilitate Fort Belvoir's evaluation.



CULTURAL RESOURCES UPDATE

A Request from the Legacy Program...

As you know, the Legacy Resource Management Program provides financial assistance to DoD efforts to preserve our cultural and natural heritage. This newsletter is also developed and edited by the Legacy Program. As a part of the DoD network of individuals devoted to cultural resource endeavors on DoD lands, you are instrumental in the cultural resource dialogue associated with protecting and enhancing resources while supporting military readiness. **The Legacy Program would welcome information, news, briefs, announcements, photos, articles, suggestions, questions, etc. that would foster this dialogue via this newsletter.** Please send information related to cultural resource activities on installations, within regions or information that generally pertains to DoD and military service cultural resource endeavors so that this information can potentially be included in this newsletter.

Please send an email to Cecilia.Brothers.ctr@osd.mil

University of Maryland University College— Online Course Cultural Heritage Protection: Iraq

Designed specifically for DoD personnel, as well as for other relevant individuals, the “Cultural Heritage Protection: Iraq” online course offered by the University of Maryland University College is currently enrolling.

The course focuses on: examining changes in international law that have come about and may come about as a result of war; examining the development of the law of warfare as it pertains to cultural heritage protection; exploring the relationship between the international art black market and the looting of archaeological sites; identifying steps to protect this vitally important culture for those on the ground in Iraq and the general population.

Contact emteam@umuc.edu or 800-888-8682, ext. 2830 directly for more information on this specific course.

Also, visit <http://libguides.umuc.edu/hist3961> for more information.

The flyer for the HIST 3961 Cultural Heritage Protection: Iraq course features a yellow header with the course title. Below the header is a photograph of the Iraq Museum. The text on the flyer includes:

- BASIC STRATEGIES FOR PROTECTING HERITAGE SITES AND ARTIFACTS, FOCUSING ON IRAQ.** University of Maryland University College (UMUC) offers a timely introduction to the history of Iraq and the present situation that is putting the region's cultural heritage in serious danger of destruction. The course covers both the theory and application of historic preservation methods. Discussion topics include cultural, political, legal, and historical considerations.
- THE EFFECTS OF THE IRAQ WAR ON THE COUNTRY'S CULTURAL HERITAGE.** Ancient Mesopotamia, often called the Cradle of Civilization, encompasses most of modern Iraq. Between approximately April 9 and April 12, 2003, the Iraq Museum, home of the world's largest collection of Mesopotamian artifacts, was looted. Many priceless treasures—irreplaceable records of mankind's cultural evolution—disappeared, and many items too big to steal were carelessly smashed and destroyed. In HIST 3961 you will:
 - Examine changes in international law that have come about and may come about as a result of the war.
 - Learn about the development of the law of warfare as it pertains to cultural heritage protection.
 - Explore the relationship between the international art black market and the looting of archaeological sites.
 - Identify specific steps to protect this vitally important culture for those on the ground in Iraq and the general population.
- THE LOOTING AND REOPENING OF THE IRAQ MUSEUM.** How from world-renowned experts about the urgency and necessity of preserving Iraq's long cultural history... and what you can do to help. HIST 3961 Cultural Heritage Protection: Iraq is now being offered. Enroll today!
- FOR MORE INFORMATION:**
 - PHONE: 800.388.UMUC (ext. 2830)
 - EMAIL: emteam@umuc.edu
 - MAIL: University of Maryland University College, 2851 University Boulevard East, Adelphi, MD 20783

The Legacy Resource Management Program

The Legacy program was established by Congress in 1990 to provide financial assistance to DoD to preserve our natural and cultural heritage. The program assists the DoD in protecting and enhancing resources while supporting military readiness. A Legacy project may involve regional ecosystem management initiatives, habitat restoration and enhancement efforts, invasive species control, monitoring species at risk and species of concern, economics of historical preservation, cultural resources data management, communication, partnerships and public awareness, and/or context and model development.

Visit www.dodlegacy.org for more information.

Requests to be added to or removed from the Cultural Resources UPDATE distribution list may be sent to Cecilia.Brothers.ctr@osd.mil

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